Undergraduate Art History

ARHY 100-01: Understanding Art
MWF 9:00-12:10
June 9-July 5, 2014
Dr. Mrea Csorba
This course is an introduction to the theories of art and to the roles of art in society. Students are exposed to compositional principles, thematic content, the vocabulary of art, techniques and media, and the historical context of artistic styles. Formal analysis, iconographic content, and an interdisciplinary perspective of the arts are covered.
Theme Area: Creative Arts

ARHY 217-01: Religion, Reason, and Visual Culture
MTWRF 1:00-4:00
May 12-May 30, 2014
Dr. Julia Sienkewicz
This class examines the relationship between religion and visual culture, with particular emphasis on Western art and popular culture.
Theme Area: Faith and Reason

ARHY 385-98: Baroque Painting and Sculpture (Italian Campus Only)
days/times: TBA
May 12-June 6, 2014
Dr. Elizabeth Lev
A survey of Baroque Art of the 17th century, with particular emphasis on the art of Italy, France and the Netherlands.

ARHY 400-01: Art History Capstone (1 credit)
days/times: TBA
May 12-August 1, 2014
Dr. Julia Sienkewicz
Working with their mentor in their final semester, art history majors will review their cumulative portfolio and evaluate their learning and achievements in the discipline.
Directed Readings

ARHY 431W-01:  Directed Readings
days/times: TBA
May 12-August 1, 2014
Dr. Julia Sienkewicz
Selected Readings consists of a tutorial in which a student reads extensively and prepares reports on a topic chosen in consultation with a faculty advisor and mentor.

Art—Internship (1-6 credits)

ARHY 478-01:  Art—Internship (1-6 credits)
days/times: TBA
May 12-August 1, 2014
Dr. Julia Sienkewicz
Practical experience in art related areas introduces the student to the many opportunities in the art field. Permission of the art history faculty required.

Undergraduate History

Shaping of the Modern World

HIST 151-01:  Shaping of the Modern World
MTWRF 12:00-3:00
May 12-May 31, 2014
Dr. Jing Li
This survey of world history since 1900 examines major historical events around the globe and explores general themes such as tradition and modernity, war and peace, political revolutions and socio-economic change, the role of values and culture in historical development, and the complex relationship between the individual and society.
Theme Area: Global Diversity

U.S. since 1977—CANCELLED

HIST 204-01:  U.S. since 1977—CANCELLED
MTWRF 9:30-12:30
June 2-June 21, 2014
Dr. Andrew Simpson
This course covers the historical development of American institutions, ideals, and society since 1877.

Western Civilization II—CANCELLED

HIST 214-01:  Western Civilization II—CANCELLED
MTWRF 12:00-3:00
July 14-August 1, 2014
Dr. Charles Steinmetz
This course is an introductory survey of the development of European societies in their global context since the 1600s. It presents persons, events, ideas and institutions that have shaped
the "Western World" from the 17th through the 20th centuries. In studying the interrelated histories of southern, eastern, northern, and Western Europe, students learn the foundations of modern western identities that developed within and in juxtaposition to a world increasingly globalized via trade, religion, colonization, war, and social movements.

Theme Area: Global Diversity

HIST 473W-61: U.S. Intellectual and Cultural History
(cross-listed with HIST 573-61)
MW 6:00-9:30
June 23-August 1, 2014
Dr. Michael Cahall
A survey of major movements in thought and culture including religion, science, the arts, and philosophy, including moral, political, and economic thought.

HIST 490-91: History Internship (1-3 credits)
days/times: TBA
May 12-August 1, 2014
Dr. Michael Cahall
This is a special elective for a history major interested in and qualified to apprentice with a history organization (archive, museum, or historical society). The student has to meet both College (2.5 GPA) and departmental (at least 2.7 in a minimum of 5 history courses) requirements to take the internship. To earn 3 credits the student must have 120 contact hours with the history institution. Two credits require 80 contact hours, and 1 credit requires 50 contact hours. The student will also have a writing assignment. There is also the Liberal Arts internship, CLPRG 401, but it will not count for the major. For College procedures, visit http://www.duq.edu/academics/schools/liberal-arts/undergraduate-college/internships.

HIST 499W-01: Directed Readings (1-3 credits)
days/times: TBA
May 12-August 1, 2014
Dr. John Dwyer
With permission from the Department and close consultation with a faculty member, students can undertake an in-depth exploration of a topic of their choice that culminates in either a lengthy primary-source-based research paper or a series of shorter papers that analyze secondary sources and support a historiographical understanding of that topic.
Graduate History

HIST 524-91: Historical Editing (at Heinz History Center)
TR 5:30-9:00
May 12-August 1, 2014
Mr. Brian Butko
Students undertake a wide variety of writing and editing tasks, from working with historical documents and oral history transcripts to writing grant applications and critiquing articles for historical publication. Students also gain experience working with desktop publishing equipment. This course is offered in the summer only.

HIST 573-61: U.S. Intellectual and Cultural History
(cross-listed with HIST 473W-61)
MW 6:00-9:30
June 23-August 1, 2014
Dr. Michael Cahall
A survey of major movements in thought and culture including religion, science, the arts, and philosophy, including moral, political, and economic thought.

HIST 599-01: Directed Readings (1-3 credits)
days/times: TBA
May 12-August 1, 2014
Dr. John Dwyer
With permission from the Department and close consultation with a faculty member, students can undertake an in-depth exploration of a topic of their choice that culminates in either a lengthy primary-source-based research paper or a series of shorter papers that analyze secondary sources and support a historiographical understanding of that topic.

HIST 657-91: Editing Internship
days/times: TBA
May 12-August 1, 2014
Dr. Michael Cahall
Students perform from 125 to 150 hours of professional work at archives, museums, and historical societies. In recent years, students have taken internships at such institutions as the Heinz History Museum, Carnegie Museum of Natural History, Old Economy Village, Archives of Industrial Society, the Archives of the Diocese of Pittsburgh, and Clayton (the home of Henry Clay Frick). Students must have completed the corresponding Public History professional course before registering for one of these internships.
HIST 658-91: **Archival Internship**
days/times: TBA  
May 12-August 1, 2014  
Dr. Michael Cahall  
Students perform from 125 to 150 hours of professional work at archives, museums, and historical societies. In recent years, students have taken internships at such institutions as the Heinz History Museum, Carnegie Museum of Natural History, Old Economy Village, Archives of Industrial Society, the Archives of the Diocese of Pittsburgh, and Clayton (the home of Henry Clay Frick). Students must have completed the corresponding Public History professional course before registering for one of these internships.

HIST 659-91: **Museum Internship**
days/times: TBA  
May 12-August 1, 2014  
Dr. Michael Cahall  
Students perform from 125 to 150 hours of professional work at archives, museums, and historical societies. In recent years, students have taken internships at such institutions as the Heinz History Museum, Carnegie Museum of Natural History, Old Economy Village, Archives of Industrial Society, the Archives of the Diocese of Pittsburgh, and Clayton (the home of Henry Clay Frick). Students must have completed the corresponding Public History professional course before registering for one of these internships.