COURSE DESCRIPTIONS

HIST 513-61    Renaissance Europe: Courts and Nobles
T  6-8:40
Dr. Jotham Parsons
This course will examine the life and culture of the early modern European aristocracy, particularly in the princely and royal courts of the period. From the Medici of Florence to Queen Elizabeth of England and Louis XIV of France, the courts of this era were scenes of opulence, great literature, and brutal conflict, and have fascinated historians for centuries. Topics will include the social foundations of the nobility; ideology and political thought; artistic and literary culture; sex and gender; and warfare, violence, and dueling.

HIST 519-61    19th Century Europe
Th 6-8:40
Instructor: TBA
An examination of the European experience between 1815 and 1914, with emphasis on political, social, and cultural trends.

HIST 525-61    Archival Studies
W 6:00-8:40
Mr. Tom White
This course is an introduction to the basic principles and practices of archival work, in particular the acquisition, evaluation, organization, description, and preservation of archival materials. Students work with actual archival materials in completing their course project.

HIST 543-01    American Decorative Arts
(x-listed with HIST 443W-01, ARHY 443W-01)
TTh 3:05-4:20
Dr. Michael Cahall
A survey of the decorative arts in the United States from the seventeenth to the mid-twentieth centuries. In addition to considering style and production techniques, this course will investigate the social and cultural context within which such works were created and displayed.

HIST 563-61    Early America: Colonization to Revolution
M 6:00-8:40
Dr. Holly Mayer
A survey of the major trends, events, and persons in early American history. This course will begin with a comparison of native and European cultures in the New World and end with the establishment of the United States.

HIST 565-61    Reform in America
(x-listed with HIST 465W-61)
W 6:00-8:40
Dr. Elaine Parsons
From its founding to the present day, the United States has been noted for the strength of its reform movements. Whether they were striving to end drinking, prostitution, political corruption, or slavery, to achieve rights for women or minorities, to stop unpopular wars, or to usher in a Christian or socialist utopia, reform-minded Americans have banded together to try to achieve political and social change. In this course, we will consider the membership, motives, rhetoric, tactics, and consequences of social movements.
HIST 599-01  Directed Reading—Selected History Topics
1.00—3.00 credits
Days/Times:  TBA
Instructor: TBA
With permission from the Department and close consultation with a faculty member, students can undertake an in-depth exploration of a topic of their choice that culminates in a lengthy primary-source research paper. Must fill out necessary form and obtain signatures. See office for more information.

HIST 627-61  Commemoration & Preservation—U.S. History
T  6:00-8:40
Dr. Alima Bucciantini
This course uses careful study of the history of commemorative and preservation efforts in the United States as a platform from which students will conduct research on topics vital to the future of Public History and Public History institutions, including historic sites, monuments, history museums, historic homes, and archival institutions.

HIST 657-91  Editing Internship
Days and times TBA
Dr. Matthew Hyland
To be discussed with instructor

HIST 658-91  Archival Internship
Days and times TBA
Dr. Matthew Hyland
To be discussed with instructor

HIST 659-91  Museum Internship
Days and times TBA
Dr. Matthew Hyland
To be discussed with instructor

HIST 699-61 (for Historical Studies students)  Introduction to Graduate Study—History
T  6:00-8:40
Dr. John Dwyer

OR

HIST 699-62 (for Public History students)
T  6:00-8:40
Dr. Matthew Hyland
Through a variety of research and writing assignments, students develop the critical skills essential for historical study at the graduate level.