HIST 151: Shaping of the Modern World
This survey of world history since 1900 examines major historical events around the globe and explores general themes such as tradition and modernity, war and peace, political revolutions and socio-economic change, the role of values and culture in historical development, and the complex relationship between the individual and society. 

Course Attributes: Theme Area Global Diversity

Sections:
01 – MWF 9-9:50 Dr. Charles Steinmetz
02 – MWF 10-10:50 Instructor: TBA
03 – MWF 11-11:50 Dr. Charles Steinmetz
04 – MWF 11-11:50 Dr. Ralph Pearson
05 – MWF 1-1:50 Dr. Ralph Pearson
06 – MW 3-4:15 Instructor: TBA
07 – TR 10:50-12:05 Instructor: TBA
08 – TR 1:40-2:55 Instructor: TBA
61 – T 6-8:40 Mr. Anthony Joseph

HIST 151C: Shaping of the Modern World (Learning Community Only)
This survey of world history since 1900 examines major historical events around the globe and explores general themes such as tradition and modernity, war and peace, political revolutions and socio-economic change, the role of values and culture in historical development, and the complex relationship between the individual and society. 

Course Attributes: Theme Area Global Diversity

Sections:
8:00-9:15
01 – TR 9:25-10:40 Dr. Michael Cahall
02 – TR 10:50-12:05 Dr. Matthew Hyland

HIST 172: American Religious Experience
This course explores the history of religion in American life from the colonial period to the present. We will focus on three themes: the ways in which religion has served to reinforce and challenge social and political structures, the relationship among the individual, the church, and the state, and the ways in which religious groups have responded to competition from secular ideas and structures.

Course Attributes: Theme Area Faith and Reason

Sections:
01 – MWF 10-10:50 Dr. Elaine Parsons

HIST 174: Sacred Places: Faith, History, and Geography
Students will examine how sacred or holy places are identified with and reveal a culture’s search for truth so as to gain insights into those cultures’ unique worlds. As students study how the spiritual and physical coincide, they will also learn of shared themes among diverse cultures, such as how place grounds faith.

Note: This course may not be counted toward the History major or minor.

Course Attributes: Theme Area Faith and Reason

Sections:
01 – MWF 2-2:50 Mrs. Carolyn Trimarchi
**HIST 203: U.S. to 1877**
This is a survey course that reviews the creation and development of American society, ideals, and institutions from colonial settlements to 1877.

**Sections:**
- 01 – MWF 1-1:50 Dr. Holly Mayer
- 02 – TR 12:15-1:30 4:30-5:45 Dr. Michael Cahall

**HIST 204: U.S. since 1877**
This course covers the historical development of American institutions, ideals, and society since 1877.

**Sections:**
- 01 – MWF 12-12:50 Instructor: TBA

**HIST 210: Caput Mundi: Rome (ITALIAN CAMPUS ONLY)**
An overview of the cultural history of Rome from c. 400 BC to AD 590. This course uses the city of Rome, with its abundance of archaeological sites and museums, to provide a comprehensive overview of the Roman world, its history, culture and society. By integrating the monuments and art of each period, it becomes possible to recreate a fuller vision of the ancient city of Rome as the physical embodiment of Rome’s concepts of cultural and social identity, as well as the impact of classical conceptions on modern conceptions and ideas.

**Sections:**
- 98 – days: TBA times: TBA Dr. Schembri
- 99 – days: TBA times: TBA Dr. Schembri

**HIST 213: Western Civilization I**
This is an introductory survey of the origins and characteristics of “western” cultures and societies, meaning those from the Mediterranean and spreading up to the Baltic Sea. After a short introduction to the bronze and early iron ages, the course emphasizes the classical era when Greek and Roman cultures fanned out through the regions, through the Middle Ages, and finishes with the Early Modern period when new states, new religious sects, and developments in technology, learning, and trade transformed the medieval world.

**Sections:**
- 01 – TR 9:25-10:40 Dr. Jotham Parsons
  (cross-listed with CLSX 213-01)

**HIST 231: Pre-Colonial Africa**
This course examines African history from the development of human civilization to 1800. It is designed to provide students with a broad understanding of the cultures, history, social structures and political organizations of Africa before the arrival of the Europeans. The focus includes, but is not limited to, the following subjects: Ancient African civilizations such as Egypt, Axum, Meroe and Kush; migrations and interactions of various African ethnic groups; state-formation in sub-Saharan Africa; trade in sub-Saharan Africa; and the impact of external factors upon Africa such as the slave trade, Islam and Christianity.

**Sections:**
- 01 – MWF 1-1:50 Dr. Charles Steinmetz
  (cross-listed with AFST 231-01, IR 231-01)
**HIST 241: Roman History**
An investigation of the Roman state from foundation to fall. Topics will include politics, the military, culture, religion, society, and economy. Readings will include a wide range of carefully selected ancient texts.

Sections:
01 – MWF 10-10:50 Dr. Jason Schlude  
(cross-listed with CLSX 252-01)

**HIST 256: Social History of China**
This course examines the historical evolution of Chinese society and various aspects of social life in China. Subjects of study include philosophical and religious influences, major social institutions and customs, marriage and family, gender roles, education and employment, pastime and entertainment. Investigation will be conducted with particular attention to the relationships between tradition and modernity and between China and the West.  
*Course Attributes: Theme Area Global Diversity*

Sections:
01 – TR 12:15-1:30 Dr. Jing Li  
(cross-listed with IR 256-01)

**HIST 307: History of Science**
This course will concentrate on the developments in science since the 17th century. It will examine the development of modern scientific thought and the impact that scientific discoveries have had on the modern world.

Sections:
61 – M 6-8:40 Mr. Adam Davis  
62 – W 6-8:40 Instructor: TBA

**HIST 309: Scientific Revolution**
Between the end of the fifteenth and the end of the seventeenth centuries the Western understanding of the natural world was transformed in ways that have probably done more than anything else to shape the world we live in today. This course will cover the well-known elements of that scientific revolution, including the discoveries of scientists like Galileo, Boyle, and Newton, and the philosophical theories of Bacon and Descartes. However, it will devote equal attention to the context of that transformation, including the social world of early modern science, developments in fields like natural history and alchemy, and political and economic factors influencing scientific theory and practice. Students will gain an understanding of the intricate complexity of the developing scientific enterprise.

Sections:
01 – TR 12:15-1:30 Dr. Jotham Parsons

**HIST 311W: Writing History**
Required for all History majors. In this seminar course students sharpen the skills necessary to the practice of history. Students will work on increasing their proficiency in analyzing and interpreting both primary and secondary sources, developing their research skills, and improving their writing.

Sections:
01 – MWF 12-12:50 Dr. Elaine Parsons  
(cross-listed with ARHY 311W-01)  
02 – TR 1:40-2:55 Dr. Alima Bucciantini  
(cross-listed with ARHY 311W-02)
HIST 331: American Immigration
The course examines the dynamics of immigration to the United States from the 19th to mid-20th centuries. Within the broader survey, the instructor may focus on the arrival of immigrants from Northern and Western Europe, those coming from Southern and Eastern Europe, and peoples from Asia and Latin America.

Sections:
01 – MW 3-4:15 Dr. Ralph Pearson

HIST 346: World War II
World War II was, simply put, "the largest single event in human history." This course will examine its causes, course, and consequences. While the military aspects of the conflict will be discussed in detail, the human factors, political realities, and social effects will also be covered.

Sections:
01 – MW 3-4:15 Dr. Charles Steinmetz
(cross-listed with IR 346-01, PJCR 346-01)

HIST 360: Constitutional History
An analysis of the Supreme Court and constitutional development, stressing the major controversies in the field.

Sections:
61 – M 6-8:40 Dr. Joseph Rishel

HIST 376: Revolution: Modern Latin America
The course begins with an analysis of different revolutionary theories, followed by an in-depth examination of the Mexican, Cuban, Chilean, and Nicaraguan revolutions of the 20th century. Unsuccessful guerilla movements in Guatemala and Colombia as well as successful, peaceful social movements pertaining to women's rights also will be examined.

Sections:
01 – TR 10:50-12:05 Dr. John Dwyer
(cross-listed with IR 376-01, PJCR 376-01)

HIST 379: East Asia and the U.S.
This course introduces students to the history of East Asia's interactions with the United States. Among subjects examined are the political, economic and cultural contexts in which China, Japan, Korea and Vietnam encountered America; nationalist and imperialist struggles in the Far East and US involvement; the experience of American Christian missions in the region; Communist revolutions in East Asia and US policies; East Asia's economic "miracle" and its effects on the U.S.; and current challenges to peoples of the trans-Pacific community.

Sections:
01 – TR 3:05-4:20 Dr. Jing Li
(cross-listed with IR 379-01)
HIST 387: Native American History
This course focuses on Native American societies and the nature of their contact and conflicts with European settler societies and then the United States from the 1490s to the 1880s. The course also surveys general cultural continuities and changes with reference to selected Eastern Woodlands and Plains tribes and nations.

Course Attributes: Theme Area Social Justice

Sections:
01 – MWF 11-11:50 Dr. Holly Mayer
(cross-listed with PJCR 387-01)

HIST 394: Historical Geography
A survey of the physical world which is the basis for a human civilization, past present, and future. What are the possibilities and limitations of different places for human development? How successful or unsuccessful were human settlements? Emphasis also on geography as an intellectual discipline and cultural phenomenon.

Sections:
61 – T 6-8:40 Dr. Charles Wilf
(cross-listed with IR 394-61, HIST 502-61)

HIST 399: Special Topics: American Presidents and the Constitution
A study of American Presidents and the Constitution. This new course is taught by the Dean of the Law School, Ken Gormley, especially for undergraduates who have an interest in learning about law and the Constitution. During the 225-year history of the American Republic, each of the forty-three men who have occupied the presidency have dealt with constitutional issues and crises that helped to define his legacy. This new course will explore issues confronting all 44 Presidents from Washington through Obama, in the context of historical events taking place in the United States at that time. Key issues that have run through multiple presidencies—such as slavery, war powers, etc.—are linked together to show how historical events during one presidency interrelate with and shape events in later administrations. The course materials will consist of a book manuscript that will be made available to students free of charge (American Presidents and the Constitution, Ken Gormley ed. 2014). Authors of the book’s chapters include prominent political scientists, historians, legal experts and journalists. Discussion questions will be provided in advance for each class. This course is being cross-listed in the Honors College, Political Science, History and International Relations. Students will give an in-class presentation and will be evaluated based upon class participation and a 20 page paper relating to a president or presidents of choice that discusses constitutional issues confronted during the relevant administrations.

Sections:
01 – MW 3:00-4:15 Dr. Kenneth Gormley
(cross-listed with IHP 203-01, IR 401-01, and POSC 448-01)

HIST 413W: Renaissance Europe: Courts and Nobles
This course will examine the life and culture of the early modern European aristocracy, particularly in the princely and royal courts of the period. From the Medici of Florence to Queen Elizabeth of England and Louis XIV of France, the courts of this era were scenes of opulence, great literature, and brutal conflict, and have fascinated historians for centuries. Topics will include the social foundations of the nobility; ideology and political thought; artistic and literary culture; sex and gender; and warfare, violence, and dueling.

Sections:
61 – T 6-8:40 Dr. Jotham Parsons
(cross-listed with HIST 513-61)
HIST 443W: American Decorative Arts
A survey of the decorative arts in the United States from the seventeenth to the mid-twentieth centuries. In addition to considering style and production techniques, this course will investigate the social and cultural context within which such works were created and displayed.

Sections:
01 – TR 3:05-4:20 Dr. Michael Cahall
(cross-listed with ARHY 443-01, HIST 543-01)

HIST 465W: Reform in America
From its founding to the present day, the United States has been noted for the strength of its reform movements. Whether they were striving to end drinking, prostitution, political corruption, or slavery, to achieve rights for women or minorities, to stop unpopular wars, or to usher in a Christian or socialist utopia, reform-minded Americans have banded together to try to achieve political and social change. In this course, we will consider the membership, motives, rhetoric, tactics, and consequences of social movements.

Sections:
61 – W 6-8:40 Dr. Elaine Parsons
(cross-listed with HIST 565-61)

HIST 490: History Internship (1-3 credits)
This is a special elective for a history major interested in and qualified to apprentice with a history organization (archive, museum, or historical society). The student has to meet both College (2.5 GPA) and departmental (at least 2.7 in a minimum of 5 history courses) requirements to take the internship. To earn 3 credits the student must have 120 contact hours with the history institution. Two credits require 80 contact hours, and 1 credit requires 50 contact hours. The student will also have a writing assignment. There is also the Liberal Arts internship, CLPRG 401, but it will not count for the major. For College procedures, please visit http://www.duq.edu/academics/schools/liberal-arts/undergraduate-college/internships

Sections:
91 – days: TBA times: TBA Dr. Matthew Hyland

HIST 499W: Directed Readings (1-3 credits)
With permission from the Department and close consultation with a faculty member, students can undertake an in-depth exploration of a topic of their choice that culminates in either a lengthy primary-source-based research paper or a series of shorter papers that analyze secondary sources and support a historiographical understanding of that topic.

Sections:
01 – days: TBA times: TBA Instructor: agreed upon by student and professor of choice