COURSE DESCRIPTIONS

HIST 502-61  Historical Geography
(x-listed with undergrad HIST 394-6l and IR 394-6l)
T  6:00-8:40
Dr. Charles Wilf
The objectives of this course in geography are to a) develop an appreciation of the physical, social, and economic make-up of the earth; b) explore the historical aspects of these relationships; and c) develop and understanding as to why and how physical and human systems have resulted in the “world as we know it.”

HIST 511-61  Early Modern Europe
M  6:00-8:40
Dr. Jotham Parsons
This course will investigate major issues in the history of Europe from c.1450-1789. Themes may include the impact of the New World and globalized trade; the Protestant Reformation and its Catholic counterparts; the development of modern states and political systems; and the Scientific Revolution and Enlightenment. Specific attention to artistic and cultural developments and evolving conceptions of class and gender roles.

HIST 526-61  Museum Studies
M  6:00-8:40
Dr. Michael Cahall
Considers administrative, curatorial, and educational functions of museum operation in the United States. It utilizes both lecture and 'hands-on' sessions to introduce students to museum work. The course will include visits to various types of museums in the Pittsburgh area, and guest lecturers will bring their specialized knowledge and experience into the classroom.

HIST 528-61  British Empire
(x-listed with HIST 428W-6l and IR 428W-6l)
Th  6:00-8:40
Dr. Joseph Coohill
This course will examine some of the major political, social, economic, and cultural aspects of the history of the British Empire since 1783. These include the abolition of slavery, the impact of industrialization on the empire, imperial wars, the expansion of empire into Africa, the world wars in an imperial context, and decolonization. Different historiographic themes will be analyzed in different semesters.

HIST 529-6l  Historic Preservation
(x-listed with HIST 4249W-6l and ARHY 429W-6l)
T  6:00-8:40
Dr. Matthew Hyland
This course examines the movements and organizations that developed so as to save, protect, and present historical sites. It introduces preservation law and procedures established to survey and list buildings and sites as national, state, and local treasures.

HIST 533-01  Gender in American History
(x-listed with HIST 433W-0l, WSGS 433W-0l, and WSGS 533-0l)
TTh  3:05-4:20
Dr. Elaine Parsons
This class focuses on several key issues in the development of gender roles in North America from the
colonial era through the present. While the bulk of the class will concern the evolving roles of women, we will also consider men’s history and the history of sexuality.

HIST 574-61  U.S.: 1929-Present
W  6:00-8:40
Dr. Joseph Rishel
A study of the contemporary United States with emphasis on its emergence as a leader of the free world during the Cold War and consideration of the increasing role of government in the social and economic life of the nation.

HIST 588-61  China and the West
(x-listed with HIST 488W-61 and IR 488W-61)
W  6:00-8:40
Dr. Jing Li
This course explores China’s encounters with the West from the early times through the modern age, with an emphasis on cultural exchanges. It first surveys Chinese history and Sino-Western interactions over time and then examines subjects such as the Silk Road, the Chinese Empire and the Philosophes, Christianity in China, American influence and Chinese liberalism, Marxism and the Chinese Communist Revolution, and Sino-Western exchanges today.

HIST 599-01  Directed Reading—Selected History Topics
1.00—3.00 credits
Days/Times:  TBA
Instructor: TBA
It is expected that students will fulfill all course requirements for their degree through regularly scheduled courses. Under exceptional circumstances, normally only after the completion of 15 credit hours toward the degree, it may be necessary for students to request a Directed Readings course. In such a case, the student must make a case for the necessity of the course to the Program Director and Department Chair and identify the faculty member who can oversee the Directed Readings course. The approval of the faculty member, as well as the Chair and Director, must be obtained. The Department is not required to approve or to provide a Directed Readings course for the student.

Students may enroll in no more than two Directed Readings courses during the course of their program. These courses may be tutorials with a professor or they may include sitting in on a topical undergraduate class and doing additional graduate-level work. In either case, the professor and student must establish an extensive reading list and program of assignments before or as the semester begins and submit that syllabus to the Department.

HIST 656-91  Historic Preservation Internship
Days and times TBA
Dr. Matthew Hyland
Students perform from 125 to 150 hours of professional work at archives, museums, and historical societies. In recent years, students have taken internships at such institutions as the Heinz History Museum, Carnegie Museum of Natural History, Old Economy Village, Archives of Industrial Society, the Archives of the Diocese of Pittsburgh, and Clayton (the home of Henry Clay Frick).

HIST 657-91  Editing Internship
Days and times TBA
Dr. Perry Blatz
Students perform from 125 to 150 hours of professional work at archives, museums, and historical societies. In recent years, students have taken internships at such institutions as the Heinz History Museum, Carnegie Museum of Natural History, Old Economy Village, Archives of Industrial Society, the Archives of the Diocese of Pittsburgh, and Clayton (the home of Henry Clay Frick).

HIST 658-91  Archival Internship
Days and times TBA
Dr. Joseph Rishel
Students perform from 125 to 150 hours of professional work at archives, museums, and historical societies. In recent years, students have taken internships at such institutions as the Heinz History Museum, Carnegie Museum of Natural History, Old Economy Village, Archives of Industrial Society, the Archives of the Diocese of Pittsburgh, and Clayton (the home of Henry Clay Frick).

**HIST 659-91  Museum Internship**
Days and times TBA
Dr. Perry Blatz
Students perform from 125 to 150 hours of professional work at archives, museums, and historical societies. In recent years, students have taken internships at such institutions as the Heinz History Museum, Carnegie Museum of Natural History, Old Economy Village, Archives of Industrial Society, the Archives of the Diocese of Pittsburgh, and Clayton (the home of Henry Clay Frick).

**HIST 691-61  Seminar**
(x-listed with HIST 491W-61)
T 6:00-8:40
Dr. Jay Dwyer
In this seminar, students review elements of historiography and writing and then pursue primary source research on a topic of their choice. They will write a lengthy research paper under close faculty direction.