SPRING 2015
ART HISTORY Course Offerings (updated 12.10.14)

Understanding Art
ARHY 100-01
MWF  2-2:50
Dr. Saskia Beranek
This course is an introduction to the theories of art and to the roles of art in society. Students are exposed to compositional principles, thematic content, the vocabulary of art, techniques and media, and the historical context of artistic styles. Formal analysis, iconographic content, and an interdisciplinary perspective of the arts are covered.
Theme Area Creative Arts

Introduction to Modern Art
ARHY 102-01
TTh  12:15-1:30
Dr. Alma Mikulinsky
A survey of Western art from the middle of the 19th century to the end of the 20th century. Topics include Impressionism, Cubism, Surrealism, Pop Art and Postmodernism.

Art History—Renaissance to Modern World
ARHY 112-01
(x-listed with CLSX 112-01)
TTh  9:25-10:40
Dr. Alma Mikulinsky
This course is a continuation of ARHY 111. It surveys Renaissance, Baroque, and Modern art in Western Europe. (can be elected to fulfill the history / literature requirements)
Theme Area Creative Arts

Arts and the Human Experience
(Part of Core Curriculum: does not count towards Art History Major)
ARHY 161-01
MWF  12-12:50
Dr. Saskia Beranek (art portion) & Dr. John Marcinizyn (music portion)

ARHY 161-02
MWF  1-1:50
Dr. Saskia Beranek (art portion) & Dr. John Marcinizyn (music portion)
The visual and musical arts are explored in light of major styles, artists, themes and monuments in the arts and as components of a broader historical and cultural experience. The course draws upon the rich resources of
the Pittsburgh community such as the Carnegie Institute, the Pittsburgh Symphony, the Pittsburgh Ballet, and the Pittsburgh Opera.

Theme Area Creative Arts

**Christian Art and Architecture of Rome**

*(Italian Campus Only)*

ARHY 205-98  
Days/Times: TBA  
Dr. E. Lev

This study of the major stylistic forms of Christian art as evidenced in the art and architecture of Rome is offered at the Italian campus. Beginning with the adaptive forms of Early Christian art at the time of the late Roman Empire in the third and fourth centuries, this course will study, largely through on-site visits, the Early Christian, Medieval, Renaissance and Baroque stylistic periods and monuments. The course will include the architecture of the church, as well as sculpture, mosaic, and painting.

Theme Area Creative Arts

**Religion, Reason, and Visual Culture**

ARHY 217-01  
MW 4:25-5:40  
Dr. Saskia Beranek

This class examines the relationship between religion and visual culture, with particular emphasis on Western art and popular culture.

Theme Area Faith and Reason

**Medieval Art East and West**

ARHY 260-01  
MWF 11-11:50  
Dr. Domenic Leo

This course will offer an introductory survey to the art, architecture, and material culture of Medieval Europe and the Byzantine East. From the transformations of Roman Art in the Late Antique period through the High Gothic and the early rise of the Renaissance, this course will familiarize students with key stylistic and cultural developments of this vital period in the development of European art.

**Museum History**

ARHY 270-01  
(x-listed with HIST 397-01)  
MW 3-4:15  
Dr. Alima Bucciantini

This course will offer an introduction to the history of museums and curatorial practices, from the first cabinets of curiosities into the contemporary period. In addition to learning the history of how objects have been gathered, displayed, and interpreted within exhibition spaces, students will also study museums as powerful forces in society that enforce and encapsulate relationships of power. This course will consider evolving categories of museums including the art museum, the "national" museum, as well as natural history, science and children's museums.

**Issues of Social Justice in Visual Culture**

ARHY 285-01  
(x-listed with PCJR 285-01)  
MW 10-10:50  
Ms. Christine Lorenz

This course examines how visual culture reflects and influences issues of social justice, whether as commentaries, historical records, or as visual rhetorical arguments. Visual culture resources from a variety of sources and cultures are used, and students engage in analyzing visual culture from an informed and critical perspective.

Theme Area Social Justice
Non-Western Art
ARHY 290-01
MWF 1-1:50
Dr. Mrea Csorba
This course is an introductory survey of masterpieces of visual art and architecture from ancient and traditional non-Western cultures. Course material is divided into four sections. Unit I surveys the art of the world's earliest civilizations in Egypt, Mesopotamia and the Indus River Valley in Pakistan and India. Study of these cultures establishes early models of civilizations, each distinguished by their art, architecture, urban planning and social organization. Units II and III focus on development of Far Eastern and Islamic cultures with special emphasis on the art and architecture associated with Eastern philosophy and religions. These two units examine cultural links in Asia through cross-pollination of religious ideologies that produce affiliate, though, distinct aesthetics traditions. Unit IV surveys some of the early cultures of the Americans and a selection of traditional African societies. This final unit also takes note of cross-cultural links while examining the rich diversity and panoramic elaboration of fundamental forms of artistic expression.
Theme Area Global Diversity AND Creative Arts

SPST: Timeless Passions
ARHY 292C-01 (Learning Community Course)
TTh 1:40-2:55
Dr. Julia Sienkewicz
This course will consider ways in which themes such as love, betrayal, loyalty, and devotion have been captured by art, artists, and their publics. Thematically or chronologically organized at the discretion of the instructor, this course will enable students to think about the representation of significant and deeply-held notions of self, relationships, and society as they have been captured in works of art and material culture.

Special Topics: Art of Portraiture
ARHY 307W-01
MWF 10-10:50
Dr. Saskia Beranek
This course will consider issues, historical periods, and ideas regarding the representation of the human body. Designed around a rotating set of topics and periods, this course will introduce students to the theory and methodology involved in analyzing portraiture.

Writing History
(Required for Art History Majors)
ARHY 311W-01
(x-listed with HIST 311W-01)
TTh 10:50-12:05
Dr. Holly Mayer

ARHY 311W-02
(x-listed with HIST 311W-02)
MWF 12-12:50
Dr. Jotham Parsons
In this seminar students sharpen the skills necessary to the practice of history. Students will work on increasing their proficiency in analyzing and interpreting both primary and secondary sources, developing their research skills, and improving their writing.
The Grand Tour* (DEADLINE TO APPLY and PAY $100 DEPOSIT IS OCTOBER 17, 2014)
*(Spring Break Away Course)
ARHY 326W-B01
TTh 3:05-4:20
Dr. Julia Sienkewicz
In the eighteenth and nineteenth centuries, artists, scholars, and socialites alike embarked in a practice called "the Grand Tour," as a crucial stage, and often the final, stage in their educations. Travelling through Continental Europe (and for American artists, also the voyage to the United Kingdom) allowed individuals to see significant sites and works of art, as well as to participate in vibrant communities of like-minded individuals. This course will consider the cultural, artistic, historical, literary, and museological phenomenon that was the "Grand Tour." This course will participate in the Spring Break Away program. Students will travel to Florence and Rome, Italy, during Spring Break. Visit the Office of International Programs before October 17, 2014 to sign up and pay your deposit and for more information. Students may also stop by 604 COLH and see the informational flyer on the office door.
Theme Area Creative Arts AND satisfies writing-intensive course requirement

Timeless Passions (CHANGED TO ARHY 292C-01)
ARHY 330C-01 (Learning Community Course)
TTh 1:40-2:55
Dr. Julia Sienkewicz
This course will consider ways in which themes such as love, betrayal, loyalty, and devotion have been captured by art, artists, and their publics. Thematic or chronologically organized at the discretion of the instructor, this course will enable students to think about the representation of significant and deeply-held notions of self, relationships, and society as they have been captured in works of art and material culture.

Art of the 20th Century
ARHY 332W-01
TTh 3:05-4:20
Dr. Alma Mikulinsky
Examination of the major American and European artists and movements of the early twentieth century. Beginning with the work of Cezanne and his impact on the formation of Cubism and Futurism, the contradictions and parallels in the various avant-garde practices from 1905-1945 are assessed and evaluated. The changing affiliations of artists, such as their political and aesthetic associations, are a major emphasis.

Modern Art in Rome
(Italian Campus Only)
ARHY 349-98
Days/Times: TBA
Dr. Ann T. Wilkins
Please contact the Office of International Relations for this course description.

Baroque Painting & Sculpture
(Italian Campus Only)
ARHY 385-98
Days and Times: TBA
Ms. Elizabeth Lev
“Baroque” is the term given to the stylistic period of the seventeenth century, and is a style that was created in the city of Rome. Today, the Rome we see is a Baroque city. This course will examine the major art and architecture of the city of Rome, including St. Peter’s, the Baroque piazzas and fountains, and notable painters such as Caravaggio. This course is offered through the Italian campus and will meet largely onsite in the city of Rome.
Capstone Tutorial
(*required for all final semester seniors*)
ARHY 400-01
1.00 Credit
Days and times to be decided with Art History mentor
Instructor: TBA
Working with their mentor, Art History Majors in their final semester will review their portfolios and evaluate their learning and achievements in the discipline. This course is worth one credit.

Selected Readings—Various Topics in Fine Art
ARHY 431W-01
1.00-3.00 credits
Days/Times: TBA
Instructor: TBA
To be discussed with instructor and by permission of the Department only.

American Architecture
ARHY 442W-61
(x-listed with HIST 442W-61 and HIST 542-61)
W 6-8:40
Dr. Matthew Hyland
This course studies construction, style, building types, and concepts of city planning in American architecture from the 17th century to the present. The social and political forces affecting style are emphasized. The course also includes an introduction to the theory and practice of historic preservation.

Art Internship
ARHY 478-01
Days/Times: TBA
Instructor: TBA
Practical experience in art-related areas introduces the student to the many opportunities in the art field. Prerequisite: Permission of the Art History faculty and completion of fifteen Art History credits.