

Sample Musicianship Entrance Exam

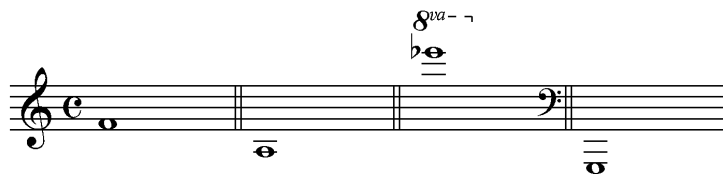
While the specific questions below are different than the musicianship entrance exam, the format and level of difficulty are identical.

Section I: Pitch Matching

- Two notes within the applicant's singing range are played on piano. The applicant must match the pitch.
- Two notes outside of the applicant's singing range are played (one high, one low). The applicant must match the pitch in a comfortable octave.

Each note will be played only one time.

EXAMPLES:

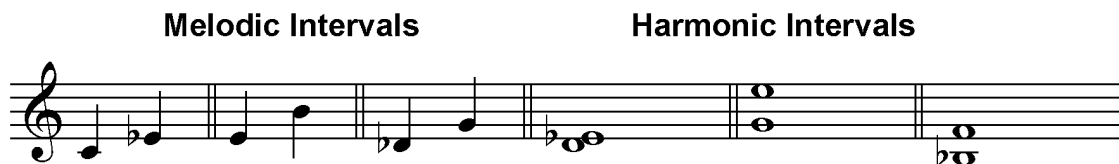


Section II: Interval Recognition

- Three melodic simple interval sets will be played (less than one octave). The applicant is asked to name the interval. If the applicant is not familiar with interval names, we will provide the name of the first pitch, and they can name the second.

Each interval set will be played two times.

EXAMPLES:



Section III: Interval Singing

- Sing three sets of melodic simple intervals. The first note will be played, and the applicant will be asked to sing up or down the given interval. (3 points each)

EXAMPLES:

Sing up a perfect 5th (first pitch given).

Sing down a minor 3rd.

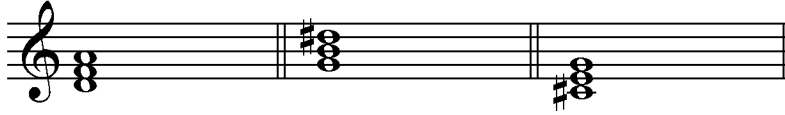
Sing up a minor 7th.

Section IV: Triad Identification

- Identify three triads that are played on the piano. Choose from major, minor, augmented, and diminished.

Each triad will be played only one time.

EXAMPLES:



Section V: Triad Singing

- Arpeggiate (sing through) triads, chosen from major, minor, diminished, or augmented. The first note and quality of the triad will be given.

EXAMPLES:

Arpeggiate a major triad beginning on Bb.

Arpeggiate a minor triad beginning on C.

Section VI: Tonal Memory

- The applicant will hear four short melodic fragments. They are asked to remember the melody and then sing them back.

Each melodic fragment will be played only one time.

EXAMPLES:



Section VII: Rhythmic Sightreading

- The applicant is shown a rhythm written in simple meter (2/4, 3/4, or 4/4), and asked to speak or sing the example.
- The applicant is shown a rhythm written in complex meter (6/8 or 9/8), and asked to speak or sing the example.

Once beginning to perform the example, the applicant should not stop until the excerpt has been completed.

EXAMPLES:



Section VIII: Melodic Sightreading

- The applicant is shown three diatonic melodies written in treble or bass clef. They are asked to sing through the melodies, using solfege, numbers, or neutral syllables, depending on which system is most comfortable for the applicant.

Once beginning to perform the example, the applicant should not stop until the excerpt has been completed. The applicant may pick a reasonable tempo (hint: don't fall into the trap of taking this too quickly!)

EXAMPLES:

