More than Meets the Ear
AUDIO Forensics from JFK to Trayvon Martin

In partnership with the Citizens Against Political Assassinations

Friday, September 9
8:45 a.m. - 4:30 p.m.
Duquesne University and ONLINE

Program Agenda

8:45 a.m. Welcome and Introductions
Benjamin E. Wecht, M.A.

9:00 a.m. Approaching Semantic Sound: A Primer in Digital Audio Dimensions and Recovery
Don Maue
Director, Computing Support Service; Adjunct Instructor, Media Arts and Technology, Duquesne University

11:00 a.m. Break

11:15 a.m. Gathering and Handling Acoustic Evidence
Thomas J. Kikta
Assistant Professor, Music Technology; Area Coordinator, Sound Recording Technology, Duquesne University

12:00 p.m. Lunch

1:00 p.m. Case Studies in Audio Forensics: JFK, Trayvon Martin, Laquan McDonald
Edward J. Primeau, CCI. CFC; Mike Primeau Primeau Forensics

3:00 p.m. Break

3:15 p.m. Audio Forensics in the RFK Assassination
Philip Van Praag (via videoconference)
Electrical engineer and author, “Evolution of the Audio Recorder”

4:10 p.m. Panel Discussion
Kikta, Maue, Van Praag

4:30 p.m. Adjournment