CONTENT COURSES

HIST 521-61  Roman Catholicism in the Long 19th Century
W 6:00-8:40
Dr. Kenneth Parker
(cross-listed with THEO)
When the long nineteenth century (1789-1914) is studied by historians of Christianity, it is commonly examined as a period in which an aggressive secularization marginalized religious practice in society, when the rise of historical consciousness called into question long held assumptions about the Christian past, and when the emergence of scientific positivism displaced appeals to revealed truth. This course explores how Catholics in this period responded to these challenges. Central to the theme of this course is the question: Why did challenges to the Catholic faith result in expanded claims for papal authority, and contribute to the Romanization of the Catholic Church around the world?

HIST 528-61  British Empire
R 6:00-8:40
Dr. John Mitcham
This course will examine some of the major political, social, economic, and cultural aspects of the history of the British Empire since 1783. These include the abolition of slavery, the impact of industrialization on the empire, imperial wars, the expansion of empire into Africa, the world wars in an imperial context, and decolonization. Different historiographic themes will be analyzed in different semesters. (As an alternative, this may be used as a European topical or Global/International course.)

HIST 588-61  China & the West
T 6:00-8:40
Dr. Jing Li
This course explores China's encounters with the West from the early times through the modern age, with an emphasis on cultural exchanges. It first surveys Chinese history and Sino-Western interactions over time and then examines subjects such as the Silk Road, the Chinese Empire and the Philosophers, Christianity in China, American influence and Chinese liberalism, Marxism and the Chinese Communist Revolution, and Sino-Western exchanges today.

HIST 602-61  Graduate Research Seminar
R 6:00-8:40
Dr. Robin Chapdelaine
In this seminar, students review elements of historiography and writing and then pursue primary source research on a topic of their choice. They will write a lengthy research paper under close faculty direction.

HIST 612-61  Contemporary United States
M 6:00-8:40
Dr. Andrew Simpson
An examination of the history of the contemporary United States from the immediate pre-New Deal era to the present. Key issues that may be explored in this course include: Cold War foreign policy in the Americas and abroad; urban and suburban history; the politics of mass consumption; the struggle for social and economic justice; the rise of new political movements and ideas; and other domestic concerns such as the environment and healthcare. Special attention will be given to the intersection of public policy and private decision-making.

HIST 700-01  Thesis Research- History
Days/Times: TBA
Dr. Jing Li
PUBLIC HISTORY COURSES

PHST 514-61  Commemoration & Preservation
T 6:00-8:40
Dr. Jennifer Taylor
How and why do we commemorate, celebrate, memorialize, and preserve the "important stuff" of history? How have our methods of doing this changed over time? In this course we will discuss a variety of methods and theories for commemoration and preservation, their historical development and the future of the field, how American national memory differs from that in other countries and why, and some of the recent big moments of commemoration and preservation in the last decade, and how that has changed the landscape, but literally and figuratively. This seminar-style course introduces students to a wide range of "classic" and contemporary readings on the topics of commemoration and preservation. Students are required to participate in weekly discussions of the assigned readings and to post answers to previously distributed discussion questions on the class web sites. Students will also be responsible for directing class discussion at least once during the semester. The course also requires students to complete several formal written assignments including a commemorative site report, an article review, and a moderate-length formal research paper on a topic of the student's own choosing.

PHST 522-61  Museum Exhibits & Management
W 6:00-8:40
Mr. Alima Bucciantini
Museums, archives, and other public history institutions often present information through visual presentations, most commonly public exhibitions. This class will present students with the theoretical issues behind public exhibitions and the practical techniques for bringing research, design, and planning together in a visually exciting and meaningful way. As a semester project, the class will prepare and install an exhibition in a campus location. The class will also travel to Pittsburgh-area public history institutions to view current exhibits and to talk with the staff members who created them. Students will also write a critical analysis of a formal history exhibition that they have visited.

PUBLIC HISTORY INTERNSHIPS

Internships require students to work 125 hours in a public history institution, usually in the Pittsburgh area, under the direct supervision of a practicing public history professional. Students and internship directors complete an internship contract detailing the work to be done during the experience. At the end of the internship, internship directors attest to the student's completion of the hourly requirement and to the fulfillment of the terms of the internship contract. Students write a short reflective essay on their internship experience and relate it to their career goals and preparation.

PHST 656-91  Historical Preservation Internship
Days/Times: TBA
Dr. Alima Bucciantini

PHST 657-91  Historical Editing Internship
Days/Times: TBA
Dr. Alima Bucciantini

PHST 658-91  Archival Internship
Days/Times: TBA
Dr. Alima Bucciantini

PHST 659-91  Museum Internship
Days/Times: TBA
Dr. Alima Bucciantini