Kant’s *Critique of Pure Reason*
Graduate Seminar (S2016)
Phil 530 -01
Dr. Jennifer Bates
11:00am–1:40pm Fridays,
College Hall Room 324
Office Hours: Tues.1:40-2:40
& by appointment

**Course Description:**
Kant’s *Critique of Pure Reason (Kritik der reinen Vernunft)* was first published in 1781, the second edition in 1787. It is one of the most famous and important works in the history of Western Philosophy, both in its own right and because it constitutes the Modern philosophical background for almost everything in 19th, 20th and 21st C. Continental Philosophy.

We will be studying the Prefaces and Introduction, and The Transcendental Doctrine of the Elements up to the end of the Chapter 1 of the Analytic of Principles. Thus we will read the Transcendental Aesthetic and Transcendental Logic, the Analytic of Concepts and Analytic of Principles up to the end of the Schematism (so pages 1-187 in the Normal Kemp Smith edition). This stopping point is subject to change depending on our progress. Ideally, I would like to reach the end of the First Division at p. 275, but that is optimistic given the complexity of the text and the limited time we have.

Our primary goal is to understand and evaluate: Kant’s philosophical “Copernican Revolution”; the Forms of Intuition (Space and Time); the Transcendental Deduction of the Categories of the Understanding; the role of the Imagination; the Transcendental Unity of Apperception; and the Schematism of the Pure Concepts of the Understanding.

**Required Text:**
Kant’s *Critique of Pure Reason*, Norman Kemp Smith translation. (Pluhar’s translation in Hackett edition is also fine, but I will be lecturing from Kemp Smith.)

**Course Requirements:**
One “rotation” (leading class discussion of the text for that week) = 30%
One class presentation on secondary literature = 20%
Class participation = 10%
Five minute class presentation on final paper topic (no grade, just required)
One final paper = 40%