Duquesne University
McAnulty College and Graduate School of Liberal Arts

Husserl’s Ideas
Graduate Seminar Fall 2016

PHIL 546-01
T 12:15-2:55
Room TBA
Office Hours: Weds., 12-1pm and by appt.

Prof. Lanci M. Rodemeyer
College Hall rm 326
office ph#: 396-6497
rodemeyer@duq.edu

This course will focus on a careful reading of Husserl’s influential text, Ideas Pertaining to a Pure Phenomenology and to a Phenomenological Philosophy: General Introduction to a Pure Phenomenology. We will read the majority of this text closely, concentrating on Husserl’s methodology, goals, assumptions, and philosophical accomplishments. In addition, we will discuss both the philosophical background to this text and the influence Husserl had on subsequent philosophers, including Heidegger, Merleau-Ponty, and Sartre. The goals of the course will be to gain a fairly detailed understanding of this work in itself, to develop competence in the phenomenological method, and to address the influence it has had on important projects that followed it. Our format will include introductory and explanatory lectures as well as discussion, supplemented by close textual readings.

This course fulfills the area requirement of contemporary philosophy.

Requirements for the course will include 15-20 pages of written work, a formal presentation or oral exam, and class participation.

Grades will be based primarily on the written work (around 70%) and partially on the presentations/oral exams (around 20%) and class participation (around 10%)

Text for the course: Edmund Husserl, Ideas Pertaining to a Pure Phenomenology and to a Phenomenological Philosophy: General Introduction to a Pure Phenomenology, trans. F. Kersten.