

CONFERENCE SCHEDULE

Building key:	
PC	Power Center
DU	Duquesne Union
CH	College Hall

Thursday 11:

5:00: Registration opens, Power Center, 5th floor, Shepardson Suite
Hors d'oeuvres, beverages, beer and wine are provided

7:00: Poetry Reading, Power Center Ballroom

Kathleen Fraser
Jan Beatty
Dawn Lundy Martin

* Reception and book signing follow in Power Center, 5th floor *

Friday 12:

7:00-8:00 a.m.: Coffee, breakfast, Shepardson Suite

8:00-9:15: Panel Session A:

A1. Author Focus: Elizabeth Bishop CH-608

Moderator: Mary Parish, Duquesne University

'Love should be put into action!' On *The Aesthetic Closet* in Elizabeth Bishop's Poetry

Julie R. Enszer, University of Maryland

The Unsympathetic Elizabeth Bishop

Lisa Siraganian, Southern Methodist University

Bishopness

Lauren Goodwin Slaughter, University of Alabama at
Birmingham

A2. Crossing Borders of Language DU-610

Moderator: Jennifer Collins, Duquesne University

'A mouth full of suffering': Loss as Renewal in Carmen Bagan's *Crossing the Carpathians*

Elizabeth Rich, East Saginaw Valley State University

'A Language of Water': Back and Forth with Adrienne Rich and Muriel Rukeyser

Trudi Witonsky, University of Wisconsin-Whitewater

The Shared Territory of the Word in Adrienne Rich's *School Among the Ruins*

Jeff Westover, Boise State University

A3. Teaching Voice(s)

PC-C

The Wreathing Experiment: Performative Strategies for Teaching Women's Innovative Poetries

Emily Carr, University of Calgary

Subvoicing Authority: Caroline Bergvall's Critique of Expressivist Pedagogy

Thomas Orange

'Bone Boxes' and 'Camera Obscura': Bringing H.D. into the Creative Writing Class

Heather H. Thomas, Kutztown University of Pennsylvania

A4. The Dynamic Lyric: Purviews Beyond the Personal

DU-607

'Deep in the Middle of Now': Language as Personal in Mary Ann Samyn's *Purr*

Kelly Moffett, Kentucky Wesleyan College

Voice Loops through Brenda Hillman's *Pieces of Air in the Epic*—Articulating the Social Lyric

Beth Staley, West Virginia University

Mary Ann Samyn, West Virginia University (respondent)

A5. Roundtable: The Cultural Turn in Women's Poetry Studies

PC-AB

Moderator: Dee Morris, University of Iowa

Elizabeth Bishop, Emily Dickinson, and 'That Infuriating Book'

Vivian Pollak, Washington University in St. Louis

The Museum as Muse: Women Poets, Surrealism, and the School of New York, 1936-68

Susan Rosenbaum, University of Georgia

'Looking Like a Futurist Poster': Mina Loy, Futurism, and Mass Culture

Suzanne Churchill, Davidson College

Women's Poetry and Power in the City

Kirsten Bartholomew Ortega, University of Colorado,
Colorado Springs

Stein's Genre Contests: Academic Geography, National Politics, Poetics

Rebecca Walsh, Duke University

Everyday *Ariel*, Household Mythologies

Marsha Bryant, University of Florida

9:30- 11:00: PLENARY I: NEW DIRECTIONS I

PC-AB

Moderator: Elisabeth Joyce, Edinboro University

Elizabeth Willis, Wesleyan University

Lesley Wheeler, Washington and Lee University

Cynthia Hogue, Arizona State University

Stephen Fredman, University of Notre Dame

Jeanne Heuving, University of Washington

11:15-12:45: POETRY READING & LUNCH

DU-Duquesne Room

Boxed lunch provided to conference registrants.

Mei-mei Bressenbrugge

Rachel Blau DuPlessis

Annie Finch

1:00-2:15: Panel Session B:

B1. Author Focus: Lyn Hejinian

PC-C

Moderator: Rose Lucas, Monash University

Ampersands, Brackets, Parataxis, Jittering Deixis: What Does Jorie Graham have to do with Lyn Hejinian?

Ewa Chrusciel, Colby-Sawyer College

Writing Memory, Writing Life: The Politics of Form/Content in Lyn Hejinian's Prose and Poetry

Jill Darling, Wayne State University

Sex and the Sentence: Dodie Bellamy and Lyn Hejinian in the 1980s

Kaplan Harris, St. Bonaventure

B2. Poetry: Spiritual, Communal, and Political Possibilities

CH-643

Moderator: Amy Hollywood, Harvard University

Attention Pure and Impure: Praying in Jorie Graham's *Overlord*

Eileen Gregory, University of Dallas

Tradition Transformed: Forms of Protest in Gwendolyn Brooks's Early Poetry

Kamal Ud Din, Indiana University of Pennsylvania

B3. Waves in Feminist Poetics

DU-613

Moderator: Kristianne Kalata Vaccaro

Chaos and Emergence: Dialogic Models of Intellectual Exchange in Alice Fulton's Poetics

Anna Martí-Subirana, Arizona State University

'I know you are reading this poem because there is nothing else left to read': The Political Possibilities of Adrienne Rich's Poetry

Jeannette E. Riley, University of Massachusetts-Dartmouth

Locating a Feminist Poetics

Sally Sevcik, Rutgers University

B4. Reading Poetry at a Slant

DU-608

Co-Moderators: Kathryn Flannery, University of Pittsburgh and Stacey Waite, University of Pittsburgh

'Forces We Can Lay Claim To': Lynn Lonidier's *Female Freeway* (1970)"

Kathryn Flannery, University of Pittsburgh

The End of Sugar: Rethinking the Not-Too-Short, Not-Too-Sweet Poems of Brenda Hillman and Jorie Graham

Julie Marie Wade, University of Louisville

Poetics of Androgyny as Pedagogy

Stacey Waite, University of Pittsburgh

B5. Neglected Women Poets

CH-207

Moderator: Laura Engel, Duquesne University

'These I shall see-': Recollection and Remorse in the Poetry of Charlotte Mew

Lacy J. D. Harvey, Texas Tech

'Come, words, away': Laura Riding's Second Life in Language (1941-1991)

Anett Jessop, University of California at Davis

A Defense of Georgia Douglas Johnson: Modernist, Feminist and Harlem Renaissance Poet

Michelle J. Pinkard, Arizona State University

B6. Roundtable: Muriel's Mark -The Legacy of Muriel Rukeyser

PC-AB

Co-moderators: Nicole Cooley, CUNY at Queens, and Julia Spicher Kasdorf, Pennsylvania State University

Teaching Rukeyser in a Time of Crisis: 'The Book of the Dead' and 9/11

Nicole Cooley, CUNY at Queens

Muriel Rukeyser: The Courage to Fail

Kate Daniels, Vanderbilt University

An Inspiration From the Past Into the Future: *The Life of Poetry*

Jan Freeman, Paris Press

'It's All Right Here': A Poetics of Plain Speech

Julia Spicher Kasdorf, Pennsylvania State University

2:30-3:45: Panel Session C:

C1. Author Focus: Susan Howe

DU-608

Moderator: Greg Barnhisel, Duquesne University

The Politics of Cross-Genre Writing in Susan Howe's *The Midnight*

Julie Phillips Brown, Cornell University

The Politics of Place-Taking: Re-Imagining the Pastoral in Susan Howe's 'Thorow' and Henry David Thoreau's *Walden*

Sandra L. Dedo, University of Notre Dame

A Poetics of Enthusiasm: Edwards, Stowe, Howe

Amy Hollywood, Harvard University

C2. Explorations of Place

CH-643

Moderator: Jessica C. Nowacki, Duquesne University

**'Where Trees Have Outgrown Their Shelter':
An Ecofeminist Reading of Contemporary Irish Poetry**

Christine Cusick, Seton Hill

A New Mexican Sentence: Mei-mei Berssenbrugge's Poetics of Place

Marthe Reed, University of Louisiana at Lafayette

An Urban Ecocritical Approach to Gwendolyn Brooks

Lisa Woolley, Wilson College

C3. The New Lyric

DU-613

Moderator: Bartholomew Brinkman, University of Illinois at Urbana-Champaign

Absence and Gender in Waldrop's *Curves to the Apple*

Charmaine Cadeau, SUNY at Albany

Babble and Doodle: Hannah Weiner's *Clairvoyant Journal* as Contemporary Lyric

Amy K. Griffiths, University of Minnesota

Anne Waldman's *Giant Night (1970)* and Revisions of the Poetic Aura

Rebecca Weaver, University of Minnesota

C4. Strange Vision/s: Versions of the Visual in Contemporary Women's Cross-Genre Poetry

PC-AB

Moderator: Carla Billitteri, University of Maine, Orono

The Eyes of 'I' in Prose-Poem Autobiographies by Bernadette Mayer and Lyn Hejinian

Laura Hinton, The City College of New York

Claudia Rankine's *Don't Let Me Be Lonely: Image, Text, and Bodies*

Elizabeth Frost, Fordham University

The Look of Lyric in Contemporary Black Women's Poetry

Aldon L. Nielsen, Pennsylvania State University

C5. Female Modernism/Modernity

CH-207

Moderator: Jeannie Ludlow, Eastern Illinois University

Disparate Elements Awash in Viscosities: The Meanings of Differentiation in the Work of Elsa von Freytag-Loringhoven and Mina Loy

Marie Buck, Wayne State University

Mediation and Movement: Women and the Imagist Anthologies

Justin Kishbaugh, Duquesne University

Looking in from the Outside: Female Modernism and the Critique of Modernity

William Q. Malcuit, Loyola University Chicago

4:00-5:30: PLENARY II: Poetry & the Visual

PC-AB

Moderator: Linda Kinnahan, Duquesne University

Elisabeth Frost, Fordham University

Lynn Keller, University of Wisconsin-Madison
Adalaide Morris, University of Iowa
Alan Golding, University of Louisville
Kathleen Fraser, San Francisco State University, Emeritus

5:30-6:30: Reception in the Shepardson Suite, Power Center

**6:30: Shuttles to University of Pittsburgh, leaving from
Power Center**

7:00:

**Documentary Poetics:
A Multimedia Collaboration
Claudia Rankine and John Lucas (photographer)**

Frick Fine Arts Auditorium, University of Pittsburgh
Pittsburgh Contemporary Writers Series
Sponsored by University of Pittsburgh Writing Program,
Dept. of English

8:00:

**Red Masquers Theater Performance,
Stein, the Mother of Us All
Peter Mills Auditorium
Rockwell Hall, Duquesne University**

Saturday 13:

7:00-8:00 a.m.: Coffee, breakfast, Shepardson Suite

8:00-9:15: Panel Session D

D1. Author Focus: Gertrude Stein

PC-AB

Moderator: Lauren Clark, Ohio State University

**On To Do: A Book of Alphabets and Birthdays—Was Gertrude Stein Medievalist,
Futurist or Both?**

Karren LaLonde Alenier, Independent Scholar

Re-Writing Feminist Time: Gertrude Stein, Alice Notley, and Bernadette Mayer

Kimberly Lamm, Pratt Institute

Gertrude Stein's Glass Closet: The Epistemology of *Tender Buttons*

Liz Vine, University of Wisconsin-Madison

D2. Image and Word: Ekphrastic Engagements

PC-C

Moderator: Laura Callanan, Duquesne University

'Gather[ing] up the fragments that / remain, that nothing be lost': The Radical Documentary Poetics of Chris Llewellyn's Fragments from the Fire

Michelle Gaffey, Duquesne University

Two Women in Love with Light: Denise Levertov's Collaboration with Mary Randlett

Donna Krolik Hollenberg, University of Connecticut

'Cropped out of the picture': The Post-Modern Impulses of Deborah Luster and C.D. Wright's *One Big Self: Prisoners of Louisiana*

Jill M. Nezir, Fordham University

D3. Elegaic Modes

CH-207

Moderator: Mary Parish, Duquesne University

When Grief Keeps Company: Mourning the Mother in Sarah Maguire's 'The Invisible Mender' and Lucie Brock-Broido's 'Soul Keeping Company'

Rose Lucas, Monash University

'The Ghost Rag' of Memory: Ruth Stone and Jo McDougall on Grief

Anne Rashid, Carlow University

'Epitaph for a Romantic Woman': Elegy as a Feminist Critique of Romanticism in Louise Bogan's *Body of This Death*

Meg Schoerke, San Francisco State University

D4. Women Poets Making Feminist Traffic

DU-613

Moderator: Emily Carr, University of Calgary

Underground Feminist Publics

Julia Bloch, University of Pennsylvania

'It is citizenship's acts I dream of': The Citizen of Erin Mouré's *O Ciudadán*

Sarah Dowling, University of Pennsylvania

The Lickle Space of the Tramcar in Louise Bennett's Transnational Feminist Poetics

Janet Neigh, Temple University

D5. Radical Remakings: Strategies of Excess

DU-608

Moderator: Lara Glenum, University of Georgia

Hannah Weiner, *Bricoleuse*

Joyelle McSweeney, Notre Dame University

Monstrously Cute: Contemporary Women and the Grotesque

Lara Glenum, University of Georgia

Explosive Systems

Cathy Park Hong, Sarah Lawrence College

'Incomplete...More Incomplete...Most Incomplete': Maggie O'Sullivan's Boundless Page

Cathy Wagner, Miami University

D6. Fairytales and Epics

CH-643

Moderator: Nicola Brooke, Duquesne University

From Questioning Stories to Embracing Scheherazade: The Evolving (Anti)Narrative Pedagogy of Lyn Hejinian's *My Life* and *My Life in the Nineties*

John Bradley, University of Wisconsin-Madison

Form Remembers: Lyrics Containing History

Mara Scanlon and Claudia Emerson, University of Mary Washington

Making New Myths?: Archetype and Prototype in the Fairytale Poetry of Anna Wickham and Denise Levertov

Jacquilyn Weeks, University of Notre Dame

9:30- 11:00: PLENARY III:

Feminism, Formalism, & Innovation

PC-AB

Moderator: Ellen McGrath-Smith, University of Pittsburgh

Rachel Blau DuPlessis, Temple University

Lisa Samuels, University of Auckland

Annie Finch, University of Southern Maine

Stacy Carson Hubbard, SUNY at Buffalo

Lynn Emanuel, University of Pittsburgh

11:15-12:45: POETRY READING & LUNCH

DU-City View Café

Boxed lunch provided to conference registrants.

Cynthia Hogue

Lisa Samuels

Jeanne Heuving

1:00-2:15: Panel Session E:

E1. Author Focus: Marianne Moore

PC-C

Moderator: Michelle Gaffey, Duquesne University

Scrapping Modernism: Marianne Moore and the Making of the Modern Quoting Poem

Bartholomew Brinkman, University of Illinois at Urbana-Champaign

Marianne Moore—Celebrity...Confessional?: Re-Reading the Later Poems

Elizabeth Gregory, University of Houston

'Deceptively Reserved and Flat': The Deconstructive Feminism of Marianne Moore's 'An Octopus'

Maggie Hannan, West Virginia University

E2. Making (Con)Texts

DU-613

Moderator: Donna Krolik Hollenberg, University of Connecticut

The Collaborative Journey

Kim Bridgford and Jo Yarrington, Fairfield University

Peripatetic Lines: New Perspectives on Innovative Canadian Women's Poetry

Heather Milne, University of Winnipeg,

E3. Text, Texture, and Textuality

DU-608

Moderator: Gregory Harold, Duquesne University

**To Dwell in Possibility: Experimentation's Fair House
for the Spiritual**

Lynda Szabo, Geneva College

No Grandma Moses: 'Simplicity' as the Critic's Impasse in the Poetry of Lucille Clifton

Anne F. Herzog, West Chester University

'To No Conclusion': Lyn Hejinian's Language of Inquiry

Lisa Sewell, Villanova University

**E4. "The Force of an Intervention": Experimental Essays and Poetry of Rachel Blau
DuPlessis**

PC-AB

Moderator: Laurie McMillan, Marywood University

Academic Discourse and Scholarly Interventionism in Rachel Blau DuPlessis' Drafts

Megan Swihart Jewell, Case Western Reserve University

The P-P-P-P-Pink Guitar: Politics, Poetry, Performance, Play

Laurie McMillan, Marywood University

'As if the sheer clarity of pointing': Testing Objectivist Ethics in Drafts

Libbie Rifkin, Georgetown University

Rachel Blau DuPlessis, Temple University (respondent)

E5. Domains and Domestications

CH-643

Moderator: Amy Criniti-Phillips, Duquesne University

**'Let's say she didn't': Escape and Immobility in Kathryn Stripling Byer's 'Blood
Mountain' Sequence**

Wendy Galgan, St. Francis College Brooklyn and CUNY Graduate Center

Deconstructing Dogs: A Language for Depression in the Poetry of Jane Kenyon

Jolene McIlwain, Duquesne University

Maxine Kumin's 'The Domestic Arrangement': Writing the Poem as a Gift

Ruth Porritt, West Chester University

E6. New Currents in Native American Women's Poetry

CH-207

Moderator: Gina Bessetti, Duquesne University

'Outside of Outside': The Poetry of Wendy Rose

Danielle Gissinger, Independent Scholar

**Transformation and Trauma: Metamorphosis in Linda Hogan's *Rounding the Human
Corner***

Jessica C. Nowacki, Duquesne University

**Healing the Native American Postcolonial Wound: Personization/Personification as
Poetic Tool in the Poetry of Joy Harjo**

Kristin Sanders, Louisiana State University

2:30-3:45: Panel Session F:

F1. Author Focus: Three Decades of Millay

PC-AB

Moderator: Mike Chasar, University of Iowa

Edna St. Vincent Millay's Rural Modernism: 'Sonnets from an Ungrafted Tree'

Stacy Carson Hubbard, SUNY at Buffalo

Re-Reading *The Murder of Lidice*

Mike Chasar, University of Iowa

Millay on Record

Derek Furr, Bard College

F2. Revolution: Ethics and Aesthetics

CH-207

Moderator: Marianne Holohan, Duquesne University

Erica Hunt's Poetics of Service

Grant Matthew Jenkins, University of Tulsa

Barbara Guest's Revolutions

Aaron Kunin, Pomona College

Levertov's Intertextual Text

Erin O'Driscoll, Duquesne University

F3. Violence, Trauma, and the Body

DU-608

Moderator: Thomas Orange

Representing the Trauma of War: H.D.'s *Trilogy*

Trisha Brady, SUNY at Buffalo

'prenatal plagiarism' and 'kits of bloodbone': A 'disguss[ion]' of Misrecognized Voices, Grotesque Bodies and the Abject Pun in the Work of Caroline Bergvall and Mina Loy

Divya Victor, SUNY at Buffalo

'your useless neverused cock': Aborted Fetus as Liminal Body in di Prima's 'Brass Furnace Going Out: Song, after an Abortion'

Jeannie Ludlow, Eastern Illinois University

F4. Genre and Re-Formation

CH-545

Moderator: Kathy Glass, Duquesne University

The Zero Percent: The Politically Correct Model and a Disabled Poetics

Jennifer Bartlett

The Performativity of Ever-Shifting Genres in the Work of Djuna Barnes

Darcy L. Brandel, Marygrove College

Hatred for Sale: The Non-Semantic Packaging of Discriminatory Language in Harryette Mullen's 'Jingle Jangle'

Carrie Conners, University of Wisconsin-Madison

Reintegrating Identity and Poetry Through Dialogue: Akilah Oliver's *she said dialogues*

Laura T. Smith, University of Texas at Austin

F5. Roundtable: Feminist Presses

PC-C

Hanna Andrews, Brandi Homan, Becca Klaver, and Melissa Severin, Switchback Books
Erica Kaufman and Rachel Levitsky, Belladonna Books
Jan Freeman, Paris Press
Diane Gilliam, Perugia Press
Judy Johnson, 13th Moon Press
Rebecca Wolff, Fence Books

With statements from Kelsey St., Kore, and others.

F6. Angles of the House: Negotiating Ideals of Womanhood

DU-613

Moderator: Magali Cornier Michael, Duquesne University

'He will Let Me Go!': The Struggle for Female Liberation in Charlotte Mew's Poetry

April Jackson, Duquesne University

'The Clenched Knot of Necessity Untied': Poetic Self-Definition in Warner's *The Espalier*

Rita Allison, Duquesne University

'Little Smiling Hooks': Ambivalent Motherhood in the Poetry of Sylvia Plath

Andrew Mulvania, Washington and Jefferson College

F7. Re-Visionary Writing Practices

CH-643

Moderator: Mark Phillips, University of Cincinnati

Empowering You/Lulu- Revising the Responsibilities of the Artist in Thalia Field's *ULULU: Clown Shrapnel*

Jennifer "JT" Tamayo, Louisiana State University

Revising, Taking Liberties

Jennifer Goldberg, University of Louisville

4:00-5:30: PLENARY IV: New Directions II

PC-AB

Moderator: Elizabeth Savage, Fairmont State University

Arielle Greenberg, Columbia College Chicago

Susan Stanford Friedman, University of Wisconsin-Madison

Cristanne Miller, SUNY at Buffalo

Deborah Mix, Ball State University

Melissa Girard, University of Illinois at Urbana-Champaign

8:00: Red Masquers Theater Performance

Stein, the Mother of Us All

Peter Mills Auditorium

Rockwell Hall, Duquesne University

9:30: FINAL CELEBRATION

Reading at the Red Ring restaurant
Power Center, Duquesne University

**Lesley Wheeler
Arielle Greenberg,
Judith Johnson
Elisabeth Frost
Elizabeth Willis**

Sunday 14

2:00 pm:

Red Masquers Theater Matinee Performance

Stein, the Mother of Us All

Peter Mills Auditorium

Rockwell Hall, Duquesne University

