PRAXIS
2015 MCANULTY COLLEGE AND GRADUATE SCHOOL OF LIBERAL ARTS

A New Theater for the Red Masquers
Warm greetings to all of our faculty, staff, students and alumni! This is the time of year when we showcase the many ways in which the College is advancing its mission to serve God by serving students—all within our Spiritan tradition of a Duquesne liberal arts education.

Our faculty’s and staff’s commitment to research, student engagement, and academic collaboration is at the heart of our achievements. Examples range from a highly successful national Modernist Studies Association conference hosted by the English Department in the fall, to the celebration of newly renovated space for our Psychology Clinic, generously supported by the McGinley family, to the continued excellence of our debate program in national competitions.

We have enhanced our students’ educational experience through the Philosophy Department’s exchange program with the University of Heidelberg that welcomes German professors to campus as semester-long instructors. The Center for African Studies hosted its first-ever student study-abroad trip to Ghana last summer, with plans to host another this year to Tanzania.

Our national rankings continue to improve, especially in our communications, English, and psychology departments. Additional grants have been secured for programs in the departments of mathematics and computer science, political science, communication and rhetorical studies, theology, and the College as a whole.

We worked to strengthen our campus partnerships. In cooperation with Gumberg Library, the College sponsored a well-attended exhibit in conjunction with the 100th anniversary of the extinction of the passenger pigeon.

Within the next academic year, we look forward to many events and initiatives, among them:

• The opening of the Genesius Theater in the fall, which our Red Masquers will use as their new home;
• Our new program called “Liberal Arts in Action,” which will give students greater awareness of and access to internships and jobs;
• Welcoming and working with 12 new tenure-track faculty hired in the last year;
• Continuing work with the National Institute of Newman Studies;
• New initiatives for our criminal justice students with the Allegheny County Jail and the State Correctional Institution at Pittsburgh;
• Design of a new program in the Center for Adult Learners;
• A program to support military veterans and their dependents in the College.

We are so very grateful for the efforts of so many on these inspiring tasks. For each of us in the College it is a privilege and joy to teach our students and to follow them through all of their successes: both now and after graduation.

Dr. James C. Swindal
Dean, McAnulty College and Graduate School of Liberal Arts
Duquesne University
AN ALTERNATIVE ROUTE
HOW GRADUATE SCHOOL LED JIM HANNA ON A PATH TO DISCOVERY

Jim Hanna, GAY’14, credits Duquesne’s graduate theology program with changing his life. In this reflection, Hanna describes how his journey transformed him to a constant state of openness to the promptings of the Spirit.

I have been wrong about many things in life, but never have I been more mistaken than when I told family and friends that pursuing a master’s degree in theology at age 59 “would not be a good idea.” After all, I planned to continue my 35-year business career and had no desire for a change.

Contrary to expectations my life did change—and continues to change. I thought that graduate school would go to go, out of our comfort zone.” Outside the classroom, opportunities began to present themselves in surprising ways, all within the Spiritan tradition, but outside my own comfort zone.


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I moved to Bethel Park, Pa., in 1980 with my family. The Spiritan Center, a retreat center and retirement facility for Spiritan priests and brothers, was located nearby, but oddly, after 24 years of being a neighbor I never set foot on the grounds.

It was not until after we moved to Peters Township that I met the Rev. James McCloskey, C.S.Sp., a former Duquesne English professor, on my first visit. He was legally blind and it was my privilege to read to him on a regular basis. He had a strong interest in poetry and frequently asked to hear the Hound of Heaven by Francis Thompson. I often reflect on that poem as an analogy of my own journey to the Spirit.

My journey is a “uniquely Spiritan story” involving Spiritan priests, a bit of geography and my own somewhat weak catechetical background.

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During this time, my interest in becoming active in the church grew. I sought out informal faith-formation courses online, I joined my parish’s Pastoral Council and I volunteered at St. Joseph House of Hospitality, a facility for homeless men and those in danger of becoming homeless.

McCloskey knew I had enjoyed the online courses, especially one on Catholic social teaching, and encouraged me to consider Duquesne’s theology program. I thought that graduate school would be an interesting challenge, but never the transformational experience it became. That change began with my first class, Ecclesiology, under the tutelage of the Rev. Elochukwu Uzukwu, C.S.Sp.

Studying the nature and mission of the church I began to connect the dots between scripture, liturgy, sacraments, ministry and social action. This correlation continued through the balance of the coursework with the guidance of each professor and the inspirational contributions of classmates.

I began to understand what it means to be “A Catholic University in the Spiritan Tradition.” The Spiritan tradition is a natural extension of the classroom, where education finds praxis. It is a tradition of living gospel values and of service—especially to the impoverished and marginalized.

Pope Francis encourages us to “go forth, out of our comfort zone.” Outside the classroom, opportunities began to present themselves in surprising ways, all within the Spiritan tradition, but outside my own comfort zone.

Duquesne provided the tools and willingness to respond outside that zone and taught me to try to live in a constant state of openness to the promptings of the Spirit. Through volunteering, I learned that addiction was a major cause of homelessness, and began to see what part the Church could and should play in not only sheltering the homeless but also attacking root causes of all forms of injustice. With the help of friends, I introduced the Chicago-based “Ignatian Spirituality Project: Retreats Ending Homelessness” program to Pittsburgh. We now host overnight retreats at the Spiritan Center for men in recovery who have experienced homelessness.

As a member of my parish Pastoral Council, I proposed a parish-based substance addiction ministry, which has taken root in the Pittsburgh diocese. I felt privileged to coauthor an article with Mike Aquilina in a national Catholic publication on the life of Dorothy Day, co-founder of the Catholic Worker movement, and I now facilitate for another Catholic university that same online Catholic social teaching course that originally piqued my interest in theology several years ago.

All of this has certainly been a grace and the activity of the Holy Spirit. Duquesne has made me a better listener, reader and writer. It has made me a better Pastoral Council member, retreat facilitator and social activist. It has given me a better understanding of the connection between scripture, liturgy, sacraments and ethics. It has given me the tools to go outside my comfort zone and a new lens through which to view life.

Recently I stood in my back yard with a leaf rake in my hand at the base of a gargantuan silver maple and gazed at the Spiritan Center bell tower in the distance. In bygone years the silver maple with its boughs of fallen leaves was my perennial November nemesis, but now, it is a glorious reminder of the grandeur of all of God’s creation. And that bell tower in the distance has become an icon of the Spiritan tradition and a reminder that “It is the Spirit that gives life.”

Jim Hanna, GAY’14

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The first class of my senior year, Software Analysis and System Design, may have generated visions of a semester spent analyzing software design and working on non-creative problems that had been solved countless times before—but that was the complete opposite of my involvement. If anything, the real-world experience with software development made this the best class I had taken at Duquesne.

On the first day, our professor, Dr. Jeffery Jackson, announced we would be working with Dr. Mark Zhang, then chief resident at Allegheny Health Network, on a mobile application (app) for the palliative care field. It would be a reference app available to users offline—a mobile application (app) for the palliative care field. It would be a reference app available to users offline—a requirement for doctors in hospitals. At the time, the only way to get reference articles in the field was to go to a non-mobile-friendly web site.

I was excited. I had always wanted to create an app and this would be a good foundation for my senior project. At the time, I planned to make an iPhone app, but did not see my original idea really taking off.

When we started work, we adopted the scrum-software development process, which taught us to estimate how long it would take to complete a task based on difficulty. At the time, I thought it was silly to try to estimate how long it would take us to complete each task. After all, this was a class. Instructors tell us how long it is supposed to take and when it is due. It turns out the scrum methodology was a great thing to learn—it is widely used, including by my now-employer. My boss, technical managers and other departments use it to estimate how long projects will take, and learning it made for a smooth transition from school to the professional world.

Since all app development took place outside of school, since most development occurs in teams with one code-base. We learned to coordinate our work efficiently and how to merge our code in a way that did not overwrite another’s modifications. I encountered similar issues today with my job.

To manage out-of-class work, we had a “daily standup” to report progress, plan project goals and next steps, and discuss both unexpected and anticipated issues. At the time, I thought this was silly. However, my employer conducts a daily standup with clients, so it offered more professional, applicable experiences! It also presented a chance to bounce our problems off one another and to identify solutions as a team.

When the fall semester ended, we had achieved a working app. This was one of the most exciting parts, since it was the first time I worked on something with a definite use for others—something that did not exist prior to our creation of it. Granted, our app was very basic, with a simple text screen that linked to a list (similar to the iPhone contacts app) that itemized all articles. A user would click on a title to access the article. When the spring semester concluded, the app was ready for submission to an app store. Within the first month, there were 579 people using the palliative care Fast Facts for iOS app. After six months, more than 3,500 people were using it. It has received some publicity in the palliative care field and been presented at several conferences. Dr. Zhang and I were asked to modify the existing app for other medical fields; I still do regular updates.

When we started this in fall of 2013, I do not think any of us thought this app would actually be used. Now it is available on the Apple App Store, doctors in the field use it and it has growth potential into other medical fields. This was one of my best scholastic experiences at Duquesne and it showed me how the “real world” works. I am forever grateful for the experience, the awesome classmates who helped with the first iteration of the app, and for all of the people who find the app useful.
OVERCOMING THE ODDS Q&A WITH JOSIE BADGER

Josie Badger, CAIA, a Duquesne graduate with muscular dystrophy whose condition has not defined her life, shares her story with Assistant Dean Jason Broadwater.

How would you describe muscular dystrophy to those unfamiliar with the condition?

Muscular dystrophy is an umbrella term for genetic muscle wasting conditions. There are several types. Mine, a rare and severe condition known as congenital (since birth) myasthenic syndrome, causes my voluntary muscles to become very weak with any use or repetition—this includes breathing, keeping my eyes open, speaking, talking and writing. I use a power scooter, ventilator, a service dog and 24-hour care assistance.

Will you share your background and story?

I am a country girl at heart. I grew up on a 100-acre farm an hour north of Pittsburgh and planned to become a veterinarian. However, that was not God's plan for me. The summer before my high school senior year, I attended the National Youth Leadership Network conference in Washington, District of Columbia. The event empowers youth leaders with disabilities to become leaders in their community and country. The first night that I was there, I knew my life was forever changed. In a room filled with young leaders with disabilities, I recall many situations that should never have occurred or been handled differently. Due to my age and inability to self-advocate, I was at the mercy of care providers. As a “childhood disease” survivor, I want to use my personal experience and education to protect the rights and voice of youth and children in the healthcare system. Presently, over 90 percent of children with complex healthcare needs survive into adulthood. However, services are not always available to protect their rights and opportunities.

What drew you to healthcare ethics?

I received my undergraduate degree in disability law and advocacy at Geneva College, where I served as class president and as a member of Delta Alpha Pi, a disability honors society. I moved to Pittsburgh to pursue a Master’s in rehabilitation counseling from the University of Pittsburgh. During that time, I lived with a blind roommate and learned an amazing amount about urban living and the barriers that others face with diverse disabilities. Soon after, I enrolled in Duquesne’s Healthcare Ethics doctoral program.

Professionally, what would you like to accomplish?

I am not sure. Planning never really worked out for me. God has opened a multitude of doors and opportunities throughout my life, and by pursuing those opportunities I have gone places I never planned for or imagined. I hope to support the development of system-wide transition plans for youth with complex medical needs. I want to build youth empowerment models within healthcare systems that prepare these young adults for life after pediatrics.

Tell me about Ms. Wheelchair Pennsylvania. How did you connect with this organization?

My involvement with the Ms. Wheelchair Pennsylvania and America organizations occurred when I was about sixteen. While in Ohio, a woman in a wheelchair approached me about entering the Ms. Wheelchair Ohio competition. Unfortunately, I was neither old enough nor an Ohio resident. Eventually, I joined the Pennsylvania pageant, but did not win. I swore never to do it again. However, several years later I went against my own advice, entered and was crowned Ms. Wheelchair Pennsylvania 2011. As a state winner, I entered the 2012 national pageant along with every state titleholder in the country. I was extremely nervous. All of the women were amazing, and it was truly an honor just to be there with them. By the end of that seven-day competition, I became Ms. Wheelchair America 2012.

As Ms. Wheelchair America, I traveled to Switzerland and across the United States to promote disability awareness and youth empowerment. One of my favorite memories involved meeting a three-year-old in Connecticut who was learning how to walk with leg braces (pictured left). She was completely amazed at my involvement with the Ms. Wheelchair Pennsylvania pageant, but did not win. I swore never to do it again. However, several years later I went against my own advice, entered and was crowned Ms. Wheelchair Pennsylvania 2011. As a state winner, I entered the 2012 national pageant along with every state titleholder in the country. I was extremely nervous. All of the women were amazing, and it was truly an honor just to be there with them. By the end of that seven-day competition, I became Ms. Wheelchair America 2012.

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You’ve accomplished a lot, what advice would you offer to other students?

Get involved and use your resources wisely; 90 percent of success is showing up.
I started my search at Duquesne’s Office of National Fellowships headed by Dr. Kathleen Roberts and found out about the Truman Scholarship. Here, he shares his application journey and thanks the many helping hands he encountered along the way.

All started when I returned to school in the fall semester of 2013 to start my junior year. At this point, I knew that I wanted to go to graduate school and the biggest question that every upperclassman faces when considering graduate school is the source of funding. I started my search at Duquesne’s Office of National Fellowships headed by Dr. Kathleen Roberts and found out about the Truman Scholarship.

The Truman Scholarship is one of many national competition-based scholarship competitions. It is only open to undergraduates in their junior year. At that point, the application process encouraged me to apply for a Fulbright grant this current school year. Although I did not get the Truman Scholarship, it was still a wonderful experience, and one for which I am thankful for the College’s help. The experience taught me invaluable skills in writing for scholarship applications, in interview etiquette, and most importantly, in not being afraid to step outside boundaries to get something I desired.

As soon as I found out that I was a finalist, the help grew even further. Some professors in the Political Science Department, some I had never even met before, gave me very specific advice and interview tips regarding the scholarship. I met with the assistant dean a couple times, who gave me tips from a presentational point of view, such as appearance, demeanor, and body language. A mock interview was set up the week before to grill me on my application and essays, and which, I must admit in retrospect, seemed tougher than the actual interview! The interview took place in Nashville, Tenn., and the College was behind me in a cyber-fashion via Facebook support.

Many thanks to Drs. Pat Dunham, Clifford Bob, Charles Rubin, Lew Irwin, and now-retired Kent Moors of the Political Science Department; Rev. Blochukwu Uzokwa, C.S.Sp., of the Theology Department; Dr. Kathleen Roberts of the Honors College; Mr. Leslie Lewis of Gumberg Library; Provost Timothy Austin; and many others of the Duquesne Community.

I would not have been successful of which I was one. After regional interviews one month earlier, I was notified that I was a finalist in the last week of February, with in-person regional interviews one month after that.

From my first interest in the scholarship, faculty and staff of the College were willing to help every step of the way. A few of my professors gladly took their own time to look over my application and essays and provide feedback and corrections before final submission.

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The exhibit, which also included artwork from 14 artists who lived in areas where passenger pigeons once nested, examined issues of environment and the artists’ maternal genealogy to connect the dots. The exhibit, which also included artwork from 14 artists who lived in areas where passenger pigeons once nested, examined issues of environment and the artists’ maternal genealogy to connect the dots.

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The Genesius Project, Duquesne’s new multipurpose theater on Seitz Street, adjacent to the Mary Pappert School of Music, is scheduled to be completed this summer.

“We’re excited with the progress and that our new state-of-the-art building will be ready this summer,” said Terri Leasure, project manager from the Facilities Management Department. “It’s cold now, but campus will be warm again soon and will have a beautiful new theater.”

Since construction began last May, visitors to the east end of campus have witnessed the 10,500 square-foot theater become a part of the Duquesne landscape. Recently, exterior work has focused on the addition of ductwork and a generator exhaust. The rear of the building now features red paneling, which is a preview of the building’s entire façade. Progress on the inside includes the installation of insulation, drywall, electric, plumbing, ductwork and power. Elevators were installed at the end of January.

The new theater will hold approximately 130 seats, and the building will include a main entrance and lobby, a rehearsal hall, dressing rooms, building shops, costume storage, mechanical/electrical rooms, offices and a green room. The space will be easily adapted to a wide variety of performance needs and will serve as the new home to the Duquesne Red Masquers.

The Genesius Project derives its name from Genesius of Rome, a third-century actor. According to legend, in a satire mocking Christianity staged for the Emperor Diocletian, Genesius underwent a transformative religious experience and converted to Christianity. Defying orders to renounce publicly his new faith, he was tortured, executed and was eventually named the patron saint of actors and other performers.
THE YEAR OF FATHER MAC: A CENTENNIAL REMEMBRANCE

To mark the 100th birthday of the late Duquesne University President Rev. Henry J. McAnulty, C.S.Sp., his namesake McAnulty College and Graduate School of Liberal Arts named the 2014-2015 academic year The Year of Father Mac. Noted historian, Pittsburgh native and Duquesne Professor Emeritus Dr. Joseph F. Rishel witnessed much of the McAnulty era as a student and a professor. He shares a biographical sketch of Fr. Mac in honor of this landmark retrospective year.

The Rev. Henry J. McAnulty, C.S.Sp.—or “Fr. Mac,” as he was affectionately called by the students—was the second-longest serving president of Duquesne University, and one of the most dynamic.

Born in Pittsburgh in 1915, McAnulty graduated from Central Catholic High School and earned his bachelor’s degree at Duquesne University in 1936. Entering the Holy Ghost Fathers seminary in Connecticut, McAnulty was ordained in 1940. During World War II, he became a chaplain for the Army Air Corps, where he would stay for 15 years. After leaving full-time service, he rose to the rank of Brigadier General and became the first Catholic ever to reach that Air Force position.

After several entreaties by former Duquesne President Vernon Gallagher, McAnulty agreed to become assistant to the University president in 1958 and was named president in 1959. His appointment had all the makings of a disaster. McAnulty had no Ph.D., no publications and no academic administration experience, but he strove to be a presence in the community and eventually became trusted by both the city’s working class and its moneyed elite.

Through fundraising, he built three new residence halls, enlarged the University library, purchased several existing buildings on the Bluff, built a modern science building designed by famed architect Ludwig Mies van der Rohe, and constructed a student union. The Urban Redevelopment Authority (URA) supported this impressive expansion through its efforts to rebuild Pittsburgh’s Lower Hill. The URA began demolishing houses in 1964 and selling the land to Duquesne for 5 cents a square foot, including land between Locust Street and Forbes Avenue.

McAnulty had taken Duquesne University far in a relatively short amount of time. Even with the sizable donations secured largely through his efforts, the University was forced to take out loans to cover these ambitious undertakings and accumulated extensive debt. On April 21, 1970, Father McAnulty made a bold move; he canceled classes and announced to the student body that he would either have to substantially raise tuition or close Duquesne. Energized by his personality and his honesty, the students themselves created a campaign they called the Third Alternative—they would raise the money. At other campuses, students were confronting college administrators, but at Duquesne students were fundraising door-to-door and walking from Altoona to Pittsburgh in an effort to raise a million dollars.

Once the financial crisis passed, McAnulty undertook the construction of an entirely new, and much needed, University library. By the end of his administration, the campus had achieved much of the shape familiar today. McAnulty became a household name in Pittsburgh and beyond, and Duquesne, transformed beyond being a local institution, was poised to reach national status.

In July 1980, McAnulty stepped down from the presidency, but served as University chancellor for the rest of his life. At a 1990 alumni gathering, then-Mayor Sophie Masloff rechristened Colbert Street as McAnulty Drive. Five years later, the College of Liberal Arts was renamed the McAnulty College and Graduate School of Liberal Arts. On June 10, 1995, after celebrating a wedding mass in the University Chapel of the Holy Spirit, McAnulty returned to the priests’ residence, Trinity Hall, sat down in the community room and quietly died, a poignant end to his life.

At his funeral mass in St. Paul Cathedral, Duquesne’s then-President John E. Murray addressed the multitude, saying of Fr. Mac something that he had said many times before, “He was the president of Duquesne University. He will always be the president of Duquesne University.”
WELCOMING NEW FACULTY
In the 2014-2015 academic year, the McAnulty College and Graduate School of Liberal Arts welcomed nearly two dozen new full-time faculty members.

Cathleen Appelt* Sociology
Saskia Beranek History
David DeIuliis Communication and Rhetorical Studies
Elizabeth Fein* Communication and Rhetorical Studies
Vanessa Fernandez* Modern Languages and Literature
Anna Gibson* English
Joris Gielen* Healthcare Ethics
John Hanley* Political Science
Robert Healy Journalism and Multimedia Arts
Derek Hook* Psychology
Justin Kishbaugh English

Jay Lampert* Philosophy
Arlette Marrero Modern Languages and Literature
Alma Mikulinsky* History
David Rauth Mathematics and Computer Science
John Rief Communication and Rhetorical Studies
Inci Ozum Sayrak* Communication and Rhetorical Studies
Andrew Simpson* History
Philipp Stelzel* History
Randall Souza Classics
Erin Johns Speese English
Charles Steinmetz History
Sarah Breckenridge Wright* English

*Tenure-track

SPECIAL ACHIEVEMENTS

COLLEGE 2015 EXCELLENCE AWARDS

Laura Engel English Faculty Excellence Award for Scholarship
Mark Haas English Faculty Excellence Award for Teaching
Linda Kinnahan English Faculty Excellence Award for Service to the Mission
Holly Mayer History Faculty Excellence Award for Service to the Mission

CONGRATULATIONS!
We congratulate and acknowledge the hard work and dedication of the following McAnulty College faculty, who were promoted in 2014-2015.

PROMOTION TO FULL PROFESSOR

Dr. Patricia Arneson Communication and Rhetorical Studies
Dr. Gregory Barnhisel English
Dr. Stacey Levine Mathematics and Computer Science
Fr. Elochukwu Uzukwu Theology

PROMOTION TO ASSOCIATE PROFESSOR

Dr. Thomas Kinnahan English
Fr. Sebastian Madathummuriyil Theology
Dr. Karl Wimmer Mathematics and Computer Science

2014-2015 COLLEGE SCHOLARS IN RESIDENCE
Our scholars in residence come from around the world and include countries such as Turkey, Ireland, China and Brazil among others.

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Elizabeth Fein* Communication and Rhetorical Studies
Vanessa Fernandez* Modern Languages and Literature
Anna Gibson* English
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Dr. Thomas Kinnahan English
Fr. Sebastian Madathummuriyil Theology
Dr. Karl Wimmer Mathematics and Computer Science

2014-2015 COLLEGE SCHOLARS IN RESIDENCE
Our scholars in residence come from around the world and include countries such as Turkey, Ireland, China and Brazil among others.

Cathleen Appelt* Sociology
Saskia Beranek History
David DeIuliis Communication and Rhetorical Studies
Elizabeth Fein* Communication and Rhetorical Studies
Vanessa Fernandez* Modern Languages and Literature
Anna Gibson* English
Joris Gielen* Healthcare Ethics
John Hanley* Political Science
Robert Healy Journalism and Multimedia Arts
Derek Hook* Psychology
Justin Kishbaugh English

Jay Lampert* Philosophy
Arlette Marrero Modern Languages and Literature
Alma Mikulinsky* History
David Rauth Mathematics and Computer Science
John Rief Communication and Rhetorical Studies
Inci Ozum Sayrak* Communication and Rhetorical Studies
Andrew Simpson* History
Philipp Stelzel* History
Randall Souza Classics
Erin Johns Speese English
Charles Steinmetz History
Sarah Breckenridge Wright* English

*Tenure-track
NEW SCHOLARSHIP FUNDING OPPORTUNITIES ANNOUNCED

Last year’s 2014 Ambassador Thomas P. Melady Endowed Scholarship appeal raised $15,101, including a generous lead gift from alumnus Mark Paoletta (A’84). This need-based scholarship is available to undergraduate political science students who attend American University’s Washington Semester Program and aspire to careers in public service.

Janae Staicer, a junior from Johnstown, Pa., was the first award recipient. She was able to spend the 2015 spring semester in Washington, District of Columbia, where she interned at the Office of the Attorney General for the District of Columbia.

As demonstrated by the Thomas P. Melady Endowed Scholarship, student scholarships are an important tool for both student recruitment and retention in liberal arts disciplines. To make the most impact, the College aims to provide fully-funded endowed scholarships for up to 10 students this academic year.

$50,000 will endow a scholarship and allow it to be the gift that keeps on giving, benefiting many students over the years! A non-endowed scholarship is $12,500 and benefits a single student. Gifts of less than $25,000 provide resource funds for student non-tuition expenses. Donors can target a need-based gift for students selected either by the dean or by a department they designate.

The College’s goal this year is to raise $250,000 for scholarships. We will target students in all disciplines, but this year in particular we will focus on Theater Arts students. As part of the campaign, we plan to seek an endowed gift, whether a scholarship or resource fund, for a Theater Arts major.

PSYCHOLOGY CLINIC FINDS NEW HOME IN ROCKWELL HALL

Late last summer, the second floor of Rockwell Hall was renovated to make a new home for the Psychology Clinic and Psychology Department offices.

While the clinic will continue to offer all the same services as before, unification with the Psychology Department will allow for greater collaboration among faculty and students working with the clinic. The new space is equipped with state-of-the-art video equipment for training purposes, a play therapy room, and a group therapy room to be used primarily for groups that work in collaboration with the University’s Counseling and Wellbeing Center.

On Sept. 24, the new clinic was dedicated as the Rita M. McGinley Psychology Clinic. This initiative was made possible by the generous support of John R. “Jack” McGinley Jr. in memory of his beloved Aunt Rita. He also supported a gift in honor of his brother, James S. McGinley, to the refurbished conference room in the Psychology Department.

Faculty, staff and students gathered at a dedication ceremony for the Psychology Clinic’s new space on Sept. 24, 2014.