A competitive edge for a competitive field.
You’ve got what it takes to succeed.

You’re a passionate musician. You have the drive to succeed. And you’ve got talent that makes you stand out. At Duquesne University’s Mary Pappert School of Music, you’ll refine that talent while broadening your knowledge, all in preparation for your life’s calling.

Your future in music begins here.

Whether you’re interested in performance, technology, education, therapy or general music studies, you will find that the School of Music has the faculty and resources to prepare you for a successful career. Here, you will be challenged to connect historical and current music practices, blending the traditional with cutting-edge technology and focusing on both theory and performance. In doing so, you will graduate a well-rounded professional, ready to succeed in your chosen career.
BECOME THE MUSICIAN YOU WANT TO BE.
As a student of the Mary Pappert School of Music, you’ll earn a degree backed by skills and experiences that will help you build a successful career in a highly competitive field.

With a 4-to-1 student-to-faculty ratio, you’ll receive the personalized attention you need to hone your talents—whether it’s in front of an audience, in a recording studio, in a classroom, or in a therapy setting for working toward improved health.

An outstanding classroom education is just the beginning. Throughout your time here, you’ll be paired with a faculty advisor who understands your chosen career path and will help you to navigate it. You also will have the chance to gain professional experience that will help you to strengthen the connection between theory and practice, such as:

- Working with our renowned faculty and other talented students in professional settings
- Obtaining real-world experience and insight through internships, clinicals, or student teaching
- Having the opportunity to participate in semester-long study abroad programs that will change the way you view the world

200+
Mary Pappert School of Music students perform and participate in more than 200 concerts and recitals every year.
Alumni Spotlight: Arianna Powell

Arianna Powell (B.S. Music Education, 2012) is a performer, educator, and composer who has set herself squarely on the path to success. She teaches at Pittsburgh Guitars, working with more than 50 students. In addition to teaching, Powell is also a freelance musician who plays with several different bands.

START HERE, GO ANYWHERE!

Earning your degree is just the beginning.

A Duquesne education, combined with your talent, will take you further than you ever thought possible.
Undergraduate Degree Programs
- Bachelor of Music in Performance
- Bachelor of Music in Music Technology
- Bachelor of Music with Elective Studies in Business
- Bachelor of Science in Music Education
- Bachelor of Science in Music Therapy
- Bachelor of Arts in Music

Graduate Degree Programs
- Master of Music in Performance
- Master of Music in Sacred Music
- Master of Music in Music Technology
- Master of Music in Music Education

Minor, Certificate and Diploma Programs
- Artist Diploma in Music Performance
- Post-Baccalaureate Certificate in Music Education
- Post-Baccalaureate Certificate in Music Therapy
- Minor in Music

Ensembles: Share Your Talent
Duquesne’s ensembles will provide you with the finest university-level performing experiences available, preparing you for your career as a professional musician. As a member, you will perform on campus as well as at some of the best venues for music in the city.

- Duquesne Symphony Orchestra
- Wind Symphony and Symphony Band
- Voices of Spirit
- Pappert Men’s Chorale
- Pappert Women’s Chorale
- Jazz Ensembles
- Opera Workshop
- Jazz Guitar Ensemble
- Classic Guitar Ensemble
- Electronic Ensemble
- Percussion Ensemble
- Trombone Choir
- Tuba/Euphonium Ensemble
- And other various chamber music ensembles
A CITY WITH A RHYTHM ALL ITS OWN.

Get a feel for Pittsburgh’s thriving arts community by visiting duq.edu/pittsburgh-arts.
Pittsburgh is a melting pot of music, culture, and opportunity.

The city truly has something for everyone. And with Duquesne’s campus only a short walk from downtown Pittsburgh’s Cultural District, you won’t have to go far to find inspiration.

Pittsburgh is where the arts come alive! Here you can listen to a world-class symphony, see a Broadway show, or sit in on an open jam session at a local jazz club. Performers of all genres of music—from classical to rock ‘n’ roll—share their talents in the many concert venues in and around town. As a student, you won’t just be attending a concert by the Pittsburgh Symphony. It’s an opportunity for you to hear how your teachers, as professional musicians, interpret and perform the same pieces you’re working on in class.

Throughout the city you’ll find a wide range of cultural and recreational opportunities to make your heart beat just a little faster. Experience new tastes and sounds at one of the many ethnic festivals held throughout the area. Be inspired at our world-class museums and galleries. Get active and go for a bike ride on Pittsburgh’s 24 miles of riverfront trails or check out Point State Park right downtown. If professional sports are more your thing, cheer for the black and gold at Steelers, Penguins, and Pirates games. Pittsburgh has it all!

As a hub of technology, education, medicine, and sustainability, Pittsburgh is home to organizations that are changing the world. Here you’ll also find safe neighborhoods and a modest cost of living. In fact, The Economist recently ranked Pittsburgh as one of the world’s most livable cities.

Learn more about Pittsburgh at duq.edu/pittsburgh.

Center Stage: Pittsburgh’s Performance Venues

In Pittsburgh, you’re never far from a live performance. Whether it’s the Pittsburgh Symphony Orchestra or the Pittsburgh Jazz Orchestra, great things are always happening at our city’s numerous performance venues. Those venues include:

- Heinz Hall
- Benedum Center
- CONSOL Energy Center
- Byham Theater
- Harris Theater
- Carnegie Music Hall
- O’Reilly Theater
- Stage AE
- Twentieth Century Club
Our designation as an All-Steinway School places us among a highly select group of prestigious music schools.

The Mary Pappert School of Music’s practice and performance spaces, along with the latest in technology and music resources, are designed to encourage your creativity.
• **The Dr. Thomas D. Pappert Center for Performance and Innovation**, an acoustically superb performance space equipped with the latest audio/visual and recording technology

• **Many places to meet, relax, or reflect**—warm, living room-style areas in our main lobby, a comfortable student lounge, and several inviting couches perfect for taking practice breaks with your classmates

• **The Mary Jane Schultz Music Center**, which holds an ever-expanding collection of music and research materials

• **The Music Technology Center**, a multipurpose learning facility that houses state-of-the-art hardware and software required to complete multimedia projects

• **PNC Recital Hall**, a 250-seat performance space for concerts and recitals, equipped with two Steinway concert grand pianos and a built-in audio/visual system

• **More than 60 practice/rehearsal spaces** throughout the building, including private practice rooms equipped with Steinway pianos; a suite of acoustically enhanced practice rooms; and several large ensemble rooms

• **Recording studios** that feature everything needed to produce high-quality musical recordings
Our music faculty are more than educators. They are professional musicians with established and notable careers as composers, arrangers, and performers, including members of the Pittsburgh Symphony Orchestra.

Our faculty’s diverse musical backgrounds and interests will provide you with the well-rounded skill sets you need to succeed. You’ll also gain professional performance experience as you collaborate with faculty in recitals, ensemble concerts, and other performances.
LEARN AND WORK WITH WORLD-CLASS MUSICIANS.

Department of Music Education and Music Therapy
Elaine Abbott
Stephen Benham
Judith Bowman
David Buettzow
Craig Cannon
Caron Daley
Paul F. Doerksen
Candace Erb
P.J. Gatch
George Hoydich
Jessica Mull
Jaime Rea
Sr. Carole Anne Riley
Linda Sanders
Brigette Sutton
Aaron Teague
Jane Wall
Rachel Whitcomb
David Woten

Department of Contemporary Music Media and Jazz
Joe Badaczewski
Ronald E. Bickel
Judith Bowman
Jeff Bush
Kelley DeFaeDe
Michael Dorman
Jay Dutt
Jonathan Gunnell
Kenneth Karsh
Thomas J. Kitka
Mark Koch
Jeffrey Mangone
Jesse Naus
Joseph Negri
William Purse
Francisco Rodriguez
Leonard Rogers
Brian Stahurski
Mike Tomaro
R.J. Zimmerman

Department of Musician ship
Benjamin Binder
Thomas Blochner
Brian Buckley
Patricia Burke
Benjamin Cornelius-Bates
Meghan Hynson
Maribeth Knaub
Edward Kocher
Paul Miller
Jordan Mroziak
Zvonimir Nagy
Lynn Purse
Burkhardt Reiter
Joseph Sheehan
Jessica Wiskus

Department of Performance
Brass Area
Murray Crewe
Mark Houghton
Craig Knox
Edward Kocher
Josephine Kost
Lance LaDuke
Charles Lirette
James Nova
Zachary Smith
Philip VanOuse
Chad Winkler

String Area
Stephen Benham
Michael Chapman
Marylène Gingras-Roy
Micah Howard
Thomas J. Kitka
Adam Liu
Jeffrey Mangone
Charles Stegeman
Rachel Stegeman
Jeffrey Turner
Gretchen Van Hoesen
Meng Wang
Aaron White

Percussion Area
Christopher Allen
Eliseo Rael
Leonard Rogers
John Soroka
Edward Stephan

Voice Area
Inessa Beylin
Patricia Donohue Burns
Alexandra Gregory
Sari Gruber
Guenko Guechev
Xiu-ru Liu
John Moyer
Claudia Pinza

Woodwind Area
Scott Bell
Damian Bursill-Hall
James Gorton
James Houlik
Jack Howell
Rhian Kenny
Eric Lauver
Philip Pandolfi
James Rogers
Ron Samuels
Jennifer Steele

Ensembles
Jeff Bush
Robert Cameron
Michael Chapman
Caron Daley
Guenko Guechev
Kenneth Karsh
Mark Koch
Josephine Kost
Lynn Purse
Dennis Hoffmann
Guy Russo
Mike Tomaro
Jeffrey Turner
SPOTLIGHT ON OUR FACULTY

Dr. Jessica Wiskus
Professor of Music
Focused on aspects of musical expression that show the relationship between the mind and the body, Dr. Jessica Wiskus’ research combines music and philosophy. Her work has led to a book, *The Rhythm of Thought*, as well as the development of creative teaching methods for the classroom. She is the recipient of awards including the Rockefeller Prize from the American Philosophical Association in 2006, a fellowship from the Camargo Foundation in 2008, and research grants and awards from Duquesne including the 2015 Presidential Award for Excellence in Teaching.

Jay Dudt
Adjunct Professor of Music Technology

At the age of 12, Jay Dudt made his first professional recording and hasn’t stopped since. He has recorded/produced almost every style of music with local, national and international artists. Professor Dudt has been awarded five GRAMMYS, four additional GRAMMY nominations, and Emmy and Nammy awards. Jay founded Audible Images recording studios and has worked for top recording labels with artists such as Dave Matthews, Richie Sambora, LL Cool J, Herbie Hancock, and Diana Krall. Commercial credits include Disney, A&E, Levi’s, and many more.

Awarded

5

GRAMMYS

Rockefeller Prize winner

Jay Dudt
Adjunct Professor of Music Technology

At the age of 12, Jay Dudt made his first professional recording and hasn’t stopped since. He has recorded/produced almost every style of music with local, national and international artists. Professor Dudt has been awarded five GRAMMYS, four additional GRAMMY nominations, and Emmy and Nammy awards. Jay founded Audible Images recording studios and has worked for top recording labels with artists such as Dave Matthews, Richie Sambora, LL Cool J, Herbie Hancock, and Diana Krall. Commercial credits include Disney, A&E, Levi’s, and many more.
Mike Tomaro  
Professor of Music and Director of Jazz Studies

More than 200 published compositions  
A prolific composer, Mike Tomaro has written more than 200 published compositions and arrangements for large jazz ensembles that have been performed around the world. He has four solo CDs and is featured on countless others as performer, composer, and arranger. Professor Tomaro continues to perform nationally, and he serves as co-artistic director of the Pittsburgh Jazz Orchestra (the city’s foremost large jazz ensemble) and as director of the Duquesne University Jazz Ensemble.

Ed Stephan  
Adjunct Professor and Coordinator of Percussion

GRAMMY-nominated  
Ed Stephan is the principal timpanist with the Pittsburgh Symphony Orchestra (PSO) and has also served as principal timpanist for the Dallas Symphony Orchestra and the Fort Worth Symphony Orchestra. He also has worked with other orchestras such as the San Francisco Symphony Orchestra, the Chicago Symphony, and the Boston Symphony. He has been twice awarded a fellowship at the Tanglewood Music Center. Professor Stephan is a GRAMMY-nominated artist on recordings with the PSO and the University of North Texas Wind Symphony.

Learn more about our faculty at duq.edu/music/faculty.
A DUQUESNE EDUCATION, A WORLD OF EXPERIENCE.

The Mary Pappert School of Music is an international community of musicians.
We are home to approximately 330 students from the United States and countries all over the world, including Argentina, Australia, Brazil, Canada, China, Germany, Italy, Japan, Mexico, the Netherlands, Russia, South Korea, Venezuela, Vietnam, and many more.

Each year, our distinguished faculty and talented students perform numerous tours, broadcasts, and recordings that reach a worldwide audience. In addition, students can take advantage of university and music-specific study abroad opportunities.

Learn more at duq.edu/study-abroad.
As a graduate of the Mary Pappert School of Music, you will join an elite group of professionals who serve in a broad range of arts organizations, manage independent theater groups, compose soundtracks for video games, teach music in a variety of settings, and promote wellness in others through their music. Our graduates perform in cathedrals and concert halls, tour with national acts, and have been nominated for and received GRAMMY awards.

Simply put, our students graduate prepared to succeed. And so will you.

Noteworthy employers of School of Music alumni include:

- Chicago, Cincinnati, Los Angeles, Houston, Portland, Detroit, Naples, Buffalo, Syracuse, and Pittsburgh symphonies
- Pixar Animation Studios
- Harmony Music Therapy Associates
- Korg USA
- Bands of the U.S. Armed Forces
- Metropolitan Opera
- Walt Disney World
- Sony Computer Entertainment Inc.
- Royal Caribbean Cruise Lines
YOUR DUQUESNE DEGREE IS WITHIN REACH.

A degree from the Mary Pappert School of Music is an investment in your career, and it’s more affordable than you might think.

Many types of aid are available to put a Duquesne education within reach. In fact, 100% of music school students accepted for the 2015-2016 school year received financial aid. The Office of Financial Aid can provide you with more information on grants, scholarships, and loans that are available to Duquesne students.

At Duquesne, you’ll receive a great education at a great price. U.S. News, Washington Monthly, and Kiplinger’s rank us high for value per dollar.

100% of 2015 music freshmen received financial assistance.

For more information on financial aid, visit duq.edu/financial-aid.
About Duquesne

Founded by the Congregation of the Holy Spirit in 1878, Duquesne University is consistently ranked among the nation’s top Catholic research universities for its award-winning faculty and tradition of academic excellence.

Located in the heart of Pittsburgh, Duquesne is nationally ranked by U.S. News & World Report and the Princeton Review for its rich academic programs in nine schools of study for nearly 10,000 graduate and undergraduate students.

Alumni Spotlight: Anthony Rankin

Anthony Rankin (B.M. Music Technology, 2006) relocated to Nashville in 2011 and has become an in-demand musician with a résumé that features touring gigs with artists such as Randy Houser, Thompson Square, and Chelsea Bain; session work on Music Row; and songwriting sessions with notable writers such as Tony Stampley. Anthony was named one of the Best Emerging Artists of 2014 by industry blog Kings of A&R. He also wrote and/or produced songs that charted nationally on Mediabase, original theme music featured on Nickelodeon and Spike TV, and live performances that were broadcast nationally on PBS.

Recent Rankings

Some of our most recent honors include:

Duquesne is considered one of the nation’s best institutions for undergraduate education, according to The Princeton Review in its 2016 edition of The Best 380 Colleges. Just 15 percent of America’s 2,500 four-year colleges are profiled in The Best 380 Colleges.

Additionally, Forbes magazine named Duquesne one of America’s Top Colleges for 2015. Duquesne was listed as No. 129 among research universities, No. 120 in the Northeast and No. 312 overall on the 650-school list.

Learn more at duq.edu/rankings.
Visit Us!
Visiting campus is the best way to learn more about Duquesne University and see how we might fit into your future plans. We invite you to tour the University, speak with current students, meet members of our faculty, and get a sense of what it’s like to be a Duquesne student.

To schedule a campus tour, please visit duq.edu/visit.

To schedule a meeting with the School of Music admissions staff, please contact:
Office of Music Admissions
412.396.5064
musicadmissions@duq.edu

How to Apply
For more information on application requirements or to apply to the School of Music, visit duq.edu/musica-admissions.

To schedule an audition, complete our online audition request form at duq.edu/audition-request.

Alumni Spotlight: Todd Goodman
Todd Goodman (M.M. Composition, 2005) teaches musicianship and composition at the Lincoln Park Performing Arts Charter School near Pittsburgh, PA. In 2012, he was nominated for the inaugural GRAMMY Music Educator of the Year award and was chosen from more than 30,000 applicants to advance to the quarterfinals. In 2013, Todd's Night of the Living Dead: the Opera premiered at the Kelly Strayhorn Theater in Pittsburgh, PA. The opera, which is based on George Romero’s classic horror film, won Todd the 2014 American Prize in Composition-Theater division.