My position as Associate Provost for Administration was recently restructured and I am now the Vice Provost. So, I want to take this opportunity to give you a brief overview of what has changed and how this restructuring fits in with the academic affairs leadership. As to why the President and Provost wanted a Vice Provost role, the most direct answer is they wanted a clear go to person in the absence of the Provost or when the Provost is otherwise engaged. Provost David Dausey is very strategic and has started several initiatives designed to increase the revenue provided to the University by academic affairs and buffer the University from the looming demographic shifts that will effect enrollment. Thus, I will more directly assist in the operational duties of the Provost’s Office. Also, my direct reports will be expanded to include all academic support units excluding the Deans and the University Librarian. They will continue to report directly to David. I will continue to oversee academic budgets and space utilization, so my previous role will not be replaced.

The topic of this issue Academic Affairs in Review is the strategic imperative, “Duquesne will create a vibrant campus community that fosters the achievements of its talented students, faculty and staff.” This summer our campus is undergoing many changes designed to support this imperative. We will be welcoming two new Deans, Dr. Kristine L. Blair has been named dean of the McAnulty College and Graduate School of Liberal Arts and April Barton as dean of the School of Law. We are also proud to have David Allen Wehr assume the role of interim dean for the Pappert School of Music. Each will bring new ideas to foster the achievements our students, faculty and staff.

If you have been on campus lately, you have seen there are many construction projects that will improve the campus both esthetically and functionally. Our portfolio of majors and graduate programs continues to be refined and adjusted to meet the modern demands of our students and employers of our students. In the following, you will find many more examples of how Duquesne University is achieving this strategic imperative.

The deadline for submission to the fall issue of Academic Affairs in Review is August 1, 2019. For submission information, please contact Renee Stockey at stockeyr@duq.edu.
Biomedical Engineering

BME Student Awarded Prestigious PhD Fellowship

Andrea Sajewski, a senior in the Biomedical Engineering Program, was awarded a three-year National Science Foundation Graduate Research Fellowship. These competitive fellowships support students enrolled in PhD studies in science, technology, engineering and mathematics. Andrea has been accepted to the University of Pittsburgh Department of Bioengineering to study MRI imaging. She has distinguished herself by excelling in her academic discipline, which includes a secondary major in mathematics. She has participated in summer research at St. Jude Children’s Research Hospital, as well as at General Electric working on MRI technology. Her research background is exceptionally diverse for an undergraduate student and includes medical imaging, electronic devices and software systems, and photoacoustic technologies applied to cancer detection.

“I am honored to have received an NSF Graduate Research Fellowship. Duquesne University has provided me with so many opportunities to grow as a leader and a researcher, enabling me to submit a competitive application to NSF. I am thankful for the professors and mentors I’ve had from both the Biomedical Engineering and Math departments who helped guide me along the way.”

Andrea will be working on novel radio frequency MRI coils and will use her background in biomedical engineering and mathematical imaging methods from Duquesne.

She has participated in numerous clubs and programs, including the Society of Women Engineers, the Biomedical Engineering Society and Lambda Sigma Honor Society, among others.

Visit https://www.nsfgrfp.org/ for additional information.

Center for African Studies

Center for African Studies Celebrates Students and Faculty

The Center for African Studies celebrates students and faculty by offering scholarships, awards and grants to support research and development.

Every year we contribute to the Undergraduate and

Fatemah Alghamdi, recipient of the Award for Graduate Student Research in Global Health
Graduate Research Symposia for both the African Studies and Global Health categories. Since 2015, we have recognized nine students.

The Center for African Studies also awards financial scholarships to students presenting on topics relating to African studies and global health at various conferences throughout the United States. This year, we honored Katherine Gammer, who presented at the American Occupational Therapy Association conference in New Orleans, La. Her topic was *Uncovering Silent Voices: African Indigenous Practitioners’ Priorities for Culturally Responsive Global Partnerships*.

The Rev. Alphans Loogman, C.S.Sp., Faculty Research Grant is a University-wide internal funding opportunity open to all disciplines and is intended to support scholarly research and creative endeavors that reflect Duquesne University’s strategic commitment to a closer relationship with the nations and peoples of Africa. Since the grant was implemented, nine faculty members from various schools have received it. Dr. Derek Hook utilized the grant to support research on Robert Mangaliso Sobukwe’s importance to the apartheid movement, which resulted in a publication: *A threatening personification of freedom or: Sobukwe and repression* (Safundi: The Journal of South African and American Studies).

Visit [www.duq.edu/cas](http://www.duq.edu/cas) for additional information.

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**Center for Teaching Excellence**

**Duquesne Partners Advancing Learning**

On Feb. 15, 2019, the Center for Teaching Excellence (CTE) convened a group of colleagues from 15 programs in Academic Affairs and Student Life. Our purpose was to recognize the various ways in which our programs promote student learning at Duquesne and appreciate how we are indeed Partners Advancing Learning. Each program made a five-minute presentation outlining the ways they promote learning, a recent highlight of their work and a current priority (presentation slides).

Participants commented that this was a rare opportunity to come together and share our efforts. They recommended that we continue to meet at least annually with a focus on new partnerships and innovative strategies. This gathering was not just another meeting, but rather an opportunity to...
align the work we already do to strengthen its impact.
We ended with a discussion of where we could best put our collective energies, and realized we all saw a need for the University to support e-portfolio software. To that end, we submitted specific cases for adopting an e-portfolio system to support learning throughout Academic Affairs and Student Life.

**Enrollment Management Group**

**Enrollment Management Group (EMG)**

**Supports Diversity and Inclusion in Enrollment**

Increasing diversity and sustaining an environment where diversity is valued are among the EMG’s core goals. Our diversity focus emphasizes race, economics, gender, religion, disability, geography and more.

With this focus, the University has recently had some of the most diverse freshman classes in history. Freshman class racial diversity has increased 143% from fall 2001 to fall 2018, with fall 2018 being the third most racially diverse class in University history.

Diversity efforts include:

- Undergraduate Admissions has a dedicated diversity team, and admissions representatives attend minority-specific college fairs. Admissions hosts several diverse organizations throughout the year, including Pittsburgh Public Schools, Jack and Jill of America—Cleveland, Upward Bound and other TRIO programs.
- Duquesne’s need-blind admissions policy means that prospective students’ ability to pay does not affect admission decisions. Application fee waivers are offered to a variety of applicants, including those who are economically disadvantaged.
- Financial Aid has partnerships with several agencies who offer financial assistance to students who demonstrate the greatest need: Pittsburgh Promise, NEED Grant, PATH Grant, Sister Thea Bowman Scholarship and Clemente Scholarship. Each year, a group of students from Gashora Girls Academy in Rwanda receive scholarships to attend Duquesne.
- EMG departments partner with colleagues around campus, including the Office of Diversity and Inclusion, on recruitment and retention activities. Graduate Admissions, in conjunction with ODI, has a communication campaign for underrepresented populations and works with ODI to deliver two presentations to prospective graduate students annually.
- Graduate Admissions attends graduate fairs at historically black colleges and universities. Staff members have fostered a relationship with McNair Scholars, a program designed to prepare underrepresented undergraduate students for doctoral and master’s programs. The University recently admitted its first McNairs Scholar student.

There are also outreach and support efforts for other diverse populations, including military/veterans, first-generation students, international students and religiously diverse groups.

**Gumberg Library**

**DUQ Creates: Highlighting the Creative Contributions of Students, Faculty and Staff**

A signature initiative at Gumberg Library celebrates the creative output of the Duquesne community. DUQ Creates, an ongoing formal exhibit series in the library, showcases the artworks of students and faculty. Speaking about the library’s choice to create the series, Dr. Sara Baron, University Librarian at Duquesne, says, “While we spend so much time on campus working, many of us have other creative aspects of our lives, and this is a chance to share what we do and create. The goals are to celebrate our artistic talents and build our DU community.”

The inaugural DUQ Creates exhibit took place in October 2018 and featured art by Business student and award-winning sneaker artist Brennan Bizon. For Bizon, sneaker

![Brennan Bizon](image)
art began as a hobby, but quickly grew into a business where he was producing one-of-a-kind works for clients around the world, including leading sports figures and entertainers. As part of the exhibit, Bizon discussed his creative process and shared insights into his work.

In the spring 2019 exhibit, DUQ Creates featured the works of Gumberg Humanities Librarian Ted Bergfelt. Bergfelt’s abstract paintings are interpreted from the random intersections of lines he observes in nature, such as the intertwining branches of a tree. Rendered in bright acrylics, Bergfelt’s art resembles light filtered through stained glass. At the exhibit’s reception, Bergfelt spoke about his artistic process and the inspiration he draws from an eclectic variety of classic and contemporary artists. The exhibit also included an interactive component where attendees could add their own color to black-and-white reproductions of selected paintings on display.

Moving forward, the library has brought together a committee of Duquesne students, staff and faculty to select artists for upcoming exhibits. Those interested in exhibiting their work can contact Maggie Cowburn at cowburnm@duq.edu.

Duquesne Scholarship Collection: Preserving Duquesne’s Unique Scholarly Record

The Duquesne Scholarship Collection expands access to scholarly contributions from the Duquesne community. The digital repository, a joint effort between Gumberg Library and the Duquesne Center for Legal Information, has grown to hold over 3,400 works since its creation in 2016. With over 70,000 total downloads, Duquesne scholarship has been accessed in nearly 200 countries.

The collection includes content contributed by students, staff and faculty, including posters from Duquesne’s research symposia, undergraduate publications such as the DU Quark, and important works from Duquesne’s School of Law including the Duquesne Criminal Law Journal. Additionally, the collection houses significant Spiritan works such as Bulletin Général and Notes et Documents Relatifs à la vie et à l’Oeuvre du Vénérable François-Marie-Paul Libermann. With grant support from the Cahouet Foundation, the library is currently digitizing a seminal work, Spiritana Monumenta Historica, by Spiritan scholar António Brásio, which will be added to the online collection when completed.

Rob Behary, the library’s Head of Systems and Scholarly Communications, describes the Duquesne Scholarship Collection as a tool to support equity in academic publishing. “In an effort to support open access to scholarly communication, a true social justice issue because of the expense involved in purchasing scholarly content,” Behary says, “the library encourages publication submissions from the Duquesne faculty.” Gumberg’s librarians took the lead in submitting their scholarship to the repository, and faculty across campus are beginning to submit their research as well.

If you are interested in learning more about the repository or contributing your own research, datasets or other materials, please contact Rob Behary at beharyr@duq.edu.

\[Duquesne Scholarship Collection by the Numbers\]

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<tr>
<th>Downloads worldwide</th>
<th>Institutions downloading from the collection</th>
<th>Works available</th>
<th>Countries where downloads occurred</th>
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<td>71,780</td>
<td>5,281</td>
<td>3,432</td>
<td>193</td>
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*Numbers retrieved 4/10/19*
Two New Master’s Programs in the College

The McAnulty College and Graduate School of Liberal Arts is happy to announce the approval of two new programs to start in fall 2019. They are a Master of Fine Arts (MFA) in Media Arts and Technology and a Master of Science (MS) in Computer Science.

The MFA, centered in the Media Department, is a 42-credit cutting-edge program that comprises three tracks: creative and strategic media, interactive design, and photography and film. It will replace the prior MS in Media Arts and Technology program. Such an MFA degree provides an opportunity to better prepare students for the job market by providing them a terminal degree. It will be an interdisciplinary program that offers courses not only in media, but also history and English.

The MS in Computer Science (MSCS) has been in the planning for several years. The Department of Mathematics and Computer Science currently offers a BA and a BS program in both computer science and mathematics, as well as a graduate program in Computational Mathematics leading to a Master of Science degree. The department had for some time received inquiries from students interested in enrolling in a MSCS degree, as many companies express a preference for MSCS graduates in a variety of software positions. In addition to its value in obtaining a first job, the MSCS can also facilitate professional advancement within a technical organization. The four core areas of the MSCS are:

- Advanced Operating Systems and Compilers
- Artificial Intelligence and Data Management Systems
- Networks and Security
- Algorithms and Models of Computation

A recent hire in the department, Dr. Yaser Jararweh, will bring much expertise regarding present computer science trends to the program.

Student Achievements

The College honors many students each year.

Megan Bohatch was honored with the 2019 Franciscan Mission Service’s San Damiano Award, bestowed at the 2019 World Care Benefit and Celebration in Washington, D.C.

We honor all of our award recipients at the Undergraduate Research and Scholarship Symposium for 2019: Shawn Robinson, for “A Modern Reflection on Colonialism in Puerto Rico”;

Brittney Lybarger, for the “Doodles from Pupils”; Julia Cardinal, for “Negative Effects of the Sensualization of the RMS Titanic”; Julia Heintzel and Joseph Stockman, for “80 Mapping Mental Experience Inside and Outside the Brain”; Andrea Sajewski, Jonathan Kamis, Ralf Loeffler and Claudia Hillenbrand, for “Quantifying Iron Overload using MRI, Active Contours, and Convolutional Neural Networks”; Vicente Zamarripa-Zoucha, for “Empress Wu and Other Notable Women of Traditional China”; and Madeleine Perry, for “Addressing Underserved Pittsburgh Communities’ Social Health Needs With Connections4Health.” The College takes pride in these students and the fascinating and compelling projects they are carrying out in conjunction with faculty mentors.

Office of Classroom Technologies

Vibrant Learning Spaces

Many students are now entering college from innovative K–12 environments. Those environments are changing the learning space landscape by eliminating the traditional classroom structure of desks in rows facing the forward. The Office of Classroom Technologies has been working to provide vibrant learning spaces to meet the expectations of today’s students by challenging the traditional setup of a college classroom. Designed to establish inviting, flexible learning environments, several spaces are breaking away from the traditional classroom mold. These include the latest FlexTech classroom (605 Libermann), complete with ceiling–mounted webcams for sharing writing on glass tabletops; the Zoom Room (715 Fisher), configured for simultaneous F2F and...
synchronous teaching; and the new transformative seminar room (640 College Hall), with mobile furniture, supplemented with a perimeter of soft bench seating.

Flexibility with student seating provides for creative learning opportunities. All new mobile furniture contributes to the “Intentional Chaos” concept in the Registrar classrooms. Faculty can easily configure the spaces to benefit their teaching style. There is no need to return the room to the original configuration, as it changes for each class. Seeing the creative chaos of the classrooms is an indication of the inventive teaching methods faculty embrace, thus making the classrooms vibrant environments for learning.

Since learning also occurs outside of the classroom, improvements to lobby spaces has become another focus. New furniture, complete with integrated power access, provides spaces for informal group learning in both lobbies of College Hall (first floor) and Fisher Hall (seventh floor).
Office of International Programs

Expanding Summer Abroad Programs

This summer, the Center for Global Engagement (DuqGlobal), in collaboration with various departments and faculty members across campus, will offer students the opportunity to discover the world with over 20 programs abroad. In addition to our Maymesters in Ghana with the College of Liberal Arts, Rome with Nursing and the United Kingdom and France with Business, we have added two new exciting locations to the Maymester offerings this summer: Finland and Belize.

Both programs are collaborations with academic partners overseas who have helped to design academically challenging experiences for our students. In Finland, DuqGlobal and the School of Education have partnered with Learning Scoops, a Finnish organization that travels the world to train educators on the strategies and goals of the Finnish educational system, which has been rated as the No. 1 system in the world. Our students will learn from Finnish educational experts and visit local schools in Tampere, Finland, to study and experience the philosophies and techniques of this renowned system up–close.

This year’s Maymester to Belize is a result of Dr. Phillip Reeder’s longtime collaboration with the Lower Dover Field Station, a research station that sits on a 100–acre forested track of land above unexcavated Mayan ruins in the Belize River Valley. Students will have the opportunity to visit various natural environmental and ecological wonders throughout the country and study topics in environmental ecology and biodiversity, as well as the various political, cultural and historical issues that have made Belize a popular destination for researchers and ecotourists alike.

Lower Dover

Tampere
Welcoming Students from Around the Globe

The Center for Global Engagement (DuqGlobal) supports and advises two student organizations that work to foster a vibrant intercultural atmosphere on campus: the Duquesne University Cultural Ambassadors (DUCA) and the International Student Organization (ISO).

DUCA, whose members include many international students and study abroad returnees, focuses on creating an inviting and inclusive atmosphere on campus for international students. Cultural Ambassadors communicate with newly accepted international students before they arrive on campus, and they offer support and friendship throughout the international orientation events hosted by DuqGlobal each semester. DUCA also strives to maintain connections with international students by sponsoring various events throughout the semester. DuqGlobal’s American Traditions Series features events such as haunted hayrides, baseball games, snow tubing and shopping, and are staffed by Cultural Ambassadors who are eager to make lasting connections with international students. DUCA held its second annual Eat Around the World event, where students share their home culture through food and storytelling. This year’s event focused on traditional American breakfast foods.

As one of the most active and oldest student organizations on campus, ISO works to bring the world to Duquesne, highlighting cultural traditions from around the globe. In addition to weekly meetings where international students share specific elements of their home cultures, ISO hosts weekly mixers and two signature events for the entire campus community—Continent Night and ISO Night—which this year focused on South Asian food, fashion, music and entertainment.

DuqGlobal will also host our third annual 20 Dinners event, when Duquesne faculty and staff invite international students into their homes to share a home-cooked meal and some fun. DuqGlobal would like to extend our heartfelt gratitude to those members of our community who have opened their homes to these students navigating their way in a new culture.

Office of Research

Office of Student Research Opens

In January 2019, Duquesne University opened its first Office of Student Research under the direction of the Office of Research. The purpose of the office is to promote student research, organize on-campus presentations of students’ scholarship, and provide information, resources and support for students who present their projects at national and international conferences. The office also encourages students to seek opportunities to publish their research, and provides support to students who are applying for external fellowships, such as Fulbright, Rhodes, Boren and Gilman.

The Office of Research has supported student research for more than 10 years in an informal way by hosting the on-campus Undergraduate Research and Scholarship Symposium and the Graduate Student Research Symposium. Additionally, for the last five years, the office has coordinated student participation at the National Conference on Undergraduate Research (NCUR). These activities underscored the need for a specialized office dedicated to student scholarship.

The Office of Student Research provides a pathway for students through a Duquesne research pipeline that begins with often class-based research activity, to on-campus presentation, then on to national and
international presentations, and finally graduate school or professional work. Our office assists students who wish to apply for small grants and fellowships leading to nationally recognized fellowships. For example, students from the Psychology Department presented at the on-campus undergraduate research symposium and then went on to present at the annual meeting of the Cognitive Science Society in Pasadena, Calif. Another talented student from Biology started working with Dr. Jan Janecka on his research with snow leopards when she began her PhD program in 2016. Since that time, she has presented at the on-campus Graduate Student Research Symposium, has received several awards and is now a recipient of a Fulbright fellowship to study the diets of snow leopards in the Qinghai Province of China. Promoting research as a skill that all students should have very early in their academic career is a vital part of a Duquesne education. This is the focus of the Office of Student Research.

The Office of Student Research will also continue one–on–one grant–writing training for graduate students, as well as support for the activities of the newly formed Undergraduate Liberal Arts Research Lab. Finally, the Office of Student Research is already working to become the go–to source of information about student scholarship at Duquesne University.

**Online Learning and Strategy**

**New Support Video in Teaching**

Decades of research in learning science demonstrate numerous ways in which video content can benefit students’ cognitive processing and motivation. However, many instructors hesitate to venture into this mode of content delivery because of concerns about the quality of the end product. For instance, might challenges associated with lighting, sound quality or even unflattering camera angles make videos filmed with a laptop seem amateurish or unprofessional and subtly undermine the perceived value of the content? And, given the difficulty of attempting to ensure quality control within an office setting, is attempting to utilize this pedagogical tool worth the effort?

If you are interested in creating video content for your face–to–face, flipped, hybrid or online learning course, the office of Online Learning and Strategy (OL&S) can help. We now have available two easy–to–use studio spaces for

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**Lightboard Studio**

**Small Studio**
you to play, experiment and release your inner video star and pedagogical maven. Created in collaboration with the Office of Classroom Technologies, both spaces are equipped with user-friendly audio and video production capabilities and are available to all instructors.

Video can be used to create a mini-lecture, a demonstration, an introduction to a course or course unit, or an interview (in-person or virtually using Zoom). The traditional Small Studio is equipped with good audio and lighting capabilities, as well as teleprompter functionality and a green screen. The Lightboard Studio can be used for anything that can be done on a whiteboard—solving a problem, diagramming, graphing, charting and mind- or concept-mapping—and it is user-friendly. To schedule studio time or discuss strategies for leveraging video to support learning in your course, email us at online@duq.edu.

**Rangos School of Health Sciences**

**Indiana Township’s Middle Road Community Park Emergency Action Plan and Standard Operating Procedures, Service Learning/Community Engagement Project**

In the fall of 2018, senior-level students in the Rangos School of Health Sciences Athletic Training Program participated in a semester-long service learning/community engagement project to assist Indiana Township with its Middle Road Community Park in the Fox Chapel School District.

Applying information learned throughout the course, the class surveyed the entire park and developed emergency action plan (EAP) and standard operating procedure (SOP) documents to help eliminate potentially harmful situations, construct a more timely response plan to deal with emergencies and decrease the overall liability of the park.

The completed project was presented by the students in November 2018 to the Indiana Township Parks and Recreation Board of Directors for approval and implementation into their policy and procedure manual to be available for the 2019 spring and summer seasons.
School of Business

Book Edited By Duquesne Professors Analyzes the Relationship between Businesses and Society

The second volume in an annual scholarly book series by Duquesne University Business faculty has been released. Sponsored by the International Association for Business and Society (IABS) and supported by the Eugene P. Beard Faculty Resource Fund in Business Ethics, the Business and Society 360 book series comprises a compilation of editorially reviewed chapters that complement the academic journals distributed by the IABS.

The Business and Society 360 book series is an annual publication targeting cutting-edge developments in the broad business and society field, such as stakeholder management, corporate social responsibility and citizenship, business ethics, sustainability and corporate governance.

The second volume, Corporate Social Responsibility, is particularly important and timely as corporate leaders struggle to find the place of business in our dynamic broader society.

Co-editors for the series are Dr. David Wasieleski, former chair of the Management and Marketing Department and professor of business ethics, and Dr. James Weber, professor of business ethics and management and executive director, Institute for Ethics in Business.

"This book series draws on our faculty expertise and will shape the entire business and society field in important ways for many years to come," says Dr. Dean McFarlin, dean of the Palumbo–Donahue School of Business. "I’m ecstatic that our school is the home of this book series, something that cements our leadership in an area that aligns perfectly with Duquesne’s Spiritan mission and values."

Duquesne Student Turns Artistic Hobby into International Business

Brennan Bizon is an award-winning custom sneaker artist and Duquesne Business student. What started as a hobby decorating custom shoes has grown into a business producing hundreds of shoes and serving national and international clients, including leading sports figures and celebrities.

Bizon started Bizon Customs while in high school. He first discovered the custom shoe world through social media and decided to try customizing shoes for himself. After only a few pairs, he started receiving orders on a local level. As his talent and products quickly spread by word of mouth, orders began flooding in.

Today, Brennan continues to grow his business internationally, and he has hand-painted many hundreds of one-of-a-kind sneakers.
But Brennan is not just a creative and talented artist—he’s also a student and entrepreneur who is putting his education in marketing and information systems management to work. “When I came to Duquesne, I majored in marketing. That was something that I was familiar with and understood the concepts. I then took classes in finance and economics, courses that I’m not very familiar with at all. I suddenly found this information to be very useful, and I’m employing the concepts into my everyday business activities,” he says.

“I knew coming to Duquesne and Pittsburgh that I would have opportunities to build a network and expand my business, but I never imagined that it would be on this scale,” says Brennan. “The business school taught me the importance of networking and making connections—they are always driving that home—and it’s really true. The Duquesne Athletic Department and the Art Rooney project got me involved and helped me get my name out there on campus and in the business world.”

Read more and watch the video: http://applications.duq.edu/dbl/duquesne-student-turns-artistic-hobby-into-international-business/

School of Nursing

Supporting a Diverse Faculty

Cultivating a nursing workforce that provides culturally competent care begins with the recruitment and retention of a diverse faculty. In 2018, the School of Nursing identified the need to recruit, retain and support a diverse faculty within its five-year strategic plan.

In addition to fostering diversity through joint faculty appointments between Nursing and Duquesne’s Schools of Music and Liberal Arts, Nursing enhanced its orientation/mentorship program. Orientation begins with a full-day retreat that addresses topics such as building a community of scholars, including and responding to diverse perspectives and creating a more inclusive community. New and seasoned faculty members work together through a series of year-long sessions that promote professional development, a sense of inclusion and an understanding of Nursing’s mission, strategic plan, policies and procedures and technological resources.

Offered to all faculty, the mentorship program helps identify different aspects of each faculty member’s academic and professional life, address short- and long-term goals, evaluate goals and celebrate achievements. Junior faculty receive guidance on teaching, research productivity, time management, work-life balance, clinical responsibilities and publications.

Mentors help develop a viable plan for progression to better prepare faculty members for promotion and/or tenure. Associate Professor Alison Colbert is grateful for...
the mentorship she received, which helped her develop a program of research and a plan of action that fit within the University’s mission. “My mentor helped me reach specific milestones including publications, leadership positions in nursing organizations and external funding. I have now earned tenure and been promoted, but I still rely on my amazing faculty member,” she says.

Mentoring is a tangible way to show Duquesne’s investment in faculty’s academic careers. Through education and mentoring, the School of Nursing aims to create a more inclusive workplace that will attract and retain a vibrant faculty community.

Spring Break-Away Trips Led by Drs. Jordan Covvey and Kevin Tidgewell Give Pharmacy Students Opportunity to Complete Mission Trip, Experience Global Pharmacy

For the third year, Drs. Jordan Covvey and Kevin Tidgewell led a group of pharmacy students on a service trip over spring break. The group visited Haiti the first two years and traveled to Costa Rica this year. The group brought donated medical supplies to area hospitals and pharmacies and focused on service at childcare facilities and a church in the San Jose areas of Purral, Tejarcillos and Alajuelita. Students, assisted and supervised by a local team, helped provide general health assessments to children to assist in the provision of referrals for further medical care. Students also worked with a local physician to provide assessments and treatment for adults.

Dr. Janet Astle, assistant dean for student services in the School of Pharmacy, has been instrumental in getting student pharmacists out into the community and participating in the Pittsburgh Recovery Walk.

Dr. Suzanne Higginbotham, director of the Duquesne University Pharmacy and Center for Pharmacy Care, has worked to develop many programs to help patients struggling with addiction and training for pharmacists and healthcare professionals to better treat those patients.

Coming Soon: Substance Use Disorder Certificate Program being Developed by Drs. Janet Astle and Suzanne Higginbotham Aims to Better Prepare Healthcare Professionals to Treat and Prevent Opioid Addiction

Drs. Janet Astle and Suzanne Higginbotham are developing a Substance Use Disorder Certificate Program for pharmacy students and healthcare professionals to advance knowledge in substance use disorders, treatments and interventions and care coordination among a healthcare team. Astle and the School of Pharmacy have been active in the Pittsburgh Recovery Walk, named the 2017 Best Run/Walk event by the Substance Abuse and Mental Health Services Administration (SAMHSA) since its inception in 2015. The goal of the walk is to raise awareness for opioid abuse and help patients and the community heal from and prevent opioid addiction.

More Info: https://applications.duq.edu/times/2019/03/13/grants-received-33/

Program Led by Dr. Jennifer Elliott Allows Pharmacy Students to Screen for, Educate on Asthma and Allergies at Pittsburgh Public Elementary Schools

Dr. Jennifer Elliott, associate professor and director of pediatrics concentration, has been leading a program that sends Duquesne University student pharmacists to Pittsburgh Public Schools’ elementary schools to interact with children and teach them about asthma and allergies. The student pharmacists teach the children about various factors that can trigger an asthma attack, common food allergies, different forms of treatment for asthma and what to do in case of an attack.

Dr. Suzanne Higginbotham, director of the Duquesne University Pharmacy and Center for Pharmacy Care, has worked to develop many programs to help patients struggling with addiction and training for pharmacists and healthcare professionals to better treat those patients.

School of Pharmacy student pharmacist Danara Hawk teaches children at the Barack Obama Academy of International Studies preschool program about food allergies.
As part of the program, more than 1,000 elementary school students have been screened for asthma.

More Info: https://www.duq.edu/assets/Documents/pharmacy/Elliott_Asthma_Screenings.pdf

**Dr. Jelena Janjic Develops First–ever Nanomedicine to Treat Pain, Lessen Dependence on Opioids**

Dr. Jelena Janjic has developed the first–ever inflammatory pain nanomedicine that could significantly reduce the need for opioids. She has been featured in multiple publications, awarded a Pittsburgh Business Times Innovator Award and asked to give a TEDxCMU talk on her research.


Dr. Jennifer Elliott and School of Pharmacy student pharmacists conduct an asthma screening for a student at Propel Hazelwood Elementary School.
**Spiritans Division**

**Ameya Ranade: A GSD Leader**

Ameya Ranade, a Duquesne alumna and native of Mumbai, India, began working as a math-science tutor for the Gussin Spiritan Division (GSD) in 2010 while in graduate school. In 2012, he was promoted to ACT 101 program advisor, and in 2013 he was appointed assistant to the director for retention and evaluation. In this capacity, Ranade is responsible for compiling student performance data and generating the majority of the statistical analysis documenting the achievements of the GSD, the Michael P. Weber Learning Skills Center’s Student Success Courses and Pennsylvania Acts, Duquesne’s ACT 101 program. Ranade earned his bachelor’s degree in engineering from Mumbai University, and since his arrival in the U.S. in 2010, he has earned an MBA with a concentration in human resources and information systems from Duquesne University. He is also an adjunct faculty member teaching Research and Information Skills in the GSD’s summer semester. During fall and spring semesters, he serves GSD students and others as a calculus workshop leader. Regarding his employment with the GSD, Ranade states, “I don’t say it often, but working at the GSD gives me the feeling of being in a family.” During his free time, Ranade enjoys reading, swimming, watching sci-fi movies, playing tennis and listening to Bollywood music while drinking coffee and snacking on sweets.

**Josephine Rizzo: An ACT 101 Leader**

Josephine Rizzo, a native of Pittsburgh, Pa., joined Duquesne’s ACT 101 program—called Pennsylvania Acts or PA Acts—in the winter of 2016 as an advisor and reading specialist. She earned her master’s degree in education from Duquesne University in 2015 and her bachelor’s degree in elementary education from Point Park University, formerly Point Park College, in 1993. Since joining PA Acts, Rizzo has assisted many ACT 101 students in achieving scholastic success. PA Acts serves over 200 students enrolled in all schools within the University, including the Gussin Spiritan Division. Until graduation, students who actively participate sign an annual agreement which allows them to receive benefits including early registration, free unlimited tutoring and academic workshops provided through the Michael P. Weber Learning Skills Center. PA Acts students also have the opportunity to participate in cultural enrichment activities. Rizzo states, “I enjoy meeting and forming working relationships with my ACT 101 students, assisting them to overcome challenges and celebrating their successes. I feel blessed to work at Duquesne University, and my director, Dr. Judith Griggs, is truly a supportive, amazing and inspirational educator and leader. The ACT 101 staff works diligently to address the needs of our PA Acts population as well as all students who need support.”

**University Honors College**

**New Honors Tutorial Classroom in College Hall is Perfect Student-Faculty Space**

Honors College faculty and students are enjoying a new kind of classroom in College Hall. The Tutorial Classroom, located in 221 College Hall, was created specifically for small-group discussions. The room is “low-tech” (except for superb energy-saving lighting and a mini-fridge to store iced coffee), and deliberately so: The emphasis here is on face-to-face conversations that unpack readings and activities students complete on their own before meeting each week.

“The Honors Tutorial is a kind of ‘flipped classroom,’” says Dr. Kathleen Glenister Roberts, director of the Honors College. “When honors students get to the level of theme area courses in particular, we faculty know they can write well and work with humanities text analysis on a pretty high level. We trust them with a series of readings as prep work...
Honors College students get ready to share their essays in a Faith and Reason tutorial.

for tutorial discussion, and they come here to the Tutorial Classroom for an experience that’s somehow open and intense at the same time.”

Students agreed with this characterization. Ryleigh Etzweiler, a sophomore in Physician Assistant Studies, has honors tutorials this semester with Dr. James Bailey (Theology), Dr. Judith Bowman (Music) and Roberts (Faith and Reason). She believes the Tutorial Classroom fosters “learning through deep, analytical thinking. It places genuine value on students’ thoughts and beliefs, which keeps us much more engaged and interested in the material...I want my own voice to be heard, and I also want to know the thoughts of my peers and professors.”

Fellow sophomores Katie Grenell (Pharmacy) and Mallory Hebert (Liberal Arts) credited the room’s comfortable atmosphere for their increased participation in class. The layout, with easy chairs in a circle, “is a lot like a living room,” according to Liberal Arts junior Kristen Scipione. “We can all actually look each other in the eye, listen and learn.”