

**HISTORY DEPARTMENT / Fall 2021**  
**Graduate Course Offerings in HISTORY**  
**Last Updated March 23, 2021**

**CONTENT COURSES**

**HIST 547-61**                    **History of Human Rights from the 19th Century to Present**

**W**        **6:00-8:40**

**Dr. Robin Chapdelaine**

World War I spurred a new era of humanitarianism, which ultimately led to the adoption of the Universal Declaration of Human Rights on December 10, 1948. This course will cover the history of Human Rights as it developed from early 19TH CENTURY notions of charity to that of TODAY'S inalienable rights. The assigned readings will explore how the consequences of war, famine, disease and historical legacies of slavery and colonialism pushed humanitarians to consider others who lived within and outside of their respective nation states. Contemporary Human Rights efforts will be examined from a historical perspective, taking into consideration various legal, political, religious and philosophical applications.

**HIST 550-61**                    **The Cold War**

**M**        **6:00-8:40**

**Dr. Philipp Stelzel**

This seminar examines the development of the Cold War from its ideological and political origins in the first half of the twentieth century through its expansion into the developing world to its sudden and unexpected end in the late 1980s and early 1990s. The course will go beyond an examination of Great Power politics by focusing on its intersection with developments such as decolonization and European integration, on its smaller (yet still important) actors, and on the Cold War's domestic and cultural dimensions.

**HIST 583-61**                    **Mexico and the U.S.**

**T**        **6:00-8:40**

**Dr. John Dwyer**

This course focuses on U.S.-Mexican relations since the 19th century and covers the Texas rebellion and annexation, the U.S.-Mexican War, American economic penetration during the Porfiriato, U.S. military intervention in the Mexican Revolution, the expropriation of American- owned lands and oil companies in the 1930s, Mexican migration to and repatriation from the U.S., the Mexican foreign debt crisis, the narcotics trade, NAFTA, and the Mexican immigrant community in the United States.

**HIST 599-01**                    **Directed Readings in Historical Topics**

**Dr. John Mitcham**

Independent study by permission.

**HIST 601-61**                    **Introduction to Graduate History**

**T**        **6:00-8:40**

**Dr. Jing Li**

In this seminar, students review elements of historiography and writing and then pursue primary source research on a topic of their choice. They will write a lengthy research paper under close faculty direction.

**HIST 603-01**                    **Graduate History Internship**

**Days/Times: TBA**

**Dr. Andrew Simpson**

The Graduate History Internship requires 125 Hours of work per semester over a six or more week period for an internship that is pre-approved by the History Department Internship Supervisor.

**HIST 612-61**

**Contemporary United States**

**T 6:00-8:40**

**Dr. Andrew Simpson**

An examination of the history of the contemporary United States from the immediate pre-New Deal era to the present. Key issues that may be explored in this course include: Cold War foreign policy in the Americas and abroad; urban and suburban history; the politics of mass consumption; the struggle for social and economic justice; the rise of new political movements and ideas; and other domestic concerns such as the environment and healthcare. Special attention will be given to the intersection of public policy and private decision-making.

**HIST 698-01**

**Comprehensive Exam Prep**

**Days/Time: TBA**

**Dr. John Mitcham**

This class is for graduate students who plan to sit for their oral and written compositions. The student will enroll during the semester that they plan to sit for the exam.

**HIST 700-01**

**Thesis Research—History**

**Days/Time TBA**

**Dr. John Mitcham**

Master's thesis research and writing credits

# PUBLIC HISTORY COURSES

**PHST 526-61**

**Speaking to the Past: Oral History in Methodology and Practice**

**W 6:00-8:40**

**Dr. Jennifer Taylor**

This course begins with the fundamental question: What is oral history? Some argue it is spoken content. Others say it is the recording or transcript of the documentary record. Students will study successful oral history projects of the past. Oral history methodology will explore questions of memory and bias, legal and ethical issues, and how best to document and preserve people's stories. Assessment will include a short writing project related to researching our oral history project for the semester, participation in and leading weekly discussions, and graded components leading to the completion of the final oral history project. Students will contribute to a group oral history project on the Third Alternative in collaboration with the Oral History Initiative at Duquesne's Gumberg Library. As a class, we will navigate the best practices in conducting these oral histories, engage in research, and choose a format for dissemination beyond the ultimate goal of depositing the recordings and transcriptions in Duquesne library's archive. Students also will consider whether to present their research and experience outside of the classroom and are encouraged to use this experience as a possible topic to present at conferences or for publications.

**PHST 601-61**

**Introduction to Public History**

**T 6:00-8:40**

**Dr. Stephanie Gray**

This course provides an introduction to the study of public history at the graduate level. It introduces students to problems, issues, and opportunities in public history. Students will gain research skills, explore historiography, engage in digital history, and discover methodologies, all of which form the intellectual basis for practicing public historians. The course will prepare student for working with public audiences in various fields and modern media where history matters. Assessment of student achievement is based on class participation, written reviews of readings, a reflective essay on the current state of the public history field, and the design and content of a history-based on-line exhibition.

# PUBLIC HISTORY INTERNSHIPS

Internships require students to work 125 hours in a public history institution, usually in the Pittsburgh area, under the direct supervision of a practicing public history professional. Students and internship directors complete an internship contract detailing the work to be done during the experience. At the end of the internship, internship directors attest to the student's completion of the hourly requirement and to the fulfillment of the terms of the internship contract. Students write a short reflective essay on their internship experience and relate it to their career goals and preparation.

**PHST 654-91**            **Oral History Internship**  
**Days/Times: TBD**  
**Dr. Andrew Simpson**

**PHST 655-91**            **Digital History/Humanities Internship**  
**Days/Times: TBD**  
**Dr. Andrew Simpson**

**PHST 656-91**            **Historical Preservation Internship**  
**Days/Times: TBD**  
**Dr. Andrew Simpson**

**PHST 657-91**            **Historical Editing Internship**  
**Days/Times: TBD**  
**Dr. Andrew Simpson**

**PHST 658-91**            **Archival Internship**  
**Days/Times: TBD**  
**Dr. Andrew Simpson**

**PHST 659-91**            **Museum Internship**  
**Days/Times: TBD**  
**Dr. Andrew Simpson**