

**HISTORY DEPARTMENT / Spring 2022**  
**Graduate Course Offerings in HISTORY**  
**Last Updated September 24, 2021**

## **CONTENT COURSES**

**HIST 501-61**                    **Medieval Europe**

**R**        **6:00-8:40**

**Dr. Jotham Parsons**

A lecture and discussion course examining the unique characteristics of the Early, High and Late Middle Ages, with a special focus on social history and the lives of medieval people, from 300 to 1500.

**HIST 503-01**                    **Women in American History**

**R**        **6:00-8:40**

**Dr. Jennifer Whitmer Taylor**

This course traces the history of women's roles and women's lives from the colonial era to the present. Thematic areas focus on space, race, ethnicity, class, gender, region, work, politics, religion, sexuality, technology, consumerism, and beauty culture. Students will become familiar with the historiography of US Women's history. Students will also analyze a broad spectrum of ideas about American women through primary and secondary source readings, discussions, screenings and formal written or digital content they produce.

**HIST 529-61**                    **British Empire**

**M**        **6:00-8:49**

**Dr. John Mitcham**

This course will examine some of the major political, social, economic and cultural aspects of the history of the British Empire since 1783. These include the abolition of slavery, the impact of industrialization on the empire, imperial wars, the expansion of empire into Africa, the world wars in an imperial context, and decolonization. Different historiographic themes will be analyzed in different semesters.

**HIST 583**                        **Mexico and the U.S.**

**W**        **6:00-8:40**

**Dr. John "Jay" Dwyer**

This course focuses on U.S.-Mexican relations since the 19th century and covers the Texas rebellion and annexation, the U.S.-Mexican War, American economic penetration during the Porfiriato, U.S. military intervention in the Mexican Revolution, the expropriation of American-owned lands and oil companies in the 1930s, Mexican migration to and repatriation from the U.S., the Mexican foreign debt crisis, the narcotics trade, NAFTA, and the Mexican immigrant community in the United States.

**HIST 599-01**                    **Directed Readings in Historical Topics**

**Dr. John Mitcham**

Independent study by permission.

**HIST 602-61**                    **Graduate Seminar**

**R**        **6:00-8:40**

**Dr. Philipp Stelzel**

In this seminar, students review elements of historiography and writing and then pursue primary source research on a topic of their choice. They will write a lengthy research paper under close faculty direction.

**HIST 603-01**                    **Graduate History Internship**

**Days/Times: TBA**

**Dr. Andrew Simpson**

The Graduate History Internship requires 125 Hours of work per semester over a six or more week period for an internship that is pre-approved by the History Department Internship Supervisor.

**HIST 698-01**

**Comprehensive Exam Prep**

**Days/Time: TBA**

**Dr. John Mitcham**

This class is for graduate students who plan to sit for their oral and written compositions. The student will enroll during the semester that they plan to sit for the exam.

**HIST 700-01**

**Thesis Research—History**

**Days/Time TBA**

**Dr. John Mitcham**

Master's thesis research and writing credits

# PUBLIC HISTORY COURSES

**PHST 514-61**

**Commemoration and Preservation**

**M 6:00-8:40**

**Dr. Stephanie Gray**

How and why do we commemorate, celebrate, memorialize, and preserve the “important stuff” of history? How have our methods of doing this changed over time? In this course we will discuss a variety of methods and theories for commemoration and preservation, their historical development and the future of the fields, how American national memory differs from that in other countries and why, and some of the recent big moments of commemoration and preservation in the last decade, and how that has changed the landscape, but literally and figuratively. This seminar-style course introduces students to a wide range of “classic” and contemporary readings on the topics of commemoration and preservation. Students are required to participate in weekly discussions of the assigned readings and to post answers to previously distributed discussion questions on the class web sites. Students will also be responsible for directing class discussion at least once during the semester. The course also requires students to complete several formal written assignments including a commemorative site report, an article review, and a moderate-length formal research paper on a topic of the student's own choosing.

**PHST 521-61**

**Introduction to Archives**

**T 6:00-8:40**

**Mr. Thomas White**

This course will provide an understanding of the nature and characteristics of archives and manuscript collections and the work of archivists in both theory and practice. Students will learn the history of archives as well as the role of the archivist in appraising, arranging, describing and preserving archival materials. It will cover issues such as copyright, disaster planning, management, reference and security. Recent issues and debates in the field will be addressed in the process. Time will be spent discussing these issues in relation to the various types of archives-business, university, historical society/museum, religious, and government. The technical aspects of archival processing, Machine Readable Cataloging (MARC), Encoded Archival Description (EAD), and digitization will be covered so that each student has a basic understanding of each process. Students will have hands-on experience processing, preserving, and creating a finding aid for a small collection from the University Archives. In addition to having a midterm and final, students will receive grades on the finding aids that they create and on an in-depth research paper about an archival topic of their choosing.

# PUBLIC HISTORY INTERNSHIPS

Internships require students to work 125 hours in a public history institution, usually in the Pittsburgh area, under the direct supervision of a practicing public history professional. Students and internship directors complete an internship contract detailing the work to be done during the experience. At the end of the internship, internship directors attest to the student's completion of the hourly requirement and to the fulfillment of the terms of the internship contract. Students write a short reflective essay on their internship experience and relate it to their career goals and preparation.

**PHST 654-91**            **Oral History Internship**  
**Days/Times: TBD**  
**Dr. Andrew Simpson**

**PHST 655-91**            **Digital History/Humanities Internship**  
**Days/Times: TBD**  
**Dr. Andrew Simpson**

**PHST 656-91**            **Historical Preservation Internship**  
**Days/Times: TBD**  
**Dr. Andrew Simpson**

**PHST 657-91**            **Historical Editing Internship**  
**Days/Times: TBD**  
**Dr. Andrew Simpson**

**PHST 658-91**            **Archival Internship**  
**Days/Times: TBD**  
**Dr. Andrew Simpson**

**PHST 659-91**            **Museum Internship**  
**Days/Times: TBD**  
**Dr. Andrew Simpson**