

HISTORY DEPARTMENT / Fall 2022
Graduate Course Offerings in HISTORY
Last Updated April 22, 2022

CONTENT COURSES

HIST 513 **Renaissance Europe: Courts and Nobles**

W 6:00-8:40

Dr. Jotham Parsons

This course will examine the life and culture of the early modern European aristocracy, particularly in the princely and royal courts of the period. From the Medici of Florence to Queen Elizabeth of England and Louis XIV of France, the courts of this era were scenes of opulence, great literature, and brutal conflict, and have fascinated historians for centuries. Topics will include the social foundations of the nobility; ideology and political thought; artistic and literary culture; sex and gender; and warfare, violence and dueling.

HIST 520 **History of Children and Childhood**

R 6:00-8:40

Dr. Robin Chapdelaine

History of Children and Childhood will survey how notions of 'children' and 'childhood' expanded alongside the formalization of social science scholarship that focused on children. The study of children as historical subjects is necessary to fully understand the complexities of social, cultural, economic, and political histories worldwide. This class will examine the social construction of 'childhood' in various global contexts from the 1920s to today. During the 1920s, health specialists, child advocates, human rights activists, educators, and historians made evident their interest in children's health programs, access to education, and child labor conditions. In examining the outcomes of those inquiries this course will survey how notions of childhood expanded alongside the growth of scholarship on children.

HIST 570 **History of Urban America**

M 6:00-8:40

Dr. Andrew Simpson

This course examines the development of the American city with special focus upon changes in land-use patterns, social class arrangements, political organization, social mobility and migration, ecological patterns, industrial and commercial development, transformation of the built environment, and the creation of a national urban policy.

HIST 601-01 **Introduction to Graduate History**

R 6:00-8:40

Dr. John "Jay" Dwyer

Through variety of research and writing assignments, students are encouraged to develop the critical skills so essential for historical study at the graduate level.

HIST 611-01 **19th Century United States**

T 6:00-8:40

Dr. Stephanie Gray

HIST 620-01 **20th Century Europe**

W 6:00-8:40

Dr. Philipp Stelzel

A study of the European experience between 1914 and the present, centering on such topics as the great wars, fascism, and contemporary trends in both eastern and western Europe.

PUBLIC HISTORY COURSES

PHST 501 **Grant Writing in Humanities**

TR **3:05-4:20**

Christine Pollock

Whether you find your life's work in academia or the nonprofit world, grant writing is a vital skill for achieving your goals. Grant writing is best learned through actually doing it. This course will teach you the basic elements of proposals, how to structure them for different audiences and how to succinctly and effectively tell the story of your work. During the course of the semester, you will work on draft proposals for a foundation audience, a federal grant opportunity and a fellowship application. Additionally, students will also be asked to develop pieces outside of a typical narrative such as a budget justification, quality of project personnel, personal statement and research essay.

PHST 527 **Digital Humanities and the Historian**

M **6:00-8:40**

Dr. Jennifer Whitmer Taylor

What is digital humanities and what is its relationship to history? This course seeks to understand how digital humanities informs the scholarship and work of historians and public historians primarily through the lenses of digital history, public history, and new media. The class begins with the short history of digital humanities as it moved from digitization to scholarship. Students will explore projects for popular consumption and produced in the academy; they also will familiarize themselves with tools and web publication via mini-workshops. Students will engage in critical debates currently shaping the digital humanities and its future. Assessment will include weekly readings and discussions, building a digital presence, and graded components leading to the creation and curation of a collaborative digital humanities project based on best practices and original research.

PHST 601-01 **Introduction to Public History**

R **6:00-8:40**

Dr. Stephanie Gray

This course provides an introduction to the study of public history at the graduate level. It introduces students to problems, issues, and opportunities in public history. Students will gain research skills, explore historiography, engage in digital history, and discover methodologies, all of which form the intellectual basis for practicing public historians. The course will prepare student for working with public audiences in various fields and modern media where history matters. Assessment of student achievement is based on class participation, written reviews of readings, a reflective essay on the current state of the public history field, and the design and content of a history-based on-line exhibition.

PUBLIC HISTORY INTERNSHIPS

Internships require students to work 125 hours in a public history institution, usually in the Pittsburgh area, under the direct supervision of a practicing public history professional. Students and internship directors complete an internship contract detailing the work to be done during the experience. At the end of the internship, internship directors attest to the student's completion of the hourly requirement and to the fulfillment of the terms of the internship contract. Students write a short reflective essay on their internship experience and relate it to their career goals and preparation.

PHST 654-91 **Oral History Internship**
Days/Times: TBD
Dr. Andrew Simpson

PHST 655-91 **Digital History/Humanities Internship**
Days/Times: TBD
Dr. Andrew Simpson

PHST 656-91 **Historical Preservation Internship**
Days/Times: TBD
Dr. Andrew Simpson

PHST 657-91 **Historical Editing Internship**
Days/Times: TBD
Dr. Andrew Simpson

PHST 658-91 **Archival Internship**
Days/Times: TBD
Dr. Andrew Simpson

PHST 659-91 **Museum Internship**
Days/Times: TBD
Dr. Andrew Simpson

