

Registration Guide for
Honors College students and their advisors

Who are preparing for
Summer and Fall terms 2021

Table of Contents:

QuickStart guide - what's the same, what's different in Honors College:	p. 3
Past HONR courses and their transferability to Bridges:	p. 4
Checklist of Bridges CLE requirements and Honors College options:	p. 5
Course Descriptions for Summer 2021:	p. 6
Course Descriptions for Fall 2021:	pp. 7-18

QuickStart Guide

Here's what's the same:

- Honors College students need to pass six HONR courses before graduation
- 3.3 GPA in graduation semester is required

Here's what's different:

- Honors College students are NO LONGER REQUIRED to take certain HONR courses. This applies to EVERYONE
- Any six HONR classes will do! (Including 0-credit courses)
- HONR classes are more directly equivalent to Bridges CLE. In some cases, we even have the same numbers (HONR 101 is equivalent to BRDG 101, for example)
- Most “competency” courses are taught as tutorials (and some ethics and EQ courses are as well). Tutorials all have recitation sections and will optimize schedule flexibility for students. (They meet 50 minutes per week)

Past HONR courses and their equivalents (“transferability”) to Bridges CLE:

<i>If you took:</i>	<i>Then you have already fulfilled this/these Bridges requirement(s):</i>
HONR 104 Honors Inquiry I	<ul style="list-style-type: none"> ▪ BRDG 101 ▪ Communication & Creative Expression
HONR 105 Honors Inquiry II	<ul style="list-style-type: none"> ▪ BRDG 102 ▪ Communication & Creative Expression
HONR 132 Honors Philosophy	<ul style="list-style-type: none"> ▪ Critical Thinking and Problem Solving ▪ Philosophy course
HONR 145 Honors Theology	<ul style="list-style-type: none"> ▪ Critical Thinking and Problem Solving ▪ Theology course
HONR 201/301 Honors Faith and Reason	<ul style="list-style-type: none"> ▪ Critical Thinking and Problem Solving
HONR 202/302 Honors Global Diversity	<ul style="list-style-type: none"> ▪ Cultural Fluency and Responsiveness
HONR 203 Honors Social Justice	<ul style="list-style-type: none"> ▪ Ethical Reasoning and Moral Responsibility
HONR 204 Honors Creative Arts	<ul style="list-style-type: none"> ▪ Communication and Creative Expression
HONR 205 Hon International Study Abroad I	<ul style="list-style-type: none"> ▪ Cultural Fluency and Responsiveness ▪ Other competencies as approved
HONR 206 Hon International Study Abroad II	<ul style="list-style-type: none"> ▪ Cultural Fluency and Responsiveness ▪ Other competencies as approved

Checklist of Bridges CLE requirements: (Bridges CLE is replacing UCOR. University Core Curriculum classes will no longer be offered)

<i>Bridges requirement</i>	<i>BRDG option</i>	<i>HONR option</i>
On-Ramp: Intro to Bridges	Optional. Taken in summer before freshman year	001
Information Literacy	100	-
Writing and Analysis	101	101
Writing and Literature	102	102
Essential Questions	EQ courses	154
Foundations in Ethical Reasoning	105	155
Communication and Creative Expression (BRCC)	Wide range of courses. Search by attribute: BRCC	204 (Enjoyment of Music, Pittsburgh Live) 210-215 varies by semester (BRCC attribute)
Critical Thinking and Problem Solving (BRCT)	Wide range of courses. Search by attribute: BRCT	210-215 varies by semester. Look for BRCT attribute
Cultural Fluency and Responsiveness (BRCF)	Wide range of courses. Search by attribute: BRCF	203 (August Wilson House) 205 (Study Abroad) 210-215 varies by semester (BRCF attribute)
Ethical Reasoning and Moral Responsibility (BRET)	Wide range of courses. Search by attribute: BRET	210-215 varies by semester. Look for BRET attribute
Quantitative and Scientific Reasoning (BRQS)	Wide range of courses. Search by attribute: BRQS	210-215 varies by semester. Look for BRQS attribute
Social and Historical Reasoning (BRSH)	Wide range of courses. Search by attribute: BRSH	203 (August Wilson House) 210-215 varies by semester (BRSH attribute)
Theology and Philosophy courses (1 each)	Must have THEO / PHIL subject code. Can be taken to fulfill competencies also.	210-215 varies by semester. Carry Theology or Philosophy attribute.
Experiential Learning (BREL)	Wide range of courses and opportunities. Search by attribute: BREL	203 (August Wilson House) 205 (Study Abroad)
Writing Enrichment	Wide range of courses. Search by attribute: BRWE	300 (Directed Readings)
Capstone (BRCP)	Offered by major and program	Honors Fellows courses: 395, 450. 495

Summer 2021 HONR courses: all will be offered online. All except 202 are 0-credit.

HONR 001	Bridges “On Ramp”	For incoming freshmen and transfers.
HONR 202	Global Diversity	Online course taught by Dr. Roberts. Will fulfill the BRCF competency
HONR 275	Advanced Honors I	For students who entered Honors College sophomore year
HONR 295	Honors Research	For aspiring Honors Fellows
HONR 375	Advanced Honors II	For students who entered Honors College sophomore year
HONR 395	Honors Fellowship	For aspiring Honors Fellows
HONR 475	Honors Portfolio	For students who entered Honors College sophomore year
HONR 495	Adv Hon Symposium	For aspiring Honors Fellows

FALL 2021 HONR course descriptions

N.B. HONR 101, 154, and 155 are listed for the convenience of advisors as they schedule INCOMING freshmen. Current Duquesne students – those who matriculated Fall 2020 or earlier – do not need to take these requirements in Bridges.

HONR	Title	Description	Days and Times	Professor	Do I need to register for a tutorial ("R") section?	Bridges equivalent?
101-01	Honors Writing and Analysis	This course introduces honors students to college- and professional-level writing, with an emphasis on logic and argumentation. Students will have opportunities to develop their own topics of inquiry.	MWF 12-12:50	Dr. Kathy Glass	No	Yes - 101
101-02			TR 12:15-1:30	Dr. Sue Howard	No	Yes - 101
101-03			MWF 10-10:50	Dr. Stuart Kurland	No	Yes- 101
101-04			MWF 1-1:50	Dr. Matt Ussia	No	Yes - 101
101-05		Feminist Theory and Literature	MWF 11-11:50	Dr. Emad Mirmotahari	No	Yes - 101
101-06			TR 1:40-2:55	Dr. Erin Johns Speese	No	Yes - 101

HONR	Title	Description	Days and Times	Professor	Do I need to register for a tutorial ("R") section?	Bridges equivalent?
154-01	EQ: Will We Find Faith in Media? 	<p>In today's world, faith experiences are increasingly being sought after and discovered outside of institutions, and in surprising contexts. This puzzling development is balanced against another surprise of modern life, in which we can no longer remain focused on our own beliefs; we must acknowledge the existence and validity of other religious traditions. This sense of balance develops alongside the influence of popular culture, which transmit the different values and perspectives of the different world religions in the visuals we watch, the music we listen to, the comic books we read, the social media we create, and even the video games that we play. This course examines the interplay of media, pop culture, and religion, as well as their benefits and drawbacks in society.</p>	MWF 10-10:50	Prof. Greg Jones	No	Yes – Essential Questions
154-55	EQT: What Good is Democracy? 	<p>Democracy, in the most literal sense, means 'rule by the people.' It is a common belief, especially in the United States and its allies, that democracy is not only a just and fair form of government, but that it also provides a prosperous and rewarding life for its citizenry. Yet skepticism of democratic institutions at home and abroad has increased in recent years, raising the questions: are these democracies really fair? Does democracy lead to prosperity? If the answer to these in 'no,' then is the solution more or less democracy? In this course we'll examine these questions as well as try to figure out what exactly 'democracy' itself</p>	Meets as a tutorial. You must choose a section of 154R taught by Aaron Higgins-Brake	Prof. Aaron Higgins-Brake	Yes – choose one of the sections of 154R taught by Aaron Higgins-Brake (M, W, or F 10-10:50)	Yes – Essential Questions

		means. Major topics examined in the course may include: equality, freedom, and justice in a democracy; who's included among the 'people' in a democracy; liberal vs. illiberal democracies. Ultimately, we'll have to answer the question: what good is democracy anyway? Please co-register for a 154R section taught by Aaron Higgins-Brake.				
154-56	EQT: Are We Immortal? 	There are many philosophical arguments about what happens after we die. Some argue that our immortal souls survive the death of our bodies and that we are either rewarded or punished in the afterlife. Some argue that we're rewarded or punished by being reborn in a new kind of body. And some argue that nothing happens at all. But our different beliefs about the afterlife (or lack thereof!) affect how we live our lives while we're still living them. In this course, we will read and discuss philosophical literature from a diverse set of intellectual contexts to explore the existential consequences of different beliefs about the afterlife. We will ask how the values we hold, the choices we make, and the lives we hope to live might change if we changed our minds about whether or not we are mortal beings. Please co-register for a section of 154R taught by Dan Cook.	Meets as a tutorial. You must choose a section of 154R taught by Dan Cook	Prof. Dan Cook	Yes – choose one of the sections of 154R taught by Dan Cook (M, W, or F 12-12:50)	Yes – Essential Questions
154-57	EQT: Does Drama Enact Justice? 	The theater has historically been considered to be a dangerous space because of its live potential to incite and invite intense, visceral reactions from audiences. This course will explore the links among theater, performance, and social activism in contemporary drama. We will consider how playwrights such as August Wilson, Cynthia	Meets as a tutorial. You must choose a section of HONR 154R taught by Laura Engel	Dr. Laura Engel	Yes - choose one of the sections of 154R taught by Laura Engel (M or W 2-2:50)	Yes – Essential Questions

		Mercati, Lynne Nottage, and Ayad Ahktar confront the complexities of gender, class, race, sexuality, nationalism, and questions of social justice in their plays. Close attention will be paid to the intersections between text and performance. Students will have the opportunity to do both critical and creative projects. Please co-register for a section of 154R taught by Laura Engel.				
--	--	---	--	--	--	--

HONR	Title	Description	Days and Times	Professor	Do I need to register for a tutorial ("R") section?	Bridges equivalent?
155-01	Hon Foundations in Ethics	<p>Ethics is a branch of philosophy dealing with:</p> <ol style="list-style-type: none"> 1. Consequences: Which choices promote the best outcomes for the common good? 2. Responsibility: What are my duties and obligations? 3. Flourishing: What does human flourishing involve? 4. Justice: Which choices respect the moral equality of persons? 5. Freedom: How do we respect others' freedom? 6. Context: What are the morally relevant features of the situation? 7. Expertise: What do relevant experts, authorities, and exemplars have to say? 8. Commitments: What beliefs and values guide my choice? 	TR 10:50-12:05	Dr. Jennifer Bates	No	BRDG 105

		<p>9. Character: Which choices lead us to become the persons and communities we aspire to be?</p> <p>In this course, we will begin by addressing these and other broad ethical questions. These questions underlie our daily decisions and actions but do not often come to light because we are engaged in the immediate situation and do not have time to reflect deeply. This course is an opportunity to delve more profoundly into the ethical ideas that inform our lives. We will do this by looking at a selection of classic works on ethics in the Western Philosophical Tradition. These readings are challenging and different from each other, and they will provide you with a repertoire of fundamental ethical ideas. With these ideas in mind, toward the final month of the course we will take up some environmental questions in order to experiment with how the ethical theories we have studied are applicable today.</p>				
155-02	Hon Foundations in Ethics	<p>In this course, we will explore the basic concepts we employ when thinking about ethical situations in our lives. We'll begin by considering what makes a question an ethical one as opposed to, say, a legal or factual one, and then we'll turn to specific questions pertaining to ethics: how might our choices promote the common good? What are my duties and obligations? How is freedom related to our moral choices? What are the roles of experts, authorities, and exemplars in our decisions about how to act? What are my own beliefs that guide my ideas of right and wrong?</p>	TR 12:15-1:30	Dr. Kelly Arenson	No	BRDG 105

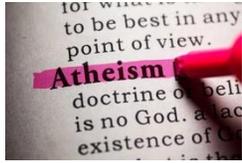
		What would it mean for a human being to flourish rather than just subsist? We'll consider these questions through the lenses of contemporary and ancient texts as well as fiction and film.				
155-03	Hon Foundations in Ethics	The focus of this section of the course will be ethics in American political life. Drawing both philosophical and religious ethicists, the course will explore questions such as what is an ethical separation of Church/religion and state? What makes for ethical citizenship? What does ethical political activism look like in our context? And, how can we encourage ethical discourse and dialogue in the midst of real political disagreement?	TR 10:50-12:05	Dr. Anna Scheid	No	BRDG 105

N.B. All honors students are required to take six HONR courses for graduation. The following are “competency” courses and other classes that can be used by Spring 2021 CURRENT students to meet this requirement. All competencies must be fulfilled, and seven competency courses have to be taken – but students may do this all in honors or with a combination of HONR and non-HONR courses. Please note most competency courses in HONR are tutorials. If you have questions about tutorials, please attend one of our virtual registration sessions.

HONR	Title	Description	Days and Times	Professor	Do I need to register for a tutorial (“R” for Recitation) section?	Bridges equivalent?
204	Honors CA: Enjoyment of Music Pittsburgh LIVE 	<p>This course leads to an understanding of how music’s basic elements, melody, harmony, rhythm and form, are used to communicate the composer’s expressive intent. The Enjoyment of Music: Pittsburgh Live is an experiential class. We will listen to a wide variety of music, and we will attend live and virtual performances. There will be two evening performances that occur outside of class time.</p>	TR 3:05-4:20	Dr. Ed Kocher	No	Communication and Creative Expression (BRCC), Social and Historical Reasoning (BRSH)
205	Hon International Study Abroad 	<p>Honors College students are encouraged to study abroad. This course allows students to explore a topic of their choosing and add reflective exercises to their travels. Students will work with the instructor to determine what form their coursework will take and will participate in tutorial discussions on zoom. Please also register for HONR 205R when you register for this class.</p>	Meets as a tutorial, to be arranged with Dr. Roberts while you are abroad. Please register for	Dr. Kathleen Glenister Roberts	Yes – register for HONR 205R. We will arrange zoom meet times after you register	Cultural Fluency (BRCCF), Experiential Learning (BREL)

			HONR 205R also			
210	Hon Tutorial: Art and Aesthetics 	<p>Making art is an especially (if not uniquely) human phenomenon. Yet why humans make art, what art is supposed to do remains enigmatic. This course will explore the theme of art and human productivity through philosophy, art history and criticism, anthropology, and, of course, various works of art. Major topics examined in the course may include: the relation between art, truth, and illusion; the nature of beauty; the role of art in human life; and the definition of art itself. Students must co-register in a section of 210R with Prof. Aaron Higgins-Brake.</p>	<p>Meets as a tutorial. Choose ONE section of 210R</p>	<p>Prof. Aaron Higgins-Brake</p>	<p>Yes – choose ONE section of 210R: M 11-11:50 Or W 11-11:50</p>	<p>Communication & Creative Expression (BRCC), Critical Thinking (BRCT), Philosophy</p>
211	Hon Tutorial: Women, Philosophy, and Science 	<p>One myth has it that until roughly the 1940s, philosophy and science were both historically male domains of inquiry producing correspondingly irreducibly gendered forms of knowing. Yet women have been making powerful, rigorous, and creative conceptual contributions to both modes of inquiry from ancient worlds of India, Greece and China through early modernity to the global nineteenth century and well beyond. In this course, we'll read, engage, and respond to non-technical primary texts by women in the history of philosophy and science as well as contemporary thinkers who consider the relations between gender and knowledge production. Students must also register for one section of HONR 211R with Dr. Dan Selcer.</p>	<p>Meets as a tutorial. Choose ONE section of 211R</p>	<p>Dr. Dan Selcer</p>	<p>Yes – choose ONE section of 211R: T 6-6:50 pm Or T 7-7:50 pm</p>	<p>Critical Thinking (BRCT), Social and Historical Reasoning (BRSH), Philosophy</p>

<p>212</p>	<p>Hon Tutorial: The hallows and the holy: the theological world of Harry Potter</p> 	<p>The Harry Potter series became an instant classic because it addresses fundamental human themes of good vs. evil, war and peace, friendship and betrayal, love and death – which are also the perennial questions of faith traditions. This class will bring Harry Potter and Christian theology into dialogue with each other, using the characters and narratives to understand Christian terms and concepts, and using Christian theology to deepen our appreciation of the books. Theological topics include: the origin of evil, the dynamics of sin, types of friendship, the power of love, political resistance against oppressors, solidarity amidst injustice, and maintaining hope in the face of death. Students must also register for one section of HONR 212R with Dr. Daniel Scheid.</p>	<p>Meets as a tutorial. Choose ONE section of HONR 212R</p>	<p>Dr. Daniel Scheid</p>	<p>Yes – choose ONE section of 212R: T 9:25-10:15 Or R 12:15-1:05</p>	<p>Ethical and Moral Reasoning (BRET), Theology</p>
<p>213</p>	<p>Hon Tutorial: Exile and Migration</p> 	<p>This course explores US-Mexico border issues through considerations of exile, migration, assimilation, and resistance in several canonical border narratives. The course also explores issues of gender, stereotypes, and human rights. The goal is to challenge received Mexican and Latin American stereotypes in the context of violence and the pressures of globalization. The working corpus includes literature, film, and essay writing. Conducted in English. Students must register for one section of HONR 213R with Dr. Eduardo Ruiz.</p>	<p>Meets as a tutorial. Choose ONE section of HONR 213R</p>	<p>Dr. Eduardo Ruiz</p>	<p>Yes – choose ONE section of 213R: M 9-9:50 Or W 9-9:50</p>	<p>Comm and Creative Expression (BRCC), Cultural Fluency and Responsiveness (BRCF)</p>

214	<p>Hon Tutorial: Perspectives on World Religions</p> 	<p>What is a “religion”? What are the major religions in the world? How do we understand them according to their own perspectives and historical experiences? These are some of the core questions we will answer in this course. The focus of the course is on introducing students to the major religions of human history and giving them the resources to continue reading, observing, and learning about the world’s religions for the rest of their lives. The aims of the course are: (a) develop a sophisticated understanding of the questions that arise when contemporary people discuss world religions; (b) form an appreciative contextual understanding of how different religions developed and how they understand the meaning of life and their role in history; and (c) begin thinking about the possible relevance of understanding world religions for living in this contemporary world of class struggle in a high technology economy, war, terrorism, global warming, and other the 21st century issues. Students must also register for one section of HONR 214R with Dr. Kevin Mongrain.</p>	<p>Meets as a tutorial. Choose ONE section of HONR 214R</p>	<p>Dr. Kevin Mongrain</p>	<p>Yes – choose ONE section of 214R: T 12:15-1:05 Or T 1:40-2:30</p>	<p>Cultural Fluency and Responsiveness (BRCF), Ethical and Moral Responsibility (BRET), Theology</p>
215	<p>Hon Tutorial: Faith and Atheism</p> 	<p>This course examines the claims atheists make against faith and the responses believers make to these claims. Those who take this course may expect to gain a solid understanding of the most prominent traditional arguments in favor of God’s existence, along with the counterarguments against them. The course emphasizes a</p>	<p>Meets as a tutorial. Choose ONE section of HONR 215R</p>	<p>Dr. Marie Baird</p>	<p>Yes – choose ONE section of 215R: W 11-11:50 Or</p>	<p>Critical Thinking and Reasoning (BRCT), Ethical and Moral Responsibility (BRET), Theology</p>

		balanced approach between the two, inviting students to think critically about the material and to formulate their own conclusions. Students must also register for one section of HONR 215R with Dr. Marie Baird.			F 11-11:50	
--	--	--	--	--	------------	--

HONR	Title	Description	Days and Times	Professor	Do I need to register for a tutorial ("R") section?	Bridges equivalent?
300	Directed Readings	Independent study taken with a professor, either by sitting in an advanced (graduate level) course or by arranging a series of specially-selected readings and assignments	Online, 3 credits. Arrange meetings with your faculty mentor	Dr. Kathleen Glenister Roberts administers the course but you will choose a faculty mentor	No	Writing-enriched course
395	Honors Fellowship	One of two required courses to achieve Honors Fellow status, or to denote progress toward a national fellowship application.	Online, 0 credits	Dr. Kathleen Glenister Roberts administers the course but you will need a faculty mentor	No	Part of Honors College capstone. Can be added to your departmental capstone.
450	Honors Senior Project	Can be used toward Honors Fellows award, Senior Scholar award, or as elective.	Online, 3 credits. Arrange meetings with	Dr. Kathleen Glenister Roberts administers the course	No	Part of Honors College capstone. Can be added

			your faculty mentor	but you will need a faculty mentor		to your departmental capstone.
495	Advanced Honors Symposium	Present your Honors Fellows, Senior Scholar, or independent study project in a public academic forum. Should be taken in the semester when you are completing your project.	Online, 0 credits. Discuss with your faculty mentor what form your presentation will take.	Dr. Kathleen Glenister Roberts administers the course but you will need a faculty mentor	No	Part of Honors College capstone. Can be added to your departmental capstone.