

DUQUESNE UNIVERSITY
McAnulty College & Graduate School of Liberal Arts

Love & Death in Shakespeare

ENGL 411W-6I/511-6I
Stuart Kurland, Ph.D.
Tuesdays 6:00–8:40

Description

Employing a thematic approach to some of Shakespeare's best-known plays, this discussion-based course will encourage students to take a fresh look at plays they may have read previously (e.g., *Romeo and Juliet*, *Hamlet*, *Othello*, *King Lear*) alongside others, in a variety of genres, that they may not have encountered before (e.g., *The Merchant of Venice*, *Measure for Measure*, *Richard III*, *Titus Andronicus*, *Antony and Cleopatra*, *Pericles*, and *The Winter's Tale*). These plays lend themselves to consideration from a variety of methodological or theoretical perspectives, including gender-oriented, historicist, political, sociological, or economic. Class discussions, and individual and group presentations, in this cross-listed course will be structured primarily around student interests.

Requirements

Course requirements for undergraduates will include one or more presentations, two brief critical essays, midterm and final exams, and a substantial analytical essay informed by research.

Course requirements for graduate students will include one or more presentations, two brief critical essays, an annotated bibliography, and a substantial analytical essay informed by research.