

Friday 11th October

1400 – 1430

Registration (Union Ballroom)

1430 – 1445

Welcome Address from Derek Hook, Calum Neill and Stijn Vanheule

1445 – 1700

Parallel Sessions

1445 – 1700	Stream A: Union Ballroom	Stream B: 109 Union	Stream C: Silverman Centre (in Gumberg Library)
	<p><i>Écrits in the clinic</i> – Chaired by Dan Collins</p> <p>Kristen Hennessy - <i>Working with The Signification of the Phallus in the Clinic: A Clinical Vignette</i></p> <p>Jamieson Webster - <i>The Analyst's Analysis</i></p> <p>Jason Royal - <i>Subversion, Knots, and Echoes of Transmission</i></p> <p>Markus Coelen – <i>Points of Transmission</i></p>	<p>Let's Talk About Sex – chaired by Yael Goldman Baldwin</p> <p>Isabel Millar – <i>'Kant with Sade': A Sex-Robot Ethics?</i></p> <p>D. Michael Jones – <i>The Demon of the Unveiled Phallus: Jacques Lacan's 'Signification of the Phallus' and the Photography of Robert Mapplethorpe</i></p> <p>Meera Lee – <i>Psychoanalysis in the Bedroom: 'Kant with Sade'</i></p> <p>Daniel Deweese – <i>Gratuitous Goods and Magic Words</i></p>	<p>(Pseudo)Science and (Post)Truth The Subject of Science in a Post-Enlightened Era – chaired by Ed Pluth</p> <p>Hernán Noguera Hevia - <i>Science versus Truth: Remarks on the Position of Psychoanalysis in Contemporary Science</i></p> <p>Cecelia Opatken-Ringdal - <i>Against an Archaic Illusion: Revisiting the Traumatic Neuroses through Lacan's "Science and Truth"</i></p>

			<p>Rogelio A. Scott-Insúa - <i>The Sutures of the Anti-Cartesian Subject of (Neuro)Science</i></p> <p>Giacomo Bianchino - <i>Institution Nostalgia and the Spectre of the Subject in Science</i></p>
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1700 - 1830

Opening Keynotes (1-3) – chaired by Derek Hook (Union Ballroom)

Calum Neill – *Eating Écrits*

Dany Nobus - *Reading the Sign of 'Something to be Read': On Lacan's Other Introduction to Écrits*

Annie G Rogers - *Writing Psychoanalysis After Écrits*

1830 **Drinks Reception**

Saturday 12th October

0900 – 0915

Arrival

0915 – 1015

Morning Keynotes (4&5) – chaired by Dany Nobus (Africa Room)

Stijn Vanheule - *The father function revisited. A knot-theoretical reading*

Stephanie Swales - *Empathy with Extimacy*

1015 – 1030

Refreshments

1030 – 1230

Parallel Sessions

	Stream A: Africa Room	Stream B: 119 Union	Stream C: 613 Union
1030 – 1130	<p>Back to the Future; or, Reading <i>Écrits</i> in the Nineteenth Century – chaired by Todd McGowan</p> <p>Anna Kornbluh – <i>Freeing Impersonality: The Objective Subject in Psychoanalysis</i></p> <p>Rithka Ramamurthy – <i>Purloined Relations: Dickens Reads Lacan</i></p> <p>Russell Sbriglia – <i>‘Kant avec Sade’ avec Melville: Deontological Desire in Pierre; or, The Ambiguities</i></p>	<p>Drive, Libido, Excess – chaired by Bruce Fink</p> <p>Dan Collins – <i>The Drive in Lacan’s <i>Écrits</i> and his Early Seminars</i></p> <p>Judith Hamilton – <i>The Ego: Narcissism and Aggressiveness</i></p> <p>Magnus Biilman – <i>A Laplanchean engagement with Lacan’s ‘The Freudian Thing’</i></p>	<p>On Elements of Training – chaired by Michael Miller</p> <p>Fernando Castrillon - <i>The Lack in Transmission: Variations on Psychoanalytic “Training”</i></p> <p>Michael McAndrew – <i>No Gods, No Masters: Social Bond Among Lacanian Psychoanalysts in 2019</i></p> <p>Adam J. Schneider – <i>Questioning Variations on the Standard Treatment of Children</i></p>

1130 – 1230	<p><i>Direction of the Treatment</i> – chaired by Stephanie Swales</p> <p>Chris Vanderwees – <i>The Direction of the Treatment for the Homeless Subject Who is Finally in Treatment</i></p> <p>Amanda Diserholt - ‘<i>Doing Nothing</i>’ - <i>The Refusal and Fantasy of the Fatigued Subject</i></p> <p>Anna Fishzon – <i>On the Subject of Stealing</i></p>	<p>Psychotic structure – chaired by Stijn Vanheule</p> <p>Brett Fimiani – <i>Traversing the Void that Separates Psychotic and Non-Psychotic Experience</i></p> <p>Leon Brenner - <i>The Mirror in the Real: Autistic Identification in Lacan’s Mirror Stage</i></p>	<p>Feminine sexuality – chaired by Yael Baldwin</p> <p>Sheila L. Cavanagh - <i>Tiresian Breasts</i></p> <p>Cindy Zeiher – <i>An Unanswerable Silence: Dora’s Mother</i></p> <p>Jennifer Komorowski - <i>The Masochian Woman: a fantasy of male desire?</i></p>
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1230 – 1315

Lunch (Mellon Patio)

1315 – 1515

Parallel Sessions

	Stream A: Africa Room	Stream B: 119 Union	Stream C: 613 Union
1315 – 1415	<p>Film (I) – Calum Neill</p> <p>Scott Krzych – ‘<i>What Don’t You Want?</i>’: <i>Equivalence, Rectification and Allegorical Indirection in Hell and High Water</i></p> <p>Anwita Ghosh – <i>Between Personal and Legal Responsibility : How Psychoanalysis “Unrealizes” [Irréalise] Crime and Its Consumption.</i></p>	<p><i>Rhetoric, text, archive</i> – chaired by Annie G. Rogers</p> <p>Owen Hewitson – ‘<i>Man of Foreign Origin</i>’: <i>Intergenerational Transmission, Trauma and the Unconscious in the Écrits</i></p> <p>Erica S. Freeman - <i>Lacan on the Aesthetics and Ethics of Style:</i></p>	<p>Philosophy (I) – chaired by Michael Miller</p> <p>Samuel McCormick – <i>The Conceptual History of Empty Speech: Lacan Atop Kierkegaard and Heidegger</i></p> <p>Jake Khawaja – <i>Infinity and Jouissance: Between Hegel, Lacan and Badiou</i></p>

	Suzanne Barnard - <i>Comments</i>	<i>Implications for Writing Psychoanalytic Case Studies</i> Calum Matheson – <i>Instance of the Letter</i>	Will Greenshields – <i>Time for an Index</i>
1415 – 1515	Film (II) – chaired by Chase O’Gwin Chase O’Gwin – <i>Daedalic Horror and Uncanny Subjectivity</i> Kareen Malone – <i>The Foiled Escape: Jordan Peele’s Films of Horror</i> Mark Stafford – <i>Screening Psychoanalysis: Reading Écrits with Legendre</i>	Spaces/Places – chaired by Joseph Anderson Keaton Studebaker – <i>Psychotic Landscapes</i> Derrick Hull – <i>Lacan in Virtual Spaces: Theory and Technique</i> Jennifer Yusin – <i>The Situation of Psychoanalysis Today, Topologically Speaking</i>	Philosophy (II) – chaired by Dany Nobus Eve Watson – <i>Exploring Dialectics in Lacan’s Early Work</i> Benjamin Davidson – <i>Revolt! Lacan with Sade</i> Don Kunze – <i>The Virtuality of Rhetorical Truth</i>

1515 – 1530

Refreshments

1530 – 1700

Parallel Sessions

	Stream A: Africa Room	Stream B: 119 Union	Stream C: 613 Union
1530 – 1700	Close Readings – Stephanie Swales Yael Goldman Baldwin – <i>On an Ex Post Facto Syllabary</i>	Race – chaired by Sheldon George Rishi Chebrolu - ‘ <i>An Open Letter</i> ’: <i>The Function and Field of Speech</i>	On ‘A Theoretical Introduction to the Functions of Psychoanalysis in Criminology’ – chaired by Celeste Pietrusza / Anna Fishzon

	<p>Gabriela Giuggioloni – <i>The Graph of Desire: Neurosis and Perversion</i></p> <p>Nate Koser – <i>On ‘The Position of the Unconscious’: Its Position in the Clinic and the Position of the Psychoanalyst</i></p> <p>Dries Dulsster – <i>‘Direction of the Treatment’ and Lacanian Supervision – A Qualitative Study</i></p>	<p><i>and Language in White Nationalist Manifestoes</i></p> <p>Wayne Wapeemukwa Robinson – <i>Signification of the Black Phallus: Mbembe’s Critique of Black Reason and Notes Towards Lacan’s Race ‘Real-ism’</i></p> <p>Miguel Rivera - <i>Traversing the Space Between: The ‘Black Mirror Stage,’ The Clinic, and Beloved</i></p> <p>Gautum Basu Thakur – <i>Fanon with Lacan: Desire, Alienation and the Fact of Blackness</i></p>	<p>Eve Malater - <i>Time Crimes of the Superego</i></p> <p>Emma Liber - <i>The Novel Without Oedipus</i></p> <p>Patrick Scanlon - <i>The Vertical of Veridical: Anthropological Paradox at the Crime of the Scene</i></p> <p>Celeste Pietrusza - <i>Sex, Lies, and Polygraphs: On the “Sex Offender”</i></p>
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1700 – 1800

Afternoon Keynotes (6&7) – chaired by Calum Neill (Africa Room)

Jean-Michel Rabate – *Was Lacan an ‘author’?*

Tom Eyers – *Literature and the Letter*

1800 – 1930

Drinks Reception and Book Launch, including an interview with Bruce Fink (613 Union)

2000

Conference party: at Mad Mex Restaurant (220 South Highland Avenue, Shadyside, Pittsburgh, PA 15206, tel :412 345 0185, <http://madmex.com/location/shadyside/>)

Sunday

0930 – 0945
Arrival

0945 – 1045
Morning Keynotes (8 & 9) – chaired by Stijn Vanheule (Africa Room)

Todd McGowan - **Law Without a Legislator: Sacrificing Castration to the Other’s Enjoyment**
 Patricia Gherovici – **TBC Lacan 56, Lacan 67, Lacan 74: Situation, Proposition, Authorization**

1045 – 1300
Parallel Sessions

	Stream A: Africa Room	Stream B: 119 Union	Stream C: 613 Union
1045 – 1200	<p>Politics and Critique – chaired by Benjamin Strosberg</p> <p>Bradley Kaye – <i>Aggressivity and Narcissistic Rage, the Capitalist Plague</i></p> <p>Michael Miller – <i>Between the pantheon and the Prefecture of Police: In Circles on the Rue St. Jacques</i></p> <p>Rosemary Overell - <i>The Reveal of the Real in Hashtag Politics</i></p> <p>Clint Burham - <i>Decolonizing the Split Subject: a comment on two paragraphs and their footnotes (and a mask)</i></p>	<p>Function and Field – chaired by Bruce Fink</p> <p>Kristian Olesen Toft – <i>Lacanian Nonsense</i></p> <p>Ben Hjorth – <i>Function and Field of ‘Cause(rie) in/as the Language of Psychoanalysis</i></p> <p>Antoni Grybowski – <i>The Essential Dimensions of Psychoanalytic Experience</i></p> <p>Sharon Green – <i>Shame and the Formation of the Subject</i></p>	<p>Science and Truth (I) – chaired by Patricia Gherovici</p> <p>Todd Dean - <i>What’s Truth Got to do with It? or Why forgetting is the problem</i></p> <p>Anthony Casadonte - <i>Descartes with Freud: Lacan’s Truth as Material Cause</i></p> <p>Nicholas Devlin - <i>Sci-Fi and Truth: Saturated Subjects in the films of Claire Denis and Jordan Peele</i></p>

			Molly Wallace - <i>Pathology, Religion, and Science in "Science and Truth"</i>
1200 - 1300	<p>The Écrits as a Site of Protest – chaired by Robert Jeffrey</p> <p>Robert Jeffery - <i>Phantasy</i></p> <p>Claudia di Gianfrancesco – <i>Desiring the Perfect(ed) Body: Lacan’s Écrits and the notion of the Body as a Site of Protest</i></p> <p>Pachnis – <i>What can Lacan’s Cybernetics Teach Us About the AI Revolution?</i></p>	<p>Clinical, Political and Ethical Implications of Subversion, Drive and Truth – chaired by María de los Ángeles Gómez Escudero</p> <p>María de los Ángeles Gómez Escudero – <i>Subversions of the Subject: Between Act and Movement</i></p> <p>Eduardo Valsega Piazza – <i>Re-turn of the Drive: A Lacanian Analysis of Freud’s Trieb</i></p> <p>Maileen Souchet – <i>What is the Clinical Relevance of the Place of Truth?</i></p>	<p><i>Science and Truth (II)</i> – chaired by Ed Pluth</p> <p>Ed Pluth - <i>From the Schema to the Matheme and Back? The Imaginary in Lacan’s “Science and Truth” and Beyond’</i></p> <p>Alexander Dolabi – <i>‘Science and Truth’: Forgetting and Haste in Descartes</i></p> <p>Concetta Principe - <i>The Unconscious Speaks “Truth”</i></p>

1300 – 1345

Lunch

1345 – 1500

Parallel Sessions

	Stream A: Africa Room	Stream B: 119 Union	Stream C: 613 Union
1345 – 1500	<p>Literature & Speech – chaired by Yael Goldman Baldwin</p>	<p>Diverse articulations: Lacan outside the clinic– chaired by Jeffrey McCurry</p>	<p>Sexuation and the performative– chaired by Lou Lamanna</p> <p>Bethany Morris & Alexander Aronson – <i>Sexual/Deprivation: Two</i></p>

	<p>Dipanjan Maitra - <i>From petits papiers to petits fils: Navigating “genetic criticism” with “The Youth of Gide”</i></p> <p>James Curley-Egan - <i>Transference Interpretation: On Lacan’s ‘Hommage fait à Marguerite Duras’</i></p> <p>Yang Yu – <i>An Interpretation of ‘Metaphor of the Subject’ with the Example of Contemporary Chinese Cross-Talk Show</i></p> <p>Q (Kyoo Lee) - <i>Lacan à l’est, la can? On the Transeasterly Subjectivity of the Zhuangzi-Lacanian Butterfly as an M. Butterfly II</i></p>	<p>Hilda Fernandez-Alvarez - <i>Teaching, training and aggressiveness in psychoanalysis: The question of the institution.</i></p> <p>Jeffrey McCurry – <i>Phenomenology Beyond the Imaginary: Reading Freud’s ‘Elizabeth von R.’ with Lacan’s ‘The Mirror Stage</i></p> <p>Nathan Gorelick – <i>Tripping over the Unconscious: Freud and Lacan on Psychedelics</i></p> <p>Ahmad Fuad Rahmat – <i>Power & Uneven Identification: The Father in Matrifocal Southeast Asia</i></p>	<p><i>Contemporary Approaches to the Question of the Sexual Relationship</i></p> <p>Matthew Thomas Lovett - <i>Who’s Trans? Transmasculine Lacunae in Lacanian Theory</i></p> <p>Diana Cuello - <i>The Gaze a la “Purloined Letter”; A performative case study of the Unseen behind the Scene.</i></p> <p>Joseph Anderson - <i>Badiou’s theory of a subject: with, against, and or beyond Lacan?</i></p>
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1500 – 1530

Closing Remarks & Discussion with Calum Neill and Derek Hook