



PRESIDENTIAL INAUGURATION OF DAVID J. DAUSEY, PH.D., ED.D.

14TH PRESIDENT OF DUQUESNE UNIVERSITY

ENDURING MISSION. EMERGING PATHWAYS.

THURSDAY, SEPTEMBER 17, 2026, AT 1 P.M.

UPMC COOPER FIELDHOUSE

DUQUESNE UNIVERSITY





Dr. David J. Dausey is a nationally recognized leader in higher education and public health. He served as Executive Vice President and Provost of Duquesne University from 2018-2026.

Dr. Dausey has held academic appointments in both Duquesne University's Rangos School of Health Sciences and Nasuti College of Osteopathic Medicine, as well as an appointment as a Distinguished Service Professor at Carnegie Mellon University. In addition to leading academic operations at Duquesne, including over 200 degree and certificate programs across 10 schools, Dr. Dausey has overseen research and innovation, enrollment management, online learning, student success, educational and classroom technology, University libraries, academic centers and institutes, and international programs, including Duquesne's programs in Rome, Italy and Dublin, Ireland.

During his time as Provost, Dr. Dausey helped steer the University through a period of transformative change, most notably in helping to create the Nasuti College of Osteopathic Medicine, developing a new University curriculum named the Bridges Common Learning Experience, launching new engineering programs in the University's School of Science and Engineering, and leveraging his expertise and networks in health administration and epidemiology to guide the University's overall operational response during the COVID pandemic.

An internationally recognized epidemiologist, Dr. Dausey is an elected fellow of the American College of Epidemiology. He has worked closely with senior health officials in over 20 countries and experts from international organizations and foundations such as the World Health Organization, the United Nations, the Global Health and Security Initiative, and The Rockefeller Foundation. He has led health projects worldwide and directed millions of dollars in extramural research funding. His extensive academic contributions include numerous books, research articles and reports, many of which have gained national media attention.

As a national advocate for education, health care and public health, Dr. Dausey has conducted hundreds of media interviews and written commentaries for various news outlets. He has also served on the board of directors of numerous community organizations focused on philanthropy, academia, health care, economic development, and arts and culture.

Before coming to Duquesne, Dr. Dausey served as the Executive Vice President and Provost of Mercyhurst University. He also worked as a full-time researcher with the RAND Corporation and as an analyst at the U.S. Department of Veterans Affairs.

A Pittsburgh native, Dr. Dausey grew up in Jefferson Hills, Pennsylvania. He earned a bachelor's degree in psychology from Mercyhurst University. He earned master's and doctoral degrees in epidemiology from Yale University and a second doctoral degree in higher education management from the University of Pennsylvania. He completed post-graduate training in higher education leadership and management at Harvard University. He and his wife, Nichole, live in Monroeville, Pennsylvania. They have two sons, both of whom are currently undergraduate students at Duquesne.

ORDER OF CEREMONY

PRELUDE

First Suite in E-flat for Military Band, op. 28, no. 1, Gustav Holst (1874–1934)

1. *Chaconne*

3. *March*

Hope, Zachary J. Moore (1992–)

Second Suite in F for Military Band, op. 28, no. 2, Holst

1. *March*

4. *Fantasia on the Dargason*

SCOTLAND THE BRAVE

Traditional Scottish Melody

The Macdonald Pipe Band of Pittsburgh, Inc.

OPENING OF THE CEREMONY

Sarah J. Ewing, Ph.D.

Provost and Vice President for Academic Affairs

ACADEMIC PROCESSION

Procession of the Nobles, from *Mlada*, Nikolai Rimsky-Korsakov (1844–1908)

WELCOME

Sarah J. Ewing, Ph.D.

THE STAR-SPANGLED BANNER

Music, John Stafford Smith (1750–1836)

Lyrics, Francis Scott Key

arr. Kasey Higginbotham

INVOCATION

Reverend Raymond French, C.S.Sp.

Vice President for Mission and Identity, Duquesne University

GREETINGS

Duquesne University Community

Very Reverend John Fogarty, C.S.Sp.

*Chairman, Duquesne University Corporation and Provincial Superior,
Province of the United States Congregation of the Holy Spirit*

Mwango Kasuba

President, Student Government Association

Ted Corcovilos, Ph.D.

President, Faculty Senate

Michael T. Victor, J.D., LL.D.

Member, Duquesne University Board of Directors

President Emeritus, Mercyhurst University

Chair, Board of Trustees, Erie County Community College

Gretchen Givens Generett, Ph.D.

Dean, School of Education

GREETINGS

Community Leaders

The Honorable Corey O'Connor
Mayor, City of Pittsburgh

Most Reverend Mark A. Eckman, D.D.
Bishop, Diocese of Pittsburgh

Kendra Whitlock Ingram
Member, Duquesne University Board of Directors
President and CEO, Pittsburgh Cultural Trust

Arsenial Runion
CEO, East Liberty Family Health Care Center

The Honorable Maureen P. Kelly
Member, Duquesne University Board of Directors
Magistrate Judge, U.S. District Court for the Western District of Pennsylvania

The Honorable Maureen Lally-Green
Former Judge, Superior Court of Pennsylvania

Sarah J. Ewing, Ph.D.

INSTALLATION OF PRESIDENTIAL AUTHORITY

Diane S. Hupp
Chair, Duquesne University Board of Directors
President, UPMC Children's Hospital of Pittsburgh

BLESSING OF PRESIDENT DAUSEY AND THE UNIVERSITY

Most Reverend Mark A. Eckman, D.D.

INAUGURAL ADDRESS

David J. Dausey, Ph.D., Ed.D.
President, Duquesne University

INTERLUDE

The Promise of Living, from *The Tender Land*, Aaron Copland (1900–1990)

POETRY READING

"A House Called Tomorrow" by Alberto Ríos
Recited by Jake Grefenstette
President and Executive Director, International Poetry Forum

DUQUESNE UNIVERSITY ALMA MATER

Music, Robert Traugh, D.M.A. (1984–)
Lyrics, Chancellor Ken Gormley, J.D.
arr. Robert Traugh & Benjamin Cornelius-Bates

BENEDICTION

Very Reverend John Fogarty, C.S.Sp.

RECESSIONAL

Crown Imperial: A Coronation March, William Walton (1902–1983)
arr. W. J. Duthoit

DUQUESNE UNIVERSITY VOICES OF SPIRIT

Caron Daley, D.M.A.

Director of Choral Activities

The Duquesne University Voices of Spirit is the flagship choral ensemble at the Mary Pappert School of Music. Under the direction of Caron Daley since 2015, the choir maintains a busy performance schedule, presenting concerts, supporting University events and partnering with local arts organizations. Recent highlights include collaborations with the Pittsburgh Symphony Orchestra, River City Brass Band and Pittsburgh Youth Chorus, and invited appearances in Johnstown, Erie, Philadelphia, Cleveland, Buffalo, Toronto and Montréal.

The ensemble has been featured at several prestigious conferences. In 2019, Voices of Spirit performed *Canadian Mosaic* at the National Collegiate Choral Organization Conference in College Park, Maryland. In 2023, the choir presented *I Will Be Your Refuge* at the National Association for Music Education Eastern Division Conference in Rochester, New York. In November 2024, the ensemble performed *Boundless Voices* at the College Music Society National Conference in Washington, D.C., and in April 2026, *Wisdom of the Wild* at the Pennsylvania Music Educators Association Conference.

In 2023, Voices of Spirit released its first full-length album, *Wake Up My Spirit*, featuring repertoire inspired by the University's Spiritan traditions.

Julian Ambrose
B.S. Music Education
Washington, D.C.

Ivan Austin-Groen
B.S. Music Education
Fort Collins, CO

Caspian Bara
B.S. Music Education
Buffalo, NY

Gracelynn Beldin
B.S. Music Education
Altoona, PA

Belle Chelton
B.S. Music Education
Sellersville, PA

Damian Collier
B.S. Music Education
Plum, PA

Christian Cooper
B.M. Music Performance
Economy, PA

Rachel Cruz
B.S. Music Therapy
Crofton, MD

Mia D'Agostino
B.S. Music Education
Johnstown, PA

Abigail Drezewski
B.S. Music Education
Washington, PA

Senia Duganhodzic
B.S. Music Therapy
Rochester, NY

Ivy Flesik
B.S. Music Therapy
Connellsville, PA

Isaac Fleury
B.S. Music Education
Canton, PA

Skiyah Hall
B.S. Music Therapy
Monaca, PA

Nate Hanson
B.M. Music Performance
Minster, OH

Sicily Hawley-Hayes
B.M. Music Performance
Richmond, VA

Max Hoffman
B.M. Music Technology
Falls Church, VA

CJ Johnson
B.S. Music Education
North Huntingdon, PA

Sam Johnson
B.A. History & Spanish
Lansdale, PA

Juliana Kitsko
B.S. Music Therapy
Monaca, PA

Skye Lanham
B.S. Music Education
Beaver, PA

Ella Mackiewicz
B.S. Biology & Pre Vet
Doylestown, PA

Tara Manasterski
B.S. Music Therapy
Moon Township, PA

Colton Marley
B.S. Music Education
Zelienople, PA

Cody Nicoles
B.S. Music Education
Hookstown, PA

Asier O'Malley
B.S. Music Therapy
San Juan, PR

Ryan Priano
B.S. Music Education
Baldwin, PA

Sophia Priore
B.S. Music Therapy
Wexford, PA

Noah Rahimzadeh
B.S. Music Therapy
New York, NY

Braedon Simon
B.S. Music Education
Harrison City, PA

Alayna Steinmetz
B.S. Music Therapy
La Plata, MD

Jane Sundy
B.S. Music Therapy
Houston, TX

Antonio Velazquez
B.M. Music Technology
Yarmouth, ME

Zoey Wolfe
*B.S. Music Education &
B.M. Music Performance*
Chambersburg, PA

DUQUESNE UNIVERSITY WIND SYMPHONY

James Gourlay, D.M.A.
Director of Bands

The Wind Symphony is composed of the most outstanding wind, brass and percussion students in the Mary Pappert School of Music. The membership of this ensemble is composed of undergraduate and graduate student performers. The Wind Symphony has emerged into a position of significant national visibility, having received numerous invitations by audition to perform for prestigious music conferences, including the CBDNA (College Band Directors National Association) Golden Anniversary Convention in Kansas City, Missouri, and the MENC (now NAFME) National Convention held in Washington, D.C., with Karel Husa, guest conductor.

In addition to performances for major musical conventions, the Wind Symphony has been a featured ensemble at Eastern Division conferences of CBDNA and MENC and at multiple PMEA (Pennsylvania Music Educators Conference) conferences. In 2004, the Wind Symphony made its Carnegie Hall debut in New York City. The Wind Symphony has commissioned new works by America's leading composers, presented numerous premieres, and hosted on-campus visits of Emmy- and Pulitzer Prize-winning guest composers ranging from Norman Delo Joio, Morton Gould and Vincent Persichetti to Michael Daugherty and David Maslanka. A vast array of renowned conductors and soloists have also appeared as guests with the ensemble.

Natalie Alfera
Clarinet
M.M. Music Performance
New Castle, PA

Cameron Ancell
Percussion
B.M. Music Performance
Las Vegas, NV

Connor Antonio
Trombone
M.M. Music Performance
Clymer, PA

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Ivan Austin-Groen <i>Tenor Saxophone</i> <i>B.S. Music Education</i> Fort Collins, CO	Josh Csuy <i>Percussion</i> <i>B.M. Music Performance</i> Plum, PA	Aiden Houck <i>Percussion</i> <i>B.M. Music Performance</i> Willow Grove, PA
Zachary Barstow <i>Tuba</i> <i>M.M. Music Performance</i> Camillus, NY	David Drury <i>Clarinet</i> <i>B.M. Music Performance</i> Evansville, IN	Evan Jaramillo <i>Clarinet</i> <i>B.M. Music Performance</i> Tampa, FL
Chayton Behnke <i>Trombone</i> <i>M.M. Music Performance</i> Dale, WI	Matthew Dunevant <i>Trumpet</i> <i>M.M. Music Performance</i> Humboldt, TN	Tanirkhan Kazbayev <i>Percussion</i> <i>B.M. Music Performance</i> Almaty, Kazakhstan
Liam Berry <i>Trombone</i> <i>M.M. Music Performance</i> Manitowoc, WI	Cri Eckenrod <i>Piccolo</i> <i>B.S. Music Education</i> Altoona, PA	Madeline Kolenc <i>Flute</i> <i>B.M. Music Performance</i> Smithton, PA
Dasara Beta <i>Trumpet</i> <i>M.M. Music Performance</i> Cleveland, OH	Manuel Erazo <i>Clarinet</i> <i>A.D. Music Performance</i> Bogota, Colombia	Abigail Levine <i>Clarinet</i> <i>M.M. Music Performance</i> Columbia, CT
Matthew Bhasin <i>Horn</i> <i>M.M. Music Performance</i> Farmingdale, NY	Zachary Frank <i>Horn</i> <i>M.M. Music Performance</i> Buffalo, NY	Emma Lutz <i>Horn</i> <i>B.S. Music Education</i> Schuylkill Haven, PA
Sophie Bradley <i>Flute</i> <i>B.S. Music Performance</i> York, PA	Dustin Freeman <i>Trombone</i> <i>M.M. Music Performance</i> Oxford, MI	Holly McGough <i>Flute</i> <i>B.S. Music Education</i> Bethel Park, PA
Olivia Browdy <i>Flute</i> <i>A.D. Music Performance</i> Miami, FL	Nadia Harris <i>Flute</i> <i>B.M. Music Performance</i> Herminie, PA	Isaac Miller <i>Horn</i> <i>B.M. Music Performance</i> Pittsburgh, PA
Ashton Bruno <i>Euphonium</i> <i>B.S. Music Education</i> Lancaster, PA	Abbey Herbage <i>Clarinet</i> <i>B.M. Music Performance</i> Trinity, FL	Justin Muench <i>Trumpet</i> <i>B.S. Music Education</i> Pittsburgh, PA
Julian Casas <i>Clarinet</i> <i>M.M. Music Performance</i> Bogota, Colombia	Elijah Herzer <i>Bass Clarinet</i> <i>B.M. Music Performance</i> Pittsburgh, PA	Julia Myers <i>Flute</i> <i>B.M. Music Performance</i> Pittsburgh, PA
Damian Collier <i>Oboe</i> <i>B.S. Music Education</i> Plum, PA	Kasey Higginbotham <i>Tuba</i> <i>A.D. Music Performance</i> Flowery Branch, GA	Jayce Nadzam <i>Trumpet</i> <i>B.M. Music Performance</i> Hookstown, PA

Joe Nikou
Alto Saxophone
B.S. Music Education
Monroeville, PA

Olivia Nixon
Trombone
M.M. Music Performance
Canonsburg, PA

Andrei Parrish
Trombone
M.M. Music Performance
Dallas, TX

Levi Raver
Trumpet
M.M. Music Performance
Louisville, KY

Tristan Roebuck
Euphonium
M.M. Music Performance
Carlisle, PA

Brian Ruppel
Clarinet
M.M. Music Performance
Moon Township, PA

Jillian Sabatino
Oboe
B.S. Music Education
Pittsburgh, PA

Kevin Skinkis
Trumpet
A.D. Music Performance
Pittsburgh, PA

Martin Stoner
Tuba
M.M. Music Performance
Lancaster, PA

Cameron Surmeian
Tuba
B.S. Music Education
Lincoln, RI

Lans Taylor
Tenor Saxophone
B.M. Music Technology
El Dorado Hills, CA

Caolán Vance
Baritone Saxophone
B.M. Music Technology
Pittsburg, PA

Adam Vera
Percussion
A.D. Music Performance
Simi Valley, CA

Elliot Vunora
Tuba
B.S. Music Education
Natrona Heights, PA





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Our community on campus and around the world has created extraordinary opportunities for Duquesne's future.

To build on our strong position and meet opportunities the years ahead will afford us, we must lean forward, guided by what has always set Duquesne apart: the strength of our community and the power of our mission.

President David J. Dausey, Ph.D., Ed.D.

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THE MISSION STATEMENT OF DUQUESNE UNIVERSITY

Duquesne University of the Holy Spirit is a Catholic university founded by members of the Congregation of the Holy Spirit, and sustained through a partnership of laity and religious. Duquesne serves God by serving students through commitment to excellence in liberal and professional education, profound concern for moral and spiritual values, maintaining an ecumenical atmosphere open to diversity, and service to the Church, the community, the nation and the world.

OUR HISTORY

Duquesne University was founded in 1878 by the Congregation of the Holy Spirit, known as the Spiritans, as a missionary educational outreach to liberate the children of immigrants from poverty.

What began as the Pittsburgh Catholic College has grown from 40 students and six faculty members to serve more than 8,000 students in 10 schools. Its campus footprint has expanded from rented rooms above a city bakery to encompass a scenic 50-acre bluff and a growing health corridor on Forbes Avenue, one of Pittsburgh's main commercial arteries.

Duquesne University has touched and changed the lives of more than 105,000 graduates and become an integral part of the region's educational, economic and cultural fabric. Its evolution has been inspired and guided by the vision and leadership of its 13 presidents.

A DUQUESNE UNIVERSITY EDUCATION

A Duquesne University education is shaped by the Spiritan values of service, authentic relationships and openness to a purpose greater than oneself. Duquesne students are challenged to engage the world with humility, respect and a recognition of the inherent dignity of each person. Through meaningful learning, service and community engagement, students are encouraged to walk alongside others, especially those facing the greatest challenges, developing a deeper understanding of their responsibilities to one another and the common good. Graduates are prepared to live and work with compassion, purpose and a commitment to making a positive difference in the world.



THE PRESIDENTS OF DUQUESNE UNIVERSITY

David J. Dausey, Ph.D., Ed.D.
President, 2026 - present

Kenneth G. Gormley, J.D.
President, 2016 - 2026

Charles J. Dougherty, Ph.D.
President, 2001 - 2016

John E. Murray, Jr., Ph.D.
President, 1988 - 2001

Reverend Donald Nesti, C.S.Sp.
President, 1980 - 1988

Reverend Henry McAnulty, C.S.Sp.
President, 1959 - 1980

Reverend Vernon Gallagher, C.S.Sp.
President, 1950 - 1959

Reverend Francis P. Smith, C.S.Sp.
President, 1946 - 1950

Reverend Raymond V. Kirk, C.S.Sp.
President, 1940 - 1946

Reverend Jeremiah Joseph
Callahan, C.S.Sp.
President, 1931 - 1940

Reverend Martin Hehir, C.S.Sp.
President, 1899 - 1931

Reverend John Toohill Murphy,
C.S.Sp.
President, 1886 - 1899

Reverend John Willms, C.S.Sp.
Rector, 1885 - 1886

Reverend William Patrick Power,
C.S.Sp.
Rector, 1878 - 1885

TODAY'S MUSICAL PERFORMERS AND COMPOSERS

Today's performers celebrate the investiture of President Dausey as well as the 100th anniversary of the Mary Pappert School of Music. Founded in 1926, the School from its very beginning has pursued the highest ideals of artistic expression alongside practical preparation for a successful life beyond the University. Their performance reflects the ideals of the School and the University today, and the Duquesne community is thankful for their participation in this historic event.

COLLEGE AND UNIVERSITY REPRESENTATIVES

1781 - WASHINGTON & JEFFERSON
COLLEGE

Judge Matthew V. Rudzki, J.D.

1787 - FRANKLIN & MARSHALL
COLLEGE

Cindy Goodman-Leib

1787 - UNIVERSITY OF PITTSBURGH

Joan Gabel, J.D.

1831 - NEW YORK UNIVERSITY,
STERN SCHOOL OF BUSINESS

Oghene Oyiborhoro, Ed.D.

1837 - DAVIDSON COLLEGE

Kyle Erickson

1842 - UNIVERSITY OF NOTRE DAME

Linda Kinnahan, Ph.D.

1846 - SAINT VINCENT COLLEGE

Jeffrie Mallory, Ed.D.

1848 - GENEVA COLLEGE

James Matta, Ed.D.

1853 - MOUNT ALOYSIUS COLLEGE

John N. McKeegan, J.D.

1858 - ST. BONAVENTURE UNIVERSITY

Jeff Gingerich, Ph.D.

1866 - THIEL COLLEGE

David Myron

1869 - CHATHAM UNIVERSITY

Lisa Lambert, Ph.D.

1870 - LOYOLA UNIVERSITY CHICAGO

Brian Day

1876 - GROVE CITY COLLEGE

Rachel Clark, Ph.D.

1876 - JUNIATA COLLEGE

Lauren Bowen, Ph.D.

1883 - SETON HILL UNIVERSITY

Mary Finger, Ed.D.

1887 - MCPHERSON COLLEGE

Aaron Meis, Ph.D.

1888 - THE UNIVERSITY OF
SCRANTON

Charles A. Lenns, Esq.

1894 - CLINTON COLLEGE

Pamela Richardson Wilks, Ph.D.

1899 - MERCY HEALTH SCIENCES
UNIVERSITY

Adreain Henry, O.D., Ed.D.

1925 - GANNON UNIVERSITY

Walter Iwanenko, Jr., Ph.D.

1926 - MERCYHURST UNIVERSITY

David Livingston, Ph.D.

1929 - CARLOW UNIVERSITY

Kathy Humphrey, Ph.D.

Rhonda Maneval, D.Ed.

1933 - POINT PARK UNIVERSITY

Chris Brussalis, Ed.D.

1946 - CLAREMONT MCKENNA
COLLEGE

Matt Ryan, Ph.D.

1951 - ST. CLAIR HEALTH

Amy Bunger, Ph.D.

1963 - LA ROCHE UNIVERSITY

Christina Clark, Ph.D.

1966 - COMMUNITY COLLEGE OF

ALLEGHENY COUNTY

Stephen Wells, Ph.D.

1992 - LAKE ERIE COLLEGE OF

OSTEOPATHIC MEDICINE

Irv Freeman, Ph.D., J.D., CIP

COAT OF ARMS/SEAL

Duquesne University's coat of arms was officially adopted and first appeared in 1923 when it was carved in the stone above the main entrance of Canevin Hall. Incorporated into the University's official seal in 1926, the coat of arms appeared as part of the seal for the first time on the commencement program later that same year.

Originally designed by Rev. John F. Malloy, C.S.Sp., a Holy Ghost priest who served the University for 20 years, and later modified by Pierre de Chaignon la Rose, a specialist in ecclesiastical heraldry, the seal reflects Duquesne's religious foundations and the influence of the early French settlement and domination of the Ohio Valley in the early and mid-18th century. The lion on the shield was adopted directly from the arms of the Marquis de Duquesne, the noted French naval hero, who was himself a Protestant although his descendants later converted to Catholicism. His nephew, Marquis Duquesne de Menneville, the Governor-General of Canada in the mid-18th century, was responsible for the building of Fort Duquesne at the Point in 1754, as well as first bringing Catholicism and the Duquesne name to this area.

The book held by the lion was introduced to adapt the arms to that of an institution of higher learning. The blue and red colors of the seal represent not only the school's official colors, but those of the Congregation of the Holy Spirit, the University's founding order which itself was of French origin. The halved dove is the symbol of the Holy Spirit, and the year 1878 is the date of the University's founding. The University's Latin motto, "Spiritus est qui vivificat," which appears in the ribbon beneath the seal proper, is translated as "It is the Spirit who gives life" and reflects the spiritual dimensions of the University's educational mission.

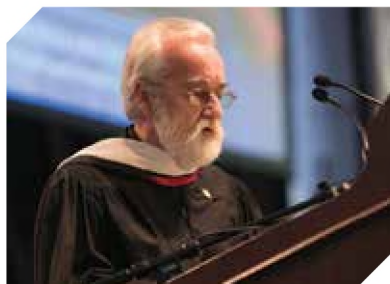


THE PRESIDENTIAL MEDALLION

Along with the traditional academic regalia and trappings common to colleges and universities throughout the United States, most institutions also possess some unique or distinctive symbol of the presidential office that is conveyed through succeeding administrations.

At Duquesne University, the Reverend Jeremiah J. Callahan, who assumed office as Duquesne's fifth President in 1931, commissioned the casting of a gold medallion with the seal of the University set in white ceramic inlay for his inaugural ceremony, the first full-scale presidential inauguration in the University's history. Since that inauguration ceremony, the two-inch diameter medallion with its long golden chain has been passed down through Father Callahan's successors, each of whose names and dates of office are inscribed on the medallion's reverse side.

At today's ceremony, President Dausey will be the first Duquesne President to wear the Presidential Medallion with a new ornamental chain of office. Space prevented an additional engraving of a name on the medallion's back. Rather than commission a new medallion and lose the vital connection the object provided through all presidents to the founders of the University, a new chain of office with gold commemorative name bars now holds the medallion. President Dausey's name will be the first engraved on a bar, and other bars will hold the names of those who follow him. The use of the new chain of office and the historic medallion connect our enduring mission to the hope for all that will emerge in the years and decades to come.



THE ACADEMIC PROCESSION AND ACADEMIC REGALIA

The mace historically symbolized the authority of the king. In academic ceremonies, the mace is the symbolic extension of the University President. It represents the school's highest authority—the right to award degrees.

The University mace is carried ahead of the Academic Procession by a faculty member of Duquesne University. As the processional music begins, Duquesne University faculty, staff and students, along with delegates from other colleges and universities, walk out first, followed by the platform party. The platform party consists of school deans, University administration, board members, distinguished guests, Spiritan priests and President David J. Dausey. The rising of the mace signals that the ceremony is ready to begin.

The audience should rise and remain standing until after the invocation.

Academic dress dates back to 12th-century England at the formation of early universities in Europe. Historians believe that academic dress originated when scholars, who were largely clerics or aspiring clerics, wore long robes and hoods to keep warm in unheated buildings. From these practical origins, the gowns, hoods and caps have developed into the accepted attire that symbolizes scholarly achievement. Over time, colleges and universities have customized the ensemble to reflect their school's unique symbols of visual identity such as the seal, school colors and additional adornments that become part of their traditions.

Faculty, staff and guests in today's procession are robed in the gowns appropriate to their highest degrees earned, and their hoods carry the distinctive colors of the institutions from which they received those degrees.



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I am deeply honored to have been selected to lead Duquesne at such a pivotal time. I'm humbled by the opportunity to open doors for others, champion voices that are unheard and ensure that every student, regardless of their background, has the chance to realize their full potential. Serving as the next President of Duquesne University will be the greatest honor of my life, and I am ready to lead with vision, humility and strength.

President David J. Dausey, Ph.D., Ed.D.

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David Dausey, Ph.D., Ed.D.

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Reverend Raymond French, C.S.Sp.

Reverend James P. McCloskey, C.S.Sp.

Reverend John A. Sawicki, C.S.Sp.

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Patricia D. Yoder

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Joel Bauman, Senior Vice President for Enrollment Management

Leanna Fenneberg, Ph.D., Senior Vice President for Student Life

Reverend Raymond French, C.S.Sp., Senior Vice President for Mission and Identity

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Reverend William Christy, C.S.Sp., Vice Chair

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