

DUQUESNE UNIVERSITY

COMMENCEMENT CEREMONY



McAnulty College and Graduate School of Liberal Arts

Friday, May 8, 2026
UPMC Cooper Fieldhouse



Dear Graduate,

Today is a special day for you and for your families as you receive your hard-earned diploma from Duquesne University of the Holy Spirit. On behalf of our entire University community, I extend my heartfelt congratulations. You have worked with determination to reach this moment, and I am incredibly proud of all that you have accomplished. From this University – with its 148-year tradition of excellence – you are prepared to go anywhere and achieve the highest levels of success. I look forward to watching you embark on bold new paths and transform the world in the years ahead. And today, I am honored to welcome you into a new place within our University family, as you officially join the ranks of more than 100,000 Duquesne alumni around the globe.

This year's commencement holds special meaning for me personally, as I transition into my new role as Duquesne's Chancellor after ten years as President. As I look back on the past years I have shared with you – witnessing your growth, your resilience, and your many achievements – I do so with deep pride and gratitude. And as I begin the Chancellor position and work alongside President-elect David Dausey – who will do a fabulous job – I look forward to continuing to support you, champion you, and celebrate all that you will accomplish as Duquesne graduates.

Congratulations – the entire Duquesne University family salutes your success!

Sincerely,

A handwritten signature in black ink that reads "Ken Gormley". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

Ken Gormley
President, Duquesne University

DUQUESNE UNIVERSITY

MAY
COMMENCEMENT
CEREMONY



Friday, May 8, 2026

May 2026 Commencement

DUQUESNE UNIVERSITY

PRESIDING

Kenneth G. Gormley, J.D.
University President

PRELUDE

Fanfare to “La Péri” Paul Dukas
arr. Wayne Barrington

OPENING OF CEREMONY **David J. Dausey, Ph.D., Ed.D.**
Executive Vice President and Provost

PROCESSIONAL

Pomp and Circumstance Edward Elgar
arr. Michael Green

THE STAR-SPANGLED BANNER **John Stafford Smith**
arr. Garrett Hoffman
lyrics: Francis Scott Key

led by Joseph R. Atkinson

INVOCATION **Rev. Bede Ukwuije, C.S.Sp.**
Professor of Theology

WELCOME **Kristine L. Blair, Ph.D.**
Dean

SPECIAL PRESENTATION **Mike Clark**
Distinguished Practitioner in Media and Communication

PRESIDENTIAL ADDRESS **Kenneth G. Gormley, J.D.**

UNDERGRADUATE STUDENT ADDRESS **Nicholas C. Freilino**
*B.A. History, International Relations,
International Security Studies,
Political Science, and Spanish*

PRESENTATION OF GRADUATES. **John C. Mitcham, Ph.D.**
*Associate Professor and Chair, Department of History
Albert C. Labriola Endowed Chair in the Humanities*

CONFERRAL OF DEGREES..... Kenneth G. Gormley, J.D.

CLOSING REMARKS Kristine L. Blair, Ph.D.

ALMA MATER..... Robert Traugh

Words and Music on Page 4

arr. Benjamin Cornelius-Bates

lyrics: Kenneth G. Gormley, J.D.

led by Joseph R. Atkinson

BENEDICTION Rev. Bede Ukwuije, C.S.Sp.

RECESSIONAL

Ode to Joy.....Ludwig van Beethoven

arr. David R. Thomas

(The audience is requested to remain at their seats during the recessional)

MARY PAPPERT SCHOOL OF MUSIC MUSICIANS

Caleb Drayer, trumpet

^Omar Martinez-Rosete, trumpet

Zachary Frank, horn

^Damon Webb, trombone

^Nicholas Phillip Todorov, tuba

^Joseph R. Atkinson, soloist

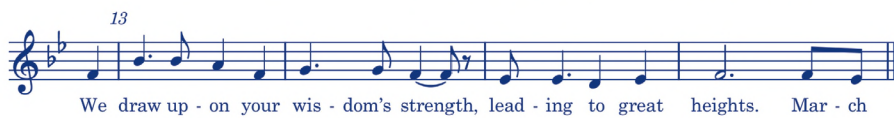
^Mary Pappert School of Music Graduate, May 2026

Duquesne University Alma Mater

Music by Robert Traugh | Words by Ken Gormley

Inspired by Rev. John F. Malloy, C.S.Sp.

Lively, with feeling ♩ = c. 88



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McANULTY COLLEGE AND GRADUATE SCHOOL OF LIBERAL ARTS AWARDS

Jessie Ames	Aleta Zak Internship Award in Public History
Grace Victoria Berger	Award for Excellence in Integrated Marketing Communication Department of Communication & Rhetorical Studies Overall Excellence Award
Miles Kanaan Bertrand	Award for Excellence in Catholic Studies
Aneliza Cadena	Award for Engaged Scholarship in Psychology
Madison Rose Callender	Award for Excellence in Communication Studies
Zavier Dwayne Chambers	Award for Excellence in Cybersecurity Studies
Emma Cowan	Award for Excellence in Poetry Writing
Antonina Amelia D'Eramo	Award for Excellence in English
Thomas Norbert Elias	Graduate Student Award for Excellence in Theology
Dominic Edward Failor	Award for Excellence in Spanish
Corinne Nicole Fisher	Award for Excellence in Fiction Writing
Allison Elizabeth Frazer	Award for Excellence in Strategic Public Relations and Advertising Department of English Award for Excellence in Service Award for Excellence in Writing Center Consulting
Nicholas C. Freilino	McAnulty College of Liberal Arts Award for General Excellence Harold Webb, Jr. Award for Excellence in Political Science Award for Excellence in Spanish The Judge Donald E. Ziegler Prize
Eliyahu Dovid Gasson	Award for Excellence in Multiplatform Journalism
Eliza Caroline Grimm	History Department Award for Excellence in Service to the University Mission
Ryleigh Quinn Hetrick	Law and Politics Concentration Award

Hasiqimuge Hou Special Award for Excellence in Historical Practices

Robert Thomas James IIIAward for Excellence in Digital Media Arts

Agaretha Afon Kosasih Joseph R. Morice Award for Excellence in History
Award for Excellence in English

Robert Eugene Latham.....American Politics Concentration Award

Riley Edward Lisgar..... Award for Excellence in Theology

Erin M. MeikleDoctoral Student Award for Excellence in Theology

Deagan James Moore..... Award for Excellence in International Relations
Harold Webb, Jr. Award for Excellence in Political Science

Jack Tyler Morgan Award for Excellence in Sports Information and Media

Molly Marie Morgan Rhetoric Award

Amber Murphy The Judge Donald E. Ziegler Prize

Albert James Otto Award for General Excellence in Philosophy

Sophia Marie Perrino Chester A. Jurczak Award for Excellence in Sociology

Aubrey Posluszny.....Award for Excellence in Theater Arts

Rachel Nicole Potts.....Award for Excellence in Playwriting

Luca Camillo Ragnelli.....Award for Excellence in International Security Studies

Haylee Madison RapaliCorporate Communication Award

Aidan Joseph Reilly Chester A. Jurczak Award for Excellence in Sociology

Emma Nicole Schuck..... Award for General Excellence in Psychology

Natalie Olivia Smith International Politics Concentration Award

Ryan J. Stoudt.....Ronald C. Arnett Communication Praxis Award

Emily Barbara TherouxAward for Excellence in Fiction Writing
Award for Excellence in Writing Center Consulting

Glenna Van Dyke.....Award for Excellence in Graduate History

Matthew Scott Wollett.....Award for Excellence in Graduate History

McANULTY COLLEGE AND GRADUATE SCHOOL OF LIBERAL ARTS

Kristine L. Blair, Ph.D., Dean

BACHELOR OF ARTS AND BACHELOR OF SCIENCE DEGREE CANDIDATES GRADUATING WITH ACADEMIC HONOR

SUMMA CUM LAUDE

Grace Victoria Berger	*Luca Camillo Ragnelli
Madison Rose Callender	*Aidan Joseph Reilly
*Antonina Amelia D'Eramo	*Emma Nicole Schuck
*Kieran Alexis DeLoatch	Emmy Lynn Scullion
*Allison Elizabeth Frazer	Abigail Paige Shoaf
Nicholas C. Freilino	Courtney Lee Smith
David P. Giza	Hannah Sophia Stelitano
*Ryleigh Quinn Hetrick	Ryan J. Stoudt
Noah Michael Kalpich	Emily Barbara Theroux
Agaretha Afon Kosasih	Jessica Lynne Ward
Bartolomé Jorge Mazariegos	Alaina R. Wasieleski
*Jacqui Paige McDonald	Tihomira Doncheva Yordanova
*Deagan James Moore	*Kathryn Angela Zacharatos
Molly Marie Morgan	Caroline Faith Zulick
Alexandria Dominique Ponzetti	

MAGNA CUM LAUDE

Erin Paige Austin	Marley Clair Long
Adrienne Elizabeth Barowski	Natalie Kate Mason
Gavin Reese Brazanskas	Isabella Lenora Lin Mayo
Faith DiSanti Benson	Quinn Fitzgerald McGrath
Jonathan David Collins	*Conlan Kane Moore
Chloe Michelle Cox	Alaina P. Morgan
Sage Sunrise Cunningham	Nicholas Thomas Nackrelli
Seth Bajan Donecker	Frank M. Papa Jr.
*Isabella Kaitlin Fahey	Heleyna Lyn Pentuk
Dominic Edward Failor	*Sophia Marie Perrino
Corinne Nicole Fisher	Sarah Nicole Plumer
*Malka Sophia Gendlin	George Maximillian Shorthouse
Lauren Marie Goss	*Sofia Elizebeth Tapu
Blaize Xzavian Hardy	Cassidy Grace Turley
Chloe C. Holmes	Damaria Victoria-Delsie Wedderburn
Madison Alieh Kayal	*Ivory Lynn Wheatley
Penelope Angela Lee	

CUM LAUDE

Elizabeth Grace Bahrychuk

*Miles Kanaan Bertrand

Addison Neva Bontz

*Ryan Timothy Bragg

Kayla Rose Bukowski

Zavier Dwayne Chambers

Claire Louise Christ

Anya Bennett Clougherty

Samuel Robert Coss

Julianna Marcella Crites

Chloe Erin Danaher

Brian Edward Dietrich

*Miranda Karen Dimeo

Emily A. Eustace

Chelsea Ann Evans

*Julianna Marie Faber

Alexis Sofia Filoon

Jayla Kylee Flenory

Uswatun Hasanah

Julia Lynn Gavron

Mason Evan Gilbert

Shayla Lynn Hernandez

*Evan David Houser

*Riley Elizabeth Hunter

Robert Thomas James III

Olivia Denise Johnson

*Zachary R. Kane

Megan Kellum LaBorne

Robert Eugene Latham

Luke Russell Lawton

Mekos A. Mantalis

*Laura Katalina Martinez Torres

Teagan DiSanti McTighe

Paul F. Monsour

Arianna Neryn Mulligan

*Albert James Otto

Avery Brooke Reid

*Angelino J. Revilak

Morgan Valerie Sandzimier

Brandon Cole Schweinberg

Natalie Olivia Smith

Grayce Olivia Sullivan

Shannon Elizabeth Thelk

Abigail Rose Tills

Madison Olivia Vavithes

Owen David Visnesky

Nathaniel Alexander Woshner

Aleksey James Zahn

Joely Michelle Zappia

GRADUATES OF THE McANULTY COLLEGE AND GRADUATE SCHOOL OF LIBERAL ARTS

CANDIDATES FOR THE BACHELOR OF ARTS DEGREE

Felicity Amelia Agostino	Sage Sunrise Cunningham
Chelsea Leeanne Albaugh	Chloe Erin Danaher
Anna Marie Arlet	Brianna Allysia Davidson
Erin Paige Austin	Avery Elizabeth DeLeo
Elizabeth Grace Bahrychuk	*Kieran Alexis DeLoatch
Jonathan Henry Barnhisel	*Antonina Amelia D'Eramo
Adrienne Elizabeth Barowski	Kayla Rose Dettore
Faith DiSanti Benson	Brian Edward Dietrich
Grace Victoria Berger	*Miranda Karen Dimeo
*Miles Kanaan Bertrand	Seth Bajan Donecker
Alexei Vladimirovich Blagonadezhdin	Leila Rose Doran
Kaden Benjamin Bolonski	Blake William Duffy
Addison Neva Bontz	Joseph Edward Ettner
Alexandra Brianne Boyko	Emily A. Eustace
*Ryan Timothy Bragg	Chelsea Ann Evans
Gavin Reese Brazanskas	*Julianna Marie Faber
Amaya Lynn Brewer	*Isabella Kaitlin Fahey
Kyler Allen Brosius	Dominic Edward Failor
Kayla Rose Bukowski	Owen Jamison Fielding
Chance Butts	Alexis Sofia Filoon
Wyatt James Caber	Corinne Nicole Fisher
Quinn Kathleen Callahan	Jayla Kylee Flenory
Madison Rose Callender	Kimberly Francisco Martinez
Mark Christopher Cappiello	*Allison Elizabeth Frazer
Adeline Carrillo	Nicholas C. Freilino
Anthony Joseph Celletti	Noah Matthew Fryer
Zavier Dwayne Chambers	Rebeca Alejandra Galván Chapa
Claire Louise Christ	Rylee Grace Garrigan
Crystal Jean Clark	Eliyahu Dovid Gasson
Anya Bennett Clougherty	Julia Lynn Gavron
Jonathan David Collins	*Malka Sophia Gendlin
Samuel Robert Coss	Samuel Barrett Gerlach
Chloe Michelle Cox	Christian George Giamalis
Roland Cox	Matthew William Giannetta
Julianna Marcella Crites	Mason Evan Gilbert
Maria Fernanda Cropp	David P. Giza
Samuel George Cullen	Lauren Marie Goss
Thomas John Cummings	Madeline Elena Griffin

Aaron M. Gunn	Teagan DiSanti McTighe
Blaize Xzavian Hardy	Ashley Nicole Melo
Uswatun Hasanah	Luke John Miller
Samantha Hauck	Paul F. Monsour
Shayla Lynn Hernandez	Camiya Montgomery
*Ryleigh Quinn Hetrick	Alexander DeVon Moore
Chloe C. Holmes	*Conlan Kane Moore
Gabrielle Caroline Holzer	*Deagan James Moore
*Evan David Houser	Alaina P. Morgan
*Riley Elizabeth Hunter	Jack Tyler Morgan
Joseph M. Indzonka	Molly Marie Morgan
Derrick Jackson III	Arianna Neryn Mulligan
Robert Thomas James III	Nicholas Thomas Nackrelli
Karen Thatiana Jaramillo Villa	Liam Emil Ahlbeck O'Mahony
Hannah Elizabeth Johnson	Liam Jeremiah O'Neil
Olivia Denise Johnson	Jacob Aaron Orlofske
Elly Lorenze Judge	*Albert James Otto
Noah Michael Kalpich	Collins Moses Oyediran
*Zachary R. Kane	Frank M. Papa Jr.
Jackson Lee Kavalir	Heleyna Lyn Pentuk
Madison Alieh Kayal	*Sophia Marie Perrino
Nathan Michael Keogh	Garrett Thomas Perry
Trinity Nicole Kern	Nicholas Arthur Petrilli
Mia Victoria Kincaid	Antonio Josiah Pitts
Agaretha Afon Kosasih	Sarah Nicole Plumer
Megan Kellum LaBorne	Alexandria Dominique Ponzetti
Robert Eugene Latham	Rachel Nicole Potts
Luke Russell Lawton	Grace Marie Pulver
Ava Lee	Brice Putnam
Penelope Angela Lee	*Luca Camillo Ragnelli
Riley Edward Lisgar	Haylee Madison Rapali
Marley Clair Long	Avery Brooke Reid
Gabriella A.C. Luu	*Aidan Joseph Reilly
*Andrew Seamus Lynch	*Angelino J. Revilak
Mekos A. Mantalis	Sadie E. Rollins
Dante Maurice Martin	Claudia Magdalena Rzeznik
*Laura Katalina Martinez Torres	Morgan Valerie Sandzimier
Natalie Kate Mason	Jashyra J. Saunders
Tanner Wayne Maue	Carter Anthony Scholze
Isabella Lenora Lin Mayo	*Emma Nicole Schuck
Bartolomé Jorge Mazariegos	Elise Caroline Schumacher
Julia Elizabeth McCarty	Brandon Cole Schweinberg
Ian Michael McCurdy	Emmy Lynn Scullion
*Jacqui Paige McDonald	Willow Riley Shedlock
Quinn Fitzgerald McGrath	Abigail Paige Shoaf

George Maximillian Shorthouse
 Courtney Lee Smith
 Natalie Olivia Smith
 Hannah Sophia Stelitano
 Matthew Stine
 Ryan J. Stoudt
 Grayce Olivia Sullivan
 *Sofia Elizebeth Tapu
 Shannon Elizabeth Thelk
 Emily Barbara Theroux
 Abigail Rose Tills
 Alexander James Travis
 Cassidy Grace Turley
 Madison Olivia Vavithes
 Owen David Visnesky
 Jessica Lynne Ward

Alaina R. Wasieleski
 Damaria Victoria-Delsie Wedderburn
 *Ivory Lynn Wheatley
 Alena Marie White
 Jaden Levon Williams
 Jimmie Williams
 Katherine Ann Schweitzer Williams
 Cameron Michael Wolf
 Nathaniel Alexander Woshner
 Carter Joseph Yanosick
 Tihomira Doncheva Yordanova
 *Kathryn Angela Zacharatos
 Aleksey James Zahn
 Angelina Maria Zamperini
 Joely Michelle Zappia
 Caroline Faith Zulick

CANDIDATES FOR THE MASTER OF ARTS DEGREE

Austin James Adams
Major: Philosophy

Jessie Ames
Major: Public History

Henry Chukwuka Anyabuoke
Major: Communication

James Alexander Barnett
Major: Philosophy

Kelsey A. Bishoff
*Major: Applied & Public
 Sociology*

Marina Brunke
Major: Psychology

Julian Lal Cerminara
Major: History

Brian Anthony DeFazio
Major: History

Thomas William Durand
Major: History

Benjamin Kiefer Edwards
Major: History

Thomas Norbert Elias
Major: Theology

Matthew Thomas Elliott
Major: Public History

Allison Garner Escobar
Major: Healthcare Ethics

Reiley Marie Freed
Major: Public History

Thomas Gambino
Major: Philosophy

Eliza Caroline Grimm
Major: History

Sarah Ann Halvorsen
*Major: Rhetoric & Philosophy
 of Communication*

River Jade Heisler
Major: Psychology

Hasiqimuge Hou
Major: History

Kaelin Shae Buchta Hughes
Major: History

Emma Elizabeth Jackson
Major: English

Alexander Gregory Anders Jusdanis
Major: Psychology

Hannah Grace Klepsky

Major: English

Mary Elizabeth Kuznik

Major: Corporate Communication

Kyle M. Louder

Major: Public History

Jelisa Naomi Lyde

Major: Communication

Spencer McKee

Major: Philosophy

Donald Clarence McKinney Jr.

Major: Philosophy

Elizabeth Ann Merski

Major: Theology

Rev. Fr. Emmanuel Lazarus Mezza

Major: Communication

Ariel Perkins-Fenwick

Major: Psychology

Lillian Nicole Quick

Major: Literature and Writing

Daniel Antonio Rivera

*Major: Applied & Public
Sociology*

Aaron J. Russo

Major: History

Warren Scherb

Major: Philosophy

Ana Júlia Segala

Major: Psychology

Zander Dominick Spear

Major: Corporate Communication

Daniel Jensen Stepke

Major: Philosophy

Benjamin Isaiah Tepe

Major: History

Glenna Van Dyke

Major: Public History

Micah Niles-Clarke White

Major: English

Matthew Scott Wollett

Major: History

Jonah Seth Zolnak

Major: History

CANDIDATES FOR THE MASTER OF SCIENCE DEGREE

Elizabeth Park Majka

Major: Leadership

Abraham Hawkins Phares

Major: Leadership

Brayden August Valladares

Major: Leadership

CANDIDATES FOR THE MASTER OF FINE ARTS DEGREE

Tristen Chang

Major: Media Arts & Technology

Nicholas Jacob Fernbaugh

Major: Media Arts & Technology

Pio-Anthony Oluchukwu Okafor

Major: Media Arts & Technology

Harley C. Varavette

Major: Media Arts & Technology

CANDIDATES FOR THE DOCTOR OF PHILOSOPHY DEGREE

Aigerim Aliakparova

Major: Healthcare Ethics

Dissertation: The Ethical Contribution of Professional Interpretation Services Integrated Into Patient-Centered Care

Director: Gerard Magill, Ph.D.

William Bouvard Burgess

Major: Rhetoric

Dissertation: Speak It Into Existence: Mind, Body and Soul in the African American Prophetic Tradition

Director: Richard Thames, Ph.D.

Roland W. Carspecken

Major: Philosophy

Dissertation: The Illocutionary Constitution of Second Nature: An Interpretive Reconstruction of Hegel's Philosophy of Language

Director: Jay Lampert, Ph.D.

Daniel Cook

Major: Philosophy

Dissertation: Cartesian Diagrammatics: Figures and the Production of Knowledge in Descartes's Early Writings

Director: Daniel Selcer, Ph.D.

Nathaniel Bartley Cox

Major: Rhetoric

Dissertation: The African American Pulpit and the Reconstruction of Narrative Ground in the Black Community

Director: Janie Harden Fritz, Ph.D.

John D. Hadlock

Major: English

Dissertation: The Right of Black Folk to Love and Enjoy: Black Romanticism, Pleasure, and Poetics, 1900-1920

Director: Kathy Glass, Ph.D.

Michael Vincent Kramer

Major: Philosophy

Dissertation: Phenomenological Philosophy of Psychedelics: Psychedelic Experience in the Modes of Saturation and Flesh

Director: Jay Lampert, Ph.D.

Erin M. Meikle

Major: Theology

Dissertation: St. John Henry Cardinal Newman's Mariology: A Distinctively Patristic and English Understanding of Marian Doctrine and Devotion

Director: Kenneth Parker, Ph.D.

Chad Michael Szalkowski-Ference

Major: English

Dissertation: The Narrative in the Algorithm: Storytelling, World Literature, and the Smartphone

Director: Emad Mirmotahari, Ph.D.

Daniel Lisle Tate IV

Major: Theology

Dissertation: Theo-Logic After Onto-Theology: Hans Urs Von Balthasar's Theo-Logic As a Response to Martin Heidegger's Critique of "Onto-Theology"

Director: Elochukwu Uzukwu, Ph.D.

Adam Julian Trainer

Major: Healthcare Ethics

Dissertation: Values-Based Clinical Ethics: A New Model of Health and Ethics Consultation for Patients Suffering in Extremis

Director: Joris Giele, Ph.D.

Kennethea Ann-Jazan Wilson

Major: Healthcare Ethics

Dissertation: The Ethical Imperative of Public Health Institutions to Protect the Reproductive Autonomy of Vulnerable Populations

Director: Gerard Magill, Ph.D.

Michele Marie Wisnesck

Major: Rhetoric

Dissertation: Developing An Effective Integrated Marketing Communication Game Plan for Today's Consumers: Examining Marketing Methods That Work and How to Make the Proper Strategy Adjustments to Remain Relevant in the Future.

Director: Garnet Butchart, Ph.D.

The Academic Procession

The Provost/Academic Vice President serves as the Commencement Marshal, holds the University mace and presides over the Academic Procession while standing directly in front of the platform. The raising of the mace signals that the Commencement ceremony is ready to begin. As the processional music begins, the procession of first the candidates for degrees, then the faculty and finally the platform party will file in. The audience should rise and remain standing until after the invocation.

Candidates for undergraduate degrees may be identified by the color of the tassel on the cap—which signifies the discipline. If they are receiving an advanced degree, the color on the neck band of the hood signifies the field of study.

Colors Distinctive of the Disciplines

White: Arts

Light Blue: Education

Yellow: Sciences

Apricot: Nursing

Drab: Business

Purple: Law

Sage: Pharmacy

Royal Blue: Philosophy

Pink: Music

Orange: Engineering

Academic Vestments

The gown, the cap, and the hood, representing the *major* components of the academic dress, are a ceremonial inheritance from the medieval universities of the eleventh and twelfth centuries, where clothing was an outward sign of social privilege and responsibility. Our usage of academic regalia derives from the early English universities. Academic clothing was first introduced at St. Peter's College, Cambridge University, in about 1284 A.D. Each school or college in Cambridge and in Oxford developed different methods to signal the various levels of degrees and the awarding institution. In America, in 1894 an Inter-Collegiate Commission met to adopt a uniform style for all degrees for all colleges and universities. The resulting code stated that every undergraduate robe would be the same style; likewise, every master's robe and every doctor's robe. Thus the academic dress worn by those participating in today's academic procession symbolizes both the level of their academic attainment and the institution they attended.

Gown

Although the gown is more frequently black, certain universities have authorized the use of colored gowns. The bachelor's and master's gowns were originally fashioned from black serge wool; today they are often of synthetic fabrics. The yoke of the bachelor's gown is designed to be worn closed and features long, flowing and pointed sleeves. The master's gown is designed to be worn open or closed. The sleeves are very long with squared ends, and the front part has an arc cut away. The wearer's arms protrude through slits at the elbows. The gown for the doctor's degree is made of wool, serge, or silk with an open front faced with wide velvet panels running from top to bottom. The sleeves are loose and bell-shaped with three encircling bars of velvet in black or in the color of the discipline in which the doctorate was obtained.

Hood

The most outstanding feature of the academic dress is the hood. It is usually worn only for the master's and doctor's degrees. The doctor's hood is longer than the master's hood (four feet vs. three and one half feet) and has distinguished panels inside. The college or university granting the degree is indicated by the color of the hood lining. Here, the panels are blue and red. The velvet trim on the hood indicates the field in which the degree was granted.

Cap

The standard cap is the mortarboard—or the Oxford-type cap—which appeared at Oxford after 1769 and replaced the round soft beret-like cap still worn at Cambridge. Its shape is variously explained as like the scholars and their books, or as derived from the Master Workman's actual mortarboard, or from the quadrangle shape of the campus. It is usually the color of the gown—black. The tassel is the color of the school for the undergraduate and worn on the right side of the cap until the moment the degree is conferred by the president. Then it is swung to the left side. The tassel for the master's degree is black and worn over the left front quarter of the cap. The tassel for the doctor's degree is also worn over the left front quarter of the cap and is of gold thread.

Duquesne University Corporation

The members of the Duquesne University Corporation are members of the Congregation of the Holy Spirit, or Spiritans, which founded and continue to sponsor Duquesne University. The members work in conjunction with the Board of Directors to govern Duquesne University.

Chair

Very Rev. John Fogarty, C.S.Sp.

Vice Chair

Rev. William Christy, C.S.Sp.

Secretary/Treasurer

Rev. John Sawicki, C.S.Sp.

Members

Rev. Benoit Mukamba, C.S.Sp.

Rev. Uju P. Okeahialam, C.S.Sp.

Rev. Binh Quach, C.S.Sp.

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Very Rev. John Fogarty, C.S.Sp.
Rev. Raymond French, C.S.Sp.
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Rev. James P. McCloskey, C.S.Sp.
Rev. John A. Sawicki, C.S.Sp.

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Thomas B. Grealish
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Robert Z. Gussin
Joseph C. Guyaux
Marie M. Jones
Samuel P. Kamin
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Catharine M. Ryan
Thaddeus J. Senko
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Duquesne University Administration

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Vice President for Technology and Chief Information Officer

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Senior Vice President for Mission and Identity

Rev. Raymond French, C.S.Sp., M.A.

Senior Vice President for Finance and Business

Matthew J. Frist, Ed.D.

Senior Vice President of Civic Engagement and External Relations

William Generett Jr., J.D.

Interim Director of Athletics

John Henderson, M.S.

Senior Vice President for University Advancement

Michael LaFrankie, M.S.

Senior Advisor to the President for Strategic Initiatives

Rev. James P. McCloskey, C.S.Sp., Ph.D.

Chief Opportunity, Community Building and Engagement Officer and Senior Advisor to the President

Crystal McCormick Ware, M.S. Ed.

Vice President for Marketing and Communications

Gabriel Welsch, M.F.A.

Senior Vice President for Legal Affairs and General Counsel

Pamela L. Wilkins, J.D.

Students whose names appear in the program are candidates for degrees as of the printing of the Commencement Program.

Latin Honors (e.g., Cum Laude) listed in the program are based on cumulative grade point averages at the conclusion of the fall 2025 semester and are therefore tentative. Latin Honors are confirmed after the conclusion of the spring semester and will be reflected on final official transcripts and University diplomas.

**Honors College*

