Songs of the Sea and the Sailor: Demystifying the Mythology of British Sailing Culture

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Abstract

For centuries, mariners have been depicted as the main actors of the culture of British sailors. The songs they sang on their ships were often a reflection of their lives at sea and their experiences. This paper discusses the mythology of these songs, focusing on the role of the sailor in the British navy. The sailor was a central figure in the navy's history, and his role was often portrayed in a romanticized manner. The paper also analyzes the influence of these songs on British society and culture.

Cecil Sharp and English Folk-Charity

Cecil Sharp (1879-1924), an English musician and folk-song collector, spent a large portion of his career documenting and preserving British folk songs. He was a pioneer in the field of folk music and his work has had a significant impact on the study of folk music. Sharp's collecting helped to establish the study of folk music as a serious academic discipline.

References


Portraying the Sailor

Collectors such as Cecil Sharp often depicted the lives of mariners and sailors as a romanticized version of reality. The songs they collected were often idealized, and the images of the sailor were often romanticized. These romantic images of the sailor have had a significant impact on British culture and society.

Conclusions

This paper has explored the mythology of British sailors and their songs. The sailor was a central figure in the navy's history and his role was often romanticized. The songs he sang were often a reflection of his life at sea and his experiences. This mythology has had a significant impact on British culture and society.