ARHY 100-01  Understanding Art
MWF  10:00-10:50
TBA
This course is an introduction to the theories of art and to the roles of art in society. Students are exposed to compositional principles, thematic content, the vocabulary of art, techniques and media, and the historical context of artistic styles. Formal analysis, iconographic content, and an interdisciplinary perspective of the arts are covered.
Theme Area: Creative Arts

ARHY 100-55  Understanding Art
ONLINE
Ms. Cynthia Persinger
This course is an introduction to the theories of art and to the roles of art in society. Students are exposed to compositional principles, thematic content, the vocabulary of art, techniques and media, and the historical context of artistic styles. Formal analysis, iconographic content, and an interdisciplinary perspective of the arts are covered.
Theme Area: Creative Arts

ARHY 111-01  Art History: Ancient-Medieval World
TR  4:30-5:45
TBA
A chronologically-oriented, detailed presentation of the history of Western art. This survey deals with Near Eastern, Greek, Roman, Early Christian and Medieval art.
Theme Area: Creative Arts

ARHY 112C-01  Art History: Renaissance to Modern World
TR  1:40-2:55
TBA
A continuation of ARHY 111. This course surveys Renaissance, Baroque and Modern art in Western Europe. Can be elected to fulfill the history/literature requirements.
Theme Area: Creative Arts

ARHY 161  Arts and the Human Experience
Sections:
01:  MWF  12:00-12:50  TBA
02:  MWF  1:00-1:50  TBA
This course will expose students to artistic expression that is timeless yet immediate, universal while individual, complex but accessible. Students will learn that the arts demand responses--emotional, intellectual, mystical, positive or negative. Through this dialogue we are reminded that we are human, and that we are not alone.
Theme Area: Creative Arts
ARHY 175-61  Introduction to Asian Art
M  6:00-8:450
TBA
A survey of the art and archaeology of China, Japan, Korea and India with an emphasis on the art's historical and social context.

ARHY 396-01  Public History: Peoples’ Past
MWF  1:00-1:50
Dr. Jennifer Taylor
This course is about preserving, interpreting, and presenting history & art history outside of the classroom. Students learn why and how people look at history the way that they do. Is public history supposed to be a matter of celebration, commemoration, or something else? While examining such issues, students will also survey various specializations across the field of Public History, including current museum, archival, archaeological, and historical preservation theories and practices. Students will also assist a community partner in a history project.

ARHY 431W-01  Selected Readings- Various Topics in Fine Art
Days/Time:  TBA
Dr. John Dwyer
Selected Readings consists of a tutorial in which a student reads extensively and prepares reports on a topic chosen in consultation with a faculty advisor and mentor.

ARHY 478-01  Art Internship
Days/Time:  TBA
Dr. Andrew Simpson