CONTENT COURSES

HIST 506-61  Medieval Gynecology
T  6:00-8:40
Dr. Sarah Miller
An investigation into Greco-Roman, Early-Christian, and Medieval gynecological theories and practices. Sources include medical writers, philosophers, and theologians.
x-listing: HIST 406 and CLSX 406/506

HIST 570-61  History of Urban America
R  6:00-8:40
Dr. Andrew Simpson
This course examines the development of the American city with special focus upon changes in land-use patterns, social class arrangements, political organization, social mobility and migration, ecological patterns, industrial and commercial development, transformation of the built environment, and the creation of a national urban policy.

HIST 588-61  China & the West
R  6:00-8:40
Dr. Jing Li
This course explores China's encounters with the West from early times through the modern age, with an emphasis on cultural exchanges. It opens with a survey of Chinese history and Sino-Western interactions over time and then focuses on topics such as the Silk Road, the Chinese Empire and the Philosophes, Christianity in China, American influence and Chinese liberalism, Marxism and Chinese communist revolution, Chinese culture in the West and Western presence in China today.

HIST 599-01  Directed Reading—Selected History Topics
Days/Times: TBA
Dr. John Mitcham
With permission from the Department and close consultation with a faculty member, students can undertake an in-depth exploration of a topic of their choice that culminates in a lengthy primary-source research paper. Must fill out necessary form and obtain signatures. See History Department DORI website (duq.edu/historydori) for more information.

HIST 601-61  Introduction to Graduate History
T  6:00-8:40
Dr. John Dwyer
Through a variety of research and writing assignments, students develop the critical skills essential for historical study at the graduate level.

HIST 603-01  Graduate History Internship
Days/Times: TBD
Dr. Andrew Simpson
The Graduate History Internship requires 125 Hours of work per semester over a six or more week period for an internship that is pre-approved by the History Department Internship Supervisor.

HIST 611-61  Emergence of the Modern US
W  6:00-8:40
The antebellum through the progressive eras saw enormous transformations in the culture, demographics, wealth, and power of the United States. The nation went from slave state to free state, the proportion of adults allowed to vote more than doubled; the number of presses exploded and a vast array of U.S.-published material flooded the nation; immigrants arrived in huge numbers and quickly established a presence. Struggles marked all of this: the United States fought several wars, large and small; rates of private violence increased; police and espionage forces were established. This course reviews these years of vigorous turmoil.

HIST 620-61 20th Century Europe
M 6:00-8:40
Dr. Phillipp Stelzel
A study of the European experience between 1914 and the present, centering on such topics as the great wars, fascism, and contemporary trends in both eastern and western Europe.

HIST 698-01 Comprehensive Exam Prep
Days/Time: TBA
Dr. John Mitcham
This class is for graduate students who plan to sit for their oral and written compositions. The student will enroll during the semester that they plan to sit for the exam.

HIST 700-01 Thesis Research—History
Days/Time TBA
Dr. John Mitcham
Master's thesis research and writing credits
PUBLIC HISTORY COURSES

PHST 521-61  Introduction to Archives
W  6:00-8:40
Mr. Tom White
This course will provide an understanding of the nature and characteristics of archives and manuscript collections and the work of archivists in both theory and practice. Students will learn the history of archives as well as the role of the archivist in appraising, arranging, describing and preserving archival materials. It will cover issues such as copyright, disaster planning, management, reference and security. Recent issues and debates in the field will be addressed in the process. Time will be spent discussing these issues in relation to the various types of archives—business, university, historical society/museum, religious, and government. The technical aspects of archival processing, Machine Readable Cataloging (MARC), Encoded Archival Description (EAD), and digitization will be covered so that each student has a basic understanding of each process. Students will have hands on experience processing, preserving, and creating a finding aid for a small collection from the University Archives. In addition to having a midterm and final, students will receive grades on the finding aids that they create and on an in-depth research paper about an archival topic of their choosing.

PHST 527-61  Digital Humanities & the Historian
M  6:00-8:40
Dr. Jennifer Taylor
What is digital humanities and what is its relationship to history? This course seeks to understand how digital humanities informs the scholarship and work of historians and public historians primarily through the lenses of digital history, public history, and new media. The class begins with the short history of digital humanities as it moved from digitization to scholarship. Students will explore projects for popular consumption and produced in the academy; they also will familiarize themselves with tools and web publication via mini-workshops. Students will engage in critical debates currently shaping the digital humanities and its future. Assessment will include weekly readings and discussions, building a digital presence, and graded components leading to the creation and curation of a collaborative digital humanities project based on best practices and original research.

PHST 601-61  Introduction to Public History
T  6:00-8:40
Dr. Stephanie Gray
This course provides an introduction to the study of public history at the graduate level. It introduces students to problems, issues, and opportunities in public history. Students will gain research skills, explore historiography, engage in digital history, and discover methodologies, all of which form the intellectual basis for practicing public historians. The course will prepare student for working with public audiences in various fields and modern media where history matters. Assessment of student achievement is based on class participation, written reviews of readings, a reflective essay on the current state of the public history field, and the design and content of a history-based on-line exhibition.
Internships require students to work 125 hours in a public history institution, usually in the Pittsburgh area, under the direct supervision of a practicing public history professional. Students and internship directors complete an internship contract detailing the work to be done during the experience. At the end of the internship, internship directors attest to the student’s completion of the hourly requirement and to the fulfillment of the terms of the internship contract. Students write a short reflective essay on their internship experience and relate it to their career goals and preparation.

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<th>Days/Times: TBD</th>
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<td>PHST 654-91</td>
<td>Oral History Internship</td>
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<td>PHST 655-91</td>
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