HIST 549-01  
**20th Century Political Leadership**  
TR  4:30-5:45  
Dr. Daniel Lieberfeld  
This course takes a biographical approach to understanding 20th century world leaders and may focus on Winston Churchill, Vladimir Lenin, Vaclav Havel, Franklin D. Roosevelt, Eleanor Roosevelt, John F. Kennedy, Lyndon Johnson, Mao Zedong, Nelson Mandela, Wabgari Maathai (Kenyan environmentalist), and Michelle Bachelet (Chilean president). We will highlight the historical contexts in which individual leaders lived and the mentors and experiences that influenced their development, understand what motivated their actions, and examine the impact they had. We will consider the sources of leaders' influence and the qualities of effective leadership.

HIST 570-61  
**History of Urban America**  
M  6:00-8:40  
Dr. Andrew Simpson  
(cross-listed with HIST 470W-61)  
This course examines the development of the American city with special focus upon changes in land-use patterns, social class arrangements, political organization, social mobility and migration, ecological patterns, industrial and commercial development, transformation of the built environment, and the creation of a national urban policy.

HIST 582-61  
**Inter-American Relations**  
M  6:00-8:40  
Dr. John Dwyer  
An examination of US-Latin American relations since the early 19th century. Topics include the Monroe Doctrine and later Roosevelt Corollary, US-Mexican War, Spanish-American War, the Good Neighbor Policy, the Alliance for Progress, and the problematic relationships with Cuba and other Latin American countries.

HIST 599-01  
**Directed Reading—Selected History Topics**  
Days/Times:  TBA  
Dr. John Dwyer  
With permission from the Department and close consultation with a faculty member, students can undertake an in-depth exploration of a topic of their choice that culminates in a lengthy primary-source research paper. Must fill out necessary form and obtain signatures. See History Department DORI website (duq.edu/historydori) for more information.

HIST 601-61  
**Introduction to Graduate History**  
R  6:00-8:40  
Dr. Jing Li  
Through a variety of research and writing assignments, students develop the critical skills essential for historical study at the graduate level.

HIST 619-61  
**19th Century Europe**  
W  6:00-8:40
Dr. John Mitcham
An examination of the European experience between 1815 and 1914, with emphasis on political, social, and cultural trends.

HIST 700-01 Thesis Research—History
Days/Time TBA
Dr. John Dwyer
Master's thesis research and writing credits
PUBLIC HISTORY COURSES

PHST 521-61 Introduction to Archives
M 6:00-8:40
Mr. Tom White
This course will provide an understanding of the nature and characteristics of archives and manuscript collections and the work of archivists in both theory and practice. Students will learn the history of archives as well as the role of the archivist in appraising, arranging, describing and preserving archival materials. It will cover issues such as copyright, disaster planning, management, reference and security. Recent issues and debates in the field will be addressed in the process. Time will be spent discussing these issues in relation to the various types of archives—business, university, historical society/museum, religious, and government. The technical aspects of archival processing, Machine Readable Cataloging (MARC), Encoded Archival Description (EAD), and digitization will be covered so that each student has a basic understanding of each process. Students will have hands on experience processing, preserving, and creating a finding aid for a small collection from the University Archives. In addition to having a midterm and final, students will receive grades on the finding aids that they create and on an in-depth research paper about an archival topic of their choosing.

PHST 527-61 Digital Humanities & the Historian
W 6:00-8:40
Dr. Jennifer Taylor
What is digital humanities and what is its relationship to history? This course seeks to understand how digital humanities informs the scholarship and work of historians and public historians primarily through the lenses of digital history, public history, and new media. The class begins with the short history of digital humanities as it moved from digitization to scholarship. Students will explore projects for popular consumption and produced in the academy; they also will familiarize themselves with tools and web publication via mini-workshops. Students will engage in critical debates currently shaping the digital humanities and its future. Assessment will include weekly readings and discussions, building a digital presence, and graded components leading to the creation and curation of a collaborative digital humanities project based on best practices and original research.

PHST 601-61 Introduction to Public History
Th 6:00-8:40
Dr. Alima Bucciantini
This course provides an introduction to the study of public history at the graduate level. It introduces students to problems, issues, and opportunities in public history. Students will gain research skills, explore historiography, engage in digital history, and discover methodologies, all of which form the intellectual basis for practicing public historians. The course will prepare student for working with public audiences in various fields and modern media where history matters. Assessment of student achievement is based on class participation, written reviews of readings, a reflective essay on the current state of the public history field, and the design and content of a history-based on-line exhibition.
Internships require students to work 125 hours in a public history institution, usually in the Pittsburgh area, under the direct supervision of a practicing public history professional. Students and internship directors complete an internship contract detailing the work to be done during the experience. At the end of the internship, internship directors attest to the student's completion of the hourly requirement and to the fulfillment of the terms of the internship contract. Students write a short reflective essay on their internship experience and relate it to their career goals and preparation.

**PHST 656-91**  
**Historical Preservation Internship**  
Days/Times: TBD  
Dr. Alima Bucciantini

**PHST 657-91**  
**Historical Editing Internship**  
Days/Times: TBD  
Dr. Alima Bucciantini

**PHST 658-91**  
**Archival Internship**  
Days/Times: TBD  
Dr. Alima Bucciantini

**PHST 659-91**  
**Museum Internship**  
Days/Times: TBD  
Dr. Alima Bucciantini