SUMMER 2018
COURSE OFFERINGS

Includes:
- Undergraduate Art History (pp. 1-2)
- Undergraduate History (pp. 2-3)
- Graduate Historical Studies (pp. 4)
- Graduate Public History (p. 4-5)

Undergraduate Art History

UNDERSTANDING ART
ARHY 100-55
May 14—July 6, 2018
Days: TBD
Times: Online
Ms. Christine Lorenz
Theme Area: Creative Arts
This course is an introduction to the theories of art and to the roles of art in society. Students are exposed to compositional principles, thematic content, the vocabulary of art, techniques and media, and the historical context of artistic styles. Formal analysis, iconographic content, and an interdisciplinary perspective of the arts are covered.

Following Michelangelo, Leonardo, Donatello & Raphael through Florence and Rome
(Study Abroad)
ARHY 264-91
May 14—July 15, 2018
Days: TBD
Time: TBD
Dr. Mrea Csorba
Study the art of the great masters of the Italian Renaissance where they lived and worked.
View landmarks of the Florentine Renaissance such as the Medici Palace, the iconic Florentine Cathedral, and view celebrated works in place, such as Michelangelo's colossal David.
Rome offers masterpieces of the High Renaissance, including Michelangelo's dome for the new St. Peter's, his famed Sistine Chapel ceiling frescoes and Raphael's cycle of paintings for the Papal Apartments in the Vatican. Throughout the two weeks, students expand their global horizon by meeting local residents as well as foreign visitors, deepening their worldview, in philosophy, religion, and politics, all within the ambiance of Italian culture.

Modern Art in Rome
(Italian Campus Only)
ARHY 349-91
May 14—June 14, 2018
Days: TBD
Time: TBD
Dr. Benincasa and Professor Wright
The study of Modern Art in Rome and taught at Duquesne's Italian campus in Rome.

BAROQUE PAINTING & SCULPTURE
(Italian Campus Only)
ARHY 385-98
May 14—June 14, 2018
Days: TBD
Time: TBD
Professor Lev and Professor Wright
Theme Area: Creative Arts
A survey of Baroque Art of the 17th century, with particular emphasis on the art of Italy, France and the Netherlands.

ART HISTORY INTERNSHIP
ARHY 478-01
May 14—August 3, 2018
Days: TBD
Time: TBD
Dr. Alima Buccliantini
Practical experience in art related areas introduces the student to the many opportunities in the art field. Permission of the art history faculty required. Can be taken for 1-6 credits.

Undergraduate History
SHAPING OF THE MODERN WORLD
HIST 151-01
May 14—June 1, 2018
Days: MTWRF
Time: 11:00—2:00 p.m.
Room: Fisher 335
Dr. Robin Chapdelaine
Theme Area: Global Diversity
This survey of world history since 1900 examines major historical events around the globe and explores general themes such as tradition and modernity, war and peace, political revolutions and socio-economic change, the role of values and culture in historical development, and the complex relationship between the individual and society.

HIST 151-55
May 14—July 6, 2018
Days: Online
Time: TBD
Instructor: TBD
Theme Area: Global Diversity
This survey of world history since 1900 examines major historical events around the globe and explores general themes such as tradition and modernity, war and peace, political revolutions and socio-economic change, the role of values and culture in historical development, and the complex relationship between the individual and society.

Gandhi and the 20th Century
HIST 167-55
May 14—July 7, 2018
Days: Online
Time: TBD
Ms. Gita Maharaja
Theme Area: Global Diversity
This course will explore the history and thought of Mahatma Gandhi during the movement for Indian Independence, and examine the impact of his ideas in subsequent conflicts throughout the twentieth century, focusing in particular on the effort to secure justice in the face of political oppression, economic exploitation, racism and cultural bigotry, and environmental degradation.

SACRED PALCES: FAITH, HISTORY, AND GEOGRAPHY
HIST 174-55
May 14—July 6, 2018
Days: Online
Time: TBD
Instructor: TBD
Theme Area: Faith and Reason, Global Diversity
Students will examine how sacred or holy places are identified with and reveal a culture’s search for truth so as to gain insights into those cultures’ unique worlds. As students study how the spiritual and physical coincide, they will also learn of shared themes among diverse cultures, such as how place grounds faith. Note: This course may not be counted toward the History major or minor.
**U.S. to 1877**
HIST 203-01  
May 14—July 6, 2018  
Days: MWF  
Time: 10:00-12:25  
Room: Fisher 723  
Instructor: TBD  
Theme Area: Social Justice  
This is a survey course that reviews the creation and development of American society, ideals, and institutions from colonial settlements to 1877.

**Caput Mundi: Rome**  
(Italian Campus Only)  
HIST 210-91  
May 14—June 14, 2018  
Days: TBD  
Time: TBD  
Professor Schambri and Professor Wright  
Theme Area: Global Diversity  
An overview of the cultural history of Rome from c. 400 BC to AD 590. This course uses the city of Rome with its abundance of archaeological sites and museums to provide a comprehensive overview of the Roman world, its history, culture, and society.

**SPTP: WWI Centenary**  
HIST 399-91  
May 14—July 1, 2018  
Days: TBD  
Time: TBD  
Ms. Szczypinski  
A topical exploration offered by a regular or visiting instructor that is not normally covered in the department's listings. This designation may also be applied for one course transferred for credit from another institution if that course does not correspond to one of our offerings but does fit 300-level requirements.

**HISTORY INTERNSHIP**  
HIST 490-91  
May 14—August 3, 2018  
Days: TBD  
Time: TBD  
Dr. Alima Bucliantini  
This is a special elective for a history major interested in and qualified to apprentice with a history organization (archival, museum, or historical society). The student has to meet both College (2.5 GPA) and departmental (at least 2.7 in a minimum of 5 history courses) requirements to take the internship. To earn 3 credits the student must have 120 contact hours with the history institution. Two credits require 80 contact hours, and 1 credit requires 50 contact hours. The student will also have a writing assignment. There is also the Liberal Arts internship, CLPRG 401, but it will not count for the major. For College procedures, visit [http://www.duq.edu/academics/schools/liberal-arts/undergrad-vice-college/internships](http://www.duq.edu/academics/schools/liberal-arts/undergrad-vice-college/internships).

**DIRECTED READINGS**  
HIST 499W-01  
May 14—August 3, 2018  
Days: TBD  
Time: TBD  
Dr. Jay Li  
With permission from the Department and close consultation with a faculty member, students can undertake an in-depth exploration of a topic of their choice that culminates in either a lengthy primary-source-based research paper or a series of shorter papers that analyze secondary sources and support a historiographical understanding of that topic.
Graduate Historical Studies

DIRECTED READINGS
HIST 599-01
May 14—August 3, 2018
Days: TBD
Time: TBD
Dr. Jay Li
With permission from the Department and close consultation with a faculty member, students can undertake an in-depth exploration of a topic of their choice that culminates in either a lengthy primary-source-based research paper or a series of shorter papers that analyze secondary sources and support a historiographical understanding of that topic.

THESIS RESEARCH / WRITING
HIST 700-01
May 14—August 3, 2018
Days: TBD
Time: TBD
Dr. Jay Li
Can be taken for 1.00-3.00 credits. Student works on his or her thesis research and/or writing.

Graduate Public History

HISTORICAL EDITING
PHST 524-81
May 14—August 3, 2018
Days: TR
Time: 5:30—9:00 p.m.
Mr. Brian Butko
A summer course taught by the Director of Publications at the Senator John Heinz History Center, this class prepares students to edit their own and others’ work in many formats found in today’s museum profession. Taught on-site at the History Center, the class introduces the history of the English language for a deeper understanding of what is considered “correct” usage. This transitions to what is generally accepted in the editing field using books such as the Chicago Manual of Style. Methods and technologies of producing publications are explored starting with the copy editing of manuscripts submitted by writers who can range from academics to amateur historians. The class also delves into (and does assignments in) other writing opportunities in the public history field such as proofreading design drafts, grant writing, press releases, exhibit labels, oral history, and document transcription. Students also visit the printer of the History Center’s books and magazines to learn of the many technological advances, and meet former students to discuss opportunities for internships and employment. The class also includes a longer project focused on a social media campaign for an exhibit. Students are also graded on class participation and a final examination.

PUBLIC HISTORY INTERNSHIPS
May 14-August 3, 2018
Days: TBD
Time: TBD
Contact Dr. Alma Bucciantini, Internship Director, to coordinate: bucciantini@duq.edu
Internships require students to work 125 hours in a public history institution, usually in the Pittsburgh area, under the direct supervision of a practicing public history professional. Students and internship directors complete an internship contract detailing the work to be done during the experience. At the end of the internship, internship directors attest to the student's completion of the hourly requirement and to the fulfillment of the terms of the internship contract. Students write a short reflective essay on their internship experience and relate it to their career goals and preparation. In the past, Internships have been arranged at the Carnegie Museum of Art, Carnegie Museum of Natural History, Duquesne University Archives, First Lutheran Church of Pittsburgh, Frick Art and Historical Center, Ft. Pitt Blockhouse, Historical Society of Mt. Lebanon, McKee's Rocks Historical Society, Pittsburgh Children's Museum, Pittsburgh History and Landmarks Foundation, Rivers of Steel National Heritage Area, Saltsburg Historical Center, and Senator John Heinz History Center.

PHST 656-91  Historical Preservation Internship
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