CONTENT COURSES

HIST 520        History of Children and Childhood
R     6:00-8:40
Dr. Robin Chapdelaine
History of Children and Childhood will survey how notions of ‘children’ and ‘childhood’ expanded alongside the formalization of social science scholarship that focused on children. The study of children as historical subjects is necessary to fully understand the complexities of social, cultural, economic, and political histories worldwide. This class will examine the social construction of ‘childhood’ in various global contexts from the 1920s to today. During the 1920s, health specialists, child advocates, human rights activists, educators, and historians made evident their interest in children’s health programs, access to education, and child labor conditions. In examining the outcomes of those inquiries this course will survey how notions of childhood expanded alongside the growth of scholarship on children.

HIST 570        History of Urban America
M     6:00-8:40
Dr. Andrew Simpson
This course examines the development of the American city with special focus upon changes in land-use patterns, social class arrangements, political organization, social mobility and migration, ecological patterns, industrial and commercial development, transformation of the built environment, and the creation of a national urban policy.

HIST 588        China & the West
T     6:00-8:40
Dr. Jing Li
This course explores China's encounters with the West from early times through the modern age, with an emphasis on cultural exchanges. It opens with a survey of Chinese history and Sino-Western interactions over time and then focuses on topics such as the Silk Road, the Chinese Empire and the Philosophes, Christianity in China, American influence and Chinese liberalism, Marxism and Chinese communist revolution, Chinese culture in the West and Western presence in China today.

HIST 601-01     Introduction to Graduate History
R     6:00-8:40
Dr. John “Jay” Dwyer
Through variety of research and writing assignments, students are encouraged to develop the critical skills so essential for historical study at the graduate level.

HIST 611-01     19th Century United States
T     6:00-8:40
Dr. Stephanie Gray

HIST 620-01     20th Century Europe
W     6:00-8:40
Dr. Philipp Stelzel
A study of the European experience between 1914 and the present, centering on such topics as the great wars, fascism, and contemporary trends in both eastern and western Europe.
PHST 526  Digital Humanities and the Historian  
M  6:00-8:40  
Dr. Jennifer Whitmer Taylor  
What is digital humanities and what is its relationship to history? This course seeks to understand how digital humanities informs the scholarship and work of historians and public historians primarily through the lenses of digital history, public history, and new media. The class begins with the short history of digital humanities as it moved from digitization to scholarship. Students will explore projects for popular consumption and produced in the academy; they also will familiarize themselves with tools and web publication via mini-workshops. Students will engage in critical debates currently shaping the digital humanities and its future. Assessment will include weekly readings and discussions, building a digital presence, and graded components leading to the creation and curation of a collaborative digital humanities project based on best practices and original research.

PHST 601-01  Introduction to Public History  
R  6:00-8:40  
Dr. Stephanie Gray  
This course provides an introduction to the study of public history at the graduate level. It introduces students to problems, issues, and opportunities in public history. Students will gain research skills, explore historiography, engage in digital history, and discover methodologies, all of which form the intellectual basis for practicing public historians. The course will prepare student for working with public audiences in various fields and modern media where history matters. Assessment of student achievement is based on class participation, written reviews of readings, a reflective essay on the current state of the public history field, and the design and content of a history-based on-line exhibition.
Internships require students to work 125 hours in a public history institution, usually in the Pittsburgh area, under the direct supervision of a practicing public history professional. Students and internship directors complete an internship contract detailing the work to be done during the experience. At the end of the internship, internship directors attest to the student’s completion of the hourly requirement and to the fulfillment of the terms of the internship contract. Students write a short reflective essay on their internship experience and relate it to their career goals and preparation.

PHST 654-91          **Oral History Internship**  
Days/Times: TBD  
Dr. Andrew Simpson

PHST 655-91          **Digital History/Humanities Internship**  
Days/Times: TBD  
Dr. Andrew Simpson

PHST 656-91          **Historical Preservation Internship**  
Days/Times: TBD  
Dr. Andrew Simpson

PHST 657-91          **Historical Editing Internship**  
Days/Times: TBD  
Dr. Andrew Simpson

PHST 658-91          **Archival Internship**  
Days/Times: TBD  
Dr. Andrew Simpson

PHST 659-91          **Museum Internship**  
Days/Times: TBD  
Dr. Andrew Simpson