HIST 511-61  Early Modern Europe  
M  6:00-8:40  
Dr. Jotham Parsons
This course will investigate major issues in the history of Europe from c.1450-1789. Themes may include the impact of the New World and globalized trade; the Protestant Reformation and its Catholic counterparts; the development of modern states and political systems; and the Scientific Revolution and Enlightenment. Specific attention to artistic and cultural developments and evolving conceptions of class and gender roles.

HIST 530-01  Atlantic World, 1450s-1750s  
MW  4:25-5:40  
Dr. Holly Mayer
Instead of defining the Atlantic Ocean as a moat dividing East and West and even North and South, it should be seen as a great conduit of not just peoples, but of products, pests, pestilence, and ideas. Changes in Europe fostered exploration and colonization, which in turn promoted the development of empires, conflicts over trade and territories, and social and cultural innovations. This course examines some of the issues that connected and divided countries and peoples along the Atlantic rim in the Early Modern Era.

HIST 585-61  China in Revolution  
W  6:00-8:40  
Dr. Jing Li
This course examines the revolutionary changes that transformed China in the twentieth century. Topics of study include the heritage of traditional China, Western imperialism and China's national survival crisis, the Republican revolution, the Communist revolution, Mao's Great Cultural Revolution, the post-Mao reforms, and the ongoing struggle over the tension between tradition and modernity.

HIST 602-61  Graduate Research Seminar  
R  6:00-8:40  
Dr. Andrew Simpson
In this seminar, students review elements of historiography and writing and then pursue primary source research on a topic of their choice. They will write a lengthy research paper under close faculty direction.

HIST 620-61  20th Century Europe  
T  6:00-8:40  
Dr. Philipp Stelzel
A study of the European experience between 1914 and the present, centering on such topics as the great wars, fascism, and contemporary trends in both eastern and western Europe.

HIST 698-01  Comprehensive Exam Preparation  
TBA  
Dr. John J. Dwyer
This class is for graduate history students who plan to sit for their oral and written compositions. The student will enroll during the semester that they plan to sit for the exam.

HIST 700-01  Thesis Research- History  
Days/Times: TBA  
Dr. John Dwyer
PUBLIC HISTORY COURSES

PHST 516-61  Building Narratives in Public History
R  6:00-8:40
Dr. Jennifer Taylor
Who decides what narratives we craft at public history sites? What shapes these narratives? How do narratives change over time? What is the relationship between narratives and neutrality? How does technology affect narrative and its construction? Building Narratives in Public History is a course exploring the theory and methodology of how narratives have been formulated at public history sites in the past as well as current narrative debates in the field. In addition to weekly readings and reflections, students will be required to create a substantial professional non-academic writing sample based on historiography and primary source material. These written products will be part of an individual or group project coordinated with a community stakeholder or benefiting the community at large. Non-academic writing includes but is not limited to an online or physical site tour, podcast, documentary, or other form of narrative writing for the public.

PHST 523-61  Education & Public Programming
M  6:00-8:40
TBA
Educational programming has become an increasingly important part of the missions of public history institutions. Whether through formal programming or informal interactions, providing quality experiences for all visitors to engage with the objects, stories, and experiences of an institution is paramount, and the role of education has risen in both prominence and responsibility. This course will explore questions that educators ask themselves—Who is coming to our institution and how can we help them to engage with what we have? How can we provide different entrance points for different learners? How can we make our collections and stories relevant? Students will be introduced to research on the types of individuals who visit public history institutions and their motivations for doing so. Practical projects and connections with educators in local public organizations will enable students to see how research and theories are incorporated into public programming.

HIST 603-61  Graduate History Internship
Days/Times: TBA
Dr. Alima Bucciantini
Graduate History Internship The Graduate History Internship requires 125 Hours of work per semester over a six or more week period for an internship that is pre-approved by the History Department Internship Supervisor.

PUBLIC HISTORY INTERNSHIPS

Internships require students to work 125 hours in a public history institution, usually in the Pittsburgh area, under the direct supervision of a practicing public history professional. Students and internship directors complete an internship contract detailing the work to be done during the experience. At the end of the internship, internship directors attest to the student’s completion of the hourly requirement and to the fulfillment of the terms of the internship contract. Students write a short reflective essay on their internship experience and relate it to their career goals and preparation.

PHST 656-91  Historical Preservation Internship
Days/Times: TBA
Dr. Alima Bucciantini

PHST 657-91  Historical Editing Internship
Days/Times: TBA
Dr. Alima Bucciantini

PHST 658-91  Archival Internship
Days/Times: TBA
Dr. Alima Bucciantini
PHST 659-91    Museum Internship
Days/Times: TBA
Dr. Alima Bucciantini