HIST 530  Atlantic World, 1450s-1750s
R  6:00-8:40
Dr. Jotham Parsons
Instead of defining the Atlantic Ocean as a moat dividing East and West and even North and South, it should be seen as a great conduit of not just peoples, but of products, pests, pestilence, and ideas. Changes in Europe fostered exploration and colonization, which in turn promoted the development of empires, conflicts over trade and territories, and social and cultural innovations. This course examines some of the issues that connected and divided countries and peoples along the Atlantic rim in the Early Modern Era.

HIST 550  The Cold War
T  6:00-8:40
Dr. Philipp Stelzel
This seminar examines the development of the Cold War from its ideological and political origins in the first half of the twentieth century through its expansion into the developing world to its sudden and unexpected end in the late 1980s and early 1990s. The course will go beyond an examination of Great Power politics by focusing on its intersection with developments such as decolonization and European integration, on its smaller (yet still important) actors, and on the Cold War's domestic and cultural dimensions.

HIST 582  Inter-American Relations
M  6:00-8:40
Dr. John “Jay” Dwyer
An examination of US-Latin American relations since the early 19th century. Topics include the Monroe Doctrine and later Roosevelt Corollary, US-Mexican War, Spanish-American War, the Good Neighbor Policy, the Alliance for Progress, and the problematic relationships with Cuba and other Latin American countries.

HIST 602  Graduate Seminar
R  6:00-8:40
Dr. Andrew Simpson
In this seminar, students review elements of historiography and writing and then pursue primary source research on a topic of their choice. They will write a lengthy research paper under close faculty direction.

HIST 620-01  19th Century Europe
W  6:00-8:40
Dr. John Mitcham
A study of the European experience between 1914 and the present, centering on such topics as the great wars, fascism, and contemporary trends in both eastern and western Europe.
PHST 525  Introduction to Historic Preservation
M  6:00-8:40
Dr. Stephanie Gray
This course provides an introduction to American historic preservation and focuses on its history and practices. The course surveys the growth and development of the preservation of sites, landscapes, and buildings, in particular, and investigates the legislation (national, state, and local) that established and continues to guide the field of preservation, providing students with knowledge of historic preservation issues, programs, and practices. Assessment of student achievement is based on written descriptions of a historic resource, analysis of historic mapping, field photography, a major research paper, and tests on assigned readings and lecture material.

PHST 527  Digital Humanities and the Historian
T  6:00-8:40
Dr. Jennifer Taylor
What is digital humanities and what is its relationship to history? This course seeks to understand how digital humanities informs the scholarship and work of historians and public historians primarily through the lenses of digital history, public history, and new media. The class begins with the short history of digital humanities as it moved from digitization to scholarship. Students will explore projects for popular consumption and produced in the academy; they also will familiarize themselves with tools and web publication via mini workshops. Students will engage in critical debates currently shaping the digital humanities and its future. Assessment will include weekly readings and discussions, building a digital presence, and graded components leading to the creation and curation of a collaborative digital humanities project based on best practices and original research.
PUBLIC HISTORY INTERNSHIPS

Internships require students to work 125 hours in a public history institution, usually in the Pittsburgh area, under the direct supervision of a practicing public history professional. Students and internship directors complete an internship contract detailing the work to be done during the experience. At the end of the internship, internship directors attest to the student's completion of the hourly requirement and to the fulfillment of the terms of the internship contract. Students write a short reflective essay on their internship experience and relate it to their career goals and preparation.

PHST 654-91  Oral History Internship
Days/Times: TBD
Dr. Andrew Simpson

PHST 655-91  Digital History/Humanities Internship
Days/Times: TBD
Dr. Andrew Simpson

PHST 656-91  Historical Preservation Internship
Days/Times: TBD
Dr. Andrew Simpson

PHST 657-91  Historical Editing Internship
Days/Times: TBD
Dr. Andrew Simpson

PHST 658-91  Archival Internship
Days/Times: TBD
Dr. Andrew Simpson

PHST 659-91  Museum Internship
Days/Times: TBD
Dr. Andrew Simpson