ARHY 112C: Renaissance to Modern Art
A continuation of ARHY 111. Surveys Renaissance, Baroque and Modern art in Western Europe. Can be elected to fulfill the history/literature requirements.
Sections:
01 – TR 9:25-10:50 Dr. Amy Cymbala

ARHY 161: Art and the Human Experience
This course will expose students to artistic expression that is timeless yet immediate, universal while individual, complex but accessible. Students will learn that the arts demand responses—emotional, intellectual, mystical, positive or negative. Through this dialogue we are reminded that we are human, and that we are not alone.
Sections:
01 – MWF 12:00-12:50 Dr. John Marcinyz

CLSX 122: Etymology of Scientific Terms
Introduction to Greek and Latin elements of scientific terminology.
Sections:
01 – OL Dr. Daniel Seward

CLSX 123: Greek and Roman Mythology
The major myths of Greece and Rome with special attention to contemporary interpretations of myth and the influence of myth on art and literature.
Course Attributes: Theme Area Creative Arts.
x-listings: HIST 123 & WDLI 123
Sections:
01 – MWF 12:00-12:50 Dr. Sarah Miller

CLSX 208: Ancient Pompeii
A study of the eruption of Vesuvius and the human settlements it buried. We will investigate the history of Pompeii and the snapshot its destruction provides for life in a Roman city. We will consider domestic life and the space of the home, urban planning and infrastructure, civic centers, entertainment complexes, sanctuaries, and cemeteries. We will compare Pompeii with other sites located on the slopes of Vesuvius, including Herculaneum, several wealthy villas, and the agricultural sites of the north slopes.
x-listings: HIST 312
Sections:
01 – MWF 10:00-10:50 Dr. Sarah Miller

LATN 101: Latin I
The fundamentals of Latin grammar and syntax with exercises in translation.
Sections:
01 – MWF 9:00-9:50 Dr. Sarah Miller
EQ 101: What is Money?
You probably know that you want it, but do you really know what it is? Money is a mysterious thing: material, mathematical, social, and symbolic. It has intrigued thinkers, activists, and artists since the dawn of civilization. This course will introduce you to those traditions, including the work of philosophers, coin makers, economists, artists, and novelists who have grappled with the mystery of money. Through discussions, individual research, and other projects you will explore, not how to get money, but what it means to have it.

Sections:
01 – MWF 10:00-10:50 Dr. Jotham Parsons

EQ 103: What is Colonialism? (Honors)
Large empires have been the predominant form of political community throughout most of history. Unlike the modern nation-state, empires made no claims to legal or racial equality, and instead lumped diverse groups of people together under varying kinds of oppressive political systems. This course will explore the nature of empire by looking at various ideas and practices of colonialism. It will adopt an interdisciplinary focus, with readings or assignments in that touch on History, Economics, Philosophy, Political Science, English Literature, and Psychology. We will take a wide geographic approach, examining Spanish, British, French, Chinese, American, and Soviet empires. Important topics will include: the ideologies of empire and political sovereignty, social and gender relations, colonialism and imperialism, ethnicity and race, globalization and economics, nationalism and anti-colonialism, and the nature of Decolonization.

Sections:
01 – TR 9:25-10:40 Dr. John Mitcham

EQ 139: Must Art Be Beautiful?
What is “beauty?” What makes something inherently “beautiful” and other things less so? What makes us delight in the appearance of a freshly bloomed rose, and quickly turn away at the sight of a garden grub? The slippery nature of beauty fascinated Classical philosophers, and has continued to stir debate for centuries: is beauty a subjective thing (that beauty is in “the eye of the beholder”) or objective (that beauty is an essential “truth” inherent and innate within a thing)?

Sections:
01 – TR 10:50-12:05 Dr. Amy Cymbala

HIST 123: Greek & Roman Mythology
The major myths of Greece and Rome with special attention to contemporary interpretations of myth and the influence of myth on art and literature.

Sections:
01 - MWF 12:00-12:50 Dr. Sarah Miller

HIST 124: History and Pop Culture
This introductory course explores the past through the lens of pop culture. The class themes and topics will rotate based on instructor expertise. Types of pop culture may include films, literature, comic books, graphic novels, music, and social media.

Sections:
01 – MWF 10:00-10:50 Dr. Daniel Holland

HIST 143: Pittsburgh’s Past, Present, and Future
From its days as a frontier outpost to its legacy as the “Steel City,” Pittsburgh and Western Pennsylvania have played an outsized role in shaping American history. This course will explore more than two centuries of this history to understand the development of the City of Pittsburgh and the region, including the importance of Pittsburgh as a trading site and military garrison, the rise and fall of steel, Pittsburgh’s cultural and sports legacy, and the rise of its current “eds and meds” economy. Along the way, we will see what makes Pittsburgh unique and think about how the region’s past and future can intersect to create meaningful change for the next two centuries.

Sections:
01 – MWF 1:00-1:50 Dr. Andrew Simpson
HIST 151: Shaping of the Modern World
This survey of world history since 1900 examines major historical events around the globe and explores general themes such as tradition and modernity, war and peace, political revolutions and socio-economic change, the role of values and culture in historical development, and the complex relationship between the individual and society.

Sections:
02 – TR 9:25-10:40 TBA
03 – TR 1:40-2:55 Dr. John “Jay” Dwyer
04 – MWF 11:00-11:50 TBA
55 – OL TBA
56 – OL Dr. John “Jay” Dwyer

HIST 203: U.S. to 1877
This is a survey course that reviews the creation and development of American society, ideals, and institutions from colonial settlements to 1877.

Sections:
01 – MWF 11:00-11:50 Dr. Daniel Holland

HIST 204: U.S. since 1877
This course covers the historical development of American institutions, ideals, and society since 1877.

Sections:
01 – MWF 2:00-2:50 Dr. Jennifer Whitmer Taylor
02 – OL Dr. Jennifer Whitmer Taylor

HIST 213: Western Civilization I
This is an introductory survey of the origins and characteristics of “western” cultures and societies, meaning those from the Mediterranean and spreading up to the Baltic Sea. After a short introduction to the bronze and early iron ages, the course emphasizes the classical era when Greek and Roman cultures fanned out through the regions, through the Middle Ages, and finishes with the Early Modern period when new states, new religious sects, and developments in technology, learning, and trade transformed the medieval world.

Sections:
01 – MWF 1:00-1:50 Dr. Jotham Parsons

HIST 214: Western Civilization II
This course is an introductory survey of the development of European societies in their global context since the 1600s. It presents persons, events, ideas and institutions that have shaped the “Western World” from the 17th through the 20th centuries. In studying the interrelated histories of southern, eastern, northern, and western Europe, students learn the foundations of modern western identities that developed within and in juxtaposition to a world increasingly globalized via trade, religion, colonization, war, and social movements.

Sections:
01 – TR 10:50-12:05 Dr. John Mitcham

HIST 223: Practice of Public History
This course provides an introduction to the field of public history. Throughout the course, students will explore this growing historical discipline loosely defined as history outside of the classroom, applied history, or history put to work in the world. In addition to completing course readings on various definitions, forms, and case studies of public history, students will engage in activities that give them opportunities to be a public historian. Throughout the semester, students will assess museums, digital humanities projects, monuments/memorials, historic preservation, and more within the framework of debates over the practices of ethical citizenship.

Sections:
01 – TR 1:40-2:55 Dr. Stephanie Gray
HIST 251: African History
This course covers African history from 1800 to the present. The focus includes such topics as African contacts with the outside world (including Europe and Indian Ocean world), the development of African societies in the face of increased European penetration, the "scramble for Africa" in the late nineteenth century, European imperialism and the African response, decolonization, and, finally, the major political, economic, and social challenges facing modern Africa. The information discussed includes economic, political, social, and military themes in order to provide students with a fuller understanding of the complex nature of modern African history.

x-listing: AFST 251
Sections:
01 – TR 4:30-5:45 Dr. Robin Chapdelaine

HIST 270: Latin American Conquest
A survey of Latin America from around 200 AD to the 1820s. The course begins with an in-depth look at the pre-Columbian Maya, Inca, and Aztec civilizations and their conquest by Spain. It then examines the socioeconomic, cultural, and political development of colonial Spanish and Portuguese society and the growing nationalistic tensions that led to the independence movement of the early 19th century.

Sections:
01 – TR 10:50-12:05 Dr. John “Jay” Dwyer

HIST 284: The Global Sixties: Youth in Revolt
This class focuses on the 1960s in global context, with a particular emphasis on Europe, Latin America, and the United States. We will trace the rise of mass movements dedicated to racial, economic, and sexual justice, against the backdrop of Cold War and decolonization. We will first examine the structural developments of the postwar years that allowed the protest movements to develop. We will then turn to particular sites of protest, including Berkeley, Paris, Berlin, Chicago, Prague, and Mexico City, in order to gain an understanding of how these specific events were embedded in contingent national histories, discussions about identity, and positions in the geography of the Cold War. Key themes of the course that permeated all of these uprisings include civil rights, anti-war agitation, student protest, and counter-cultural experiences. Arguably just as important as the "new social movements" growing out of the 1960s were "conservative" responses taking shape during the 1970s. Thus, our course will examine both the progressive and the conservative legacy of the global 1960s.

Sections:
01 – MW 3:00-4:15 Dr. Philipp Stelzel

HIST 292: Traditional China
This course surveys Chinese history from antiquity to mid-19th century. It traces the evolution of Chinese civilization, investigates major themes and aspects of this process, and examines traditional China in larger historical and cultural contexts to see how the Chinese experience, with its accomplishments and problems, relates to the modern age and outside world.

Sections:
01 – TR 3:05-4:20 Dr. Jing Li

PHST 301 / HIST 330: Grant Writing in the Humanities
Whether you find your life’s work in academia or the nonprofit world, grant writing is a vital skill for achieving your goals. Grant writing is best learned through actually doing it. This course will teach you the basic elements of proposals, how to structure them for different audiences and how to succinctly and effectively tell the story of your work. During the course of the semester, you will work on draft proposals for a foundation audience, a federal grant opportunity and a fellowship application. Additionally, students will also be asked to develop pieces outside of a typical narrative such as a budget justification, quality of project personnel, personal state ment and research essay.

Sections:
01 – TR 3:05-4:20 Christine Pollock
HIST 311W: Writing History (RESTRICTED TO HISTORY MAJORS ONLY)
Required for all History majors. In this seminar course students sharpen the skills necessary to the practice of history. Students will work on increasing their proficiency in analyzing and interpreting both primary and secondary sources, developing their research skills, and improving their writing.

x-listing: ARHY 311W-01
Sections:
01 – MW 3:00-4:15 Dr. Jotham Parsons

HIST 312: Ancient Pompeii
A study of the eruption of Vesuvius and the human settlements it buried. We will investigate the history of Pompeii and the snapshot its destruction provides for life in a Roman city. We will consider domestic life and the space of the home, urban planning and infrastructure, civic centers, entertainment complexes, sanctuaries, and cemeteries. We will compare Pompeii with other sites located on the slopes of Vesuvius, including Herculaneum, several wealthy villas, and the agricultural sites of the north slopes.

Sections:
01 – MWF 10:00-10:50 Dr. Sarah Miller

HIST 340: History and Evolution of Western Law
Primary emphasis will be placed on the rise of customary law, from its roots in ancient times until the modern era.

Sections:
01 – TR 8:00-9:15 Stickman

HIST 381: East Asian History through Film
This course examines East Asia by utilizing both texts and feature films. It is a combination of general survey and topical study, covering major stages and themes in the development of Chinese and Japanese civilizations from ancient times through the modern era.

Sections:
01 – R 6:00-8:40 Dr. Jing Li

HIST 394: Global Geography
A survey of the physical world that serves as the foundation for human civilizations, past, present, and future. What are the possibilities and limitations of different places for human development? How successful or unsuccessful were human settlements? Emphasis also on geography as an intellectual discipline and cultural phenomenon.

Sections:
55 – TR 9:25-10:40 Carolyn Trimarchi

HIST 420: History of Children and Childhood
History of Children and Childhood will survey how notions of ‘children’ and ‘childhood’ expanded alongside the formalization of social science scholarship that focused on children. The study of children as historical subjects is necessary to fully understand the complexities of social, cultural, economic, and political histories worldwide. This class will examine the social construction of ‘childhood’ in various global contexts from the 1920s to today. During the 1920s, health specialists, child advocates, human rights activists, educators, and historians made evident their interest in children’s health programs, access to education, and child labor conditions. In examining the outcomes of these inquiries this course will survey how notions of childhood expanded alongside the growth of scholarship on children.

Sections:
01 – R 6:00-8:40 Dr. Robin Chapdelaine

HIST 470W: History of Urban America
This course examines the development of the American city with special focus upon changes in land use patterns, social class arrangements, political organizations, mobility and migration, ecological patterns, industrial and commercial developments, transformation of the built environment, and the creation of a national urban policy.

Sections:
01 – M 6:00-8:40 Dr. Andrew Simpson
HIST 488W: China & the West
This course explores China's encounters with the West from early times through the modern age, with an emphasis on cultural exchanges. It opens with a survey of Chinese history and Sino-Western interactions over time and then focuses on topics such as the Silk Road, the Chinese Empire and the Philosophies, Christianity in China, American influence and Chinese liberalism, Marxism and Chinese communist revolution, Chinese culture in the West and Western presence in China today.

Sections:
01 – T  6:00-8:40  Dr. Li Jing