MASTER OF FINE ARTS IN MEDIA ARTS AND TECHNOLOGY
Photography and Film Track (42 Credits)

Student: | DU ID #
Advisor: Professor Jim Vota | Semester:

Program Core Requirements (15 Credits)

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Sem Offered</th>
<th>Sem Taken</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>DMA 501</td>
<td>Introduction to Media Design</td>
<td>Fall</td>
<td></td>
<td></td>
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<tr>
<td>MDIA 565</td>
<td>Ethical issues in Media</td>
<td>Spring</td>
<td></td>
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<tr>
<td>MDIA 567</td>
<td>Research Methods</td>
<td>Fall</td>
<td></td>
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<tr>
<td>MDIA 582</td>
<td>Legal Issues in Media (MDA 522 Kinetic Design Tech. for Accelerated program)</td>
<td>Fall</td>
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<tr>
<td>MDIA 700</td>
<td>Thesis/Project</td>
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Photography and Film Track Core Requirements (21 Credits)

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<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Sem Offered</th>
<th>Sem Taken</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>DMA 505</td>
<td>Graphic Design Process</td>
<td>Fall</td>
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<tr>
<td>MDIA 541</td>
<td>Media Writing OR ENGL572 – Writing for Digital Media</td>
<td>Spring</td>
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<tr>
<td>JOUR 571</td>
<td>Investigative Reporting</td>
<td>Spring</td>
<td></td>
<td></td>
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<tr>
<td>DMA 579</td>
<td>Digital Video Production Studio I</td>
<td>Fall</td>
<td></td>
<td></td>
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<tr>
<td>DMA 583</td>
<td>Photography Studio I</td>
<td>Fall</td>
<td></td>
<td></td>
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<tr>
<td>DMA 532</td>
<td>Photography Studio II</td>
<td>Spring</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DMA TBD</td>
<td>Digital Video Prod. Studio II</td>
<td>Spring</td>
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</table>

Electives (6 Credits)

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<tr>
<th>Course #</th>
<th>Title</th>
<th>Sem Offered</th>
<th>Sem Taken</th>
<th>Grade</th>
</tr>
</thead>
</table>

Fall 1: _________________ Date: _______  Spring 1: _________________ Date: _______
Fall 2: _________________ Date: _______  Spring 2: _________________ Date: _______
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PHOTOGRAPHY AND FILM

PROJECT /THESIS

MDIA 700 Project (3 credits): The Capstone Project consists of an individual project focused on a subject of the student’s choice. The student works with an advisor to conceptualize and execute a project that should incorporate various media platforms such as written text, explanatory graphics, video or audio productions, and interactive materials. This project should be completed over at least two semesters. In their first semester, students attend a seminar style course to develop their individual capstone projects. When the advisor accepts the proposal, the student obtains an In Progress (IP) grade. In the following semester(s), the student executes and completes the project within a maximum of two years.

-OR-

MDIA 700 Thesis (3 credits): Thesis students are exempted from the Capstone Project requirement. Each thesis student works with a three-person committee to conduct academic or applied research. The thesis should be completed over two semesters and meet the university deadlines for thesis defense and deposition. In the first semester, students write a thesis proposal. Upon proposal approval from the committee, students obtain an In Progress (IP) grade. In the following semester(s), students collect and analyze data/documents to complete, defend, and deposit the thesis within a maximum of two years.

Note: Each semester until students complete the project or thesis they register for GRAS 700 (Continuous Registration Fee). Registration for Continuous Registration (GRAS 700) is restricted. Students must request registration by sending an email to the Graduate School Office and the MEDIA Department Graduate Director.

PHOTOGRAPHY AND FILM SUGGESTED ELECTIVES

- DMA522 Kinetic Design Studio
- JOUR594 MEDIA in American History
- DMA605 Television Studio Production
- DMA606 Television Studio Production II
- PHST511 Studies in Material and Visual Culture
- PHST516 Building Narratives in Public History
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ROTATIONS: FALL, SPRING

Fall
- DMA 501 Introduction to Media Design
- DMA 505 Graphic Design Process
- MDIA 567 Research Methods
- DMA 579 Digital Video Prod. Studio I
- MDIA 582 Legal Issues in Media
- DMA 583 Photography Studio I

Spring
- DMA 532 Photography Studio II
- MDIA 541 Media Writing OR ENGL572 – Writing for Digital Media
- MDIA 565 Ethical issues in Media
- JOUR 571 Investigative Reporting
- DMA TBD Digital Video Prod. Studio II
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We suggest but do not require that students take courses in the Tier One level before enrolling in Tier Two courses.

**Tier One courses**
- DMA 501  Introduction to Media Design
- DMA 505  Graphic Design Process
- DMA 522  Kinetic Design Techniques
- MDIA 541  Media Writing
- MDIA 565  Ethical issues in Media
- MDIA 567  Research Methods
- DMA 579  Digital Video Prod. Studio I
- DMA 583  Photography Studio I

**Tier Two courses**
- JOUR 571  Investigative Reporting
- MDIA 582  Legal Issues in Media
- DMA TBD  Photography Studio II
- DMA TBD  Digital Video Prod. Studio II

These courses will be taken last:

- **MDIA 700 Project (3 credits):** The Capstone Project consists of an individual project focused on a subject of the student’s choice.

  -OR-

- **MDIA 700 Thesis (3 credits):** Thesis students are exempted from the Capstone Project requirement. Each thesis student works with a three-person committee to conduct academic or applied research.
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SAMPLE COURSE SEQUENCE

Fall 1
- DMA 501 Introduction to Media Design
- DMA 505 Graphic Design Process
- DMA 583 Photography Studio I

Spring 1
- DMA 532 Photography Studio II
- MDIA 541 Media Writing OR ENGL572 – Writing for Digital Media
- MDIA 565 Ethical issues in Media

Fall 2
- MDIA 567 Research Methods
- DMA 579 Digital Video Prod. Studio I
- MDIA 582 Legal Issues in Media Law or DMA 522 Kinetic Design Tech. for Accelerated program students

Spring 2
- DMA TBD Digital Video Prod. Studio II
- JOUR 571 Investigative Reporting
- Elective 1
- Project or Thesis 1

Fall 3
- Elective 2
- Project or Thesis 2