Before we get started...

The information in this overview can be found online at

https://duq.edu/MusicAdmissions

Questions?

Email us at musicadmissions@duq.edu or call 1.412.396.5064.

- Online & In-Person Meetings, Dual-Degree Consultations, Course Planning, Rehearsal and Classroom Observation, Private Lessons and Guided Tours.
Our Faculty

Advisors, Mentors, Professionals

Members of Pittsburgh Symphony Orchestra, Pittsburgh Opera and Ballet Orchestras, Jazz Orchestras, and other national and regional orchestras and Chamber Ensembles

Grammy Winners

Recording Artists

Composers

Scholars/Authors

Researchers

Joe Negri

World-renowned jazz guitarist, composer, and TV personality: Handyman Negri from Mr. Rogers’ Neighborhood

Jay Dudt

5-time GRAMMY Award-winning audio engineer, producer, and studio owner

Rachel Stegeman

500+ film soundtracks as a studio violinist
- Jurassic Park
- Forest Gump
- Minority Report
- Perfect Storm
- Schindler’s list

4:1 student-to-faculty ratio
Our Facilities

From Stage to Studio

- Pappert Center for Performance and Innovation
- PNC Recital Hall
- Music Technology Labs
- Recording Studios
- Multimedia Suites
- Mary Jane Schultz Music Center (Gumberg Library, 5th floor)

- All Steinway School
  68 Steinway Pianos
Duquesne University

Park-like campus in the heart of Downtown Pittsburgh!

Tour Campus and our School - duq.edu/visit to get started!
Undergraduate Programs of Study

duq.edu/MusicPrograms

- Bachelor of Arts in Music *(accelerated pathways available)*
- Bachelor of Music in Music Ministry
- Bachelor of Music in Performance
- Bachelor of Music in Performance – Jazz Emphasis
- Bachelor of Music in Music Technology – Composition for Media
- Bachelor of Music in Music Technology – Sound Recording
- Bachelor of Science in Music Education
- Bachelor of Science on Music Therapy
- Minor in Music
Graduate Programs of Study

duq.edu/MusicPrograms

- Artist Diploma in Performance or Chamber Music
- Master of Music in Performance
- Master of Music in Performance – Jazz Emphasis
- Master of Music Therapy (online)
- Master of Music Therapy Equivalency
Our Alumni Succeed

Peak Performance: Our alumni hold prestigious seats in major symphony orchestras across the nation: Chicago, Cincinnati, Los Angeles, Houston, Portland, Detroit, Naples, Buffalo, Syracuse, Pittsburgh, and many more.

duq.edu/MusicAlumni

The Cutting-Edge:
- Pixar Animation Studios
- Metropolitan Opera
- Walt Disney World
- Sony Computer Entertainment

Across the Nation:
- Music Educators teaching in 31 states
- Music Therapists in Hospitals and Care facilities nation-wide
- Audio Engineers and Composers in every major city
How to Apply
duq.edu/MusicAdmissions

Admission to the Mary Pappert School of Music requires a university application and successful completion of the audition process.

STEP 1
Apply to DU

STEP 2
Audition

Did you know?
A Duquesne University application is FREE and can be completed in about 15 minutes!
Music Auditions

duq.edu/AuditionOverview

Part 1:
Submit your Audition Portfolio

1. **Audition Portfolios** contain compiled media links of pre-recorded audition material submitted at least 1 week in advance of the audition using the applicant portal.

Part 2:
Complete your Live Audition *(in-person or online)*

2. **In-Person Auditions** occur on campus at designated times in front of faculty evaluators.

**Online Auditions** occur at designated times via Zoom to allow for real-time interaction with faculty evaluators.
Audition Portfolio

After you register for your audition, you'll follow the steps below to submit your Audition Portfolio:

1. Capture Video Recordings
2. Compile Media Links
3. Submit Audition Portfolio

SAMPLE Audition Portfolio

Name:
Jane Doe

Instrument:
Piano

Program of Study:
Music Education

Audition Links:
*Media must fulfill performance audition requirements.

Piano Sonata #14 – Ludwig Van Beethoven
https://youtube.com/ your video

Nocturne in F minor – Fredric Chopin
https://youtube.com/ your video

Fugue in G minor – J.S. Bach
https://youtube.com/ your video
Audition Guidelines

Degree Program

BM Performance

Music Admission Components (BM Performance):

- Audition Portfolio
- Performance Audition
- Musicianship & Aural Skills Assessment

Select your primary instrument below to review the Performance Audition guidelines.

Primary Instrument

Percussion

Percussion (UGP)

Snare Drum: Rudimental snare drum solo/etude of applicant's choice (Pratt, Wilcoxen, etc.) plus concert snare drum solo/etude of applicant's choice (Delecluse, Peters, etc.)

Mallets: Two mallet solo/etude of applicant's choice, plus four mallet solo/etude of applicant's choice plus Major and minor scales and arpeggios

Timpani: Solo/etude of applicant's choice (Firth, Carroll, Goodman, Delecluse, etc.)

Drumset: If desired, but not required (various styles: swing, rock, latin, etc.)

<table>
<thead>
<tr>
<th>AUCTION DAY COMPONENTS &amp; REQUIREMENTS</th>
<th>Audition Portfolio</th>
<th>Performance Audition</th>
<th>Degree Interview</th>
<th>Jazz Evaluation</th>
<th>Musicianship &amp; Aural Skills Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA in Music</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td></td>
</tr>
<tr>
<td>BM in Music Ministry</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td></td>
</tr>
<tr>
<td>BM in Music Performance</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td></td>
</tr>
<tr>
<td>BM in Music Performance - Jazz Emphasis</td>
<td>YES</td>
<td>YES</td>
<td></td>
<td>YES</td>
<td></td>
</tr>
<tr>
<td>BM in Music Technology - Sound Recording</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td></td>
</tr>
<tr>
<td>BM in Music Technology - Composition for Media</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td></td>
</tr>
<tr>
<td>BS in Music Education</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td></td>
</tr>
<tr>
<td>BS in Music Therapy</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td></td>
</tr>
<tr>
<td>Graduate</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AD in Music Performance</td>
<td>YES</td>
<td>YES</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MM in Music Performance</td>
<td>YES</td>
<td>YES</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MM in Music Performance - Jazz Emphasis</td>
<td>YES</td>
<td></td>
<td>YES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MMT Music Therapy</td>
<td>YES</td>
<td></td>
<td>YES</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Audition Day

Use your audition schedule to navigate online or campus audition spaces:

Performance Audition: Voice, Soprano
*Voice Area Faculty will conduct the live audition and review of your Audition Portfolio. Please arrive at the prescribed location 10 minutes in advance of your scheduled time.
Time: 9:05 AM (Eastern Standard Time)
Location: https://duq.zoom.us/j/98768787733

Degree Evaluation: Music Therapy - BS
*Degree Area Faculty will conduct the evaluation. Please arrive at the prescribed location 10 minutes in advance of your scheduled time.
Time: 10:20 AM (Eastern Standard Time)
Location: https://duq.zoom.us/j/99350605754

Take the Musicianship Placement Exam:
This exam is used to assist us in understanding each student’s music theory background. Your scores will help us place you in freshmen musicianship courses appropriate for your level. Click the link below to get started: https://form.jotform.com/213353670677158

For both in-person and online auditions:
Audition Portfolios will be reviewed with faculty evaluators in addition to performing live.
Free Private Music Lesson

duq.edu/TrialLesson

Applicants can request a free private lesson (in-person or online) with a faculty member of their choosing.

*Application required; limit 1 lesson per applicant.

**Applicant benefits:**
- Get to know your teacher
- Prepare for your audition

It’s all about building relationships and establishing trust!
Music Scholarship Process

All undergraduate applicants are considered for awards based on academic merit and musical talent!

*We recommend completing the entire application and audition process by March 1 for maximum award consideration.

Academic Award
Trigger: Provisional Acceptance
(July – November)

Audition Award
Trigger: Pass Music Audition
(December – February)

Enhancement Award
Trigger: Faculty Nomination
(March – April)

duq.edu/MusicAwards
Music Scholarship Process

All graduate applicants are automatically considered for performance awards and can apply for assistantships.

**Performance Award**
Trigger: Upon Full Acceptance
(December – February)

**Graduate Assistantship**
Trigger: Faculty Committee
(March – April)

*We recommend completing the entire application and audition process by March 1 for maximum award consideration.

duq.edu/GradMusicAwards
Endowed Scholarships

Students currently enrolled as music majors are eligible for additional awards!

Awards and Prizes:

• Performance Competitions
• Need-based Awards
• Academic Merit Scholarships
• Instrumental Awards
• Program Awards
• Book Awards
• Microgrants & Service
Music Admission Timeline

All Music Applicants

- **New Application Opens July 1**
  - July - November
  - Submit your Application. You can submit an app in less than 15 minutes.

- **Schedule your Audition.**
  - December
  - January
  - February
  - Audition Season officially runs from December 1 to March 1 each year.

- **ENHANCEMENT AWARDS & ASSISTANTSHIPS**
  - March
  - April
  - May
  - Award offers begin mid-March and continue through April

- **Summer Advisement & Course Registration (mid-July)**
  - June - August
  - Move In & Orientation (mid-August)
  - Enrollment decisions are due before summer advisement can begin.
Accepted Student Overview

• Audition results and admission decision within 7-10 days of audition.

• Initial award offer issued with acceptance letter.

• Enhancement Awards & Assistantships issued (March 15 - May 1)

• Accepted students are invited to attend the Music Showcase
  (School of Music event hosted at the end of March featuring live music, presentations, Q&A with current students, faculty demos and program break-out sessions.

Submit your enrollment deposit to secure your award and your spot in the incoming class!
Enrollment and Registration

Enrolled students participate in summer activities specific to their degree program to help them prepare for the fall.

The Mary Pappert School of Music also assists enrolled students with:

- Summer Advisement (F.A.S.T.)
- Course Registration
- Class Schedule
- Private Teacher Selection
- Student Orientation
Academic Advisement

Caring for the whole student

- Course Registration
- Degree Progress
- Mental Health & Wellness
- Academic Standing
- Graduation
- Minors & Certificates

Students work with their advisors to design curricular pathways that fit their goals!

- Bachelor of Arts in Music + Pre-Med Certificate
- Bachelor of Music in Performance + Business Certificate
- Bachelor of Science in Music Therapy + Minor in Psychology

*Examples above are all 4-year undergraduate pathways

duq.edu/pmhpp
Student Services

Connections and Opportunities

Gig List: More than 100 annual performance requests for a wide variety of genres, formats, and venues.

Job Board: Short- and long-term work (mostly part-time) within or related to the field of music.

Student Email List: Receive weekly updates and announcements about upcoming events and opportunities.

Student Support: Student teaching placement, practicums, internships, clearances and much more.

These services continue to be offered even after graduation!
Become a Duquesne Musician

duq.edu/musicadmissions

If you have questions about anything covered in this presentation, please don’t hesitate to contact us.

Email: MusicAdmissions@duq.edu
Phone: 412.396.5064

We look forward to connecting with you soon!

We are here to help!

- Application Assistance
- Audition Scheduling
- Scholarship Questions
- Trial Lessons
- Classroom Observation
- Online Meetings
- Guided Tours
- Program Planning
- Degree Consultation