A COMPETITIVE EDGE FOR A CREATIVE FIELD
YOU'VE GOT WHAT IT TAKES TO SUCCEED.

PASSION • DRIVE • TALENT
YOU’VE GOT WHAT IT TAKES TO SUCCEED.

You have the drive to succeed, and you’ve got talent that makes you stand out. At Duquesne University’s Mary Pappert School of Music, you’ll refine that talent while broadening your knowledge, all in preparation for your life’s calling.

YOUR FUTURE IN MUSIC BEGINS HERE.

Whether you’re interested in performance, technology, education, therapy or general music studies, you will find that the Mary Pappert School of Music has the faculty and resources to prepare you for a successful career. Here, you will be challenged to connect historical and current music practices by blending the traditional with cutting-edge technology and focusing on both theory and performance. In doing so, you will graduate a well-rounded professional, ready to succeed in your chosen career.

YOU’VE GOT WHAT IT TAKES TO SUCCEED.
BECOME THE MUSICIAN YOU WANT TO BE.
Each year, our students and faculty present more than 200 collective concerts and recitals.

With a 4–to–1 student–to–faculty ratio, you’ll receive the personalized attention you need to hone your talents. Our faculty members are committed to helping you diversify your musical education, and receiving a best-in-class experience is just the beginning. From day one of your program, you will be paired with faculty advisors who understand your chosen career path and will help you navigate it. You’ll also put theory into practice with real-world opportunities including performances, internships, clinicals, and study abroad semesters.
START HERE, GO ANYWHERE!

EARNING YOUR DEGREE IS JUST THE BEGINNING.

A Duquesne education, combined with your talent, will take you further than you ever thought possible.

Alumni Spotlight: Jim Anderson

Jim Anderson (B.M. Music Education, 1973) is an internationally-recognized recording engineer and acoustic music producer for radio, television, and film. He’s won eleven GRAMMY and Latin GRAMMY Awards and received 27 GRAMMY and Latin GRAMMY nominations.

Most recently, Jim won the GRAMMY for Best Surround Album—Jane Ira Bloom’s Early Americans in 2018. He is also the recipient of the 2018 Outstanding Alumnus Award.
Undergraduate Degree Programs
- Bachelor of Arts in Music
- Bachelor of Music Performance
- Bachelor of Music Performance - Jazz Emphasis
- Bachelor of Music Technology - Composition for Media
- Bachelor of Music Technology - Sound Recording
- Bachelor of Music with Elective Studies in Business
- Bachelor of Science in Music Education
- Bachelor of Science in Music Therapy
- Minor In Music

Dual-Degree Programs
- Bachelor of Arts in Music (accelerated)/MBA Sustainable Business Practices (3+1 program)
- Bachelor of Arts in Music (accelerated)/Master of Science in Management (3+1 program)
- Bachelor of Arts in Music (accelerated)/Master of Music in Performance (3+2 program)
- Bachelor of Arts in Music (accelerated)/JD from Duquesne School of Law (3+3 program)
- Bachelor of Music in Performance/Bachelor of Science in Music Education (4+ program)
- Bachelor of Music in Performance/Bachelor of Science in Therapy (4+ program)

Graduate Degree Programs
- Artist Diploma in Performance
- Master of Music Performance
- Master of Music Performance - Jazz Emphasis
- Master of Music in Sacred Music

duq.edu/MusicAdmissions

ENSEMBLES:
SHARE YOUR TALENT
Duquesne’s ensembles will provide you with the finest university-level performing experiences available, preparing you for your career as a professional musician. As a member, you will perform on campus as well as at some of the best venues for music in the city.

- Duquesne Symphony Orchestra
- Wind Symphony and Symphony Band
- Voices of Spirit
- Duquesne Chamber Orchestra
- Pappert Women’s Chorale
- Brass Choir
- Jazz Ensembles
- Jazz Chamber Groups
- Opera Workshop
- Jazz Guitar Ensemble
- Classical Guitar Ensemble
- Electronic Ensemble
- Percussion Ensemble
- And other various chamber music ensembles
A CITY WITH A RHYTHM ALL ITS OWN
PITTSBURGH—A MELTING POT OF MUSIC, CULTURE, AND OPPORTUNITY

No need to go far for inspiration. Duquesne’s campus is a short walk from downtown Pittsburgh’s Cultural District.

Pittsburgh is where the arts come alive! Here you can listen to a world-class symphony, see a Broadway show, or sit in on an open jam session at a local jazz club. As a student of the Mary Pappert School of Music, you’ll have the opportunity to learn from GRAMMY Award–winning musicians and producers.

Throughout the city, you’ll find a wide range of cultural and recreational experiences including world-class museums, galleries, professional sports teams, and so much more. In fact, Duquesne’s hometown has been ranked No. 5 on the list of “Top U.S. Downtowns” by livability.com.

Center Stage
In Pittsburgh, you’re never far from a live performance. Great things are always happening at one of our city’s numerous venues, including:

- Heinz Hall (home of the PSO)
- August Wilson Center
- Benedum Center
- PPG Paints Arena
- Byham Theater
- Kelly-Strayhorn Theater
- Harris Theater
- Carnegie Music Hall
- O’Reilly Theater
- Stage AE
- Twentieth Century Club

duq.edu/pittsburgh
8 Steinway Pianos
Our designation as an All-Steinway School places us among a highly select group of prestigious music schools.

68 Steinway Pianos

The Solid State Logic AWS Delta 948 recording console is an outstanding example of the most cutting-edge technology in the recording industry. This 48-channel console utilizes a hybrid architecture that works in both the analogue and digital domains. Notable features include:

- SSL Super Analogue microphone preamplifiers
- Classic SSL Dual Curve EQ on all channels
- Onboard SSL dynamic processing

The SSL provides exceptional training opportunities and is used by leading international recording artists, producers, and engineers. Our music technology students benefit from training on a console that will continue to be the industry standard well into the future.
The Mary Pappert School of Music’s practice and performance spaces, along with the latest in technology and music resources, are designed to encourage your creativity.

- **PNC Recital Hall**: A 250-seat performance venue for concerts and recitals, equipped with two Steinway concert grand pianos and an integrated high-definition audio/visual system

- **Dr. Thomas D. Pappert Center for Performance and Innovation**: An acoustically-superb performance stage equipped with the latest audio/visual and recording technologies

- **Music Technology Center**: A multipurpose learning facility that houses state-of-the-art hardware and software used to create professional-grade multimedia projects

- **Recording Studios**: Several rooms featuring everything needed to produce high-quality recordings including vintage and modern microphones, as well as the latest in software and hardware technologies

- **William M. Schrecengost Multimedia Studio**: A mastering room capable of receiving and capturing digital media streams from our performance stage as well as remote locations for subsequent post-production and/or streaming

- **More Than 60 Practice/Rehearsal Spaces**: Private practice rooms equipped with Steinway pianos, several suites of acoustically-enhanced practice rooms, and large ensemble rehearsal spaces

- **Mary Jane Schultz Music Center**: A resource center located in the Gumberg Library containing an ever-expanding collection of music and research materials.

- **On-Campus Organs**: Seven organs including a Schlicker tracker, two Moeller practice organs, a three-manual solid state Moeller studio, an Allen Digital Computer Organ, and a three-manual Aeolian-Skinner organ in our school, as well as the new three-manual tracker organ in the Duquesne Chapel of the Holy Spirit.

- **Many Places to Meet, Relax, or Reflect**: Warm, welcoming, living room-style areas in our main lobby, a comfortable student lounge, and several inviting couches perfect for taking practice breaks with your classmates
MORE THAN EDUCATORS

Our faculty members are professional musicians with established and notable careers as composers, arrangers, producers, and performers, including members of the GRAMMY Award-winning Pittsburgh Symphony Orchestra.

Our faculty’s diverse musical backgrounds and interests will provide you with the well-rounded skill sets you need to succeed. You’ll also gain professional performance experience as you collaborate with faculty in recitals, ensemble concerts, and other performances.
LEARN AND WORK WITH WORLD-CLASS MUSICIANS.

duq.edu/MusicFaculty
Elaine Abbott
Director of Music Therapy

Elaine Abbott has over 20 years of clinical music therapy experience in skilled nursing facilities, inpatient behavioral health facilities, and private music psychotherapy practice. She maintains a small clinical music psychotherapy practice. Dr. Abbott’s research interests include client, therapist, and paraprofessional experiences in music therapy processes. She sits on the editorial board for the Journal of the Association of Music and Imagery.

Paul Thompson
Adjunct Professor of Bass

Paul Thompson has been playing bass professionally for over 25 years, including recording and touring stints with trumpeter Maynard Ferguson and saxophonist Stanley Turrentine. Recent playing credits include Hubert Laws, Geri Allen, Micheal Feinstein, Bob James, among others. Currently, he can be seen playing around the Pittsburgh area with Salsamba, THOTH Trio, the Pittsburgh Jazz Orchestra, in pit orchestras at the Byham and New Hazlett Theaters, or performing with some of our city’s rich jazz community.
Adam Liu
Adjunct Professor of Cello

Adam Liu has held the position of Assistant Principal Cello of the GRAMMY Award-winning Pittsburgh Symphony Orchestra since 2003. Prior to this appointment, Liu held positions in both the Montreal Symphony Orchestra and the San Antonio Symphony Orchestra. He has also been a featured soloist with many fine orchestras worldwide, including the symphonies of Montreal, Victoria, Beijing, Shanghai, Tianjin, San Antonio, Baltimore, Los Angeles, and Pittsburgh.

Jay Dudt
Assistant Professor of Music Technology

At the age of 12, Jay Dudt made his first professional recording and hasn’t stopped since. He has recorded/produced almost every style of music with local, national and international artists. Professor Dudt has been awarded five GRAMMYS, four additional GRAMMY nominations, and Emmy and Nammy awards. Jay founded Audible Images recording studios and has worked for top recording labels with artists such as Dave Matthews, Richie Sambora, LL Cool J, Herbie Hancock, and Diana Krall. Commercial credits include Disney, A&E, Levi’s, and many more.
The Mary Pappert School of Music is an international community of musicians.

**Maymester “Musica Roma”**

Maymester “Musica Roma” is a four-week study abroad experience specifically designed for Mary Pappert School of Music students. Musica Roma students take six credits of history and music in varying formats, including the Italian Campus’ signature on-site class, where students study on location in Rome. Students also have optional opportunities for private lessons with musicians from some of Rome’s finest conservatories and can choose to perform in a concert during the final evening of the program. Students are housed at Duquesne’s own Italian Campus in Rome, a safe setting shared with the Sisters of the Holy Family of Nazareth in the Acquafredda Natural Reserve.
We are home to approximately 330 students from the United States and countries all over the world, including Argentina, Australia, Brazil, Canada, Chile, China, Colombia, Costa Rica, Germany, Guatemala, Italy, Japan, Mexico, the Netherlands, Peru, Russia, South Korea, Venezuela, Vietnam, and many more.

Each year, our distinguished faculty and talented students perform numerous tours, broadcasts, and recordings that reach a worldwide audience. In addition, students can take advantage of university and music-specific study abroad opportunities.

Learn more at duq.edu/study-abroad.
ACHIEVE CAREER SUCCESS.

Our programs of study will provide the foundation you need for a lifetime of professional achievement.

As a graduate of the Mary Pappert School of Music, you will join an elite group of professionals who serve in a broad range of arts organizations, manage independent theater groups, compose soundtracks for video games, teach music in a variety of settings, and promote wellness in others through music. Our graduates perform in cathedrals and concert halls, tour with national acts, and have been nominated for and received GRAMMY Awards.

OUR GRADUATES ARE PREPARED TO SUCCEED.

World Stage: Our Graduates

Noteworthy employers of Mary Pappert School of Music alumni include:

- Chicago, Cincinnati, Los Angeles, Houston, Portland, Detroit, Naples, Buffalo, Syracuse, and Pittsburgh symphonies
- Pixar Animation Studios
- Harmony Music Therapy Associates
- Korg USA
- Bands of the U.S. Armed Forces
- Metropolitan Opera
- Walt Disney World
- Sony Computer Entertainment Inc.
- Royal Caribbean Cruise Lines
MORE AFFORDABLE THAN YOU THINK

A degree from the Mary Pappert School of Music is a career investment.

Many types of aid are available to put a Duquesne education within reach. In fact, 100% of students accepted into the Mary Pappert School of Music receive financial aid. The Office of Financial Aid can provide you with more information on grants, scholarships, and loans that are available to Duquesne students.

For more information on financial aid, visit duq.edu/financial-aid.

At Duquesne, you’ll receive a great education at a great price. U.S. News, Washington Monthly, and Kiplinger’s rank us highly for value per dollar.

100% of students accepted into the Mary Pappert School of Music receive financial aid.
ABOUT DUQUESNE

Founded by the Congregation of the Holy Spirit in 1878, Duquesne University is consistently ranked among the nation’s top Catholic research universities for its award-winning faculty and tradition of academic excellence.

Located in the heart of Pittsburgh, Duquesne is nationally ranked by *U.S. News & World Report* and the *Princeton Review* for its rich academic programs in nine schools of study for nearly 10,000 graduate and undergraduate students.

Alumni Spotlight: Nicholas Will
(B.M. Performance, 2008) was recently appointed Director of Liturgical Music at the Pontifical North American College in Rome. There, he will oversee all musical activity, serve as primary organist, conduct the 45-voice Seminary Choir, and offer musical instruction to the seminarians.

Duquesne is considered one of the nation’s best institutions for undergraduate education, according to *The Princeton Review* in its 2019 edition of *The Best 384 Colleges*.

Additionally, Duquesne ranked No. 120 on the 2018 Best Colleges list, marking its tenth consecutive year in the top tier of schools, according to *U.S. News and World Report*. Also, Duquesne is No. 12 among national Catholic universities.

[duq.edu/rankings](http://duq.edu/rankings)
Visit Us!
Visiting campus is the best way to learn more about Duquesne University and see how we might fit into your future plans. We invite you to tour the University, speak with current students, meet members of our faculty, and get a sense of what it’s like to be a Duquesne student.

duq.edu/visit

To schedule a meeting with the Mary Pappert School of Music admissions staff, please contact:

Office of Music Admissions
412.396.5064
musicadmissions@duq.edu

Apply Today
duq.edu/MusicAdmissions

Alumni Spotlight: Brett Williams

In 2012, Brett Williams (B.M. Performance, 2014) won the Monterey Next Generation Jazz Festival competition, performing with a band he co-founded, Elevations, which led to him to performing at the 55th Monterey Jazz Festival later that year. In 2013, he began working with multi-GRAMMY-Award-winning bassist, Marcus Miller. Brett is now touring the world with Marcus and is featured on his latest GRAMMY-nominated recording, Afrobeezia.
ARTISTRY • FOCUS • SUCCESS