Summer Jazz Experience (June 22–26)
Have fun learning by playing big band and small ensemble jazz—America’s indigenous music—with the best jazz musicians and educators in the Pittsburgh area!

Merging Sight & Sound (July 6–10)
Get hands-on experience from music tech experts and 5-time GRAMMY Award-winning engineer, Jay Dudt, in state-of-the-art recording studios and media labs.

Steel City Brass Camp (July 6–10)
Improve performance skills as a brass musician by playing with members of the GRAMMY Award-winning Pittsburgh Symphony Orchestra.

Music Theory Boot Camp (July 6–10)
Bring music theory concepts into focus in a challenging, action-packed experience that will help strengthen the skills of every musician.

Industry of Audio & Media (July 13–17)
Work in state-of-the-art recording studios and media labs learning the business and science of recording and producing music media with GRAMMY Award-winning engineer, Jay Dudt.

Summer Percussion Camp (July 20–24)
Learn about the diverse world of percussion by participating in ensembles and attending master classes with percussion experts and guest clinicians.

Violin & Viola Boot Camp – 3 sessions (July 20–Aug 7)
Gain extensive performance and practice experience with intensive group technique classes, master classes, and supervised practice.

Nonstop summer music-making camps at Duquesne University’s Mary Pappert School of Music for students in grades 7–12. From jazz bands and hands-on recording studio experiences to music theory and instrumental boot camps, there’s something for every young musician!

Register Today! For more information visit duq.edu/SummerMusicSeries