The Mary Pappert School of Music at Duquesne University presents

Christmas at Duquesne

FEATURING

ENSEMBLES
Voices of Spirit
Pappert Women's Chorale
University Singers
Jazz Ensemble
Brass Choir

DIRECTORS
Joseph Stuligross
Mike Tomaro
Kelley Krepin DeFade
Dr. James Gourlay

Sunday, December 9, 2018 | 7:30 p.m.
Charles J. Dougherty Ballroom, Power Center

*Tonight's concert is being live streamed at duq.edu/ChristmasAtDuquesne.
Let youthful voices resound today, joyfully praising Him who is born for us, who is given unto us by the most high God, and brought forth from a virgin.

He is born in the world, is wrapped in swaddling clothes and placed in a manger in a stable of beasts. He is the ruler over all things. (The prince of darkness has lost his prey!)

Three wise men come, bearing gifts. They have found the child by following a little star. Adoring the Lord, they offer Him gold, incense and myrrh.

Let all young choristers now sing as did the angels, praising Him who has come into all the world: “Glory to God in the Highest!”

Organ—Julianna Grabowski, Beth Etter
Trumpets—Kevin Skinkis, Amy Bertsch, Matthew Piato, Ryan Fulton
Percussion—Joe Scifo, Jay Zola
As a courtesy to performers and audience members, please silence your cell phones and refrain from using flash photography.

**BRASS CHOIR**
Joy to the World
Traditional
arr. Darrol Barry

**JAZZ ENSEMBLE**
It’s the Most Wonderful Time of the Year
George Wyle (1916–2003)
Edward Pola (1907–1995)
arr. Mike Tomaro

It Happened in Sun Valley
Harry Warren (1893–1981)
Mack Gordon (1904–1959)
arr. Mike Tomaro

Vocalist—Sarah Fair

I Wonder As I Wander
John Jacob Niles (1892–1980)
arr. Mike Tomaro

Vocalist—Noah Pepmeyer

Have a Cool Yule
Steve Allen (1921–2000)
arr. Mike Tomaro

Vocalist—Gabby Garcia

**VOCAL JAZZ ENSEMBLE**
Christmas Time is Here
Lee Mendelson (1933–)
Vince Guaraldi (1928–1976)
arr. Monte Reid

**BRASS & COMBINED CHOIRS**
The First Nowell
Traditional
arr. Paul Halley

Organ— Beth Etter
Trumpets— Kevin Skinkis, Matthew Piato
Horn—Jacob Wiggins
Trombone—Scott Wheeler
Tuba—Michael Zech
Timpani—Joe Scifo

**ALL ENSEMBLES**
White Christmas
Irving Berlin (1888–1989)
arr. Mike Tomaro
VOICES OF SPIRIT
Joseph Stuligross, director

Gareth Allegrucci
Madeleine Brawley
Sean Burke
Damian Cabrera
Robert Carr
Tyler Carson
Cheyenne Cenk
Chris Condon
Josina Els Bol
Sarah Fair
Claire Falvo
Lea Fanizzi
Emma Fleeman
Sam Froehlich
Jacob Fry
Kelly Gross
Tyler Gunzenhauser
Connor Halloran
Garrett Hoffman
Eamonn Mailey
Vincent Marchi
Geoff McKain
Blake Mechtel
Lindsey Mesina
Emma Pearson
Ellen Perkins
Lauren Petrillo
Christina Romano
Jessica Sapp
Henry Strobel
Joy Sulewski
Izzy Tarcson
Emily Walter
Trevor Ward
Carissa Warren
Paul Winters
Keith Zeliger
Ian Zuber

PAPPERT WOMEN’S CHORALE
Joseph Stuligross, director

Kira Augustine
Anastasia Baney
Brooke Bosar
Candace Burgess
Hannah Casasanta
Sharon Cowdery
Jasymn Dorsey
Ryssa Ezykowsky
Jenna Foster
Meghan Freshley
Bayleigh Gauntner
Janay Giles
Amanda Gilmore
Grace Hanlon
Jasmine Hernandez
Kennedy Jason
Cara Jernigan
Amanda Kopach
Emiliana Lauria
Alyssa Lewis
Mackenzie Lines
Alicia Marcinko
Sarah Mayr
Maribeth Miller
Shannon Moorhead
Jessica Moulder
Sarah Pilarski
Rachel Poole
Bethany Ripley
Meghan Roche
Amanda Scheeser
Taylor Scott
Abagail Sherrard
Ryleigh Shoff
Sophia Spaulding
Rosemarie Spollen
Kiersten Stauffer
Claire Toomey
Emily Yuretich
Greta Zewe

UNIVERSITY SINGERS
Joseph Stuligross, director

Maegen Babbit
Devin Barry
Jonathan Barsotti
Ethan Berman
Timothy Carr
Paige Chamberlain
Brittany Creel
Rozalia Cristulides
Alison D’Addieco
Joe De Crosta
Soren De Niz
Emily Dimond
Katia Faroun
Justin Feild
Zach Folino
Gene Forish
Peter Forrest
Jessica Fortunato
Jamie Foster
Ganina Gonzalez
Amber Gorog
Rick Harrison
Tyler Herholdt
Olivia Higgins
Laureen Hurt
Anise Jordan-Dorsey
Michael Kirk
Jordan Kosisko
Erin Lexner
Dylan Lindemuth
Mary McConnell-Krepps
Amanda Neely
Nancy Perkins
Joseph Phillipi
Christian Pinto
Scott Ramirez
Logan Reynolds
Colin Riley
Kate Rosello
Deb Sadowski
Julia Scott
Mila Shadel
Olivia Shope
Peggy Smyrnes
Danielle St. Hilaire
Kati Sudnick
Mitchell Taylor
Joanna Taylor Stone
Zachary Thal
Elise Tinnemeier
Sue Todhunter
Dominic Tomasello
Rebecca Turske
Alexander Weibel
Laurel Willingham
Sarah Woodley
JAZZ ENSEMBLE  
Mike Tomaro, director

SAXOPHONE  
Jeff Fabis, alto (split lead)  
Tyler Handyside, alto (split lead)  
Joseph Seman, tenor  
Spencer McNeill, tenor  
Erin Seaman, baritone

TRUMPET  
Matt Piato (split lead)  
Thomas Houghton III (split lead)  
Ryan Fulton  
Matt Eisenreich

TROMBONE  
Joe Van Dine (lead)  
Mike Dorato (guest performer)  
Jeff Bush (guest performer)  
Jonathan Perez, bass

PIANO  
Owen Dugan-Bacha  
Antonio Croes  
Alex Luketich

HORNS  
Catherine Janson  
Adam Strawser  
Emily Kaup  
Jacob Wiggins

BASS  
Anthony Del Grosso  
Bill McDonald

TUBAS  
Michael Zech  
Xuzhao Jia

TRUMPETS  
Kevin Skinkis  
Amy Bertsch  
Ryan Fulton  
Matt Piato  
Matt Eisenreich

HORNS  
Catherine Janson  
Adam Strawser  
Emily Kaup  
Jacob Wiggins

BASS  
Garrett Hoffman  
Jake Fry

VOICE  
Sarah Fair  
Gabby Garcia  
Noah Pepmeyer

GUITAR  
Ben Sherman  
Greg Jones

ALTO I  
Madeline Brawley  
Jess Sapp

ALTO II  
Gabby Garcia  
Nicolina Marra

AL TO I  
Madeline Brawley  
Jess Sapp

AL TO II  
Gabby Garcia  
Nicolina Marra

TENOR  
Eamonn Mailey  
Noah Pepmeyer

DRUMS  
Josh Anischenko

BRASS CHOIR  
James Gourlay, director

VOCAL JAZZ ENSEMBLE  
Kelley Krepin DeFade, director

SOPRANO I  
Candace Burgess  
Sarah Fair

SOPRANO II  
Kira Augustine  
Aly Lewis

ALTO I  
Madeline Brawley  
Jess Sapp

ALTO II  
Gabby Garcia  
Nicolina Marra

TENOR  
Eamonn Mailey  
Noah Pepmeyer

BASS  
Garrett Hoffman  
Jake Fry
Home-court and field advantage can be the difference between a win and a loss for the Dukes, but only if energy from the fans is there to create this spirited environment. The Duquesne University Pep Band provides the spark that generates this enthusiasm at home games and the soundtrack for a fun game atmosphere.

How Will Your Money Help Us?

Your support will help us to offset costs associated with:

- Accessories
- Travel Costs
- Uniforms
- New Music
- New Instruments
- New Equipment
- Repair and Maintenance

Please Donate Today and Spread the Word

We hope you will take a moment today to donate to our crowdfunding campaign. Gifts of any size are greatly appreciated!

You can also help by spreading the word about our campaign. Please share our page via social media, e-mail, text, or word of mouth!

Thank you and Go Dukes!

Donate Now At:
spirit.duq.edu/pepbond18
During my Artist Diploma studies, I received economic support to grow as a musician in venues outside school and especially abroad.

In 2016, I attended the Bassoon International Festival in Bogotá, Colombia. I participated in master classes, showcases, concerts, and recitals with faculty from Brazil, Venezuela, USA, Argentina, and participants from different Latin American countries. In 2017, I was accepted into the “Tafelmusik Baroque Summer Institute” in Toronto, Canada. This life-changing experience transformed how I approach Baroque music.

These wonderful experiences were made possible by the Duquesne Musical Associates. My deepest appreciation to those who have donated and are contributing. These resources not only make an impact in our careers; they also position the Mary Pappert School of Music as a leading musical institution.

—Juan Antonio Rodriguez Diaz
Thank you to everyone in attendance at tonight’s Christmas at Duquesne concert and to those tuning in to the live stream. We sincerely appreciate the support you all have shown to our students in this past year—it is truly remarkable. For the fourth year in a row, we are proud to present this concert to you as a small token of our thanks.

From all of us at the Mary Pappert School of Music and Duquesne University, we wish you a holiday season filled with moments of love, laughter, and goodwill. May the year ahead be full of contentment, joy, and prosperity.

Merry Christmas!
JANUARY 20, 2019 | 3:00 P.M.
Concert IV: Pictures at an Exhibition

PERFORMERS:
Lorna McGhee, flute
Anne Martindale Williams, cello
David Allen Wehr, piano

REPERTOIRE:
Prokofieff
Sonata in D Major, op. 94
Rachmaninoff
Sonata in G Minor, op. 19
Mussorgsky
Pictures at an Exhibition

MARCH 3, 2019 | 3:00 P.M.
Concert V: Nissman Plays Prokofieff

PERFORMERS:
Randolph Kelly, viola
Barbara Nissman, piano
David Allen Wehr, piano

REPERTOIRE:
Glinka
Sonata in D Minor
Shostakovich
Sonata, op. 147
Prokofieff
Sonata no. 1 in F Minor, op. 1
Tales of an Old Grandmother, op. 31
Sonata no. 6 in A Major, op. 82

All concerts are located in PNC Recital Hall on the first floor of the Mary Pappert School of Music, beginning at 3:00 p.m. and are preceded by on-stage conversations at 2:30.
Save the Date

Duquesne Day of Giving
Tuesday, February 19, 2019

Be part of this historic one-day fundraising event!

On the Duquesne Day of Giving (2.19.19), visit www.duq.edu/dayofgiving and please donate to the Mary Pappert School of Music.

Thank You!

Spread the Word!
#DUQDayofGiving
City Music Center of Duquesne University offers music lessons, classes, lectures, workshops, and ensemble opportunities to university students, professionals, and adults of all skill levels and interests.

LESSON PACKAGES
Interested in taking non-credit music lessons? We have lesson packages for university students, employees, alumni and community members. All ages and skill levels are welcome. Choose from 45 or 60 minute lesson packages and customize your schedule to fit your needs.

MUSIC CLASSES
A variety of Saturday classes ranging from basic music to jazz theory are available.

PERFORMANCE OPPORTUNITIES
Collaborate with other adults and enjoy making music together. Participants enjoy weekly coaching sessions at the Mary Pappert School of Music and work toward a public performance or recital at the end of the term. Rehearsal schedules are based on availability of the group and coach.

For more information about available programs, pricing, and registration, please visit duq.edu/MusicForAdults
All concerts are held in the Genesius Theater, directly adjacent to the main entrance to the Mary Pappert School of Music and will begin at 7:30 p.m.

More information and tickets available at duq.edu/UptownJazz.
Upcoming Events

The Mary Pappert School of Music presents more than 200 concerts and recitals each year, ranging from solo student recitals to ensemble concerts and faculty concert series.

Events listed below are $10 general admission unless otherwise noted.

MONDAY, DEC. 10 | 3:00 P.M.
Guest Artist Master Class
Gerald Lee, piano
Room 206
Free Admission

SUNDAY, DEC. 16 | 3:00 P.M.
Music on the Mount: Christmas Brass
Brass from the Bluff
Dr. Edward Kocher, artistic director
St. Mary of the Mount Parish, Mt. Washington
Free Admission

FRIDAY, JAN. 18 | 7:00 P.M.
Drum Circle
Dr. Thomas D. Pappert Center for Performance and Innovation
Free Admission

SUNDAY, JAN. 20 | 3:00 P.M.
Moscow on the Bluff
Concert IV: Pictures at an Exhibition
David Allen Wehr, artistic director
PNC Recital Hall
$15 Reserved Seating
For tickets and more information, please visit duq.edu/BluffSeries

WEDNESDAY, JAN. 30 | 3:00 P.M.
Guest Artist Master Class
Barbara Nissman, piano
Room 206
Free Admission

THURSDAY, JAN. 31 | 7:30 P.M.
Jazz Ensembles
Mike Tomaro, Program Director of Jazz Studies
Student Union Ballroom

THURSDAY, FEB. 7 | 7:30 P.M.
Wind Ensembles
Dr. Robert C. Cameron, conductor
Carnegie Music Hall, Oakland

SUNDAY, FEB. 17 | 3:00 P.M.
Music on the Mount: My Funny Valentine
Jazz Chamber Groups
Jeff Bush, coach
St. Mary of the Mount Parish, Mt. Washington
Free Admission

MONDAY, FEB. 18 | 7:30 P.M.
Uptown Jazz Series
Giants of Jazz: Woody Shaw/Wayne Shorter
Mike Tomaro, artistic director
Genesius Theater
$10 General Admission
For tickets and more information, please visit duq.edu/UptownJazz

TUESDAY, FEB. 19 | 7:30 P.M.
Duquesne Symphony Orchestra featuring the Pappert Women's Chorale
Daniel Meyer, Director of Orchestral Activities; Dr. Caron Daley, Director of Choral Activities
Carnegie Music Hall, Oakland

FRIDAY, FEB. 22 | 7:00 P.M.
Drum Circle
Dr. Thomas D. Pappert Center for Performance and Innovation
Free Admission

SUNDAY, FEB. 24 | 4:00 P.M.
Voices of Spirit
Dr. Caron Daley, Director of Choral Activities
Fox Chapel Presbyterian Church
Admission by Free-Will Offering

WEDNESDAY, FEB. 27 | 4:00 P.M.
Thomas Merton: Dialogues with Silence
Zvonimir Nagy, composer
Genesius Theater
Free Admission
*A Catholic Artistic Imagination event, sponsored by the Center for Catholic Faith and Culture

For a complete list of upcoming events, please visit duq.edu/MusicEvents.
Stay Connected

There are many ways to keep up with all the news and events related to the students and faculty at the Mary Pappert School of Music.

EMAIL NEWSLETTER
Each week, our School sends an up-to-date email newsletter with the latest information regarding upcoming events, as well as student, alumni, faculty, and staff news. Subscribe today at duq.edu/MusicEmail.

SOCIAL MEDIA
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SUBSCRIBE TO TEMPO MAGAZINE
Each year, the Mary Pappert School of Music publishes a magazine that chronicles the achievements and milestones of its students, faculty and staff. You can subscribe to TEMPO Magazine as a print publication that will be mailed to directly to you, or you can subscribe to our weekly eNewsletter, and a digital edition of each issue of the magazine will be included when it is published. Find out more and subscribe at duq.edu/tempo.

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Founded in 1878 by priests and brothers of the Congregation of the Holy Spirit, Duquesne University is consistently named among the nation's top Catholic universities for its academic rigor, quality of teaching, and tradition of service. The University today has nearly 10,000 undergraduate and graduate students enrolled in nine schools of study.

Both U.S. News and World Report and the Princeton Review give Duquesne a top-tier ranking for academic quality, and the University is listed on the U.S. President's Higher Education Community Service Honor Roll, with distinction, for contributions to Pittsburgh and communities around the globe. In addition, the U.S. Environmental Protection Agency and the Princeton Review's Guide to Green Colleges acknowledge Duquesne's commitment to sustainability.

Duquesne's Mary Pappert School of Music has a well-earned reputation as a national leader in performance, music education, music therapy, music technology, and sacred music. The University's mission is to serve God by serving students, and the School of Music does the utmost to ensure that students benefit from the finest instruction and the best academic resources.

Among the dedicated teachers and scholars who make up the faculty of the Music School are members of the world-renowned Pittsburgh Symphony, as well as other artists who are acclaimed performers of opera, jazz, and sacred music. Our students have access to state-of-the-art music technology and other learning resources, including 68 Steinway pianos. Duquesne is, in fact, the first Catholic University in the world to be numbered among an elite group of “All-Steinway” schools.

The School of Music is also home to two first-rate concert venues: PNC Recital Hall, a 250-seat auditorium, and the recently constructed Dr. Thomas D. Pappert Center for Performance and Innovation, an acoustically superb, technologically sophisticated space for recording and performing.

Learn more at duq.edu/music.