Creative Arts: Between Art and Technology

Duquesne University
McAnulty College of the Liberal Arts
Spring 2021

HONR204-02
W 12:00pm-2:40am
Fisher Hall 723 (& via Zoom)

Mr. Aaron Higgins-Brake
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Office Hours: TBD

This course examines an essential feature of human life: our unparalleled capacity to make new things. Without this capacity, there would be neither artistic nor non-artistic products. Through it, humans build a world of objects that our individuals lives, and connect new generations to the past. This course will explore the theme of human productivity through myth, literature, philosophy, and an examination of various artistic and technological products.

**Method of Instruction**
This course will use a HyFlex model. This means that students will be able to choose whether they want to attend in person or online via Zoom. Depending on the room capacity, it may be necessary to implement a schedule to determine who will be permitted to attend in person on a given day.

*Prometheus Carrying Fire (ca. 1630), Jan Cossiers*