The Political Aesthetics of Public Art in Urban Spaces

In this talk, Fred Evans will propose a criterion for assessing public artworks as “acts of citizenship” in democratic cities and discuss three pertinent examples. He will conclude that if the criterion is to remain true to the city’s diversity and the openness of its democracy, it must always act as a lure for its own revision and as an interruption of any claims to its final articulation. This presentation is also a launch for Dr. Evans’s new book, Public Art and the Fragility of Democracy: An Essay in Political Aesthetics (Columbia University Press, 2019) and the celebration of CIQR’s 20th anniversary.

FEBRUARY 28TH, 2019
4:30 - 6:00 PM
SIMON SILVERMAN CENTER
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SPECIAL THANKS TO THE SILVERMAN CENTER OF PHENOMENOLOGY, CAMPUS BARNES AND NOBLE, AND DUQUESNE OFFICE OF MARKETING AND COMMUNICATION

FRED EVANS is Professor of Philosophy and Coordinator for the Center of Interpretive and Qualitative Research at Duquesne University. He has published two other books and numerous articles on continental thinkers in relation to issues concerning psychology, politics, and technology. He is currently working on a book tentatively entitled Cosmopolitan Voices: the Political Ethics of Global Togetherness.

CONTACT FRED EVANS FOR CIQR INQUIRIES - EVANSF@DUQ.EDU  412-396-6507 WWW.DUQ.EDU/CIQR