

BiblioTech

A Publication of the Gumberg Library



Summer 1999

Information Systems Improvements Planned for Summer of '99

Duquesne University President Dr. John E. Murray, Jr. and Academic Vice-President/Provost Dr. Michael Weber have provided funds to upgrade the Gumberg Library's information systems. Work will begin this summer, including a new computer to run DuCat, new servers, and new software. The improvements will lay the foundation for enhanced resources and services that will gradually be implemented over the 1999/2000 academic year and beyond.

In order to allow you to plan ahead, we will notify you of system outages by the following means: e-mail to campus lists, via the Library homepage, and printed notices in the Library. When DuCat is offline, the Reference Librarians will have ways to search Gumberg's holdings. If you need assistance during the system outages, call the Reference Desk at 412-396-6133.

Thank you to President Murray and Provost Weber for providing us with this opportunity to upgrade the Library's systems and improve service to all Duquesne University researchers!

Gumberg Library Homepage

Researchers can access the Gumberg Library homepage at <http://www.duq.edu/library>. It provides a gateway for electronic access to nearly all the Library's databases, as well as information on the Password Access Software System (PASS), a virtual tour, e-mail reference service (AskRef), phone numbers, hours information, and the electronic version of this newsletter. The homepage also includes electronic forms for ordering interlibrary loans and requesting library instruction. Starting this fall you will also be able to recommend books for purchase through the homepage.

Borrowing From Other Libraries in the Summer

Students:

If you are registered for a summer class, you may borrow books from selected local libraries for the duration of your course. To borrow from a participating library, you must first obtain a form at the Gumberg Library Reference Desk. You will need this form and your Duquesne ID when you go to another library.

Faculty:

The PALCI trial, which enabled direct borrowing at selected University of Pittsburgh libraries during the past year, concludes in June. We will notify all faculty via e-mail if there are changes in the borrowing procedures.

Borrowing Books During the Summer

Students, faculty, and staff must be currently taking classes or be employed at Duquesne to borrow books during the summer. There is a possibility that we will not have your data in our computer. In that event, it will take a few minutes to update our system and then you will be able to borrow books immediately.

To borrow books from the general collection and the Reserve Room, you will need to present a Duquesne ID at the Circulation Desk on the 4th floor. If you do not have your ID yet, you can obtain it from the ID Center on the 2nd floor of the Student Union.

The procedures remain unchanged for all other libraries. Call the Reference Department at 412-396-6133 if you have questions.

Participating Libraries Include:

Selected University of Pittsburgh libraries, Carnegie Mellon University, the Pittsburgh Theological Seminary, Robert Morris College, Geneva College, the Brady Library at Mercy Hospital, the St. Francis Health System Library, and others. For more information about participating libraries, call the Reference Desk at 412-396-6133.



Call Number Guide

3rd Floor A-J

2nd Floor K-Z

1st Floor Oversized books
(A-Z)

5th Floor Journals, microfilm
microfiche, newspapers
(arranged alphabetically)
music CDs, records, videos
(arranged by accession number)

Location Guide

| | Floor |
|---------------------------------|---------|
| Book Drop | 4 |
| Campus Telephone | 4 |
| Change Machine | 4 |
| Electronic Classroom | 4 |
| Emergency Telephones | 1,2,3,5 |
| Microfilm/Microfiche | 5 |
| Microfilm Reader/Printers | 5 |
| Pencil Sharpener | 1,4 |
| Public Access Computers | 4 |
| Photocopiers | 4,5 |
| VCRs | 5 |
| Virtual Cash Machines | 4 |

Meet the Staff



Martin Sivitz
Overdues Clerk

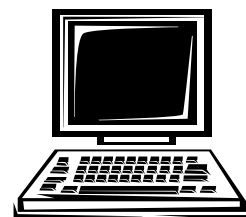
Martin received a B.A. in English from the University of Pittsburgh, an M.M. from the School of Music, Duquesne University, and an M.S.Ed. from the School of Education, Duquesne University.

Martin has worked in a variety of capacities at the Gumberg Library since 1980 during which time he was a graduate student at Duquesne University. His current title is Overdues Clerk and his responsibilities include monitoring all overdue fines for circulated materials. He is also the newest member of the Library Newsletter Committee. He has written a number of articles, which have been published in the *Pittsburgh Press*, *Tribune-Review*, and the *Post Gazette*.

Martin has a full range of interests besides writing which include trains and train travel, listening to the solo piano music of Beethoven, Chopin, Debussy, and Ravel, collecting jazz recordings, reading good journalism, exploring his genealogy through the history, culture, and music of Jews in Eastern Europe. He also enjoys catching the latest episodes of "The Practice" and "Ally McBeal." Martin feels that relationships (both professional and personal) are important and values strengthening his interpersonal skills.

PASS: Internet Access to the Gumberg Library

PASS (Password Access Software System) allows Duquesne researchers to use most of the

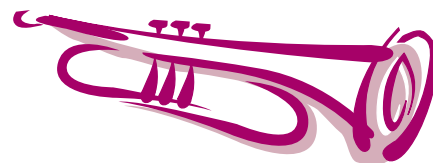


Library's databases from any computer with access to the Internet and a Web browser. In other words, PASS provides access to Library databases from virtually anywhere in the world! In order to use PASS, you must first download and install a plugin for your Web browser. Complete instructions are available on the Library's homepage in the Electronic Resources section <<http://www.duq.edu/library/eleres.htm>>.

Gumberg Library Gets in Swing with Jazz Collection

As part of the expansion of its recorded music collection, the Gumberg Library now has more than 175 jazz CDs, a cross-section of this very American contribution to the world of music. The CD collection can be found on the 5th floor in the audio-visual area behind the Periodicals Desk. Just ask the staff at the desk to get them for you. CDs circulate for three days.

See the following page for a review of a CD in the Gumberg Library holdings which is representative of an important style in modern jazz. Since this is summer, it seems appropriate to turn down the heat, musically speaking.



Light Jazz Provides Summer Cooler

By Martin Sivitz, *Overdues Clerk*

Gerry Mulligan and Chet Baker: *The Best of the Gerry Mulligan Quartet with Chet Baker (CD-1330)*.



If you've listened to WDUQ, you've probably heard their slogan of "hot news and cool jazz." You may not know that at one time there was a style known as "cool" in the jazz world and the term signified the amount of musical heat rather than degree of hipness.

The Cool School was a group of largely white musicians who took inspiration from African-American innovators – in part from the harmonic and rhythmic advances of bop musicians like Charlie Parker and Dizzy Gillespie. But mostly they emulated tenor saxophonist Lester Young, a transitional figure from the swing era to bop. Young had an adventurous way with the melody and bar lines of a tune. But what the cool musicians liked most was his wispy tone and understatement.

One of the musicians most associated with this style was the baritone saxophonist Gerry Mulligan. *The Best of Gerry Mulligan Quartet with Chet Baker* showcases Mulligan's innovative group of the early 1950s. Trumpeter Baker, who admired Miles Davis, achieved a similar lightness of tone but without Davis' brittleness. Baker functioned in the group as an extension of Mulligan's voice. Indeed, at times one forgets who's playing.

The hallmark of this quartet was the absence of a piano. The piano had become pivotal in jazz because it stated increasingly complex harmonies. The Mulligan-Baker team, shorn of the piano, played unadorned against the bass in inspired melodic lines that featured counterpoint, rare in modern jazz.

The solos from Mulligan and Baker are both intimate and luminous, whether in swingers like "Bernie's Tune" or ballads like "Darn That Dream".

This is a recording that holds up well nearly a half-century later and has a place in jazz history along with the hotter styles. And while inventive, it attained a popularity in its day that is uncommon in jazz.

If you'd like to hear more cool jazz, the Gumberg Library has a sampling of the style. Here are some additional recordings in this vein:

- Miles Davis: *Complete Birth of the Cool* (R-5096). (On LP format only).
- Gerry Mulligan and Stan Getz: *Getz Meets Mulligan in Hi-Fi* (CD-982).
- Gerry Mulligan and Thelonious Monk: *Mulligan Meets Monk* (CD-1306).

Davis, who started as a bop player alongside Charlie Parker, was leader of the nine-piece group which made *Birth of the Cool* in 1949 and 1950. This music is quiet and full of intriguing voicings and unusual instrumentation that includes French horn and tuba. Gerry Mulligan is featured as one of the soloists and also did some of the arranging.

The Mulligan-Getz pairing highlights two kindred spirits. Getz was a Lester Young admirer who later had huge success with the bossa nova craze of the early Sixties.

And finally, on *Mulligan Meets Monk* we have an unlikely pairing with Monk, a composer/pianist once known as "high priest of bop." Monk's jagged playing and Mulligan's nimble lines might seem like oil and water at first, but the combination sparks some affecting moments.

Library Departments

Administration 412-396-6136

Circulation 412-396-6130

Periodicals 412-396-6127

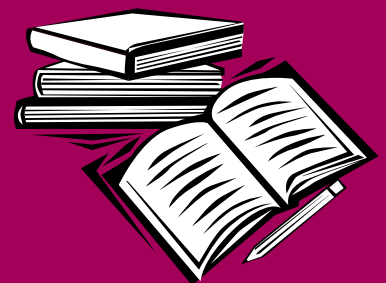
Reference 412-396-6133

See the Library homepage for the phone numbers of departments not listed here.

Library Collections

| | Floor |
|------------------------------|-------|
| Curriculum | 1 |
| Duquesne Dissertations | 4 |
| Fiction | 2 |
| Periodicals | 5 |
| Phenomenology Center | 1 |
| University Archives | 1 |

The Library has additional Special Collections. Ask at the Reference Desk for more information.



Staff Changes at the Gumberg Library

D.J. Connors-Beatty joined the Gumberg Library staff in February as Assistant Manager of Information Technology. Her duties include assisting with the operation and maintenance of the Library's systems as well as coordinating access to the ICPSR electronic data archives. Please join us in welcoming D.J. to Duquesne!

Robert Campbell, Manager of Information Technology, is leaving the Gumberg Library to accept a faculty position in the department of Health Information Management. He will begin his new position on July 1, 1999. We will miss Bob's expertise, commitment, and sense of humor. The Library's loss is the School of Health Sciences' gain. Please join us in wishing Bob GOOD LUCK!



D.J. Connors-Beatty



Robert Campbell

Summer Hours

Schedule for June 1 – August 6

| | |
|-------------------|------------------------|
| Monday – Thursday | 8:00 a.m. – 10:00 p.m. |
| Friday | 8:00 a.m. – 8:00 p.m. |
| Saturday | 10:00 a.m. – 7:00 p.m. |
| Sunday | CLOSED |
| Monday, July 5 | 8:00 a.m. – 5:00 p.m. |

Schedule for August 7 – 22

| | |
|-------------------|-----------------------|
| Monday – Friday | 8:00 a.m. – 4:30 p.m. |
| Saturday – Sunday | CLOSED |

Schedule for August 23 – 29

| | |
|--------------------|-----------------------|
| Monday – Wednesday | 8:00 a.m. – 4:30 p.m. |
| Thursday – Friday | 8:00 a.m. – 5:00 p.m. |
| Saturday – Sunday | CLOSED |

Fall Semester Begins, Monday, August 30

| | |
|--------------------------------|------------------------|
| Labor Day, Monday, September 6 | 9:00 a.m. – 11:00 p.m. |
|--------------------------------|------------------------|

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*Design and Printing by the Division
of Public Affairs*