

Biblio

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Duquesne University Celebrates 125th Anniversary with Exhibit at Heinz History Center

By Paul Demilio, University Archivist

From its humble beginnings in 1878, Duquesne has grown into a thriving Catholic University that is a vital part of the growth and prosperity of Pittsburgh and Western Pennsylvania.

In honor of its 125th Anniversary the University formed a committee to create an exhibit displaying Duquesne's history and

growth. The exhibit focuses mainly on the impact that Duquesne has had on the region and the world throughout its history. Topics featured include academics, cultural life, spirituality and civic life. Also included are Duquesne's rich athletic history and the Congregation of the Holy Spirit, the founders of the University.

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 **DUQUESNE
UNIVERSITY**

GUMBERG LIBRARY

The committee included a variety of faculty and staff from throughout the University. They were responsible for the theme of the exhibit and the content that would be included. They were also responsible for all text and labels that were to be included.

An outside firm was responsible for the design of the exhibit. They combined hanging photos with a backdrop and brief descriptions throughout. This large, colorful exhibit is also complimented with a variety of memorabilia. Much of the material was provided by the University Archives and Public Affairs.

The *Duquesne University 125th Anniversary Led by the Spirit Exhibit* was completed and opened on October 1 and will remain at the Senator John Heinz History Center in Pittsburgh's Strip District through December 14. A variety of University events will be held at the history center. These include:

- **Meet the Author, featuring distinguished Duquesne faculty authors on November 1**
- **Meet members of the Tamburitzans on December 6**

Students, faculty and staff can attend for free by showing their Duquesne I.D. card.



Collection Grants Make An Impact

By Dr. Laverna Saunders, University Librarian

In the fall of 2002, the Gumberg Library initiated a call for faculty to submit mini-grants for Library resources that directly support the curriculum. We called this effort the Collection Enhancement Projects (CEP), and posted a standard form on our web page for faculty to use. During fiscal year 2003, we approved a total of 62 individual grants for which 3,100 items were ordered with a total of \$196,592 managed. Materials ordered are still coming in and being processed as a priority.

While it is impossible to summarize each grant proposal, we want to share a few statements with you as indicators of the impact of this support and the broad spectrum of needs that the Gumberg Library seeks to meet.

“We acquired the readings and texts for the Chartered Financial Analyst program, which requires that candidates master a wide and deep body of knowledge in finance, economics, accounting and statistics. In order to earn the CFA designation, candidates must successfully complete three exams, Levels I, II and III. The Level I exam is given around Memorial Day each year, and it is unusual for a brand new graduating senior to take the exam and pass it. One of our graduates did just that this past May, and I’m certain that our acquisition of these materials played a part.”

Phil Baird, Associate Professor of Business Administration

“The limitations of our library budget (which allows us only 30 to 50 titles each year) have made it impossible for us to purchase larger compendia which are crucial to faculty research, most helpful for the development of future undergraduate curricula and which would certainly be of interest when it comes to the accreditation of the Department and the Library. The most desirable of these series ... is ‘Der Neue Pauly,’ a new standard work for Classicists in every major institution.”

Jerry Clack, Professor of Classics

“We propose the enhancement of our opera collection through the purchase of approximately 50 opera DVDs. It should be noted that for the study of opera, a sound recording alone does not suffice; opera is, by definition, a genre that brings music together with poetry, design and movement in the creation of ‘Gesamtkunstwerk,’ ... The present collection in our Gumberg Library contains no opera DVDs.”

Jessica Wiskus, Assistant Professor of Musicianship

“By enhancing the book collection in the specific topics suggested, we will provide an important resource for the students and impress upon them why they should attend Duquesne University for their advanced degrees.”

Jeffrey D. Evanseck, Associate Professor of Chemistry and Biochemistry

“In general, the CEP materials have served as excellent resources in planning my instruction and for the undergraduate and graduate level students in my classes. Teacher candidates have the opportunity to utilize a variety of curriculum materials as they relate to their discipline. These materials are used to support and extend upon the concepts addressed in class. Teacher candidates are using CEP resources in a variety of ways. For example, CEP resources are used to research ideas for lessons and differentiating instruction, investigating alternate forms of assessment, and also how to use literature in developing an understanding of concepts with students.”

Silvia Sapone, Assistant Professor of Education

Faculty response to the 2002 Collection Enhancement Project was so positive that the Gumberg Library has left the form on the website <www.library.duq.edu/eforms/cep.htm> for ongoing requests for specialized resources that exceed the scope of departmental book allocations. During the current fiscal year our designated funds are supporting start-up mini-grants for new faculty and the acquisitions recommendations of the Library Collection Fellows. During the spring semester we will honor new Collection Enhancement Project proposals pending available funds. Any questions about the CEP process should be directed to your departmental liaison or Library Administration.

A Diverse Collection on Diversity Enhances Library Collection

By Martin Sivitz, Overdues Assistant

The Gumberg Library now has a timely array of videos on diversity, thanks to a Collection Enhancement Proposal by Dr. Leswin Laubscher, Assistant Professor of Psychology and a campus-wide outreach by Dr. Laverna Saunders, University Librarian.

“Dr. Saunders made some extra money available from an endowment to the University. She invited proposals from the departments, who felt there was a need to enhance the Library’s collection”, Dr. Laubscher said. The Library received the proposal in November 2002 and today the collection numbers 25 videocassettes. “I was very impressed with the speed with which it happened,” Dr. Laubscher added.

Dr. Laubscher, who hails from South Africa, has a personal investment in the issue of diversity. “It’s always been an interest — from my own experiences in South Africa as a person of color and in academic research,” he said.

Diversity has been a hotly-debated issue both in academia and in the larger world. Dr. Laubscher recalled the traditional model of

the melting pot as the ideal for many and that multiculturalism has been threatening to some people, sometimes decried as “culture wars” or “balkanization”. Dr. Laubscher offered a differing view: “In learning about others, we learn about ourselves.”

His proposal stated that the Psychology Department had added two new courses in the last two years focusing on cultural and social diversity and that this emphasis has been noted by the American Psychological Association in its accreditation of the department. Yet these concerns permeate the entire curriculum of the University as well.

“I never saw it as particular to the

“In learning about others, we learn about ourselves.”



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Psychology Department. From the beginning I saw it as a resource for the whole University. Most every school in the University struggles with the issue of diversity in at least one course. The topic is difficult to teach because differences in race, religion and sexual orientation are so central to who we are.”

While Dr. Laubscher does not dismiss the power of books, he found videos to be particularly appropriate to a topic so emotionally-charged. “They facilitate the discussion because they are so immediate on an affective level.”

The Diversity Network, a loose grouping of faculty headed by Dr. Laurel Willingham-McLain, Associate Director for Teaching

Excellence at Duquesne, facilitates academic discussion of diversity on campus. The group of roughly 20 Duquesne faculty who teach in this area exchange syllabi and share issues and resources. Some members of the group suggested videos on the list.

The videos themselves offer the best testimony for their relevance. Titles such as “Skinheads USA—The Pathology of Hate”, “Who Killed Vincent Chin” and “The Rodney King Incident—Race and Justice in America” are self-explanatory. Other noteworthy videos are “Bubbeh Lee and Me”, which combines issues of both religion and sexual orientation, “Long Night’s Journey into Day”, about the changes in South Africa’s system, and “A Class

Divided,” which chronicles a famous experiment that divided a classroom between brown and blue-eyed students and how this affected them. Integrating the disabled into society is another important aspect of diversity. “Breathing Lessons: the Life and Work of Mark O’Brien”, about a man connected to an iron lung, tells this important story.

Dr. Laubscher has found “growing support for diversity and the necessary teaching resources” at Duquesne and noted that Duquesne has always had a large international student population due to its worldwide outreach.

Summer Fellows Meet the Challenge

By Dr. Laverna Saunders, University Librarian

Over the Summer, six Duquesne University faculty participated in the new Library Collection Fellows program. The basic charge was to select and assess a specific subject area in the Gumberg Library’s collections and make recommendations for improvement. Each fellow was required to submit a report detailing their methodology, analysis and the follow-up needed.

Dr. Matthew Schneirov, Associate Professor of Sociology, investigated books that will support the new CIQR interdisciplinary certificate program and related courses in qualitative and interpretative research methods.

Dr. Kerry C. McMahon, Assistant Professor of Chemistry, compared Gumberg Library holdings in chemistry and biochemistry with those in the libraries at Notre Dame University, Georgetown University and Boston College. He recommended the purchase of 120 books to strengthen our collection.

Dr. Edward Weisberg, Assistant Professor of Biology, identified obsolete textbooks for

removal and found a number of older books with historic value. While also recommending new titles to purchase, Professor Weisberg commented, “it is obvious that many new books have been purchased over the past few years that have substantially improved the quality of the Library.”

Jonathan Neiderhiser, Adjunct Professor of Ensembles, focused specifically on resources for musical conducting and noted that

“the subject holds an important role in the education of all Duquesne music students.” His recommendations included adding biographies of current conductors and purchasing books and videos on conducting instrumental and choral groups.

Dr. Aaron Mackler, Associate Professor of Theology, determined that the Library’s extensive holdings reflect “how people used to think theologically” and that more recent

publications are needed. While moral theology and ethics are “fairly strong” here, Mackler recommended giving these subjects greater attention to make them real strengths. He also advocated a computer-based analysis of Gumberg titles against Notre Dame and Boston College theology holdings.



Dr. Ruth Biro, Associate Professor of Education, analyzed the education collection in preparation for the upcoming NCATE review in 2005. While this is still an ongoing project, Dr. Biro has been compiling lists of new resources and choosing books that are vital to the research and projects in the School of Education.

Two Library Collection Fellow positions are planned for summer 2004. Priority for selection will be given to departments preparing for programs or accreditation reviews. Contact Library Administration for more information if you are interested in this opportunity.

New Popular Reading Collection Provides "The Right Books at the Right Time"

By Melodie Thoms, Director, Library Development and Public Relations

The Gumberg Library has responded to user requests and is following the current trend of other academic libraries in building popular reading collections by leasing high demand titles instead of purchasing them. The Library has chosen McNaughton Book Services to assist in establishing this type of plan for our readers.

McNaughton Book Lease Plans are specifically designed to support the development of popular reading collections. McNaughton readers are provided appropriate quantities of popular titles when they are in demand with the option of returning them when they are not. This allows for building circulation without making a permanent investment in copies that are only needed temporarily.

McNaughton collaborates with a library to establish a core collection of books. This collection becomes the lease plan open inventory. The inventory is kept in constant turnover by adding new books each month and periodically returning older titles no longer circulating, or purchasing those titles which have proven to have permanent value to a library.

Each month McNaughton reviews hundreds of soon-to-be published titles to ensure that all selections will be high demand titles. The McNaughton review sources include: *The New York Times* Bestsellers, *Library Journal*, *Kirkus Reviews*, *Booklist*, and *Publishers Weekly*. The McNaughton selection committee is made up of professional librarians, experienced book buyers and the McNaughton editorial staff. Our Library staff make all final decisions of fiction and nonfiction titles to be added to the leased collection.

To review the titles currently in the McNaughton Collection refer to the *News & Notes* article on the Library's web page.

The Library considers this a unique approach to providing recreational reading to the campus community, and your feedback on this new service is desired to determine its success. Let us know what you think by sending your comments to Melodie Thoms at thoms@library.duq.edu.



Stop by and browse the Gumberg Library's McNaughton Collection housed in the New Book Area on the 4th floor across from the Circulation Desk. Books circulate for two weeks with no renewals.

New Carrel Policy Provides Greater Accessibility

By Steve Posti, Access Services Librarian

In keeping with the spirit of its Mission, the Gumberg Library has decided to change its carrel policy. In an effort to make the carrels available to a greater number of students and faculty, the Library will check carrels out on a first-come, first-served basis.

Carrel assignments made prior to July 1, 2003 will be honored, but the new policy will be in effect as carrels become available.

Keys to study carrels will be checked out at the Circulation Desk for a four hour period, renewable if no other users are waiting.

A sign-up list will be available at the Circulation Desk to indicate waiting status. For privacy only ID numbers (not names) may be used.

Keys must be returned to the Circulation Desk by the end of the loan period. A fine of 50 cents per/hour will accrue for keys turned in late. Lost keys will be billed at \$50.

Private property and Library materials must be removed upon leaving the carrel. Lockers are not to be used for storage.

Food and beverages may be consumed in

the carrels, providing that all trash is removed to the barrels near the elevators to protect carrels from insects. Smoking is not allowed.

There will be a one-year pilot study on carrel use which commenced on September 1, 2003. Data will be collected and analyzed for planning purposes.

The complete policy is available on the Gumberg Library website at <www.library.duq.edu/faq/studycarrel.htm>.

Hats Off to Reading - Scholastic Book Fair 2003

By Danielle Buck, Curriculum Center Coordinator

The Maureen P. Sullivan Curriculum Center will be hosting its Second Annual Scholastic Book Fair with the theme of *Hats Off to Reading*. The Scholastic Book Fair promises to be a great event for literacy and is just in time for the Christmas holiday.

Consider buying Christmas gifts for your children, grandchildren, nieces or nephews. Books are also a great gift for the Angel Tree Program. Merchandise will be available for purchase ranging in age from preschool through adult, including teacher resource books, posters and gift items.

The event will be held on the 4th floor of the Gumberg Library from December 1 through December 4 from 10:00 a.m. to 8:00 p.m. each day. Drawings will be held each day

for those shopping on their lunch hour! All major credit cards will be accepted. Please check the Library website in November for more information or call Danielle Buck at 412-396-1858.

In 2002, the Book Fair raised over \$2000 in books and equipment for the Curriculum Center. The Curriculum Center, a partnership between the Gumberg Library and the School of Education, is a unique resource for Duquesne students, student teachers, faculty and staff. The collection specializes in providing patrons with elementary and secondary school teaching resources for all subject areas including special education, early childhood and foreign language.



Graduate Study Room Addresses Needs of Students

By Dr. Laverna Saunders, University Librarian



Last spring, graduate students shared some of their concerns with the Graduate Council, and from that meeting grew the idea of a place where graduate students from all of the schools at Duquesne University could gather to share ideas and study. The Gumberg Library adopted the project which entailed relocating a special collection and upgrading

the lighting and furnishings in Room 206. The Director of Support Services in the Division of Management and Business contributed a credenza, and the Library

purchased ten new tables and chairs, which will arrive soon, and were selected to provide flexibility for individual study, group meetings or seminars. We added electrical outlets to power laptop computers that may access Library resources and the Web via the Library's wireless network.

The room has external windows that provide a view of Mellon Arena and an internal glass wall separates it from the book collection. Students may consume snacks while they study, in accordance with the Library's Food and Drink policy, and the room is available for use during all hours of Library operation. Special graduate student events may be scheduled through Library Administration.

Exhibits and Displays @ Gumberg Library

By Dr. Laverna Saunders, University Librarian

In its role as a cultural center for the Duquesne University campus, the Gumberg Library has display cases that can be used to showcase the scholarship of visiting lecturers, resources available on critical issues and timely topics. During the fall semester selected exhibits include:

- Books authored by Bruce Kimball, University of Rochester, and George Marsden, University of Notre Dame, both speakers at the History Forum October 22 and 23.
- Recent publications of our own Duquesne University Press.

- L'Associazione Lucchesi nel Mondo di Pittsburgh, in collaboration with the Honorary Consulate of Italy/Pittsburgh, the Gumberg Library at Duquesne University, and the National Italian American Foundation presents "Giardini di Toscana", a photo exhibit, November 9 through 14.

If you are interested in having the Library host a display of resources that promote your program, please contact Melodie Thoms, Director of Library Development and Public Relations at thoms@library.duq.edu.



Testimonial from a Grateful User

Dear Library Staff,

Just a note to say a big Thank You for all your support through the Interlibrary Loan service. As a distance learner, knowing that an article you DESPERATELY need for a paper will be processed as quickly as they are is a tremendous relief. I am amazed how quickly articles and references I ask for are delivered for the most part electronically which means of course quicker access by the student.

So, yes what you do is VERY IMPORTANT and most appreciated by this doctoral student in Ashland, Kentucky. Your most recent support of my research on world view was fabulous. I requested the articles on Friday (a holiday) and was able to start reading them Tuesday afternoon. You saved my life!

So, Thanks again...

*Susan Imes, RN, MSN
Cohort 8
Ph.D. Nursing Program*

Biblio tech

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Welcome New Full-time Library Staff

Rob Behary Reference Librarian

Rob was most recently the reference, instruction and systems librarian at Wheeling Jesuit University. He earned a B.A. in Classics in 1991, a M.L.S. in 1995 and an M.B.A. in 2002. Other libraries where Rob has also worked include Bethany College in West Virginia and the Carnegie Library of Pittsburgh. Rob is currently the liaison for Art History and Classics. He is one of the instructors for the Research & Information Skills Lab course and works at the Reference Desk.

Steve Posti Access Services Librarian

Steve comes to the Gumberg Library from the *Palm Beach Post*, where he was a librarian for 5 years. He earned a B.A. in English in 1990 from Kent State University, and a M.L.I.S. from the University of South Florida in 1998. Prior to the *Palm Beach Post*, Steve worked as a stock footage librarian at a film production company and as Serials Clerk at Florida Atlantic University.