

Biblio

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Gumberg Library is YOUR library!

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Vision: Seeing the Possibilities

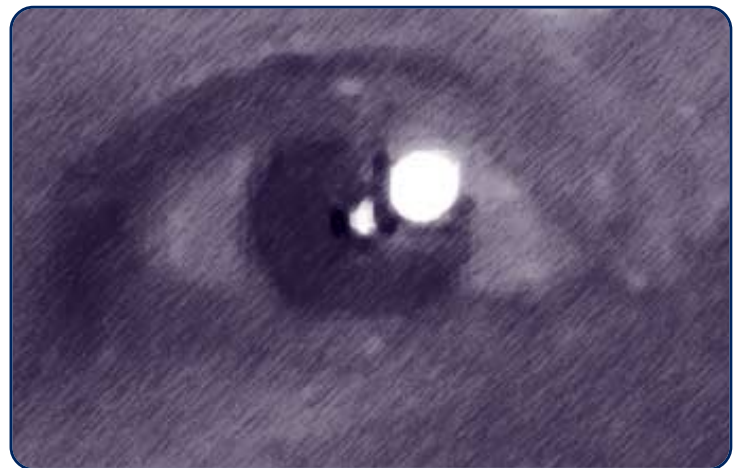
By Dr. Laverna Saunders, University Librarian

Articulating an organizational vision is one responsibility of a leader. Searching through articles on management, I found many ways to define a vision statement. One metaphor is the road map, a graphic representation that indicates where we are going. Another context is spiritual and emotional, as a powerful preview or forecast of the future that inspires people. A third approach is to describe the organization as it can potentially and realistically be if certain actions are taken.

In beginning our strategic planning initiative, I reflected on the notion of vision and how to describe the desired future of the Gumberg Library in relation to the University's mission and vision. My approach is to see the possibilities in our current resources—human, financial, programmatic and the building. By implementing goals and objectives that address the change process, we will transform the Gumberg Library.

This is my vision: The Gumberg Library will be nationally recognized for student-centered services, collections of distinction, progressive applications of information technology and its beautiful and functional building.

Bringing this vision to fruition will be a community effort, with students and faculty



collaborating and communicating with Library staff. This vision requires a financial investment. The students and faculty of Duquesne University deserve a quality library that supports academic excellence. Please help me make this vision a reality!

Father Supple: A Life of Service in the Spiritan and Duquesne Tradition

By Martin Sivitz, Overdues Assistant

Rev. Edmund Supple, C.S.Sp., a 46-year-veteran at Duquesne University, is accustomed to hearing people comment on how good he looks for his age. “There are four life stages: ‘Infancy, teenage, middle age, and ‘you’re looking good’, he quipped. Fr. Supple was born April 7, 1913.

In a number of ways, Fr. Supple exemplifies the Holy Spirit fathers and Duquesne University. In essence, it is the attribute of “hanging on a shoestring,” as he calls it, then persevering and moving ahead. It began with a decision to enter the priesthood while at St. Augustin Grammar School in Bridgeport, Connecticut. “Starting at the eighth grade, I knew I would be a priest. It was not like being struck by lightning.” But it was a matter of toughing it out through a one-year novitiate in Ridgefield, (“you are tested”) following Holy Ghost Apostolic College, a six year program that was equivalent to high school and two years of college.

Six more years of school followed at St. Mary’s Seminary at Ferndale, CT, the last two being spent at Gregorian University in Rome.

He was ordained in 1938 and his first appointment was at St. Mark’s Church in Manhattan’s Harlem section as an assistant and involved in reaching out to that community. He subsequently served for 15 years as a priest, back in Ferndale, where he mainly taught but also went out to the community over the weekends, heard confessions, said the Mass and preached.

Assigned to Duquesne in 1958, he came here as chairman of the Theology Department, which was a modest entity back then. There was no doctoral program in theology. In fact, there was no undergraduate or graduate program. “Everyone had to take a one-credit course in theology. It’s come a long way

since then,” said Fr. Supple. After two years, he was Academic Vice President for 10 years, followed by associate professor of theology for 15 years.

And for the past 17, he’s been curator of the Cardinal Wright Collection, currently housed at the Gumberg Library, where he tends to one of the prized special collections in the Library.

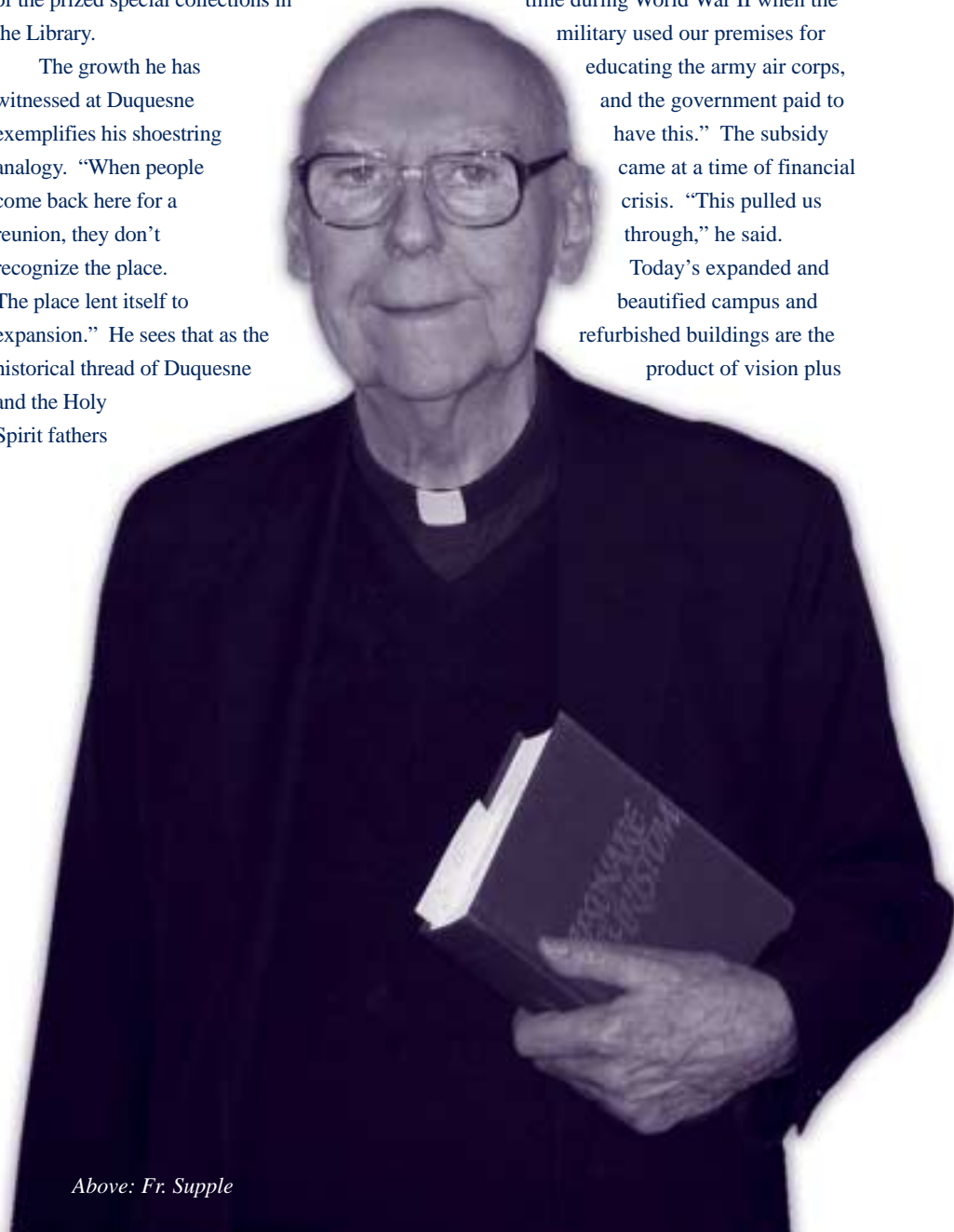
The growth he has witnessed at Duquesne exemplifies his shoestring analogy. “When people come back here for a reunion, they don’t recognize the place. The place lent itself to expansion.” He sees that as the historical thread of Duquesne and the Holy Spirit fathers

who founded it from “humble beginnings and for students who were not able to pay their way to one of the ten best Catholic colleges in the U.S.”

Citing a story featured in Dr. Joseph Rishel’s comprehensive history “The Spirit that Gives Life,” Fr. Supple tells of a “dramatic time during World War II when the

military used our premises for educating the army air corps, and the government paid to have this.” The subsidy came at a time of financial crisis. “This pulled us through,” he said.

Today’s expanded and beautified campus and refurbished buildings are the product of vision plus



Above: Fr. Supple

Electronic Journals: It was the best of times, it was the...?

*Carmel Yurochko, Serials/Electronic Resources Librarian
Tracie Ballock, Collection Management Librarian
David Nolfi, Health Sciences Librarian*

hard work and Fr. Supple credits John Murray with much of the growth both in the physical plant and the educational product. This is the evolution but not necessarily the culmination of the Duquesne work ethic. In contrast to this blossoming was the fiscal crisis of more than 30 years ago. Fr. Supple, citing another by-the-bootstraps experience, recalled the Third Alternative, a student-initiated fund raising initiative that raised \$2 million in 1970 and helped to save Duquesne from financial disaster. The student body had embraced the spirit and empowered themselves.

Fr. Supple also fondly remembers how some of Duquesne's "colorful characters" helped pull things through in simpler, leaner times. "In the old row house dormitories, the nurses in the building would iron their uniforms and they'd blow a fuse. John O'Carroll, professor of chemistry and head of maintenance, knew how to fix it. He was master of the whole campus and the president confided in him." He is immortalized in a plaque near Academic Walk.

So the process of hanging on to a shoestring has been a repeated motif. As Fr. Supple retells the metamorphosis of the Theology Department, it developed slowly yet surely. First it was one-credit, then two-credits then three credits, then eventually a doctorate. "What affects me most overall is the number of Ph.D. students in theology." (It is now 75.) And Fr. Supple was instrumental in spurring growth in the program in his reports to the academic vice president during his tenure as chairman of the Theology Department.

As a participant in Duquesne's unique history, Fr. Supple is not one to trumpet his own achievements, instead preferring to reflect on his community. But it's safe to say that as long as there are dedicated people like Fr. Supple, Duquesne's future is in good hands.

The advent of electronic journals has been a blessing to scholars, scientists and students worldwide. Gone are the days when the only way to find journal articles was a trip to the library to rummage through stacks of current periodicals or navigate labyrinthine stacks filled with musty bound journals. Electronic journals can be linked directly to research databases, eliminating several steps in the process of locating articles. They enable researchers to get up-to-date scholarly and scientific information from any computer connected to the Internet, whether in the lab, office, home or even out of town. Seven days a week, 24 hours a day—electronic journals are available. Round the clock access from any location also makes it possible to provide library support to students and faculty in distance learning programs, at clinical placement sites or at branch campuses.

The benefits of moving to electronic journals are practical. Assuming that libraries reduce the number of print subscriptions as they increase electronic subscriptions, they are able to realize savings due to reductions in bindery costs.

The need for associated labor intensive processes, such as "checking in" journals, locating missing issues and binding, is also lessened. Ultimately, electronic journals should reduce the need for costly brick and mortar library expansions and allow libraries to devote the space to other purposes. It sounds like Utopia but it's really a...

...Brave New World

Despite their great promise, electronic journals lead to many new challenges and behind the scenes problems. We do our best to troubleshoot and manage to successfully

resolve most problems before they have adverse effects on our users. As publishers, authors and other stakeholders struggle for position in this "brave new world," many issues arise that are beyond our control. We could easily fill this entire issue examining this topic, but we will limit our discussion to the essentials.

In the beginning, it was not this complicated. Publishers freely gave away electronic access to journals with print subscriptions. They also licensed electronic journals at low costs to aggregated databases, typically a single-priced package offering a wide range of journal titles and databases in a single interface.

Since many researchers preferred online access, libraries began dropping print subscriptions in favor of electronic access. Publishers were faced with twin threats to their revenue streams: (1) advertising rates were based on print subscriptions; (2) payments from aggregated databases were significantly less than subscription rates. Publishers seemed to realize they were sitting on a potential gold mine in electronic publishing and life became more complicated. Suddenly, the word "embargo" took on a new meaning.

Waiting for Godot

An embargo occurs when a publisher prohibits the release of its full-text at the time of publication. An embargo can last anywhere from three months to a year or more, depending on the publisher. Why do publishers embargo journals? Simply put, to ensure that subscribers continue to buy current print subscriptions. And just because your favorite journal is not embargoed today, does not mean it will not be embargoed tomorrow.

Another example occurs when libraries purchase databases that provide archival access to extensive backfiles of journal titles. Often, electronic archives employ a “moving wall,” which represents the time period between the last issue available and the most recently published issue. For example, Gumberg Library’s JSTOR subscription generally prevents access to the most recent 3-5 years of journal issues. The publisher determines the years of publication they can make available without jeopardizing revenue opportunities.

Another difficulty is that freelance authors can refuse to allow electronic re-publication of their work. In *Tasini vs. The New York Times*, the Supreme Court ruled that electronically re-publishing freelance authors’ print articles violated their copyright. Tasini had hoped to be compensated for electronic reproduction of his work. Instead most publishers removed freelance authors’ articles from databases in order to avoid paying royalties, creating significant and permanent gaps in availability. Just like Godot, some articles never arrive.

Despite these problems, researchers still prefer electronic journals due to their convenience. In order to provide a large number of electronic journals cost-effectively, libraries continue to purchase aggregated databases. In some circumstances, libraries have little control over the inclusion or exclusion of titles within a specific database. To make their products seem more attractive, vendors sometimes include supplements, pamphlets or local newspapers of little scholarly value.

Here Today, Gone Tomorrow

Just as libraries are at the mercy of publishers, so are the vendors of aggregated databases. Publishers can change their contracts and eliminate full-text titles and/or databases seemingly at a whim. Sage Publications surprised librarians and scholars when it pulled its journals from all aggregator services on short notice.

Even when a title remains in a database, the content can change. One day a journal offers full-text for all articles, the next day only abstracts—here today, gone tomorrow.

Remember, the publisher has the final say over use of its content; they have the control to halt or even withdraw full-text from databases.

Crazy for loving you

Are we crazy for continuing to purchase aggregated databases? No. They are extremely cost effective. The cost to purchase the periodicals individually would be prohibitive. They provide a single, easy-to-use interface to search databases and access large numbers of full-text periodicals (approximately 2,000 in ProQuest). These databases are very heavily used by students and faculty alike.

Electronic resources are evolving. If you encounter a problem, we encourage you either to contact Carmel Yurochko (412-396-5233, yurochko@library.duq.edu) or visit the Serials Problem Report page <www.library.duq.edu/serials/help.htm>. We will address your report as quickly as possible. Do not assume that the Library is aware of the problem – vendors are often slow to notify us about changes. If a resource you need “disappears,” please contact us so we can investigate how best to meet your needs. If you have questions about using databases or need additional information, please stop by or contact the Reference Desk (412-396-6133, askref@library.duq.edu).

Gumberg Library’s mission is to support the teaching, learning and research of Duquesne University’s students, faculty and staff. We work hard to ensure that the resources you need are available in the formats you need. Although this article discusses some of the inherent difficulties in providing access to electronic journals, our goal is to support you and we will do our best to overcome potential obstacles. Please feel free to contact any of the article authors if you would like to further discuss the issues raised.

Exhibits and Displays @ Gumberg Library

The Gumberg Library desires to make your event more *visible* on campus. The Library can provide another venue for advertising your event that can reach a large number of people.

In working with departments and schools we would like to create a display calendar that places the Library in a position to participate in developing partnerships and planning ahead for events that can be highlighted by using the Library’s display cases. We would like to do more to support programs, events, special days, but we need your input and ideas.

If there is an event the Library can promote we would like to discuss that possibility with you. Please email your requests to thoms@library.duq.edu. Include a description of the event, the time, date, guest speakers and whatever information would be helpful for us to know. We will review all requests and respond to you as soon as possible.

We look forward to promoting your special events.



Phenomenology Center Spring Symposium

By Rev. David L. Smith, C.S.Sp., Ph.D., Executive Director, Simon Silverman Phenomenology Center

The Simon Silverman Phenomenology Center is proud to sponsor its 22nd annual symposium on Friday, March 5, and Saturday, March 6, 2004. This year's topic is *Daseinsanalysis*. Four internationally renowned scholars will present papers and participate in discussions that will greatly advance the Center's mission to promote original phenomenological research. The two-day event will take place in Room 204 of the Law School and is free and open to the public. For further information contact the Center at 412-396-6038 or visit <www.library.duq.edu/silverman/index.htm>.

Daseinsanalysis has deep roots in the phenomenological movement and is complementary to the orientation of Duquesne's graduate philosophy and psychology programs. Having endured two world wars, a small group of early twentieth century European psychologists and psychiatrists saw a dire need for spiritual renewal that could be effected through their work by adopting a new understanding and appreciation of the human person. The reigning models for psychotherapy, psychoanalysis and psychology were in general all strongly influenced by the natural sciences, and thus they did not allow for an accurate and full portrayal of human existence and its disorders. The founders of *Daseinsanalysis* were inspired by the philosophical writings of Edmund Husserl (d. 1938) and Martin Heidegger (d. 1976), two seminal thinkers of the phenomenological tradition. These philosophers were

concerned with the "crises" facing European science, and their theories more accurately reflected human experience in all its depth by contrast with the natural sciences.

For Heidegger, human existence is *Dasein*, a being fully immersed in the world and open to everything it encounters. *Dasein* is a word coined by Heidegger to overcome the philosophy of René Descartes (d. 1650) which split and fractured the unity of human existence. Instead of a reciprocal unity between person and world, Western thinking after

Descartes was faced with a "Humpty-Dumpty" scenario of how to join together the isolated human being and the world.

In varying ways Ludwig Binswanger (d. 1966) and Medard Boss (d. 1990) combined Heidegger's basic anthropological insight conveyed by *Dasein* with Husserl's phenomenological method of description and applied them to the psychotherapeutic process. *Daseinsanalysis*, therefore, approaches a human experience such as suffering by allowing the phenomenon as experienced by the patient/client to speak freely for itself. This facilitates a deeper grasp of the unique meaning of someone's encounter with suffering and balances more narrow interpretations of the experience that would limit the phenomenon of suffering by imposing categories and models extraneous to the lived reality. More information about *Daseinsanalysis* is available from extensive Phenomenology Center holdings in English and German.

The following invited scholar-practitioners at this year's symposium will present the abiding value of *Daseinsanalysis* for the challenges confronting the practice of psychotherapy in the twenty-first century: Erik Craig, Ed.D. (Pacifica Graduate Institute, Santa Barbara, CA); Perkles Kastrinidis, M.D. (Society for Hermeneutical Anthropology & Daseinsanalysis, Zürich, Switzerland); Les Todres, Ph.D. (Bournemouth University, Bournemouth, UK); Emmy van Deurzen, Ph.D. (New School of Psychotherapy and Counselling, Waterloo, UK).



Library Student Aide Awarded Scholarship

By Martin Sivitz, Overdues Assistant



Brigette Sutton receives award from University Librarian Dr. Laverna Saunders.

The Gumberg Library has granted its second Library Student Endowment Scholarship to Brigette Sutton, a music therapy major who has worked in the Library for seven semesters. She received a certificate of recognition plus a \$500 scholarship. Brigette began her duties in the Circulation Department and has recently assisted in the Administration Office.

In addition to library duties, Brigette has been involved in internships that have afforded her the opportunity to be of service to the community. "I've worked in adult day care, children with physical and mental disabilities and in the Neonatal Intensive Care Unit at Magee Hospital. Some of the most recent research shows that music therapy helps them to spend less time in the ICU. Humming, rocking and touching provide auditory, vestibular and tactile sensations," she said.

The Gumberg Library Student Scholarship Endowment Fund Committee consists of Barbara Adams, reference librarian; Tom Irwin, cataloger; Diana Sasso, director of Information Services; and Carmel Yurochko, serials/electronic resources librarian. The Scholarship Committee's award criteria include performance and service as well as the ability to express in an essay how working in the Library has impacted on the candidate in a personal way.

The Scholarship Fund has been a way to thank and retain mature and motivated student workers. Eligible students must currently work in the Library and must have been employed at least one semester.

Get a Bargain at the Book Sale!

As part of its National Library Week celebration, the Gumberg Library will once again host its annual book sale. As a result of many donations in the last year, we have accumulated numerous books that have not been added to the collection. The books cover a wide range of topics. The sale will be held on the 4th floor outside the Electronic Classroom. Any monetary donations will be greatly appreciated.

**The sale will run from
April 19–22.**

**The hours are:
Monday
12–8
Tuesday through Thursday
9–8**

We hope to see you there.



Library Factoids

Study carrels were made available to all students—providing students a very quiet, private space. Carrels were “borrowed” more than 2,675 times in the fall semester.

The new wireless network enables students to connect to the internet in the Library using their personal laptops and the laptop loaner program provides wireless laptops to students who don't have their own. Since the introduction of this program students have borrowed laptops more than 1,767 times.

Electronic Reserves usage continued to grow in 2003. In the fall semester, 64 faculty members teaching 78 courses used ERes enabling students to access readings from any location in the world—whether in the on-campus student's dorm room or the distance students' homes in California, Nova Scotia or Saudi Arabia. The ERes website was hit over 10,000 times!

National Library Week 2004, American Library Association

WHEREAS, our nation's public, academic and school libraries provide equity of access to library users nationwide no matter their age, income and socioeconomic background;

WHEREAS, libraries play a vital role in providing millions of people with the resources they need to live, learn and work in the twenty-first century;

WHEREAS, libraries are changing and dynamic places and librarians are the ultimate search engine, helping people of all ages find the information they need in print and online;

WHEREAS, libraries are part of the American Dream – places for opportunity, education, self-help and lifelong learning;

WHEREAS, libraries bring you a world of knowledge both in person and online, as well as personal service and assistance in finding what you need, when you need it;

WHEREAS, libraries are a key player in the national discourse on intellectual freedom, equity of access and narrowing the “digital divide;”

WHEREAS, awareness and support must be increased for libraries, librarians and library workers by raising their visibility in a positive context and by communicating clearly and strongly why libraries are both unique and valuable and how librarians provide the information literacy skills that people need to succeed throughout life.

Do More @ Gumberg Library

**Celebrate National
Library Week!**

April 18-24, 2004

Watch for details of events during the week.

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Summer Hours and Policies

Can summer really be around the corner after such a bitter siege of winter? Happily, it is. Watch for postings of our summer hours. Just click on the Gumberg Library website at www.library.duq.edu for updates on hours, summer borrowing policies and remote access to research databases. Students taking classes during the summer can automatically check out books and access databases, but other students need to follow special summer access procedures. For more information go to www.library.duq.edu/eforms/summeraccess.htm or call the Circulation Desk at (412) 396-6130.

