

Biblio

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2005

Gumberg Library is YOUR library!

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Google and the Gumberg Library

Google is so popular as an Internet search engine that the term "google" is often used as a verb. When students have a research project, they often turn to Google first. With the debut of Google Scholar, released in beta form on November 18, 2004, students can google (<http://scholar.google.com>) and find resources in the Gumberg Library as well as in other libraries and web servers worldwide.

Bibliographic information about books owned by the Gumberg Library appears in the OCLC WorldCat database. OCLC partnered with Google so that all 57 million bibliographic records in WorldCat are also indexed by Google.

Google Scholar provides selective indexing to peer-reviewed journals available in library databases. The powerful indexing and vocabulary control of proprietary research databases is lacking at this time. As Google works with more scholarly publishers and scans full text book collections in research libraries such as Stanford and University of Michigan, the volume of academic content will increase. Researchers should keep in mind, however, that copyright restrictions will prevent the full text of most recently published books from becoming available online.

A search of "phenomenology," for example, produced 75,100 hits. The first page yielded scientific journal articles and book titles. The library link and university zipcode yields a table listing academic libraries within 50 miles and a link to the Gumberg Library's ILLiad service. Other searches found a publisher advertisement, an abstract, and a citation that required a subscription to get to full text.

Google Scholar will be a hit with students because it is simple. However, the overwhelming amount of information retrieved requires searcher time and critical evaluation skills to locate relevant material. Precious time could be saved by going directly to the resources of the Gumberg Library available at www.library.duq.edu or by calling a reference librarian at 412-396-6133.



GUMBERG LIBRARY

Laverna Saunders, Ph.D., *University Librarian*

Using SAILS to Navigate the Information Literacy Waterways

According to the Association of College and Research Libraries (ACRL), information literacy is defined as “a set of abilities requiring individuals to recognize when information is needed and have the ability to locate, evaluate and use effectively the needed information An information literate individual is able to:

- Determine the extent of information needed
- Access the needed information effectively and efficiently
- Evaluate information and its sources critically
- Incorporate selected information into one’s knowledge base
- Use information effectively to accomplish a specific purpose
- Understand the economic, legal, and social issues surrounding the use of information, and access and use information ethically and legally.”

Accreditors, including Duquesne University’s primary accrediting body, the Middle States Commission on Higher Education (MSCHE), emphasize both outcomes assessment and information literacy as a framework for learning. Many institutions are seeking reliable means to test and measure students’ information literacy skills.

The Standardized Assessment of Information Literacy Skills (SAILS) is a multiple choice online exam which tests twelve skill sets based on the information literacy competencies identified by ACRL. These include: developing a topic; identifying and distinguishing among types of resources; selecting search terms; constructing the search; evaluating and revising search results; evaluating and selecting sources; and documenting sources.

Duquesne University is participating in Project SAILS, a research project led by Kent State University, to develop a valid and reliable instrument to test information literacy skills. Seventy-seven institutions including Oberlin College, University of Notre Dame, and University of Pittsburgh are participating in SAILS. Funded by the Provost, this study marks the beginning of the University’s information literacy assessment efforts.

Since 1999, all incoming Duquesne University freshmen and some transfer students have been required to take one credit hour of information literacy instruction. This requirement is satisfied by successful completion of one of the following courses: COSC030 Research and Information Skills Lab, EDLTT101 Instructional Technology I, MUTK115 Computers for Musicians, or QSMIS182 Information Systems I.

In fall 2004, Duquesne freshmen enrolled in these courses were asked to participate in Project SAILS. The study was approved by Duquesne University’s Institutional Research Board.

Student participation was voluntary; they did not receive extra credit for participating. The initial goal of the study is to collect data on how Duquesne University freshmen’s information literacy skills compare to those of other students taking SAILS exam. The course instructors hope to continue the study over time to answer additional questions such as:

- Do these students’ skills improve measurably over time?
- Can any improvement in their skills be attributed to their learning at Duquesne University?
- How can the information provided by SAILS be used for program improvement?

The Provost has appointed a steering committee consisting of course instructors and the chair of the Core Curriculum Committee.

The Committee is charged with documenting and reporting to the Provost the state of the current information literacy efforts and making recommendations for assessment in preparation for the work of the next self-study team. Two members of the Information Literacy Steering Committee will attend a Project SAILS statistical analysis workshop during the American Library Association’s annual conference in Chicago in June. Based on the data received from Kent State, changes will be made to the freshman course and shared with upper level faculty to build upon in their courses.

For more information about Project SAILS at Duquesne University, please contact Maureen D. Sasso, primary investigator, sasso@library.duq.edu or Instruction Librarian Kathryn L. Fowler, fowler@library.duq.edu.



Additional Resources:

Project SAILS <http://sails.lms.kent.edu/>
ACRL’s Information Literacy Competency Standards <http://www.ala.org/ala/acrl/acrlstandards/informationliteracycompetency.htm#f1>

Middle States Commission on Higher Education. (2002). Characteristics of Excellence in Higher Education. http://www.msache.org/msache/content/pdf_files/characteristicsbook.pdf

Renew the Face of the Earth: Phenomenology and Ecology

The Twenty-Third Annual Symposium of the Simon Silverman Phenomenology Center

How did the West become so estranged from non-human nature that it condones the ongoing destruction of forests, rivers, valleys, species and ecosystems? This was a guiding question as the Simon Silverman Phenomenology Center hosted its 23rd annual symposium on March 11–12, 2005. An interdisciplinary panel of symposiasts gathered to show that when phenomenology is brought to bear on ecological concerns, great strides are made in fostering a deeper appreciation for the environment. This helps to correct a deep-seated Western bias which has consistently seen nature as a mere “standing reserve” of raw materials at humanity’s disposal. Martin Heidegger, a pioneer in the phenomenological movement, identified this attitude and its negative implications by creative use of the German expression *das Gestell*.

Well-grounded in the phenomenological method, each presenter spoke from his respective discipline to offer real possibilities for improved attitudes toward non-human nature. The first speaker, David Abram, presented a paper titled “Between Body and the Breathing Earth: Thinking under the Influence of What Exceeds Us.” Dr. Abram’s philosophical background was combined with his anthropological experiences to address the cultural causes and consequences of environmental disarray. Besides citing such philosophers as Edmund Husserl and Maurice Merleau-Ponty, he also recounted his lengthy visits with indigenous healers and sorcerers in Sri Lanka, Indonesia and Nepal.

The second presenter, Andy Fisher, discussed the confluence of phenomenology and ecology from the perspective of the emerging field of “ecopsychology.” Dr. Fisher is an important figure in this movement, and his paper introduced the far reaching effects promised by ecological psychology. In “To Praise Again: Phenomenology and the Project of Ecopsychology,” Dr. Fisher drew on hermeneutics, humanistic

psychology, nature writing and critical theory to pose a challenge to mainstream psychology—that the human person still belongs to nature.

Don Ihde took his place on the symposium dais as no stranger

to the audience. Dr. Ihde has been an important voice in American phenomenology and Continental philosophy for the past four decades. His extensive work on technology, science and the body offered an important nuance to environmental issues. As he pointed out in his talk, “Postphenomenology: Pragmatism and the Ecology,” it has been the smugness of technological prowess that has enabled the efficient and large scale Western alienation from nature. The final presenter, David Seamon, approached the program’s theme from the angle of architecture in “Where Phenomenology and Ecology Meet: Seeing, Place, and Environmental Wholeness.” Dr. Seamon’s research focused on how natural and built environments contribute to human well-being. His essay made clear that environmental sensitivity to architectural aesthetics, design and place-making have a positive impact

on the quality of human existence. “Dwelling” is how Heidegger identified this ultimate experience.

Those who attended the symposium were not only moved forward by the scholarly acumen of the speakers, but also enriched by the lively exchanges that took place during the question and answer periods. The proceedings of the symposium will be published by the Center in the fall. To purchase a copy please contact martino@duq.edu.

Daniel J. Martino, Ph.D.
Acting Director/Curator



What's in a Name?

For years the library at Duquesne was simply known as the “Duquesne library” or the “university library.” Today students and faculty are most familiar with the name Gumberg Library.

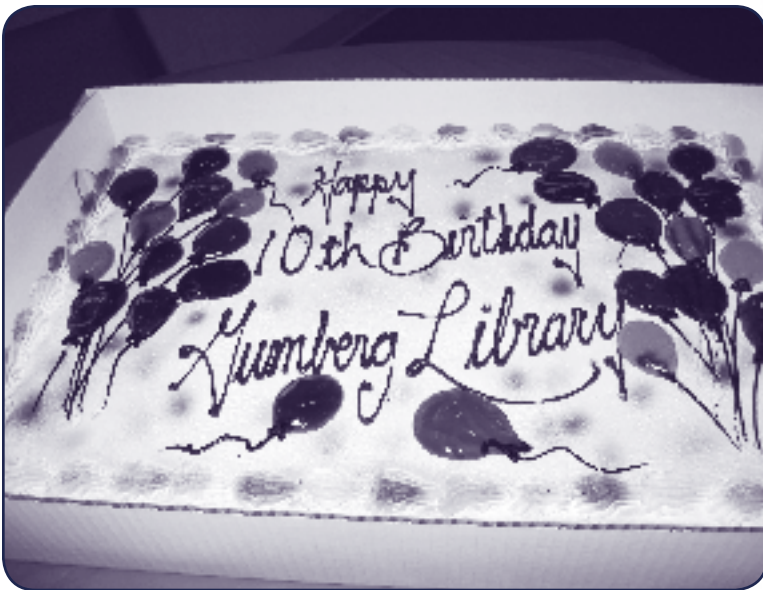
The library was named for Pittsburghers Stanley and Marcia Gumberg, who committed major financial support for library development. Stanley Gumberg, a 1950 graduate of Duquesne, is chairman of the board of the J.J. Gumberg Company, a real estate development and management company, and a former member of the Duquesne University Board of Directors. His wife Marcia had always been well-known for her support of library development and as former owner of the Squirrel Hill Bookstore.

The new Gumberg Library was dedicated with a ceremony and reception on February 3, 1995. Mr. Gumberg expressed the reasons he and his wife chose to support Duquesne by enhancing the library. “Marcia and I thought very carefully how we could best provide Duquesne University with a perpetual legacy.

“We strongly believe that a university library is the key which can unlock the door to a meaningful education.

“We trust our contribution will enable the library to carry on its tradition of academic leadership and technological excellence. It is our ardent hope the Gumberg Library will serve the students of Duquesne University for many generations.”

Paul Demilio, Former University Archivist

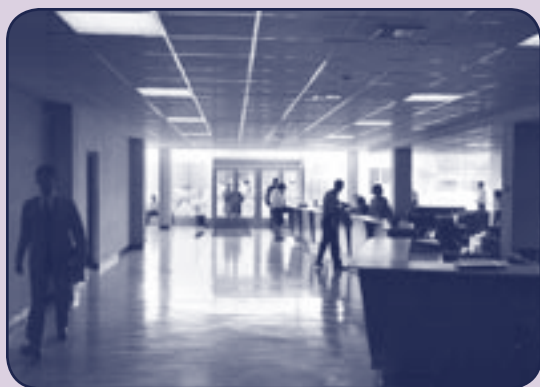


February 3, 1995–February 3, 2005

The Gumberg family at the dedication.



“We strongly believe that a university library is the key which can unlock the door to a meaningful education.”



A 1962 remodeling of the library changed the solid wood doors to an open glass entrance.



Before computers, card catalogs provided the only system to locate a book within the library.



Doors to the original Duquesne University Library provided the entrance to an open two-story study area for students, faculty and clergy.



The first floor of the original library on Vickroy Street in 1939.

Geyer Garage formed the foundation for the new library construction in the 1970s.



The new library was dedicated in 1978, and again in 1995 due to alumnus Stanley Gumberg and his family's commitment to the value of a library.

**Stop by the Gumberg Library to see the full display of historical library photos.
Display designed by Stephanie Tomayko, Acting Archivist.**

Popular Reading for Everyone: McNaughton Collection



In response to user requests, the Gumberg Library provides recreational reading with high demand bestsellers and popular titles from the McNaughton Collection. This leased collection is located on the 4th floor of the Gumberg Library. Books can circulate for two weeks with no renewals.

The collection constantly changes with the addition of new titles each month. The library can periodically return books no longer circulating or purchase titles that have a permanent value.

The library considers this endeavor a unique approach to providing recreational reading to the campus community and building a collection that meets the needs of users. Recommendations for this collection should be emailed to Tracie Ballock at ballock@library.duq.edu.

Check out a book today!

...the Gumberg Library provides recreational reading with high demand bestsellers and popular titles...

Celebrate National Library Week @ Gumberg Library, April 10-16, 2005

What's the one place on campus where you can research your thesis, prepare for a job interview or hold a group meeting all without leaving the building? How about your library? The Gumberg Library wants you to know that whether it's virtual reference, electronic resources and books, or manuscripts and special collections, there's "Something for Everyone @ Gumberg Library."

National Library Week is the perfect time to discover why Gumberg Library is an essential part of Duquesne University's learning community. Stand up and speak out for Gumberg Library today.

Special events will include the annual book sale, a poetry marathon, story hour, guitar recital and guest speaker. Watch for details about the events. Join us in the celebration at the Gumberg Library!

Need Quiet Study Space?

- Study room keys can be obtained at the Circulation desk.
- Carrels can be used for 4 hours with 1 renewal, provided that there is no waiting list.
- Food and drink is permitted in the study rooms in accordance with the guidelines of the library's food and drink policy. As a courtesy to others, all used food and drink should be removed from the study carrel and placed in the floor trash cans.

New Music Listening Center @ Gumberg Library

In an effort to support the growth of the Mary Pappert School of Music, the music collection at the Gumberg Library has undergone some changes. The music holdings are now in one location on the 5th floor. Two listening carrels have been outfitted with listening equipment and surround sound speakers. Two music computer stations, one IBM and one MAC, have been installed. These stations allow users to compose music, mix recorded music, listen to music online and use general office software. High quality headphones and a MIDI keyboard are on reserve at the Circulation Desk to use with the computers and listening carrels.

A new service, the Naxos Music Library is also available from the music computer stations. The Naxos Music Library is a web-based library of recordings that play in streaming audio format. The listening carrels and computer stations are reserved for music students and faculty and can be accessed using a valid DU card.

An exhibit case has been added to the music area displaying new materials and special themed displays.

Terra Mobley, *Music Librarian*



Meet... **Terra Mobley** Music Librarian

Terra Mobley has a masters degree in library and information science from the University of Wisconsin-Milwaukee and a bachelor of science in music education from Roberts Wesleyan College in Rochester, New York.

Terra has worked previously in a public library setting as interlibrary loan and audio-visual librarian. She also taught general/choral music at the elementary school level.

Terra is excited about this opportunity to combine her skills in both music and librarianship.

Her increased contact with the music faculty will develop a music collection that strongly supports the music school. Terra is available 21 hours per week to help with music reference questions and collection development.



Gumberg Library Recital Series

Event: National Library Week Guitar Recital featuring
Tim Bedner, faculty

Date: April 14, 2005

Time: 7:30 p.m.

Location: New Book Area, 4th floor

Sponsoring Organizations: Gumberg Library and the
Mary Pappert School of Music

Contact: Terra Mobley, Music Librarian, 412-396-1542

Event: Guitar Recital

Date: April 28, 2005

Time: 7:30 p.m.

Location: New Book Area, 4th floor

Sponsoring Organizations: Gumberg Library
and the Mary Pappert School of Music

Contact: Terra Mobley, Music Librarian,
412-396-1542

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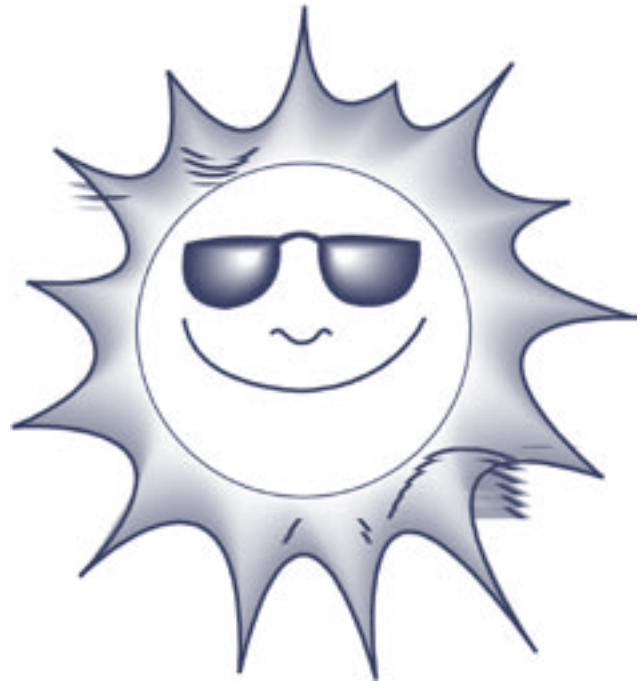
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Online Laptop Forms Allow Speedy Borrowing

First introduced in October 2003, the circulation of 13 laptops at the Gumberg Library has been a greater success than anticipated. Now the process has been expedited by implementing an online form to keep pace with the demand.

- Go to www.library.duq.edu
- Click on "Quick Jump"
- Click on "Online Forms"
- Select "Online Laptop Computer Loan Form"
- Complete the loan form using your 16 digit ID number and pin number.

Laptops can circulate in the library for three hours with one renewal provided that there is no waiting list. Online laptop privileges are valid for the current semester.



*The Gumberg Library Staff wishes
you an enjoyable summer.*