

BibliO

TECH

A Publication of Gumberg Library

www.library.duq.edu

Transforming Library Spaces

Plain hues are giving way to vibrant colors, and throughout the building a variety of renovation projects are transforming Gumberg Library.

The reception area shared by the University Archives and the Simon Silverman Phenomenology Center on the 1st floor, a destination for primary research, now has a bright red wall. Compact shelving donated by the Center for Legal Research has doubled our storage capacity for archival collections, and the Silverman Center has a new focal corner that showcases historic furniture that once belonged to the phenomenologist Erwin Straus. In addition, we reorganized the collections and work space in the University Archives and created laboratory space for graduate students to learn archival techniques.

Students will discover that the “dungeon-esque” atmosphere of the stacks on 2nd and 3rd floors has been dissipated. Bright colors and bold accent shapes in the carpet now complement the colors of shelved books. New upholstery for chairs on the 2nd floor gives the study areas a uniform look and color theme, and we plan the same upgrade for the seating on the 3rd floor.

All the study carrels on 2nd and 3rd floors have new carpet, and many have white boards that can be used to aid creative thinking. In the near future, the library will paint the perimeter walls with theme colors and design display areas that can be used for student art or special exhibits.

Upcoming projects include a reorganization of the collections in the Maureen P. Sullivan Curriculum Center, which overflowed into external bookcases this past summer. This very popular area must soon expand in order to accommodate the education classes that use the center and to house the growing collections.

In order to make room for those renovations, the library will need to relocate the microform equipment and several other collections. A task force will be working on the smaller projects that need to be done prior to starting the Curriculum Center renovation.

Stay tuned...



Archives Receives Weber Collection

In August, the University Archives acquired the extensive slide collection and other research materials of the late Dr. Michael Weber, former University historian. The collection was a gift of his wife Patricia.

Weber became provost and academic vice president in 1988 and helped to make Duquesne a nationally recognized Catholic university. He played a key role in the development of new academic initiatives, including the establishment of two new schools and over one hundred new programs, as well as the implementation of the University's core curriculum.



Dr. Michael Weber

Aside from his administrative skills, Weber was a nationally known urban historian and author. He wrote numerous articles and books on the history of Pittsburgh, including his award-winning biography of David L. Lawrence, *Don't Call Me Boss*. Weber sought to promote and preserve the history of this region and was actively involved with many local and state historical organizations.

The collection reflects Weber's interest in Pittsburgh's past. He gathered hundreds of slides containing historical images of the region, its people and architecture, a collection that documents 250 years of Western Pennsylvania history. The collection, which also includes photographs, research notes and writings, is currently being processed and will soon be accessible to researchers, students and faculty who visit the University Archives.

Thomas White, University Archivist

Archives and Special Collections New Hours

During fall 2006 and spring 2007 semesters, Archives and Special Collections will be open:

9:30 a.m.–5:30 p.m., Mon.–Tues.
8:30 a.m.–5:30 p.m., Wed.–Fri.

For special appointments, contact University Archivist Thomas White, 412.396.4870.

Silverman Center Happenings

Save the Date - Conference Announcement

Dec. 1–2, 2006

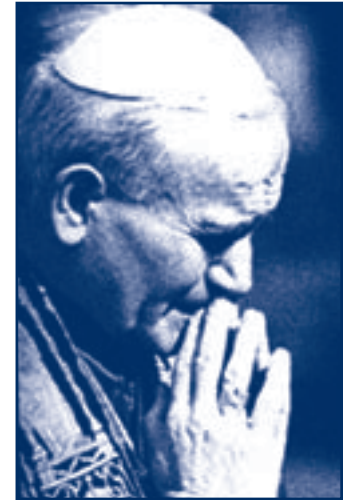
8:30 a.m.–5 p.m.

Duquesne Union Ballroom

The Phenomenology of John Paul II

What bearing did phenomenology have upon Karol Wojtyla, the philosopher, and John Paul II in his role as leader of the teaching church?

John Paul II's unique intellectual background was inspirational and foundational to his many contributions, yet has been often overlooked. Influenced by neo-scholastic philosophy and Thomistic theology, he also embraced the merits of phenomenology, writing his second dissertation on the ethical thought of Max Scheler, who was a student of Edmund Husserl, the founder of phenomenology. A later philosophical synthesis, *The Acting Person*, expands upon the focus of that dissertation and shows a deep familiarity with Dutch phenomenological psychologists. The conference will focus on the ways in which phenomenology nourished John Paul II's thought.



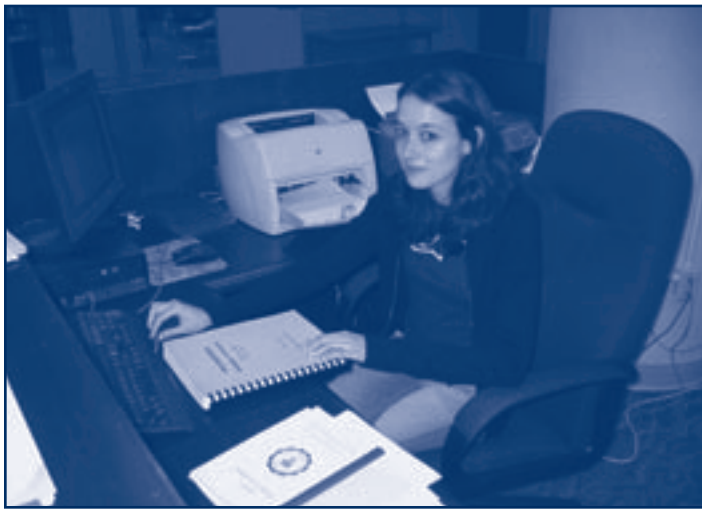
- Keynote addresses by
Avery Cardinal Dulles, S.J., Fordham University
Jean Bethke Elshtain, University of Chicago Divinity School
George Weigel, Ethics and Public Policy Center
- Paper and panel presentations by 21 featured speakers
- Nightly performances of John Paul II's play *The Jeweler's Shop*
- The conference is free and open to the public, but seating is limited.

To register, and for more information, visit www.duq.edu/JPIIconference, e-mail phenomenology@duq.edu or call 412.396.6038.

Sponsored by the Simon Silverman Phenomenology Center, the McAnulty College and Graduate School of Liberal Arts and the Department of Philosophy.

Center Publications Re-issuance/ Digitization Project

Dean Francesco C. Cesareo (McAnulty College and Graduate School of Liberal Arts) awarded a summer research assistantship to the Silverman Center so that a much-needed publishing project could be completed. Melissa L. Geib, Ph.D. candidate from the Department of Psychology, prepared sold-out Center publications for re-release as second printings. These titles now have ISBNs and CIP data. She also digitized extant older publications using a scanner provided by the dean's office. This updated formatting allows for collaborative opportunities with the Duquesne University Press and the enhancement of the Center's Web page (www.duq.edu/phenomenologycenter) now under construction.



Melissa L. Geib, Department of Psychology

Scholar from Hawaii Spends Two Weeks at the Center

Robert E. Schoch, from Kaneohe, Hawaii, is enrolled in the certification program at the Epiphany Academy of Spiritual Formation. This summer, while at the Academy to meet curricular requirements, he also did research at the Silverman Center on the application of existential-phenomenological psychology to pastoral counseling. The Center enjoys a collaborative relationship with the Academy and its directors, the Rev. Adrian van Kaam, C.S.Sp., and Dr. Susan Muto.



*Robert E. Schoch (left) with
Dan Martino*

Other Developments and Fall Events

The Center will host a book launch reception with the Duquesne University Press on Monday, Oct. 23, 4-6 p.m., to celebrate the release of Dr. Daniel Burston's newest co-edited book, *Psychotherapy as a Human Science*. Dr. Burston is chair and associate professor in the Department of Psychology and serves on the Advisory Board of the Center.

Drs. Ronald Arnett (chair and professor in the Department of Communication and Rhetorical Studies) and Daniel Martino will facilitate a weekly reading seminar at the Center. Texts this fall will focus on Hans-Georg Gadamer. Students who successfully complete the seminar will fulfill a requirement for the Certificate in Hermeneutical Phenomenology.

In addition to hosting Department of Psychology dissertations, the Center now hosts dissertation defenses of the Department of Philosophy. The first was held on Aug. 25 when Matthew Morgan successfully defended his dissertation "Attending Intending: Meaning and Making Sense in Husserl and Wittgenstein". Dr. Lanei Rodemeyer served as director.

"Experiencing the Other within the We: Phenomenology with a Bonobo": Dr. Scott Churchill (University of Dallas, Department of Psychology) submitted an article on behalf of the Center for Phenomenology 2005, a five-volume electronic publication released by the Center for Advanced Research in Phenomenology.

The Center has invited Dr. Walter Brogan (Villanova University) to present this year's installment of the André Schuwer Memorial Lecture Series at the annual meeting of SPEP (Society for Phenomenology and Existential Philosophy). The conference will take place Oct. 12-14 in Philadelphia. Dr. James Swindal, chair and associate professor in the Department of Philosophy, will act as moderator.

The Center will co-sponsor the visiting professor for the Department of Psychology's fall mini-course on Friday, Oct. 29, and Saturday, Oct. 30. Dr. David Abram's (Alliance for Wild Ethics, NM) three-day lecture series will focus on eco-psychology.

NEW Gumberg Library First Friday Series

Be the First to Find Out!

Gumberg Library's First Friday Series presents workshops that showcase resources available to the Duquesne community along with innovative ways to use them. Workshops will be offered on the first Friday of the month, 1–2:30 p.m., in Room 408 unless otherwise indicated. No registration is necessary, and all students, faculty and staff are invited to attend.

Upcoming First Friday Programs

Catholic Resources @ Gumberg Library—Nov. 3, 2006

Presenter: Sandra Collins, MLS, MA, Theology Liaison

Discover the best online sources for researching topics by and about the Catholic church and its teachings. Use Gumberg Library's unique resources, and learn how to find high quality Web sources.

Literary Criticism and Lives Online—Dec. 1, 2006

Presenter: Rob Behary MLS, Reference Librarian, Barbara Adams MLS, Reference Librarian

Learn about the latest additions to Gumberg Library's growing online literary criticism collection. Try out new resources for finding biographical information in any field of research.

Get Creative in the Curriculum Center—Feb. 2, 2007

Presenter: Danielle Buck, MEd, Curriculum Center Coordinator

Do you find it inconvenient to pick up books for your children at your local

library? Do you have anything that needs to be laminated? Would you like to make a bulletin board for your department's office, or a poster for your neighborhood garage sale? If you answered "yes" to any of these questions, come and find out how to unleash your creativity and satisfy your children's homework needs in the Curriculum Center.

Documenting the Impact of your Scholarship (co-sponsored with the Center for Teaching Excellence)—March 2, 2007

Presenters: David Nolfi, MLS, AHIP, Health Sciences Librarian, Rob Behary, MLS, MBA, Reference Librarian, Faculty presenters TBA

Learn to use tools and techniques for obtaining information to help document the impact of your research. Find journal impact factors using the Journal Citation Reports database, use citation indexing to find articles that cite your research, and discuss ideas for additional resources that may help you document the relevance of your scholarship.

Government Resources Online: a Wealth of Information @ Your Fingertips—May 4, 2007

Presenter: Leslie Lewis MLIS, Reference Librarian

Learn to use major government resource search engines/portals to access free online information including key sites for statistics, census information, milestone documents and congressional research reports.

Now Online— The Music Index

Previously, The Music Index was received only in print, but Gumberg Library now subscribes to this valuable information resource online, which allows users to access it from anywhere they have an Internet connection.

Produced by Harmonie Park Press, The Music Index is described by the vendor as "the single most comprehensive annual subject-author guide to music literature." It has been published since 1949, and contains surveyed data from more than 725 international music periodicals from over 40 countries in 23 languages. The Music Index covers all styles and genres of music, and cites book reviews, obituaries, new periodicals, and news and articles about music, musicians and the music industry.

To access The Music Index, go to the "Research Databases" page of the library Web site and click on the list of resources for "Music." For assistance with The Music Index or other music resources, contact Music Librarian Terra Mobley, mobley@library.duq.edu.

1stFRIDAYS
@ GUMBERG LIBRARY

Google Scholar: A New Option for Searching Gumberg's Electronic Resources

What is Google Scholar?

Google Scholar (scholar.google.com) is a single search engine that makes it possible to search the scholarly literature of many disciplines. It indexes peer-reviewed journal articles, books and other scholarly resources. Google Scholar also includes citation indexing, which enables researchers to find who has been citing their work. Perhaps Google Scholar's greatest advantage is that this massive amount of information is searchable using the familiar Google interface.

How does Google Scholar work with Gumberg Library?

Duquesne students and faculty can easily use Google Scholar to find and use the library's 14,000+ electronic journals and other sources. First time users might need to set Google Scholar preferences for Duquesne. Once set up is complete, search results will include the "Find It @ Duquesne" link. In addition to connecting



to electronic journals, "Find It @ Duquesne" provides links to DuCat and the ILLiad interlibrary loan system.

Does Google Scholar take the place of traditional research databases?

Although Google Scholar complements traditional research databases, it does not replace them. Some significant concerns are: (1) Google does not disclose all the sources it indexes; (2) a few highly important scholarly and scientific publishers are excluded;

(3) some portions of Google Scholar are updated sporadically (unlike the library holdings, which are updated regularly); (4) Google Scholar lacks the advanced search features and controlled vocabularies that researchers need to do thorough searches.

Despite these problems, Google Scholar is an important new search engine for scholars and scientists as well as students. At this time, Google Scholar is not a comprehensive source for serious research, so for thorough literature searches, researchers should use traditional databases along with it.

How can I find more information?

Visit www.library.duq.edu/google for directions. If you have questions, contact the library at 412.396.6133 or www.library.duq.edu/askref/.

David Nolfi, Carmel Yurochko, Terra Mobley, and Tracie Ballock

Gumberg Library Honors Spiritan and Friend of Library



The Rev. Edmund Supple, C.S.Sp., (left) and University President Charles J. Dougherty.

On Sept. 5, 2006, the former Cardinal John J. Wright Room (Room 306 of the Gumberg Library) was dedicated and renamed the Fr. Edmund Supple, C.S.Sp., Room.

The purpose of the Fr. Edmund Supple, C.S.Sp., Room and Spiritan Collection it will contain is to support the programs and scholarly work of the Center for Spiritan Studies (CSS), a joint endeavor between the Spiritan Congregation and Duquesne University.

The collection will consist of books, periodicals and related materials written or published by or about the Spiritans. Books will circulate according to the policies used for general library collections. Any rare or special items will be stored in the annex and restricted to library use only.

The Fr. Edmund Supple, C.S.Sp., Room and the Spiritan Collection is intended

to be used for research and reading in Spiritan studies by Spiritans, Duquesne University graduate students and faculty, or by visiting scholars. Groups may use the space for seminars on topics related to the aims of the Center for Spiritan Studies. Like the rest of the Gumberg Library, the Fr. Edmund Supple, C.S.Sp., Room has wireless Internet access. Laptop computers are available for check-out at the library circulation desk, and personal laptops may also be used in the room.

The director of the Center for Spiritan Studies or the CSS graduate assistant will provide assistance and additional information. For appointments, call 412.396.4824 or e-mail spiritans@duq.edu. Additional assistance is available by contacting the archivist and curator of special collections, 412.396.4870 or archives@library.duq.edu.

The Ship Has Landed—SAILS data analyzed

Almost everyone is familiar with standardized tests like the SAT, LSAT and MCAT.

Now, a new test—SAILS (Standardized Assessment of Information Literacy Skills)—is attempting to become a standardized exam for information literacy.

Kent State University and the Association of Research Libraries, with funding from The Institute of Museum and Library Services, are collaborating on creating the test, an endeavor they dubbed Project SAILS. As of spring 2005, over eighty schools (39,000+ participants) across United States and Canada, including Duquesne University, have participated in the Project.

Project SAILS tested Duquesne's 2004 freshman class, and in the summer of 2005 at the American Library Association national conference, Gumberg Library received an analysis of the data. Interestingly, Duquesne freshmen, though they had not received any form information literacy education, scored the same as the average student across all of the participating institutions.

Areas tested by Project SAILS are based on the Association of College and Research Libraries' (ACRL) Information Literacy Standards¹:

- The information literate student determines the nature and extent of the information needed. (Standard I)

- The information literate student accesses needed information effectively and efficiently. (Standard II)
- The information literate student evaluates information and its sources critically and incorporates selected information into his or her knowledge base or value system. (Standard III)
- The information literate student understands many of the economic, legal and social issues surrounding the use of information and accesses and uses information ethically and legally. (Standard V)¹

Through input from faculty focus groups along with data from SAILS, the Provost's Information Literacy Steering Committee has made changes to three core courses (COSCO30, MUTK101, and EDLTT101), which will be emphasizing APA citation format, search technique and evaluating information.

The Committee is considering re-testing the 2004 freshman as seniors to determine the growth in information literacy skills as a result of their Duquesne University education.

Kathryn Fowler, Instruction Librarian

(Footnotes)

1 American College and Research Libraries (2001, January). Objectives for information literacy instruction: A model statement for academic librarians. Accessed on August 13, 2006 from <http://www.ala.org/ala/acrl/acrlstandards/objectivesinformation.htm>

Adopt-A-Book Program Transforms Books into Legacies

Even in the age of digital information, demand for academic books exceeds library budgets. To close this gap Gumberg Library depends upon donations, and the gift of a single book in the Adopt-A-Book program can create a lasting legacy that will help current and future scholars.

The Adopt-A-Book program allows individuals to purchase a book for the Gumberg Library as a tribute to or memorial for a friend or loved one, the perfect way to thank a favorite professor, celebrate a birthday or life event or honor a classmate or family member.

Tax-deductible contributions made through Adopt-A-Book help the library fulfill requests for books and materials that are beyond the general materials budget. These gifts enhance the collections and advance the educational mission of the library and the university.

Librarians match donations to titles on a wish list, and donors' requests will be honored when they specify a particular subject. The library supports all the academic areas of the university and needs books in all fields.

Each gift (the minimum suggested amount is \$50) supplies the funds needed to purchase a book and bookplate recognizing the honored party and the donor. A written acknowledgement of each gift is sent to the individual or the family of the person being honored.

For more information about Gumberg Library's Adopt-A-Book program, contact Collection Management Librarian Tracie Ballock, 412.396.4560 or ballock@library.duq.edu.

The Grades Are In!

LibQUAL+ Survey Yields Valuable Insight on Library Services

Providing excellent user-centered services and programs is a core value as well as a strategic goal of Gumberg Library and its staff.

Our most recent Strategic Plan directs the library to “employ assessment measures and benchmarking to meet and exceed standards for services offered,” and the LibQUAL+ survey, which was administered in the spring of 2006, is an important contribution to the library’s overall service needs and its ongoing assessment process.

LibQUAL+ is a widely used Web-based survey that has 22 standard questions, 5 local questions selected from a pre-established list, an open-ended comment box and several general demographic questions. Taken together, these 27 questions measure library service quality along three dimensions:

- Affect of Service: staff empathy, responsiveness and reliability;
- Information Control: adequacy of print and electronic collections, ease of Web site navigation, modern equipment;
- Library as Place: noise, hours of operation, facility.

A general analysis of the nearly 1,000 surveys completed shows that our patrons’ service expectations, perceptions and desires were very similar to those for the group of colleges and universities across the country that participated in the most recent survey.

Overall at Duquesne University, undergraduates indicated the highest levels of satisfaction, while faculty expressed the lowest levels. In addition, concerns varied by group.

Undergraduates were most concerned about the library as a place, expressing opinions on noise levels, hours of operation and the need for group study spaces. While graduate students also had concerns about the library facility, they tended to focus more on their information needs. Faculty respondents expressed concerns about the adequacy of the library’s print and electronic collections.

Most respondents from each group were satisfied with the level of services received, although room for improvement was a common theme. While many of the survey comments expressed an appreciation of library staff, a small number of respondents reported negative experiences and inconsistently applied policies.

The library is examining the LibQUAL+ survey in order to identify trends and align comments with demographics, and for the short term, has identified a number of priorities, which include improving customer service, establishing quiet study zones, redesigning the Web site, increasing opportunities for users to learn about library programs and services, and realigning the budget to better meet users’ expressed needs. The library is also benchmarking our results against those from selected peer libraries who participated in the recent LibQUAL+ survey.

Gumberg Library plans to administer the LibQUAL+ survey again in early 2008 to determine whether efforts to address users’ concerns have been successful.

*Bruce Johnston, Access Services Librarian
Diana Sasso, Director, Information Services*

Assistants and Interns



Kathy Anders, Duquesne graduate assistant in Public Policy, hired to assist the Middle States Self-Study Steering Committee.

Anders will work closely with Diana Sasso, director of information services and co-chair of the Steering Committee, assisting with the collecting and compiling of information for the committee as they move forward through the review process.



University Librarian Dr. Laverna Saunders (right) presented Megan Neary, Pharmacy '09 with a \$500 scholarship during 2006 National Library Week..

In addition to working as a student assistant in the library, Neary is a member of Kappa Epsilon fraternity and an intern at Mercy Hospital of Pittsburgh.

The student assistant position in the library has helped Neary develop time management, customer service and group interaction skills. According to Neary, “There are students coming in all hours of the day to study, talk, and use the computers, and so on, and it is so obvious what an important role the library has in each one of their lives. The library has become more than a building for most people; it has become a comfort zone.”

Gumberg Library 2006 Thanksgiving Holiday Hours

Sat., Nov. 18, 10 a.m.–6 p.m.
Sun., Nov. 19, 11 a.m.–7 p.m.
Mon.–Wed., Nov. 20–22, 8 a.m.–5 p.m.
Thurs., Nov. 23, CLOSED
Fri., Nov. 24, CLOSED
Sat., Nov. 25, 10 a.m.–6 p.m.
Sun., Nov. 26, 1 p.m.–midnight
Mon., Nov. 27, Resume regular hours

Fall 2006 Final Exam Hours

Mon.–Fri., Dec. 4–8, 7 a.m.–1 a.m.
Sat., Dec. 9, 10 a.m.–1 a.m.
Sun., Dec. 10, 11 a.m.–1 a.m.
Mon.–Fri., Dec. 11–15, 7 a.m.–1 a.m.
Sat., Dec. 16, 10 a.m.–1 a.m.
Sun., Dec. 17, 11 a.m.–1 a.m.
Mon.–Wed., Dec. 18–20, 7 a.m.–1 a.m.
Thurs., Dec. 21, 8 a.m.–5 p.m.

Holiday Hours

Fri., Dec. 22, CLOSED
Sat., Dec. 23, CLOSED
Sun.–Mon., Dec. 24–Jan. 1, CLOSED
Tues.–Fri., Jan. 2–5, 8 a.m.–5 p.m.
Sat., Jan. 6, CLOSED
Sun., Jan. 7, 11 a.m.–7p.m.
Mon., Jan. 8, Resume regular hours



**DUQUESNE
UNIVERSITY**

GUMBERG LIBRARY

600 Forbes Avenue
Pittsburgh, PA 15282



Non-Profit Org.
U.S. Postage
PAID
Permit No. 390
Pittsburgh, PA

Bibliotech

Volume 9, Issue 1 • Fall 2006

Editorial Staff:

Melodie Frankovitch and Martin Sivitz

Mark Your Calendars for the Scholastic Book Fair

The Gumberg Library will hold its Scholastic Book Fair in time for holiday shopping.

**Mon.–Thurs., Nov. 27–30
10 a.m.–8 p.m.**

New Book Room, 4th Floor, Gumberg Library

Choose from a wide selection of the most popular titles in children's and young adult literature, board books for young children, multicultural literature, Spanish books, adult interest books (cookbooks, gift books), software, games and posters.



Cash and credit cards will be accepted. Purchases benefit the Maureen P. Sullivan Curriculum Center. For more information call 412.396.1858.

Writing Center @ Your Library

Writing Center consultant services are now available in the Gumberg Library. Any student can make an appointment to use the service.

When: Tues and Thurs, 6 – 8 p.m.

Where: New Book Area, 4th Floor, Gumberg Library

Visit www.ltc.writingcenter.duq.edu to make an appointment.