

BibliO**TECH**

A Publication of Gumberg Library

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Looking At: Jazz, America's Art Form

A video discussion series at Duquesne University

This July, Gumberg Library and the Mary Pappert School of Music, in partnership with the Pittsburgh Jazz Society, will host *Looking At: Jazz, America's Art Form*, a free six-part film viewing and discussion series.

The series uses documentary films to spark discussion about the cultural and social history of jazz as it developed as an art form in the United States. Mary Pappert School of Music faculty and other scholars will lead the discussions.

Looking At: Jazz is open to all adults and young adults in the community and on campus. Screenings and discussions will take place in PNC Recital Hall in the School of Music.

Gumberg Library is one of 50 libraries and nonprofit organizations nationwide selected as a pilot sites for this series, which aims to use film as the entry point for further thought and discussion. In addition, it provides an occasion for diverse groups to explore history together through recommended scholarly essays, films and supplemental readings.

The program is part of a national initiative of Re:New Media in partnership with the American Library Association (ALA) and Jazz at Lincoln Center (JALC) with major support from the National Endowment for the Humanities (NEH).

For information, contact Music Librarian Terra Mobley, mobleyt858@duq.edu, 412.396.1542.

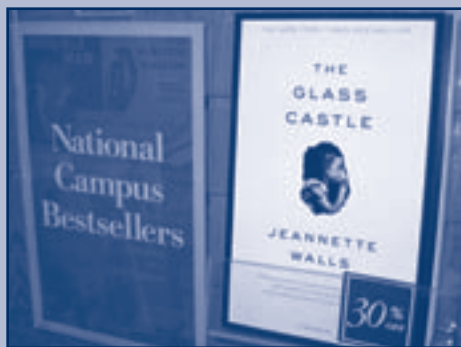


- July 10: New Orleans and the Origins of Jazz
- July 12: The Jazz Age and the Harlem Renaissance
- July 13: Jazz Vocalists
- July 24: The Swing Era
- July 26: Jazz Innovators: From Bebop, to Hard Bop, to Cool and More
- July 27: Latin Jazz and Jazz as an International Music

All film viewing sessions will begin at noon.

One Book, One Community

Gumberg Library joined the Allegheny County Library Association in its fifth annual One Book, One Community program this year, the first year that Duquesne University has participated in the program.



One Book programs aim to bring communities together through reading and discussion, in the hopes that discourse will challenge stereotypes and generate new ideas about living together.

The One Book selection for 2007 is *The Glass Castle* by Jeannette Walls, an award-winning memoir about growing up in a transient, often homeless family.

Many universities selected titles that match issues important in their communities. Gumberg Library collaborated with the Allegheny County Library Association to extend the University's definition of community and share in opportunities available through local libraries. In addition, the library hosted discussion groups in the Gumberg Library, Living-Learning Centers, and the Union between March 12 and 30.

Students and discussion leaders used a list of questions and a fact sheet on homelessness in Allegheny County to stimulate conversation, and groups reported discussing issues such as homeless families, the meaning of family, the responsibility of teachers and community for helping children in dysfunctional families, and the ethical response to the homeless of Pittsburgh.

Some students expressed an interest in service-learning opportunities with local agencies as an outcome of reading this book.

The Glass Castle is a bestseller across campuses nationwide, and the University Bookstore was able to offer a 30% discount.

For events related to the One Book, One Community program sponsored by Allegheny County public libraries, visit www.einetwork.net/onebook/.

Dr. Laverna Saunders, University Librarian

First Friday Series – A Successful Season

The inaugural season for First Friday, a series of informal workshops that showcase innovative ways for using the Gumberg Library resources, has been a clear success.

These workshops for Duquesne students, faculty and staff are offered on the first Friday of the month at 1 p.m. in the library's classroom. All are welcome, registration is not required and refreshments will be provided.

The First Friday series has featured a variety of well-attended presentations, and topics have included using Google Scholar for research, finding authoritative Catholic resources, searching the newly acquired Literature and Biography Resource Center databases, and exploring the unique resources of the library's Curriculum Center.

While a few of the programs, such as one about documenting the impact of research, may primarily interest the faculty, most are designed to have a wider appeal. First Friday audiences have included faculty, students and staff as well as visitors from local seminaries and the Diocese of Pittsburgh. In several cases attendees have requested repeat presentations for their own departments.

Feedback about First Friday has been uniformly positive. Some faculty reported being unaware of the usefulness of the resources showcased in the First Friday programs, and remarked that they intend to use the library in new ways in their own work and will introduce students to the resources. Others complimented the workshop leaders on their presentations and offered suggestions for additional workshops.

Planning for the 2007-08 series is underway. Selected past programs will be updated and offered again along with new presentations. Suggestions for First Fridays topics are welcome. Please send your ideas to Diana Sasso sasso@duq.edu.

The final program in 2006-07 series, Government Resources Online: a Wealth of Information @ Your Fingertips will be presented on May 4.

Maureen Diana Sasso, Director, Information Services

1stFRIDAYS
@ GUMBERG LIBRARY

Curriculum Center Expands

The Maureen Sullivan Curriculum Center, the library's collection devoted to K-12 educational materials, will be renovated this summer, expanding to nearly double its current space.

It is clear that the demand for better instructional space and for collection growth mandates a bigger center. For several years running, the Center has circulated more materials than any other area of the library—nearly 20 percent of all circulations.

Last year the young adult literature collection of the Center had to be stored in bookcases in an adjacent corridor. In comments gathered by a 2006 survey known as LibQual+, a number of students expressed the need for an expanded curriculum center.

The Center is named in memory of Maureen Sullivan, a former assistant professor in the School of Education. The Center is used primarily by education students and faculty for instruction in the application of educational materials. It seats approximately twenty-five students.

Music and speech students and faculty also use materials in the Center, and anyone, including staff, may check out materials. The Center also offers a wide variety of educational materials and media, including a collection of puppets and a heavily used Ellison die-cut machine for making bulletin board letters and decorations.

To prepare for construction, the library has moved the microfilm equipment to the area near the Reference Desk on the 4th floor and relocated selected microform collections and more than 600 shelves of print journals to the 1st floor.

A joint initiative, 25 percent of the funding for renovations will come from a PNC Foundation grant, an equal amount from a faculty donor and the balance from the Gumberg Endowment Fund.

University Advancement is identifying potential donors who wish to create book endowments. Anyone wanting to designate Annual Fund or Capital Campaign contributions for Curriculum Center collections should contact University Advancement.

Dr. Laverna Saunders, University Librarian

Our goals for this construction project will be to make the Center a state-of-the-art teaching and learning space, create a focal area for children's literature and provide adequate space for the growth of collections.



50 Percent Off Scholastic Book Sale

Stop in during National Library Week for a great selection of children's and young adult literature, board books, multicultural titles, Spanish titles, software, teacher resources, cookbooks and much more during the 4th annual Scholastic Book Sale.

April 16-19
10 a.m.—8 p.m.
Gumberg Library, Popular
Reading Area, 4th floor

All major credit cards
accepted. Proceeds benefit the
Maureen Sullivan Curriculum Center. For information
contact Danielle Buck, 412.396.1858.





National Library Week, April 16–20

Gumberg Library invites you to *Come Together @ your library*®

National Library Week is a time to celebrate the contributions of libraries, librarians and library workers to their schools, campuses and communities. In keeping with the University's civility campaign the library has expanded its National Library Week theme to include *community, civility, and diversity*.

Visit your community or campus library in order to connect with other cultures through music, art or language and make a conscious effort to learn more about the global community and seek to appreciate and celebrate differences.

The Gumberg Library, your campus library, offers books, journals, databases and other electronic resources that can change your world. The librarians and library staff at the Gumberg Library are willing to help you find what you're looking for so you can achieve your goals.

Libraries have always been places of opportunity to expand your horizons so take time this week to do just that. Watch for details about specific library events at Gumberg Library.

Dr. Robert Shankovich Donates Hindemith Collection to Archives

In 2006 the University Archives received a collection of items that once belonged to twentieth century composer Paul Hindemith (1895-1963).

Hindemith and his wife lived in Germany until they fled Nazi oppression in the 1930s, first emigrating to Turkey, where Hindemith re-organized that nation's musical education program, and later to the United States.

Hindemith taught at Yale University as well as at Harvard, where he was holder of the Charles Eliot Norton Chair. In the United States, Hindemith became a close friend of Karl Bauer, editor at the American branch of his music publisher, B. Schott's *Söhne Mainz*.

Upon Bauer's death, some of Hindemith's papers came into the keeping of his wife, Phyllis F. Bauer,

who gave the collection to Professor Robert Shankovich of Duquesne University. She felt that Shankovich, the director of graduate studies and chair of musicianship in the Mary Pappert School of Music, shared Hindemith's commitment to musical education.

Shankovich donated the collection to the Duquesne University Archives and Special collections so it could be preserved and made available to the public.

The Hindemith collection consists of documents, photographs, articles, pamphlets and books that are illustrative of a variety of aspects of Hindemith's life, including many photocopied letters along with postcards Hindemith sent and received. There are

also photographs of Hindemith at different times of his life, including some rare images from his childhood.

Original artwork in the collection includes Hindemith's hand made post cards, a puzzle he created as a gift and a panel from Karl Bauer's desk on which Hindemith would draw each time they met.

The Hindemith Collection is accessible to students, faculty and staff as well as outside researchers and musicians.

The University Archives is located on the 1st floor of the Gumberg Library and is open Monday through Friday, 9:30 a.m. to 5:30 p.m., or by appointment.

Abigail Cape, Archives Intern



Intern Gains Archives Experience

Abigail Cape, a graduate student in the McNulty College of Liberal Arts is pursuing a degree in the History department's Archives, Museum Studies and Historical Editing program. As part of her studies, she is working as an intern in the Duquesne University Archives at the Gumberg Library. Cape completed her undergraduate degree in history at Cornell College in Mt. Vernon, Iowa, and intends to work with rare materials and memorabilia in an archives or museum environment.



The Gumberg Library was pleased to host a visit for attendees of the Jean Langlais Centennial Celebration on Monday February 19, 2007. Terra Mobley, music librarian, displayed recordings and scores from the sacred music collections, and Professor Ann Labounsky, chair of Organ and Sacred Music, Mary Pappert School of Music, related details about specific organists and gifts to the collection.



Gumberg Sets Daily Usage Records

Final exam periods are a busy time for university libraries, but previous usage records at Gumberg Library were broken during the 2006 fall semester.

"Gumberg Library has clearly become the study place of choice on campus, particularly during final exam periods."

Gumberg Library has clearly become the study place of choice on campus, particularly during final exam periods. In four consecutive days during the last final exams—December 11–14, 2006—well in excess of 4,000 people entered the library.

A one-day all-time record of 4,401 was reached on Wednesday, December 13, 2006, followed by 4,369 on the next day. Monday and Tuesday of the same week recorded 4,094 and 4,282 users respectively.

The previous usage record of 4,155 occurred in April 2006, marking the first time in the history of the Gumberg Library that more than four thousand people came into the facility on a single day.

Record-breaking building usage also translated into the highest usage levels to date for laptops and library study carrels.

Bruce Johnston, Access Services Librarian

Library Services Expanding The "Stats" Speak for Themselves

<u>Library Collections</u>	<u>2004–05</u>	<u>2005–06</u>	<u>Total Holdings</u>
Titles Cataloged	11,103	11,864	450,648
Print Journal Titles (Current)	6	0	995
Electronic Journal Titles	1,370	7,757	19,205
Electronic Resource Databases	6	12	196
Items Cataloged	12,365	13,883	703,981
<u>Interlibrary Loans</u>	<u>2001–02</u>	<u>2002–03</u>	<u>2003–04</u>
Items Borrowed	2,056	2,874	3,838
Items Loaned	4,179	5,081	6,261
	<u>2004–05</u>	<u>2005–06</u>	
	5,023	7,121	
	8,569	9,199	
<u>E-ZBorrow</u>	<u>2003–04</u>	<u>2004–05</u>	<u>2005–06</u>
Items Borrowed	3,091	3,465	4,069
Items Loaned	603	2,833	3,144
<u>Other Services</u>	<u>2003–04</u>	<u>2004–05</u>	<u>2005–06</u>
Carrel Keys Loaned	7,580	9,703	12,485
Laptop Check-Outs	6,989	8,417	9,283
Gate Count	410,130	440,194	443,658

Silverman Center Happenings

Archives of the World Phenomenology Institute

Silverman Center Director Dr. Daniel Martino visited Dr. Anna-Teresa Tymieniecka at the World Phenomenology Institute in Hanover, New Hampshire, to finalize an agreement that will establish the Silverman Center as the official archives of the Institute. For more than 30 years, Dr. Tymieniecka, the Institute's founding president, has directed yearly international conferences resulting in ongoing publications with the series *Analecta Husserliana* and *Phenomenological Inquiry*. The Institute's archives will be an invaluable resource for phenomenological scholarship.



Dr. Martino, left, Dr. Tymieniecka, right

André Schuwer Memorial Lecture Series at the 47th annual SPEP conference

Over 100 conferees gathered for the Center's Schuwer Lecture at the annual meeting of the Society for Phenomenology and Existential Philosophy in Philadelphia, October 14, 2006. Dr. Walter Brogan of Villanova University presented a paper, *On Giorgio Agamben's Naked Life: The State of Expectation and the Law of the Sovereign*. Genuine personal recollections prefaced the lecture since Fr. Schuwer directed Brogan's dissertation. Among those in attendance were members of the Center's advisory board.



(left to right, Dr. J. Sallis, Boston College, Dr. W. Brogan, Villanova University, Dr. R. Rojcewicz, Point Park University, Dr. J. Swindal, Duquesne University)

Annual meeting of the International Association for the Study of Environment, Space and Place

The Center will host the third annual meeting of the International Association for the Study of Environment, Space, and Place, April 27-29, 2007. Dr. Eva M. Simms, Department of Psychology, will deliver the Center's keynote lecture, *Children's Lived Spaces in the Inner City: Geographical and Political Aspects of the Psychology of Place*. For information visit www.new.towson.edu/iasesp/index.html.

New Circulation Policy

The Operations Committee of the Gumberg Library approved a new policy governing the circulation of materials held in the Center's collections. The new policy, implemented late in December 2006, has had a positive effect on research conducted by University faculty and graduate students. For policy details contact phenomenology@duq.edu.

Silverman Graduate Assistant

Katerina Daniel joined the Center staff in the fall semester. She is close to completing her dissertation, *Hysteria in the 21st Century: Jacques Lacan's Subversion from Feminism and Neo-Freudianism*, in the department of psychology.



Phenomenology and Critical Theory: The Twenty-Fifth Annual Symposium of the Simon Silverman Phenomenology Center

On March 16-17, the Simon Silverman Phenomenology Center celebrated an important milestone with *Phenomenology and Critical Theory*, its twenty-fifth annual spring conference.

Symposium topics included investigations into the relationships between the movements of the phenomenological tradition and the critical theory of the Frankfurt School. Four renowned presenters explored the points of convergence and divergence between these movements and possible ways in which more dialogue between them could be fruitful.

- **Dr. Lambert Zuidervaart's** paper was titled *Truth Matters: Heidegger and Horkheimer in Dialectical Discourse*. Dr. Zuidervaart has done a great deal of work in first- and second-generation critical theory, especially in the writings of Adorno and Habermas, and has a particular interest in aesthetics, feminism and religion. He recently joined the faculty for the Institute of Christian Studies in Toronto.

- **Cristina Lafont** of Northwestern University also works extensively in critical theory, exploring its relationship to the philosophy of Heidegger and others. She has particular interests in the philosophy of language, hermeneutics and democratic theory. She has written on Habermas's recent ethical theory, and has engaged him a great deal in recent debates concerning bioethics. Her symposium paper was titled *World-disclosure and Critique: Did Habermas Succeed in Thinking with and against Heidegger?*

- **David Rasmussen** of Boston College spoke on *Preserving the Eidetic Moment: Phenomenology's Contribution to Critical Theory*. Rasmussen has done much research in the phenomenology of Paul Ricoeur and is also the editor of *Philosophy and Social Criticism*, one of the most noted journals in the United States that publishes work in critical theory. He is currently writing on political theory, specifically the development of democratic theory.

- **Joel Whitebook** of Columbia University's Center for Psychoanalytic Training and Research has expertise both in psychotherapy and critical theory. He is also strongly interested in psychoanalysis and contemporary culture, having written on the psychological dimensions of television shows such as *The Sopranos*. Neuropsychology is another area of Whitebook's current research. The focus of his symposium presentation was *The Hermeneutics of Suspicion: An Interrogation*.

These lectures generated interesting reactions among the panelists as well as insightful responses from the audience. The proceedings are available on DVD, and the papers will be published by the Silverman Center. For more information on the symposium, visit www.duq.edu/phenomenologycenter/criticaltheory/index.html.

Dr. Daniel J. Martino, Director



Gumberg Goes Green

Duquesne University and Pittsburgh Recycling Services are collaborating to make waste management more efficient and economical.

Gumberg Library has been the campus pilot site for a new recycling program that began in October 2006. On each floor of the library this academic year, visitors can see two "Recycle Depots," where library users and staff can dispose unwanted items made of paper, plastic, glass and aluminum.



The library coordinated efforts with Facilities Management through Bill Zilcosky, assistant director of building services, to implement the program.

It appears that the Recycle Depots are successful. From the beginning of the program until the end of 2006, Gumberg Library generated an estimated 9,000 pounds of paper, plastics, cans and bottles. There were three recycle pickups in 2006, each averaging 1.5 tons. The first pickup, in January 2007, produced an estimated 1.7 tons.

With your help we can make the library quiet, clean, and safe for everyone.

- Follow the food & drink policy
- Remember to recycle paper, bottles, and cans
- Secure your belongings at all times
- Use cell phones in stairwells or outside the building

Community Matters @ Gumberg Library.

Graduate Intern Assists University Librarian

Sara Gillespie, a second semester graduate student in the School of Information Science at the University of Pittsburgh, selected the Gumberg Library for her field placement this semester. Sara has a B.A. from the College of the Holy Cross and an M.A. in English from the University of Chicago. Her goal is to work in an undergraduate library in the areas of reference and instruction.



Sara Gillespie with University Librarian Dr. Laverna Saunders



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Editorial Staff:

Melodie Frankovitch and Martin Sivitz

Adopt-A-Book to Honor a Graduate, Professor or Mentor

Adopt-A-Book is a rewarding and lasting way to honor a loved one or commemorate an important occasion while making the gift of a book to the Gumberg Library.

The library supports all the academic areas of the University and books are needed in all fields. Donations made to the library through Adopt-A-Book go to the collections fund, and the gifts help the library meet the demand for information while creating a tribute to relatives, friends, colleagues, teachers or classmates that honor them on special occasions, such as college graduation or other personal accomplishments.

The Adopt-A-Book program helps the library fulfill requests for books and materials that are outside the general materials

budget, and gifts made through the program enhance the collections and advance the educational mission of the library.

Each \$50 gift supplies the funds needed to purchase a book and bookplate recognizing the honored party and the donor. Librarians use donations to purchase titles on a “wish list,” and donor requests can be honored if a particular subject is specified.



For more information about Adopt-A-Book contact University Librarian Dr. Laverna Saunders at lsaunders@duq.edu.