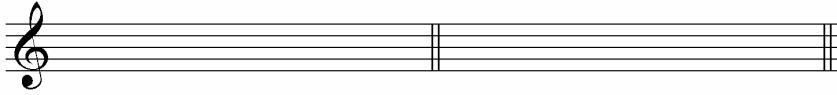




- Write the requested scales using accidentals (NOT key signatures). The applicant should write the scale notes with the proper accidentals (2 points each)

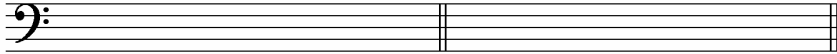
1) f# natural minor:

2) C# major:



3) g harmonic minor:

4) e melodic minor:



**Section IV: Intervals (32 points)**

- Identify the following intervals. The applicant should label the interval (space) between the two given notes (2 points each)



- Write the requested intervals. The applicant should write the missing note above or below the given note in each interval (2 points each)

1) P5 UP:

2) m6 DOWN:

3) m7 UP:

4) dim 5 DOWN:

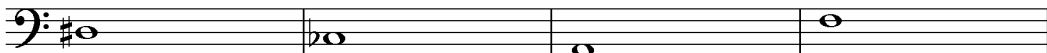


5) P4 UP:

6) m2 DOWN:

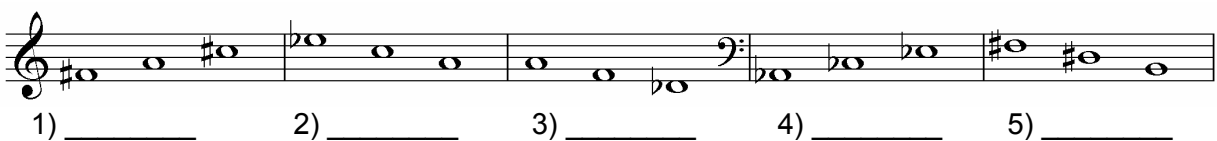
7) M7 UP:

8) M6 DOWN:



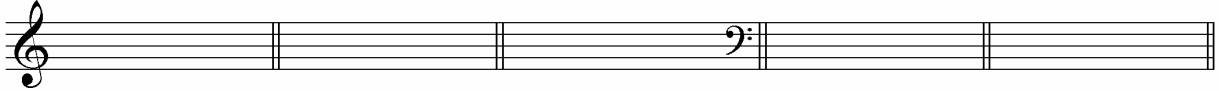
**Section V: Triads (15 points)**

- Identify the ROOT and the QUALITY (TYPE) of the given triads (possible qualities are major, minor, augmented, and diminished) (2 points each)



- Write the requested triads. The applicant should write the notes of the triads with the proper accidental/s (1 points each)

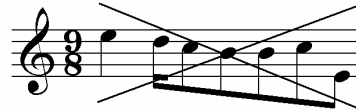
1) d diminished:    2) Gb major:    3) c# minor:    4) Bb major:    5) Ab Augmented:



**Section VI: Rhythmic Notation (9 points)**

Circle the measures which are rhythmically correct and make use of proper rhythmic notation, and put a large "X" through the measures which contain errors in rhythm or rhythmic notation (the first four 2 points each, the last one 1 point)

EXAMPLE:



EXAMPLE:



1)

2)

3)



4)

5)

