

**Garnet C. Butchart, Ph.D.**  
Associate Professor  
Department of Communication and Rhetorical Studies  
Duquesne University

## I. Professional Preparation and Experience

### 1. Education

University of Massachusetts-Amherst (Ph.D., Communication, 2006)

University of Calgary (M.A., Communication, 1998)

Simon Fraser University (B.A., School of Communication, 1995)

### 2. Work history

Associate Professor, Duquesne University, Communication & Rhetorical Studies, 2019-pres.

Assistant Professor, Duquesne University, Communication & Rhetorical Studies, 2013-2019

Assistant Professor, University of South Florida, Department of Communication, 2007-2013

Assistant Professor, Limited Term, Trent University, Cultural Studies, 2006-2007

Graduate Teaching Associate, University of Massachusetts, Amherst, 1999-2005

## II. Research

### 1. Books

Butchart, G. C. *Embodiment, Relation, Community: A Continental Philosophy of Communication*. College Park, PA: Pennsylvania State University Press, 2019.

**Winner: National Communication Association Philosophy of Communication Division 2020-2021 Top Book Award**

Chang, B. G. & Butchart, G. C., eds. *Philosophy of Communication*. Cambridge, MA:

MIT Press, 2012. **Winner: National Communication Association Philosophy of Communication Division 2016-2017 Distinguished Edited Book Award**

### 2. Peer Reviewed Journal Articles

Butchart, G. C. & Har-Gil, A. "Reflection as Ethical Process in Documentary Film: Eight Decision-Making Issues." *Journal of Media Ethics*, 34:2 (2019): 58-72 (lead article)

- Butchart, G. C. "Answers to Questions No One is Asking: A Report on Knowledge in Communicology." *Journal of Communication*, 68:6 (December 2018): E61-E67
- Butchart, G. C. "Echo: Or, on the Origin of Words." *Moment Journal: Journal of Cultural Studies*, 5:1 (2018): 1-14 (lead article)
- Butchart, G. C. "Communication and the Thesis of Intentionality in Husserl, Sartre, and Levinas." *The Review of Communication*, 17:1 (2017): 56-73
- Butchart, G. C. "The Communicology of Roland Barthes's *Camera Lucida*: Reflections on the Sign-Body Experience of Visual Communication." *Visual Communication*, 15:2 (2016): 199-219. **Winner: National Communication Association Philosophy of Communication Division 2017-2018 Distinguished Journal Article Award**
- Butchart, G. C. "Touch, Communication, Community: Jean-Luc Nancy's Semiotic Phenomenology." *Metodo: International Studies in Phenomenology and Philosophy*, 3:1 (2015): 221-244
- Butchart, G. C. & Mullan, M. "Classroom Projects as Embodied and Embedded Outcomes Assessment." *Journal of the Association for Communication Administration*, 34:1 (2015): 40-54
- Butchart, G. C. "Haunting Past Images: On the 2006 Documentary Film *Description of a Memory* in the Context of Communicology." *The American Journal of Semiotics*, 30:1-2 (2014): 27-52
- Butchart, G. C. "What Can a Philosophy and Ethics of Communication Look Like in the Context of Documentary Filmmaking?" *Semiotica*, 199 (2014): 83-96
- Butchart, G. C. "The Uncertainty of Communication as Revealed by Psychoanalysis." *The Review of Communication*, 13:1 (2013): 66-84. **Winner: National Communication Association Philosophy of Communication Division 2015 Article of the Year**
- Butchart, G. C. "Camera as Sign: On the Ethics of Unconcealment in Documentary Film and Video." *Social Semiotics*, 23:5 (2013): 675-690. **Winner: National Communication Association Philosophy of Communication Division 2013 Article of the Year**
- Butchart, G. C. "An Excess of Signification: Or, What is an Event?" *Semiotica*, 187, 1:4 (2011): 333-349
- Butchart, G. C. "The Exceptional Community: On Strangers, Foreigners, and Communication." *Communication, Culture & Critique*, 3:1 (March 2010): 21-25
- Chang, B. G. & Butchart, G. C. "Guest Editors' Words." *Communication Theory*, 17:1 (February 2007): 1-3

Butchart, G. C. "On Ethics and Documentary: A Real and Actual Truth." *Communication Theory*, 16:4 (November 2006): 427-452.

Hebrew translation of "On Ethics and Documentary: A Real and Actual Truth":  
 "גארנט בוצ'ארט-על-אתיקה-וקולנוע-תיעודי", *Takriv*, vol. 10, 2015. <http://takriv.net/article/גארנט-בוצ'ארט-על-אתיקה-וקולנוע-תיעודי/>

Butchart, G. C. "Out of the Blue: A Comment on a Preposition." *Philament: Journal of the Arts and Culture*, 2 (2004): 1-5

### 3. Book Chapters

Chang, B. G. & G. C. Butchart. "Introduction." In *Philosophy of Communication*, edited by Briankle G. Chang and Garnet Butchart, 1-10. Cambridge, MA: MIT Press. 2012

Butchart, G. C. (2007). "On the Void: The Fascinating Object of Evil in *Human Remains*." In *The Changing Face of Evil in Film and Television*, edited by Martin Norden, 159-175. New York and Amsterdam: Editions Rodopi, 2007

### 4. Edited Journal

*Communication Theory*, vol 17, no 1 (Winter, 2007). Special Issue: "Succeeding Failure: Openings in Communication and Media Studies." Co-edited (with Briankle G. Chang).

### 5. Research Presentations

"Seeing into the Body: Medical Imaging in Mainstream Cinema," Paper accepted for presentation at 13<sup>th</sup> Tel Aviv International Colloquium on Cinema and Television Studies, 15-17 June, 2020, Tel Aviv University, Israel. Competitive paper. Postponed.

"Essay on Continental Philosophy of Communication." National Communication Association Annual Conference, Philosophy of Communication Division. Baltimore, MD. November 14-17, 2019. Competitive paper

"The Worldhood of the World of the *Brandless* Brand." Duquesne University 4<sup>th</sup> Biennial Philosophy of Communication Conference, Pittsburgh, PA. June 12-14, 2019. Competitive paper

"On the Exposure of Bodies: Jean-Luc Nancy's *Corpus* and the Dream of Theorizing Communication." National Communication Association Annual Conference, Critical Cultural Studies Division. Salt Lake City, UT. Nov 8-11, 2018. Competitive paper

"Communicology: A Report on Knowledge." Semiotic Society of America Annual Convention, Berea College, Berea, KY. October 3-7, 2018. Competitive paper

“Noncommunication, Immunization, Community: An Introduction.” 15<sup>th</sup> National Communication Ethics Conference, Duquesne University, Pittsburgh, PA. June 6-8, 2018. Competitive paper

“Echo: Or, On the Origin of Words.” National Communication Association Annual Conference, Philosophy of Communication Division. Dallas, TX. November 16-19, 2017. Competitive paper

“New Visions of Reality: A Semiotic Phenomenology of Data Visualization,” by Butchart, G. C. & Corry, S. M. Pennsylvania Communication Association Annual Conference, Pittsburgh, PA, September 29-30, 2017. Competitive paper.

“On the Impossibility of Non-Communication.” National Communication Association Annual Conference, Philosophy of Communication Division. Philadelphia, PA. November 10-13, 2016. Competitive paper. **Winner: National Communication Association Philosophy of Communication Division 2016 Top Paper Award**

“Singular Plural Material Expressive Origins.” National Communication Association Annual Conference, Philosophy of Communication Division. Philadelphia, PA. November 10-13, 2016. Competitive paper.

“Here and Now Because Not There and Then: Time Consciousness and Photography.” National Communication Association Annual Conference, Communication Ethics Division. Las Vegas, NV. November 19-22, 2015. Competitive paper.

“A Semiotic Phenomenology of Photographic Communication and Data Wakes.” Semiotic Society of America Annual Convention, Pittsburgh, PA. Oct 1-5, 2015. Competitive paper.

“On Communication and Immunization.” 2<sup>nd</sup> Biennial Philosophy of Communication Conference, June 3-5, 2015. Duquesne University, Pittsburgh, PA. Competitive paper.

“Communication and Community in the Philosophy of Roberto Esposito.” Eastern Communication Association annual conference, April 22-26, 2015. Philadelphia, PA. Competitive paper.

“Meditation on the Semiotic Phenomenology of Roland Barthes’s *Camera Lucida: Reflections on Photography*.” 100<sup>th</sup> Annual Convention of the National Communication Association, Visual Communication Division. Chicago, IL, November 20-23, 2014. Competitive paper. **Winner: National Communication Association Visual Communication Division 2014 Top Paper Award**

“On Touch and Community in the Philosophy of Jean-Luc Nancy.” National Communication Association, Philosophy of Communication Division. Chicago, IL, November 20-23, 2014. Competitive paper. **Selected, Top Papers in National Communication Association Philosophy of Communication Division**

- “Body as Index: On Jean-Luc Nancy's *Corpus*.” Semiotic Society of America Annual Convention, Seattle, WA. October 2-5, 2014. Competitive paper.
- “Contact without Community: Jean-Luc Nancy's Film Philosophy.” *Cinematic Traces of Things to Come*, 10<sup>th</sup> Tel Aviv University International Colloquium on Cinema and Television Studies, June 8-11, 2014. Israel. Competitive paper.
- “On Listening: Jean-Luc Nancy's Philosophy of Sound.” Southern States Communication Association Annual Conference, New Orleans, LA, April 3-6, 2014. Competitive paper.
- “Classroom Projects as Embodied and Embedded Outcomes Assessment,” by Butchart, G. C. & Mullan, M. Southern States Communication Association Annual Conference, New Orleans, LA, April 3-6, 2014. Competitive paper.
- “Haunting Past Images: Examining ‘Description of a Memory’ in the Context of Philosophy of Communication.” National Communication Association Annual Conference, Roundtables on Research in Progress, Washington, DC. November 20-23, 2013. Competitive paper.
- “Jean-Luc Nancy's Semiotic Phenomenology of Community.” Semiotics Society of America Annual Conference, Dayton, OH. October 24-27, 2013. Competitive paper
- “Communicology and Visual Images.” 6<sup>th</sup> International Communicology Institute Summer Conference and 1<sup>st</sup> Biennial Philosophy of Communication conference, Duquesne University, Pittsburgh, PA, July 9-13, 2013. Invited paper.
- “On Lacanian Psychoanalysis and the Uncertainty of Communication.” Department of Communication and Rhetorical Studies, Duquesne University, Pittsburgh, PA, April 5, 2013. Invited research presentation.
- “Transfer Media: Images, Ethics and Disappearance in Documentary.” Cultural Studies Department, Trent University. April 12, 2012. Invited research presentation.
- “The Wager and the Ban: Of Communication.” National Communication Association Annual Conference, Philosophy of Communication Division. New Orleans, LA. November 2011. Competitive paper
- “Camera as Sign: On Documentary, Ethics, and Reflexive Filmmaking.” Semiotics Society of America Conference, Pittsburgh, PA. October 2011. Competitive paper
- Keynote lecture:** “On Ethics and Morals in Documentary Cinema.” Jerusalem Centre for Ethics. Seminar on Ethics, 28<sup>th</sup> Jerusalem International Film Festival. Jerusalem, Israel. July 12, 2011.
- “Is Ethics without Morals Possible?” 28<sup>th</sup> Jerusalem International Film Festival, Jerusalem, Israel. July 14, 2011. Invited lecture.

- “To Utter—The Wager of Communication.” International Communication Association Annual Conference, Philosophy of Communication Division, Boston, MA. May 26-30, 2011. Competitive paper
- “An Excess of Signification: Or, What is an Event?” National Communication Association Annual Conference, Semiotics and Communication Division. Chicago, IL. November 2009. Competitive paper. **Winner: National Communication Association Semiotics and Communication Division 2009 Top Paper Award**
- “Badiou’s *Ethics* and the Documentary Enterprise.” International Communication Association, Media Ethics pre-conference. Chicago, IL. May 21-25, 2009. Competitive paper
- “The Exceptional Community: On Foreigners, Strangers, and Communication.” International Communication Association Annual Conference, Philosophy of Communication Division, Chicago, IL. May 2009. Competitive paper
- “A Message Returned in an Inverted Form: On Lacan’s Theory of Communication.” National Communication Association Annual Conference, Association for Psychoanalysis in Communication. San Diego, CA. November 2008. Competitive paper
- “Having Ears in Order Not to Hear: Psychoanalysis and Communication.” International Communication Association Annual Conference, Philosophy of Communication Division, Montreal, QE. May 2008. Competitive paper
- “On Desire and Communication.” University of South Florida, Department of Communication, Tampa, FL. 2007. Invited research presentation.
- “Envisioning a Canada of Light: Emerging Academics’ Roundtable.” Trent University, Peterborough, ON. 2007. Invited panelist.
- “You Speak, Therefore I am: Communication and the Splitting of the Subject.” Department of Communication, Brock University, St. Catharines, ON. 2006. Public research presentation.
- “The Object of Evil in *Human Remains*.” International Communication Association Annual Conference, Philosophy of Communication Division, New York, NY. May 2005. Competitive paper. **Winner: International Communication Association Philosophy of Communication Division 2005 Top Student Paper Award**
- “Alain Badiou: An Event in Thinking for Cultural Studies.” US Cultural Studies Association Conference, Boston, MA, 2004. Competitive paper
- “The Space *Différance* Makes: On ‘New worlds’ and Cultural Studies.” Eastern Communication Association Annual Conference, Theory and Methodology Interest Group, Boston, MA. Spring 2004. Competitive paper
- “Subject of the Event: Kant, Lacan.” International Communication Association Annual Conference, Philosophy of Communication Division, San Diego, CA. May 2003. Competitive paper

“Saturation, Surprise, Void: Threshold of the Event.” Congress of the Learned Society of Canada Annual Conference, Canadian Communication Association, Toronto, ON. May 2002. Competitive paper

“Levinas, the Other, and the Transcendental I/Eye: An Optical Ethics.” *Borderlands* conference, Amherst, MA. Spring, 2001. Competitive paper

## 6. Other

Butchart, G. C. (2014). Interview with Garnet C. Butchart. *Figure Ground Communication*. Available at: <http://figureground.org/interview-with-garnet-c-butchart/>

Butchart, G. C. & I. E. Catt (2014) “Semiotics.” Keyword definition for NCA website “COM 365: Celebrating 100 years of Communication Research.” Published March 25, 2014. Available at: [http://www.natcom.org/Centennial/Centennial\\_Calendar.aspx](http://www.natcom.org/Centennial/Centennial_Calendar.aspx)

Butchart, G. C. Review of *Malice*, by François Flahault (L. Heron, Trans.), (New York: Verso, 2003). *Cultural Critique*, 63 (Spring 2006): 177-181

Butchart, G. C. Review of *Battle of the Nudes*, by Gordon Downie (Zöe Records, 2003), *Popular Music and Society*, 28 (3, July 2005): 415-417

Butchart, G. C. Review of *Reconstruction Site*, by the Weakerthans (Epitaph Records, 2003), *Popular Music and Society*, 28 (2, May 2005): 260-262

Butchart, G. C. Review of *Phantom Communities: The simulacrum and the limits of postmodernism*, by Scott Durham (Stanford: Stanford University Press, 1998). *Canadian Journal of Communication*, 25:3 (2000): 411-414

Butchart, G. C. “Thinking through cinema: Review of *Gilles Deleuze’s Time Machine*, by D. N. Rodowick” (Durham: Duke University Press, 1997). *Film Philosophy*, 4 (15, June 2000): Available at: [www.film-philosophy.com/vol4-2000/n15butchart](http://www.film-philosophy.com/vol4-2000/n15butchart)

## 7. Research Grants

Presidential Scholarship Award, 2018, Duquesne University. Project: *Embodiment, Relation, Community: A Continental Philosophy of Communication*. Competitively awarded \$5,000

Duquesne University Wimmer Research Grant, 2017. Competitively awarded \$1,250

Duquesne University Wimmer Research Grant, 2016. Competitively awarded \$2,000

Duquesne University Wimmer Research Grant, 2015. Competitively awarded \$1,400

Paluse Faculty Research Grant, 2014, Duquesne University. Project: *Embodiment, Relation, Community: A Continental Philosophy of Communication* Competitively awarded \$4,500

University of South Florida Humanities Institute Summer Grant, 2012. Project: "The Documentarian's I: Ethics and Israeli Filmmaking". Competitively awarded \$5,000

University of South Florida Publications Council Book Subvention Grant, 2012. Project: *Philosophy of Communication*. Competitively awarded \$1,000

University of South Florida International Travel Grant, 2012. Distinguished Lecture, Jerusalem Center for Ethics, Israel. Competitively awarded \$2,000

University of South Florida Faculty Research & Development Grant, 2011. Project: *Philosophy of Communication*. Competitively awarded \$1,000

University of South Florida, CAS Office of Research and Scholarship, Matching Funds Grant, 2011. Project: *Philosophy of Communication*. Awarded \$250

University of South Florida Department of Communication Research Grant, 2011. Project: *Philosophy of Communication*. Awarded \$250

University of Massachusetts, Office of Research Affairs, Publication Subvention Program Grant (with co-P.I. Briankle Chang), 2011. Project: *Philosophy of Communication*. Competitively awarded \$1,250

University of South Florida Humanities Institute Summer Grant, 2010. Project: *Philosophy of Communication*. Competitively awarded \$5,000

MIT Press Publisher's Grant, 2009. Project: *Philosophy of Communication*. \$5,000

University of Massachusetts, Amherst Graduate School Travel Grant. Competitively awarded for conference travel 2005, 2004, 2003, 2002

University of Massachusetts, Amherst Department of Communication Travel Grant. Competitively awarded for travel 2004, 2003, 2002

Canadian Communication Association (CCA) Graduate Student Travel Award. Competitively awarded for conference travel 2002

## **8. Honors and Awards**

2020 Top Book Award, NCA Philosophy of Communication Division

2017 Distinguished Journal Article Award, NCA Philosophy of Communication Division

2016 Distinguished Edited Book Award, NCA Philosophy of Communication Division



2016 Top Faculty Paper, NCA Philosophy of Communication Division

2015 Journal Article of the Year, NCA Philosophy of Communication Division

2014 Top Faculty Paper, NCA Visual Communication Division

2013 Journal Article of the Year, NCA Philosophy of Communication Division

Scholar, International Communicology Institute. Elected in 2013

2009 Top Faculty Paper, NCA Semiotics and Communication Division

2005 Top Student Paper, International Communication Association Philosophy of Communication

Graduate School Fellowship, University of Massachusetts-Amherst. 2005-2006

Ph.D. Dissertation Grant, Department of Communication, University of Massachusetts, 2005

Graduate Research Scholarship, University of Calgary, 1997-1998

General Studies Graduate Award, Burns Foundation, University of Calgary, 1996-97

Honor Roll, Simon Fraser University, 1995

## **9. Media Coverage**

*LA Times*. March 18, 2015. "Andrew Jarecki's 'The Jinx' marks documentaries' big shift in real time." <http://www.latimes.com/entertainment/movies/la-et-mn-documentary-evolution-the-jinx-20150318-story.html>

*TribLive*. May 30, 2014: "Newsmaker: Garnet Butchart." <http://triblive.com/news/alleggheny/6067477-74/university-grant-research#axzz3ViWiSEdV>

## **10. Other activities relevant to scholarship**

NEH Regional Grant-Writing Workshop, Duquesne University, February 2018

NEH grant writing seminar, Duquesne University, February 2016

### III. Teaching

#### Summary

Total undergraduate courses taught: 23  
 Total undergraduate students taught: 1,486  
 Total graduate courses taught: 11  
 Total graduate students taught: 308

#### 1. Undergraduate courses

##### Duquesne University

COMM 202: Business and Professional Communication

Fall 2013—29 students  
 Spring 2014—30 students  
 Spring 2017—23 students  
 Summer 2019—4 students

COMM 204W: Professional Communication in Integrated Marketing (Writing Intensive)

Fall 2018—20 students  
 Spring 2019—22 students  
 Fall 2019—21 students  
 Spring 2020—23 students  
 Fall 2020—23 students  
 Spring 2021—22 students

COMM 204: Professional Communication in Integrated Marketing

Spring 2014—25 students  
 Fall 2014—18 students  
 Spring 2015—18 students  
 Fall 2015—19 students  
 Spring 2016—19 students  
 Spring 2017—19 students  
 Fall 2017—21 students  
 Spring 2018—22 students

COMM 309: Visual Communication

Fall 2019—16 students  
 Fall 2020—16 students

COMM 330: Integrated Marketing Communication: Functions I, Public Relations

Spring 2015—25 students  
 Fall 2015—25 students  
 Spring 2016—18 students (COM 330 SL)  
 Spring 2017—15 students  
 Fall 2017—18 students  
 Spring 2018—16 students

Fall 2018—16 students  
 Spring 2019—16 students  
 Spring 2020—16 students  
 Spring 2021—15 students

COMM 333: Integrated Marketing Communication: Functions II, Advertising  
 Fall 2013—21 students  
 Fall 2014—17 students

COMM 430: Integrated Marketing Communication: Strategies I, Public Relations  
 Fall 2015—23 students  
 Spring 2016—11 students  
 Fall 2017—17 students  
 Spring 2018—22 students  
 Fall 2018—18 students  
 Spring 2019—21 students  
 Fall 2019—21 students  
 Spring 2021—14 students

COMM 433: Integrated Marketing Communication: Strategies II, Advertising  
 Fall 2013—16 students  
 Spring 2014—17 students  
 Fall 2014—11 students  
 Spring 2015—14 students

COMM 436: Integrated Marketing Communication: Coordinating AD and PR  
 Capstone Spring 2020—21 students

J-Term course: Preparing for the Job Market Today  
 January 7-20, 2021—85 students

#### University of South Florida

SPC 3212: Communication Theory  
 Spring 2009—28 students  
 Spring 2011—22 students  
 Fall 2012—29 students  
 Spring 2013—25 students

SPC 3600: Popular Forms of Public Communication  
 Fall 2007—23 students

SPC 4930: Digital Culture  
 Spring 2013—13 students

COM 3052: Cultural Studies and Communication  
 Spring 2008—13 students  
 Fall 2008—12 students

Spring 2010—13 students  
 Spring 2012—23 students

COM 3051: Analyzing Media and Culture  
 Fall 2009—23 students  
 Spring 2010—26 students  
 Fall 2010—17 students  
 Spring 2011—17 students  
 Spring 2012—25 students

Directed Research  
 Fall 2009—2 students

### Trent University

Introduction to the Study of Modern Culture—300 students  
 Mass Media and Society—150 students  
 Language, Power, and the War on Terrorism—20 honors students

### University of Massachusetts-Amherst

Comparative Communication Theory  
 Cultural Codes in Communication  
 Introduction to Media and Culture  
 Junior Year Writing  
 Public Speaking

## **2. Graduate courses**

### Duquesne University

COMM 650: Rhetoric and Philosophy of Strategic Corporate Communication (PhD)  
 Fall 2021—

COMM 500: Professional Communication (MA)  
 Fall 2020—8 students

COMM 509: Visual Communication (MA)  
 Fall 2020—1 student

COMM 529: Integrated Marketing Communication: Strategies I: Public Relations (MA)  
 Fall 2015—2 students  
 Spring 2016—12 students (5 in class, 7 online)  
 Fall 2017—2 students (1 in class, 1 online)  
 Spring 2018—7 students  
 Fall 2018—2 students

Spring 2019—2 students

COMM 533: Integrated Marketing Communication: Strategies II: Advertising (MA)

Fall 2013—4 students

Spring 2014—5 students

Fall 2014—1 student

Spring 2015—2 students

COMM 632: Hermeneutic Phenomenology (co-taught) (PhD)

Fall 2013—26 students

Spring 2014—22 students

Fall 2014—29 students

Spring 2015—26 students

Fall 2015—24 students

Fall 2017—25 students

Spring 2018—23 students

Fall 2018—23 students

Spring 2019—23 students

#### University of South Florida

COM 6001: Histories and Theories of Communication (co-taught) (MA/PhD)

Fall 2008—11 students

Fall 2011—8 students

COM 6400: Communication Theory (MA/PhD)

Summer 2012—7 students

SPC 6934: Culture and Critique (MA/PhD)

Fall 2010—7 students

COM 6345: Contemporary Cultural Studies (MA/PhD)

Spring 2008—15 students

Fall 2012—12 students

COM 7933: Semiotics (PhD)

Fall 2009—6 students

COM 6903: Directed Reading

Summer 2013—1 student (“On the Idea of Community”)

COM 6903: Directed Reading

Fall 2012—1 student (“Reading Lacan”)

Spring 2011—1 student (“Reading Lacan”)

Summer 2010—1 student (“Reading Lacan”)

Summer 2008—1 student (“Reading Lacan”)

Fall 2008—2 students (“Questions of Cultural Studies”; “Lacan and Politics”)

### 3. Academic advisement or supervision

#### 1. Undergraduate Student Advising

##### Duquesne University

- Faculty Co-Advisor, Ad Club 2013-2015—2 students
- Faculty Co-Advisor, PRSSA 2013-2014—2 students
- Faculty Sponsor, undergraduate student internships (CLPR 401)  
SP 2015—3 students; FA 2015—7 students; SP 2017—5 students
- Guest, “Greek Life Be Our Guest” program for Delta Zeta (Feb 3, 2015)

#### 2. Graduate Student Advising

##### Duquesne University

- PhD Teaching Assistants, teaching mentoring—6 students
- MA Research Assistants, research mentoring—4 students
- Departmental Web Page, PhD student mentoring—1 student

##### University of South Florida (2009-2013)

- PhD Dissertation advisees—4 students
- PhD Dissertation committee membership—3 students
- MA committee membership—1 student

### 4. Publication pertaining to teaching activities

Butchart, G. C. & Mullan, M. (2015). “Classroom Projects as Embodied and Embedded Outcomes Assessment.” *Journal of the Association for Communication Administration*, 34:1, 40-54.

### 5. Presentation pertaining to teaching

Butchart, G. C. & Mullan, M. “Classroom Projects as Embodied and Embedded Outcomes Assessment”. Southern States Communication Association Annual Conference, New Orleans, LA, April 3-6, 2014. Competitive paper.

### 6. Teaching Certificates

Creating Engaging HyFlex Learning Experiences. Duquesne University, March 18, 2021

Teaching and Learning in the Diverse Classroom. Cornell University EdX, October 2020

Keys to Success in Online Teaching & Learning. Duquesne University, April 15, 2020

## 7. Other activities relevant to teaching

### Professional Development Workshops

“Teaching Writing Intensive Courses Online.” Duquesne University Center for Teaching Excellence, February 2021

“Keys to Success in Online Teaching and Learning.” Duquesne University, Spring 2020

“What are Writing-Intensive Courses?” Duquesne University Center for Teaching Excellence workshop, April 9, 2018

“Integrating Visual Learners with Infographics.” Duquesne University Center for Teaching Excellence workshop, October 22, 2015

“Writing for the Web for Content Managers.” Duquesne University Training and Development course, June 2015

“Strategic Social Media: Mindful Marketing in the Digital Era for Academic Departments and Institutions.” Eastern Communication Association Short Course: April 2015

“Start Where You Are: Incorporating Active Learning into Your Existing Lectures.” Duquesne University Center for Teaching Excellence workshop, Fall 2014

“Beyond the Blackboard Basics: Harnessing the Power of Multimedia.” Duquesne University Educational Technology workshop, Fall 2013

“Philosophy of Communication.” NCA Short Course, November 2012

“Teaching Critical Thinking.” USF Center for Teaching workshop, Fall 2009

## 8. Recognition of Teaching

Syllabus for COM 433: IMC Strategies I: PR published online by the National Communication Association (NCA), Teaching and Learning Resources, 2017

University of Massachusetts Department of Communication Letter of Commendation for Excellence in Teaching *Public Speaking*, and *Junior Year Writing*. Competitively awarded six consecutive semesters, 2001-2005

Nominee, University of Massachusetts Distinguished Teaching Award (2003-2004). Student nominated for teaching *Comparative Communication Theory*

## IV. Service

### 1. Department Service

#### Committees

- Tenure and promotion, Fall 2019 (two cases)
- Assessment Committee, 2018-pres. Duquesne University
- Undergraduate Recruitment Committee, 2014-2018. Duquesne University
- Co-Chair and Planner, 2016 Communication Ethics Conference Planning Committee, 2015-2016. Duquesne University
- Co-Chair and Planner, 2<sup>nd</sup> Biennial Philosophy of Communication, Duquesne University, June 3-5, 2015.
- University of South Florida Department of Communication Graduate Committee, 2011-2013; 2007-2008; 2009-2010
- University of South Florida Department of Communication Salary and Promotion Review Committee, 2008-09
- Graduate Studies Committee, Department of Communication, University of Massachusetts-Amherst, 2001-2003

#### Directorships

- Undergraduate Research, 2019-2020. Duquesne University
- Grants Information, 2013-2019. Duquesne University

#### Student Advising

- Faculty Co-Advisor: Duquesne University Ad Club, 2013-2015
- Faculty Co-Advisor: PRSSA Duquesne University Chapter, 2013-2014
- Department website and social media advising, 2014-pres. Duquesne University

#### Curriculum Development

- J-term course, "Preparing for the Job Market Today" (approved and taught Jan 2021)
- Course proposal (approved as regular offering) for COMM 204 as an Intensive Writing course. February 2018. Duquesne University
- Course proposal (approved as regular offering) for COM 3052: Cultural Studies and Communication. University of South Florida
- Course proposal (approved as regular offering) for COM 3051: Analyzing Media and Culture. University of South Florida
- University of South Florida Department of Communication SACS instrument development for "Media and Culture" stream, 2009

### 2. University Service

#### Councils and Committees

- Presidential Scholarship Review Committee, Duquesne University, 2019
- Library Council, Standing Council of the University of South Florida Faculty Senate, 2012-2013



- University of South Florida Undergraduate Council, Standing Council of the Faculty Senate, 2008-2010
- Ad hoc Planning Committee, University of South Florida School of Humanities Film, Media, and Literature Interdisciplinary Cluster, 2012-2013
- University of South Florida School of Humanities Film, Media, and Literature Interdisciplinary Cluster, 2011-2013
- University of South Florida Department of Communication Library Rep, 2008-2013

#### Undergraduate Research

- Undergraduate Research & Scholarship Symposium (URSS) Judge, Video Competition. Office of Research, Duquesne University, April 2018

#### Student Advising

- Traill College Academic Advisor, Trent University, 2006-2007
- Communication Majors Advisor, Department of Communication, University of Massachusetts-Amherst, 2004-2005
- Transfer Student Advisor, College of Social and Behavioral Sciences, University of Massachusetts-Amherst, 2000-2005

### **3. Professional Service**

#### Professional Associations Board Membership

- Executive Board Member, Semiotic Society of America. 2013-2016

#### Professional Associations Ad Hoc Committees

- Planning Committee, Semiotic Society of America. 2018-2019

#### Editorial Review Board Membership

- *The American Journal of Semiotics*, 2019-pres.
- *Qualitative Research Reports in Communication*, 2014-pres.
- *Semiotics Society of America Yearbook*, 2014-pres.
- *Liminalities: A Journal of Performance Studies*, 2007-pres.
- *Kaleidoscope: Graduate Journal of Qualitative Comm Research*, 2004-13

#### Ad-hoc manuscript peer review

##### 1. Scholarly journal reviews

- *Mosaic*. 2019: 1 review
- *The American Journal of Semiotics*. 2021: 1 review; 2020: 2; 2019: 2
- *Metodo: International Journal of Phenomenology and Philosophy*. 2018: 1 review
- *Journal of Communication*. 2017: 1 review
- *Review of Communication*. 2017: 1 review; 2016: 1
- *Atlantic Journal of Communication*. 2018: 1 review; 2015: 1
- *Qualitative Research Reports in Communication*. 2017: 1 review; 2014: 1
- *Journal of Communication and Religion*. 2014: 1 review; 2013: 1
- *Communication, Culture & Critique*. 2013: 1 review
- *Semiotic Society of America Yearbook*. 2020: 2; 2019: 2; 2018: 2; 2017: 1; 2016: 2

- *Communication Theory*. 2012: 1 review; 2007: 1
  - *Mass Communication and Society*. 2007-2012: multiple reviews
  - *Canadian Journal of Film Studies*. 2008: 1 review
2. Professional association reviews
    - International Communication Association. 2017: 2 reviews; 2007-2013: multiple
    - National Communication Association. 2013: 3 reviews; 2014: 9; 2015: 3; 2016: 12; 2018: 2; 2019: 9
    - Eastern Communication Association. 2018: 1 review
    - Southern States Communication Association. 2014: 3 reviews
  3. Book manuscripts/proposals reviews
    - Jamin Pelkey, *The Bloomsbury Handbook of Semiotics*. Review for Bloomsbury Academic, 2019. Forthcoming.
    - Thomas Sutherland, *Speaking philosophically...The antinomies of discursive reason*. Review for Bloomsbury Academic, 2018. Forthcoming.
    - Charles Marsh et. al. *Strategic Writing: Multimedia Writing for Public Relations, Advertising, and More*, 3<sup>rd</sup> Edition, Routledge, 2016.
    - Nimrod Bar-Am, *In Search of a Simple Intro to Communication*. Review for Springer, 2014. Published in 2016.
    - Proposal for English translation of *On Technics*, by Gilbert Simondon. Review for Edinburgh University Press, 2014. Not published

#### 4. Memberships in professional organizations

International Communication Association (ICA)  
 National Communication Association (NCA)  
 Eastern Communication Association (ECA)  
 Semiotics Society of America (SSA)  
 International Communicology Institute (ICI)

#### 5. Other participation in professional associations

Respondent: "Identity, Interactivity, Relationality: Openings in Philosophy of Communication and Media." National Communication Association Conference, Philosophy of Communication Division. Baltimore, MD. November 14-17, 2019

Respondent: "Top Papers in Philosophy of Communication." National Communication Association Annual Conference, Philosophy of Communication Division. Baltimore, MD. November 14-17, 2019

Respondent: "Visualizing Women as Political Players and Threat." National Communication Association Annual Conference, Visual Communication Division. Salt Lake City, UT. November 8-11, 2018

Respondent: "Objects, Information, and Media: Deleuze, Information Theory, and Object

- Oriented Ontology.” National Communication Association Annual Conference, Philosophy of Communication Division. Philadelphia, PA. November 10-13, 2016
- Panel Chair: “Dialogic Ethics and Technology.” Communication Ethics and International Association for Dialogue Analysis conference. Pittsburgh, PA. June 1-4, 2016
- Panel Chair: “Discursive Communication.” Semiotic Society of America Annual Convention, Pittsburgh, PA. October 1-5, 2015
- Respondent and chair: “Community, Immunity, and Communication: Engaging Roberto Esposito’s Phenomenology as Philosophy of Communication.” Philosophy of Communication Conference, Pittsburgh, PA. June, 2015
- Panel Chair: “Contemporary Philosophical Perspectives on Communication and Community.” Eastern Communication Association Annual Conference, Philosophy of Communication Division. Philadelphia, PA. April, 2015
- Respondent: Top Student Papers, Eastern Communication Association Annual Conference, Philosophy of Communication Division. Philadelphia, PA. April, 2015
- Respondent: Top Student Papers, National Communication Association Annual Convention, Philosophy of Communication Division. Chicago, IL. 2014
- Panel Chair: “Communication, Community, and Signification,” Semiotic Society of America Annual Conference. Seattle, WA. Oct 1-5, 2014
- Panel Chair: “Communicative Expressions of Thomas Merton’s Work.” Pennsylvania Communication Association Preconference, Thomas Merton & Philosophy of Communication: A Centennial Celebration. Pittsburgh, PA. Sept 25-26, 2014
- Respondent: “Freedom in an Era of Uncertainty: Just War, Communion, and Contemplation.” Pennsylvania Communication Association Preconference, Thomas Merton & Philosophy of Communication: A Centennial Celebration. Pittsburgh, PA. Sept 25-26, 2014
- Respondent: “Social Justice and Ethics in Diverse Communities.” Communication Ethics Conference. Pittsburgh, PA. June 8-11, 2014
- Respondent: “Rhetoric of Dissent & Philosophy of Activism: The Pariah, the Deviant, the Dissident, & the Comic.” Eastern Communication Association Conference, Philosophy of Communication Division. Providence, RI. April 23-26, 2014
- Respondent: “Being, Speaking, Teaching: Heidegger and Philosophy of Communication.” Eastern Communication Association Conference, Philosophy of Communication Division. Providence, RI. April 23-26, 2014
- Panel Chair: “Civility, Community, and the Ethics of Social Interaction.” Southern States Communication Association Annual Conference, Philosophy of Communication Division. New Orleans, LA. April 3-6, 2014

Juror (invited), Van Lear Foundation Awards for Israeli Documentary Cinema. 28<sup>th</sup>  
Jerusalem International Film Festival, Jerusalem, Israel. July 6-17, 2011

Panel Chair, "On Community," International Communication Association annual  
conference, Philosophy of Communication Division. Chicago, IL. 2009

Panel Chair, "Subject of Crisis." Communication in Crisis conference, Amherst, MA. 2006

Panel Chair, "Subject, Memory, Symptom." United States Cultural Studies Association  
annual conference, Boston, MA. 2004