

MASTER OF FINE ARTS IN MEDIA ARTS AND TECHNOLOGY

Photography and Film Track (42 Credits)

Student: _____ DU ID # _____

Advisor: Professor Jim Vota Semester: _____

Program Core Requirements (15 Credits)

Course #	Title	Sem Offered	Sem Taken	Grade
DMA 501	Introduction to Media Design	Fall		
MDIA 565	Ethical issues in Media	Spring		
MDIA 567	Research Methods	Fall		
MDIA 582	Legal Issues in Media (DMA 522 Kinetic Design Tech. for Accelerated program)	Fall		
MDIA 700	Thesis/Project			

Photography and Film Track Core Requirements (21 Credits)

DMA 505	Graphic Design Process	Fall		
MDIA 541	Media Writing OR ENGL572 – Writing for Digital Media	Spring		
JOUR 571	Investigative Reporting	Spring		
DMA 579	Digital Video Production Studio I	Fall		
DMA 583	Photography Studio I	Fall		
DMA 532	Photography Studio II	Spring		
DMA TBD	Digital Video Prod. Studio II	Spring		

Electives (6 Credits)

Fall 1: _____ Date: _____

Spring 1: _____ Date: _____

Fall 2: _____ Date: _____

Spring 2: _____ Date: _____

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PROJECT /THESIS

MDIA 700 Project (3 credits): The Capstone Project consists of an individual project focused on a subject of the student's choice. The student works with an advisor to conceptualize and execute a project that should incorporate various media platforms such as written text, explanatory graphics, video or audio productions, and interactive materials. This project should be completed over at least two semesters. In their first semester, students attend a seminar style course to develop their individual capstone projects. When the advisor accepts the proposal, the student obtains an In Progress (IP) grade. In the following semester(s), the student executes and completes the project within a maximum of two years.

-OR-

MDIA 700 Thesis (3 credits): Thesis students are exempted from the Capstone Project requirement. Each thesis student works with a three-person committee to conduct academic or applied research. The thesis should be completed over two semesters and meet the university deadlines for thesis defense and deposition. In the first semester, students write a thesis proposal. Upon proposal approval from the committee, students obtain an In Progress (IP) grade. In the following semester(s), students collect and analyze data/documents to complete, defend, and deposit the thesis within a maximum of two years.

Note: Each semester until students complete the project or thesis they register for GRAS 700 (Continuous Registration Fee). Registration for Continuous Registration (GRAS 700) is restricted. Students must request registration by sending an email to the Graduate School Office and the MEDIA Department Graduate Director.

PHOTOGRAPHY AND FILM SUGGESTED ELECTIVES

- DMA522 Kinetic Design Studio
- JOUR594 MEDIA in American History
- DMA605 Television Studio Production
- DMA606 Television Studio Production II
- PHST511 Studies in Material and Visual Culture
- PHST516 Building Narratives in Public History

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ROTATIONS: FALL, SPRING

Fall

- DMA 501 Introduction to Media Design
- DMA 505 Graphic Design Process
- MDIA 567 Research Methods
- DMA 579 Digital Video Prod. Studio I
- MDIA 582 Legal Issues in Media
- DMA 583 Photography Studio I

Spring

- DMA 532 Photography Studio II
- MDIA 541 Media Writing OR ENGL572 – Writing for Digital Media
- MDIA 565 Ethical issues in Media
- JOUR 571 Investigative Reporting
- DMA TBD Digital Video Prod. Studio II

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We suggest but do not require that students take courses in the Tier One level before enrolling in Tier Two courses.

Tier One courses

- DMA 501 Introduction to Media Design
- DMA 505 Graphic Design Process
- DMA 522 Kinetic Design Techniques
- MDIA 541 Media Writing
- MDIA 565 Ethical issues in Media
- MDIA 567 Research Methods
- DMA 579 Digital Video Prod. Studio I
- DMA 583 Photography Studio I

Tier Two courses

- JOUR 571 Investigative Reporting
- MDIA 582 Legal Issues in Media
- DMA TBD Photography Studio II
- DMA TBD Digital Video Prod. Studio II

These courses will be taken last:

- **MDIA 700 Project (3 credits):** The Capstone Project consists of an individual project focused on a subject of the student's choice.

-OR-

- **MDIA 700 Thesis (3 credits):** Thesis students are exempted from the Capstone Project requirement. Each thesis student works with a three-person committee to conduct academic or applied research.

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PHOTOGRAPHY AND FILM

SAMPLE COURSE SEQUENCE

Fall 1

- DMA 501 Introduction to Media Design
- DMA 505 Graphic Design Process
- DMA 583 Photography Studio I

Spring 1

- DMA 532 Photography Studio II
- MDIA 541 Media Writing OR ENGL572 – Writing for Digital Media
- MDIA 565 Ethical issues in Media

Fall 2

- MDIA 567 Research Methods
- DMA 579 Digital Video Prod. Studio I
- MDIA 582 Legal Issues in Media Law or DMA 522 Kinetic Design Tech. for Accelerated program students

Spring 2

- DMA TBD Digital Video Prod. Studio II
- JOUR 571 Investigative Reporting
- Elective 1
- Project or Thesis 1

Fall 3

- Elective 2
- Project or Thesis 2