Dr. Kristine L. Blair

Dean, McAnulty College and Graduate School of Liberal Arts, Duquesne University, Pittsburgh, PA, 15282, blairk2@duq.edu

ACADEMIC DEGREES

Purdue University, W. Lafayette, IN. Ph.D. in English, Rhetoric. Aug. 1989-Aug. 1994.
California State University, Sacramento. M.A. in English. January 1986-August 1988.
California State University, Sacramento. B.A. in Journalism. September 1981-December 1985.

ACADEMIC POSITIONS

Faculty Assignments

2019 ~	Professor of English, Duquesne University
2016 to 2019	Professor of English, Youngstown State University.
2006 to 2016	Professor of English, Bowling Green State University.
2000 to 2006	Associate Professor, English Department, Bowling Green State University.
1996 to 2000	Assistant Professor, English Department, Bowling Green State University.
1994 to 1996	Assistant Professor, English Department, Texas A&M University, Corpus Christi.
1989 to 1994	Graduate Instructor, English Department, Purdue University. *Instructor of record for courses in composition, developmental writing, technical communication, sports and literature, desktop publishing*
1990 to 1991	Adjunct Instructor, Indiana Vocational Technical College, Lafayette. *Taught first-year composition*
1988 to 1989	Adjunct Instructor, Sacramento City College. *Taught on-campus and outreach courses in composition, developmental writing, and literature; locations included Sacramento Police Academy and Folsom Prison*
1986 to 1989	Graduate Instructor, Departments of English and Learning Skills, California State University, Sacramento. *Instructor of record for first-year composition & computerized sections of learning skills*

Dean, McAnulty College and Graduate School of Liberal Arts, Duquesne University, July 2019 to present. Oversight of 11 academic departents, six centers, and approximately 150 faculty and 1500 students across nearly 30 majors, 17 mastr's programs, and six doctoral programs.

Dean, College of Liberal Arts and Social Sciences, Youngstown State University, May 16, 2016 – June 30, 2019. Oversight of nine academic departments, Economics, English, Geography & Urban/Regional Studies, History, Politics & International Relations, Philosophy & Religious Studies, Psychology, Sociology, Anthropology, and Gerontology, World Languages and Cultures; six interdisciplinary programs, Africana Studies, American Studies, Islamic Studies, Judaic & Holocaust Studies, Women's & Gender Studies, & Working Class Studies; the Rigelhaupt Pre-Law Center and the Dr. James Dale Ethics Center; and the joint oversight of the Youngstown Historical Center of Industry & Labor. Approximately 90 full-time faculty and over 2000 students across 20 undergraduate majors and six graduate programs.

Chair, Department of English, 2005-2014, Bowling Green State University. Re-appointed by the Dean of the College of Arts and Sciences for a second term, nine years of service total. Responsible for policy, personnel (hiring, retention, evaluation, and promotion), budget, scheduling, ongoing program review and assessment in department of app. 30 tenure-track faculty, 15 non-tenure track faculty, nearly 400 undergraduate majors across four programs, (including Integrated Language Arts) and over 100 graduate students. The English Department also housed the University's English as a Second Language Program and worked closely with BGSU's separate General Studies Writing Program.

Acting Director, BGSU Rhetoric and Writing Doctoral Program, 2011-2012. Responsible for advising of 1st and 2nd year students, recruitment, program development and assessment reporting, scheduling and course staffing, overseeing online promotion and website maintenance, and administering monthly professional development colloquium for graduate students.

Chair, Faculty Senate, BGSU, 2010-2011; presided over monthly meeting of the Faculty Senate as well as the Senate Executive Committee, oversaw the work of Senate Standing Committees, including the Committee on Academic Affairs, the FS Budget Committee, and the Faculty Personnel and Conciliation Committee, made quarterly reports at the Board of Trustees meetings. **Vice-Chair/Chair-Elect,** 2009-2010. Served as liaison between Senate and Committee on Committees, presided over monthly meeting between the Vice President for Academic Affairs and the Senate Executive Committee; served as budget administrator. Member of the Senate Executive Committee and the President's Panel; performed routine duties in absence of Senate Chair.

Graduate Coordinator, Department of English, BGSU, 2003~2005. Responsible for overseeing graduate student allocation of $600,000; writing allocation requests; overseeing distribution of allocation among graduate programs; reviewing and maintaining recruitment materials and recruitment plans; reviewing and approving tentative degree plans; meeting with prospective students; representing dept. at international student and diversity recruitment events; chairing departmental graduate committee; representing department on Graduate Council, the policy-making body for graduate education; serving as member of departmental executive committee to the Chair; reviewing and approving applications for graduate faculty status; reviewing and approving graduate curriculum modifications; guiding processes for large-scale program revision, including online course development; supervising web-based recruitment (including departmental welcome video and graduate studies brochure); creating professional development opportunities for graduate student instructors and faculty; developing graduate schedule and serving as Acting Chair in Chair's absence.

Associate Director/Faculty Associate, BGSU Center for Teaching, Learning, and Technology, 1999-01. Responsible for coordinating and facilitating several series of technology and pedagogy workshops for faculty, both theoretical and hands-on, and for working individually with faculty and graduate students seeking to integrate technology into their teaching. Other work included consulting with administrators and off-campus visitors; interviewing student and administrative staff applicants; attending CTLT advisory board meetings; supervising select documentation and resource projects; and working on grants and scholarship in the areas of technology and teacher training. During this two-year appointment, I co-developed and delivered over twenty-five technology and general pedagogy workshops for faculty and graduate student instructors, including the online course management software WebCT and a three-day institute on developing online pedagogies. Special projects included collaborative development of a fully online version of Geography 125, Weather and Climate; collaborative development of online comprehensive M.A. exams in the areas of Guidance and Counseling and Mental Health; co-supervising development of a WebCT resource site for faculty and students; a professional development series for graduate student instructors; and participation in a statewide faculty learning community initiative.

Other Administrative Work

BGSU-Faculty Association Negotiating Team Member, 2015-2016. One-year appointment as member of six-person team to negotiate the collective bargaining agreement for 2016-2019. Rely on interest-based bargaining techniques to negotiate and draft contract language; review and research other contracts; serve on sub-committees on intellectual property and distance learning.

Digital Language and Literacy, Department of English, 2002-2004. Conceptualized and supervised an educational technology assistance program in which graduate students are trained in instructional design theory and practice and assigned to work with English faculty developing fully online and hybrid courses; related projects and activities include individual faculty consultations, coordinating graduate student involvement in campus and community technological literacy projects; chairing an Ad Hoc Technology Advisory Committee for online course development; facilitating open workshop sessions. Related courses include English 607, Literary Criticism; English 609, The Teaching of Literature; English 615, Linguistics; English 620, The Teaching of Writing; and English 697, TESL Practicum. **Awarded one of five statewide "Bright Idea" Recognitions from the Ohio Learning Network in Summer 2003.**

Project Manager, Ohio Learning Network Grant, "Extending Faculty Development from Main to Branch Campuses." Summer 2000-Spring 2001. As project manager for this grant designed to provide technological/pedagogical training to faculty on BGSU's two-year branch campus Firelands College, responsibilities included outlining technological and pedagogical competencies for distributed learning; developing and conducting faculty needs assessments; presenting to faculty on implementing grant goals; helping to develop a local distributed learning grant program, including training and support; developing online professional development resources; writing fiscal and grant activities report; and administering the $50,000 budget. Courses impacted by this grant included Accounting and Business Concepts, Introduction to Respiratory Care, Introduction to Economics, and Research in the Electronic Library.

Technology Liaison, Division of Arts and Humanities, Texas A&M, Corpus Christi, 1995-1996. Created and maintained World Wide Web pages for English and other programs in Arts and Humanities; wrote budget requests for new software and hardware upgrades; co-conducted summer lab orientations for teaching assistants in English; served on search committees for electronic publications specialists; user tested software updates for Macintosh lab.

Assistant Director of Technical Writing, Purdue University, 1991-1992. Coordinated meeting agenda for an eight-person staff, revised curricula, wrote class assignments and common syllabi, coordinated grading sessions, observed instructors, coordinated and moderated panel meetings on community projects.

TEACHING EXPERIENCES

Courses Taught, Bowling Green State University

<u>Undergraduate</u> (computer-networked labs with significant online components)

English 388, Introductory Technical Writing
Education, Curriculum, and Instruction 367: Computer Utilization in Secondary Schools
     A special language arts section of the course taught in tandem
     with language arts methods, EDCI 371
English 207P: Intermediate Writing. Adult Learner Portfolio section based on Prior Learning
     Assessment program (fully online)
English 207: Intermediate Writing
English 381: Grammar and Writing
English 480: Computer Technologies for the Language Arts
English 483: Advanced Writing

<u>Graduate</u>

ACS 7700: Media and Cultural Studies
English 620: The Teaching of Writing (fully online and f2f)
English 724: The Theory of Written Discourse
English 726: Composition Research
English 7280: Computer-Mediated Writing Theory and Practice
English 7290: Scholarly Publication in Rhetoric and Writing
English 780: Online Learning for English Educators (fully online)
English 780: Cultural Studies and Composition (online component)
English 780: Electronic Discourse and Pedagogy (computer-networked lab, significant online component, eportfolio assessment).
Mass Comm 780: Communication, Technoscience, and CyberCulture (team-taught with Radhika Gajjala)

Courses Taught, Texas A&M University, Corpus Christi

<u>Undergraduate</u> (all computer-networked with online components)

English 101: Composition I
English 102: Composition II
English 210: Writing About Literature
English 362: Technical Writing
English 378: Computer-Aided Publication

<u>Graduate</u> (all computer-networked with online components)

English 570: Computers and the Writing Process
English 572: Composition Theory and Pedagogy

Academic Advising, BGSU

Graduate: Academic/Professional Advisor to 20 Rhetoric Doctoral Students, Fall 2003 to 2005; Academic Advisor to 11 first-year doctoral students, 2007-08
Undergraduate: As part of department rotation, advise 5-10 undergraduate majors per year

Independent Studies (all BGSU)

<u>Undergraduate</u>

Cornett, Alicia. "Grammar and Writing." Conducted online, Summer 2006.
Puthoff, Kaye. "Web Design and Usability." Spring 2002.
O'Rourke, Shanny. "Grammar and Writing." Conducted online, Fall 2000.
Conley, Shannon. "The Writing Process." Conducted Online, Summer 1998.
Zobel, Charles. "Reading and Language Arts." Spring 1998.
Leschwinsky, Michael. "Grammar and Writing." Spring 1998.

<u>Graduate</u>

Healy, Cori. "Comedy and Humor Studies." Spring 2016.
Conway, April. "Feminist Materialisms." Spring 2014.
Wrobel-Jamieson, Amy. "Writing Across the Curriculum." Spring 2014.
Olsen, Craig. "Comic and Visual Rhetoric." Spring 2013.
Beck, Estee. "TechnoFeminism." Fall 2012.
Grohowski, Mariana. "TechnoFeminism." Spring 2012.
Olsen, Craig. "Gaming and Rhetoric." Fall 2011.
Free, Andrea. "Internship in Technical Writing." Summer 2009.
Zhao, Ruijie. "Web 2.0 and the Writing Process." Summer 2008.
Pristash, Heather. "Feminism and New Media." Summer 2008.
Graupner, Meredith. "Technology and Graduate Education." Spring 2008.
Snyder, Bethany. "Research Methods." Conducted online, Fall 2007.
Nowocin, Laura. "Grammar and Writing." Conducted online. Summer 2005.
Meyer, Peter. "Understanding Grammar." Spring 2005.
Fulton, Julie. "Adolescent Literacy." Summer 2004.
Thomas, Brennan. "Assessment Methods." Summer 2004.
Zhang, Yahui, Cen, Wei. "Electronic Portfolios." Spring 2004.
Miller, Michelle. "Feminist Theories of the Body." Conducted Online. Spring 2004.
Denecker, Christine. "Technological Literacy and English Language Arts." Fall 2003.
Felix, Justin. "Online Course Design." Fall 2003.
Li, Yue. "Electronic Portfolios." Summer 2003.
Monske, Liz, Bauer-Wolf, Amie, Harris, Chris. "Online Course Design." Spring 2003.
Cadle, Lanette. "Online Journal Administration." Fall 2002.
Kearney, Julie. "Writing Program Administration Research." Fall 2000.
Baumgartner, Holly. "Research in Rhetoric and Writing." Summer 2000.
Nelson, Jason. "Hypertext and Writing." Summer 1999.
Piano, Doreen. "Cultural Studies Pedagogy." Summer 1999.
Simpson, Cynthia. "Feminism and Rhetoric." Fall 1998.
Sprinkle, Russ. "Technical Communication." Fall 1998.
Wilferth, Joseph. "Electronic Portfolios." Conducted Online, Summer 1997.

B.A. Honors Thesis Committee Co-Chair

Reynolds, Sandra. Thesis Title: "Bringing Discovery Learning into the English Classroom." Completed 8/98.

Thesis, Project, and Dissertation Students (all BGSU)

<u>Director of Thesis or Project Committee</u>

Kavetsky, Jennifer. Thesis Committee. "Men Behaving (not so) Badly: Interplayer Communication in World of Warcraft." Completed 06/08.

Bear, Sarah. Women's Studies Capstone Project: Teaching Portfolios. Completed 05/07.

Price, Ellen. Women's Studies Capstone Project: Teaching Feminist Chick-Lit. Completed 5/07.

Nowocin, Laura. Thesis Committee. Thesis Title: "Examining the Rhetoric of Online Discourse: Toward the Formation of a Grounded Curriculum." Completed 5/06.

Haas, Angela. Thesis Committee. Thesis Title: "On the Relationship Between Gender and Access in the Electronic Composition Classroom." Completed 8/97.

<u>Chair of Prelim or Dissertation Committee</u>

Adams, Megan. Prelim Committee. Completed 08/13. Dissertation Committee. Diss Title: "Through Their Lenses: Examining Community-Sponsored Digital Literacy Practices in Appalachia." Completed 05/15.

Akl, Amira. Prelim Committee. Completed 11/09. Dissertation Committee. Diss Title: "Negotiating Femininity: Expressions of Desire, Dissent, and Difference among Arab and Muslim-American Women." Completed 08/14.

Almjeld, Jennifer. Prelim Committee. Completed 9/06. Dissertation Committee. Diss. Title: "MySpace Girls: Performing Girlhood Online." Completed 08/08.

Arduini, Tina. Prelim Committee. Completed 9/14. Dissertation Committee. Diss. Title: "Gaming Literacies in the Multimodal Classroom." Completed 05/16.

Baca, Nicholas (Co-chair with Lee Nickoson). Prelim Committee. Completed. 09/13.

Bacabac, Florence. Prelim Committee. Completed 9/06. Dissertation Committee. Diss.Title: "From Cyberspace to Print: Re-examining the Effects of Collaborative Online Invention on First-Year Academic Writing." Completed 08/08.

Barry, Bradford. Dissertation Committee. Diss. Title: "Writer Motivation and Rhetorical Purpose in Web Publication Projects." Completed 8/98. First runner-up, 1998 BGSU Distinguished Dissertation Award and BGSU Nominee to 1999 Council of Graduate Schools/University Microfilms International Dissertation Award in Humanities/Fine Arts.

Beard, Emily. Prelim Committee. Completed 9/09. Dissertation Committee. Diss Title: "Inventing the Teacher: The Pedagogy of First-Generation Writing Instructors." Completed 12/11.

Beck, Estee. Prelim Committee. Completed 08/13. Dissertation Committee. Diss Title: "Rhetorical Forces of Computer Algorithms: Theorizing Ways Digital Surveillance Shapes Writers/Composers." Completed 05/15.

Booth, Josephine. Prelim Committee. Completed 9/99. Dissertation Committee. Diss. Title: "A Case for Hypertext Writing as the Core Curriculum in First-Year Writing." Completed 8/01.

Bowers, Bret. Prelim Committee. Completed 9/10. Dissertation Committee. Diss. Title: Post-Literacy: Designing Writing Curricula Around Emerging Literate Activities." Completed 05/13.

Bridgewater, Matthew. Prelim Committee. Completed 8/12. Dissertation Committee. Diss. Title: "Writing in the Age of Mobile: Smartphone and Tablet Multiliteracies and their Implications for Writing as a Process." Completed 05/14.

Boston, Stephen. Prelim Committee. Completed 10/12.

Cadle, Lanette. Prelim Committee. Completed 12/03. Dissertation Committee. Diss. Title: "A Public View of Private Writing: Weblogs, Adolescent Girls, and the Cybermuse Community." Completed 6/05.

Casey, Paul. Prelim Committee. Completed 2/99. Dissertation Committee. Diss. Title: "Moments of Reconciliation: Kairos and Literacy." Completed 08/04. Co-Chaired with Ellen Berry.

Cesarini, Paul. Prelim Committee. Completed 6/98. Dissertation Committee. Diss. Title: "Toward a Newer Literacy: Examining the Policies and Technologies of Control." Completed 6/03.

Church, Beth. Co-chair with Sue Carter Wood. Prelim Committee. Completed 09/08. Dissertation Committee. Diss. Title: "Epideictic Without The Praise: A Heuristic Analysis Of The Rhetoric Of Blame." Completed 08/10.

Cleaves, AnDrea. Prelim Committee. Completed.

Colby, Richard. Prelim Committee. Completed 9/04. Dissertation Committee. Diss. Title: "Computers and Composition Communities: How Can Each Learn from the Other?" Completed 12/06.

Coley, Toby. Prelim Committee. Completed 08/09. Dissertation Committee. Diss Title: "Sacred and Secular Approaches: Two Perspectives on New Media Ethics in First-Year Composition." Completed 05/11.

Conaway, Cindy. Dissertation Committee. Diss. Title: "Girls Who (Don't) Wear Glasses: The Performativity of Smart Teen Girls on Television." Completed 08/07.

Conway, April. Prelim Committee. Completed 9/14. Dissertation Committee. Diss. Title: Practitioners of Earth: The Civic Rhetorics of Grassroots Cartographers' Composing and Literacy Practices. Completed 05/16.

Cottrill, Brittany. Prelim Committee. Completed 09/08. Dissertation Committee. Diss Title: "Using E-Portfolios in First-Year Writing Programs." Completed 08/10.

Deardorff, Kellan. Prelim Committee. Completed 9/12.

Dietel-McLaughlin, Erin. Prelim Committee. Completed 10/08. Diss. Committee. Diss Title: "The Vernacular Rhetorics of Web 2.0." Completed 08/10.

Erickson, Joe. Prelim Committee. Completed 08/09. Dissertation Committee. Diss Title: "Webbing Rhetoric and Composition: An Empirical Study of Our Virtual Presence." Completed 08/11.

Gordon, Dawn. Prelim Committee. Completed 7/98.

Graupner, Meredith. Prelim Committee. Completed 09/08. Dissertation Committee. Diss Title: "Remediating the Professionalization of Doctoral Students in Rhetoric and Composition." Completed 12/10.

Grohowski, Mariana. Prelim Committee. Completed 07/13. Dissertation Committee. Diss Title: "The Multimodal Literate Practices of Female Military-Service Personnel." Completed 05/15.

Felix, Justin. Prelim Committee. Completed 2/05.

Fredlund, Katie. Prelim Committee. Completed 9/10.

Harris, Christopher. Prelim Committee. Completed 4/03. Dissertation Committee. Diss. Title: "Interface Structures in First-Year Composition Handbooks: Buffering the Winds of Change." Completed 08/06. Co-chair with Sue Carter.

Hauman, Kerri (co-chair with Lee Nickoson). Prelim Committee. Completed 8/11. Dissertation Committee. Diss. Title: "Community-Sponsored Literate Activity and Technofeminism: Ethnographic Inquiry of *Feministing*." Completed 05/13.

Hayes, Ken (co-Chair with Lee Nickoson). Prelim Committee. Complete 07/13. Dissertation Committee. Diss. Title: "Socializing First-Year Composition: A Study of Social Networking Sites' Impact on First Year Students." Completed 05/15.

Hoy, Cheryl. Prelim Committee. Completed 4/04. Dissertation Committee. Diss. Title: "Adult Learning in the Online Environment." Completed 5/10.

Hurford, Em. Prelim Committee. Completed 10/11.

Kanzig, Abbey. Prelim Committee. Completed.

Karshner, Edward. Prelim Committee. Completed 6/99. Dissertation Committee. Diss. Title: "Representation, Interpretation, Writing: A Phenomenological Approach to Composition." Completed 8/00.

Kirchoff, Jeff. Prelim Committee. Completed 07/11. Dissertation Committee. Diss. Title: "Writing Centers as Literacy Sponsors in the 21st Century: Investigating Multiliteracy Center Theory and Practice." Completed 05/13.

Kuechenmeister, Bobby. Prelim Committee. Completed 09/09. Dissertation Committee. Diss. Title: "Answering the Call of Duty: A Video Game Pedagogy for Writing Classrooms." Completed 08/11.

Lenz, Kent. (co-Chair with Gary Heba) Prelim Committee. Completed 10/10. Dissertation Committee. Diss. Title: "The Semiotics, Practical Application, and Assessment of the Modalities." Completed 05/14.

Leone, Eden. Prelim Committee. Completed 11/09. Dissertation Committee. Diss. Title: "Rhetorical Inquiry: Feminist Argumentative Modes and Expectations in Detective Fiction." In progress.

Li, Jie. Prelim Committee. Competed 10/09. Dissertation Committee. Diss. Title: "Process and Post Process in China's Educational Context." In progress.

Mahaffey, Cynthia. Prelim Committee. Completed 7/99.

Mauk, Brianna (local co-chair Lee Nickoson). Prelim Committee. Completed 09/15. Dissertation Committee. Diss. Title: General Studies Writing (GSW) Digital Communication At Bowling Green State University: To Web 2.0 Or Not To Web 2.0?" Completed 05/17.

Monske, Elizabeth. Prelim Committee. Completed 3/03. Dissertation Committee. Diss. Title: "Transitioning Pedagogies and Assessments into the Fully Online Writing Classroom: A Pilot Study." Completed 6/04.

Moore, Jeffrey (local co-chair Lee Nickoson). Prelim Committee. Completed 08/15. Dissertation Committee. Diss. Title: "Digital Literacy and Composing Practices of Second Language Students: A Student Perspective on Writing, Technology, and Privilege." Completed 05/17.

Murphy, Robin. Prelim Committee. Completed 10/05. Dissertation Committee. Diss. Title: "Post-9/11 Rhetorical Theory: A 21st Century Composition Pedagogy." Completed 08/07.

Olsen, Craig. Prelim Committee. Completed 09/13. Dissertation Committee: "New at Barnes and Noble: An Argument for More Public Scholarship in Composition and Rhetoric." Completed 08/15.

Piano, Doreen. Prelim Committee. Completed 11/00. Dissertation Committee. Diss. Title: "Reading the Rhetorical Arts of the Third Wave: Ethos and Style in Feminist (Sub)Cultural Production." Completed 12/03.

Raulli, Stephen. Prelim Committee. Completed 09/17. Dissertation Committee. Diss. Title: "Eating Disorders and Pro-ana: The Cultivating of Community Online." In progress.

Rybas, Sergey. Prelim Committee. Completed 10/06. Diss. Committee. Diss. Title: "Community Revisited: Invoking the Subjectivity of the Online Learner." Completed 08/08.

Salitrynski, Michael. Prelim Committee. Completed 09/12. Dissertation Committee. Diss. Title: "Teaching People, Not Writing: Civic Education and Critical Pedagogy in the Modern Multimodal Classroom." Completed 08/14.

Sauer, Christine. Prelim Committee. Completed 8/99. Dissertation Committee. Diss. Title: "Removing the Mask of Silence: Counteracting Gender Bias through a CyberGrrl Classroom." Completed 8/01. Departmental Nominee for the 2001 BGSU Distinguished Dissertation Award.

Schaffer, Martha (co-chair with Lee Nickoson). Prelim Committee. Completed 04/13. Dissertation Committee. Diss. Title: "Affective Possibilities for Rhetoric & Writing: How We Might Self-Assess Potentiality in Composition." Completed 05/14.

Schirmer, James. Prelim Committee. Completed 10/06. Dissertation Committee. Diss. Title: "Acquiring Literacy: Techne, Video Games and Composition Pedagogy." Completed 08/08.

Schnieder, Jeremy. Prelim Committee. Completed 08/08. Dissertation Committee: Diss. Title: "Placing the General Studies Writing Program's Assessment and its Effects on a Novice Teacher." Completed 08/10.

Shetzer, Lucie. Prelim Committee. Completed 04/05. Dissertation Committee. Diss. Title: "Journaling and Therapeutic Writing." Completed 12/07.

Shultz, Rebekah. Prelim Committee. Completed 11/04. Dissertation Committee. Diss. Title: "Student Resistance in the Composition Classroom." Completed 08/06.

Taylor, Aimee (local co-chair Sue Carter Wood). Prelim Committee Completed 09/14. Dissertation Committee: Diss. Title: "Fat Cyborgs: Body Positive Activism, Shifting Rhetorics and Identity Politics in the Fatosphere." Completed 12/16.

Thomas, Brennan. Prelim Committee. Completed 11/04. Dissertation Committee. Diss. Title: "So I Have a Story to Tell: Coping with Teaching Anxiety and Changing the Teaching Narrative through Teaching Groups." Co-chair with Sue Carter. Completed 08/06.

Trahan, Heather. Prelim Committee. Completed 10/12. Dissertation Committee. Diss. Title: Relationship Literacy and Polyamory: A Queer Approach." Completed 05/14.

Tran, Thai. Prelim Committee. Completed 05/05. Dissertation Committee. Diss. Title: "Just What Are You Talking About? Uncovering Indirection in Vietnamese Editorials." Completed 08/07.

Wilferth, Joseph. Dissertation Committee. Diss. Title: "Toward Literacy in a New Medium: Hypertext and Composition Pedagogy." Completed 5/99.

Witte, Alison. Prelim Committee. Completed 09/11. Dissertation Committee. Diss. Title: "Preaching & Technology: A Study of Attitudes and Practices." Completed 02/13.

Zalka, Csenge. Prelim Committee. Completed 10/15. Dissertation Committee (co-Chair with Radhika Gajjala). Diss Title: "Collaborative Storytelling 2.0: A Framework for Studying Forum-Based Role-Playing Games." Completed 05/17.

Zimmann, Angela. Prelim Committee. Completed 9/06. Dissertation Committee. Diss. Title: "Turning the Noose that Binds into a Rope to Climb: A Textual Search for Gender-Markings in the Speeches of Three Contemporary Female Orators." Completed 12/07.

Zhao, Ruijie. Prelim Committee. Completed 09/08. Dissertation Committee. Diss. Title: "Weaving Web 2.0 with Feminist Pedagogy and the Writing Process." Completed 08/10.

Member of Prelim Exam or Dissertation Committee

Adams, Laural. Prelim Committee. Completed 10/12. Dissertation Committee. Diss. Title: "Habits of Mind in the Humanities: Cognitive Protocols in the Production of Knowledge and the Construction of Disciplinarity." Completed 08/14.

Aiken, Suzan. Prelim Committee. Completed 10/09. Dissertation Committee. Diss. Title: "Silence as a Rhetor's Tool: Rhetorical Choices For and Uses of Silence." Completed 12/11.

Altman, Melissa. Dissertation Committee. "Homohop Flips the Script: Building a Theoretical Model of Radicalization and Queering as Inter-Constitutional Processes." In progress.

Athon, Amanda. Prelim Committee. Completed July 2012. Dissertation Committee. Diss. Title: "Fostering Language Diversity through Classroom-Based Assessment Practices." Completed 05/14.

Barnett, Brett. Prelim and Dissertation Committee. School of Communication Studies. Graduate Faculty Representative. Diss. Title: "Untangling the Web of Hate: Are Online 'Hate Pages' Deserving of First Amendment Protection?" Completed 6/05.

Blair, Charlene. Prelim Committee. Completed 5/97. Dissertation Committee. Diss. Title: "#truthdare: An Investigation into Relationships and Cultural Significance of an Internet Relay Chat Group." Completed 11/99.

Baumgartner, Holly. Prelim Committee. Completed 5/01. Dissertation Committee. Diss. Title: "A Rhetoric and Pedagogy of Hospitality." Completed 4/05.

Cen, Wei. Prelim Committee. Completed 09/14.

Chege, Mwangi. Prelim Committee. Completed 4/05. Dissertation Committee. Diss. Title: "Old Wine and New Wine Skins: (De)Colonizing Literacy in Kenya's Higher Education." Completed 08/06.

Cozza, Vanessa. Prelim Committee. Completed 08/09. Dissertation Committee. Diss Title: "Latino/a Students in Higher Education: Modes of Accommodation in First-Year Writing." Completed 08/11.

Danko, Richelle. Prelim Committee. Completed 09/15.

Denecker, Christine. Prelim Committee. Completed 5/06. Dissertation Committee. Diss Title: "Toward Seamless Transition: Dual Enrollment and the Composition Classroom." Completed 12/07.

Downey, Genesis. Dissertation Committee. "The Role of Mentors in Online Role Playing Games: Developing Best Practices." Completed 08/15.

Duffy, Warren Keith. Prelim Committee. Completed 7/98. Dissertation Committee. Diss. Title: "The Role of Spirituality in Re-envisioning Writing Pedagogy." Completed 6/99.

Fester, Heather. Prelim Committee. Completed 2/05. Dissertation Committee. Diss. Title: "Rhetoric as Engagement." Completed 3/08.

Fleitz, Elizabeth. Prelim Committee. Completed 8/07. Dissertation Committee. Diss. Title: "Reading Cookbooks: A Multimodal Approach." Completed 4/09.

Fleschner, Alec. Prelim Committee. Completed 05/06.

Fredlund, Katie. Dissertation Committee. Diss. Title: "Among Ourselves: "The Collaborative Rhetorics of Nineteenth-Century Ladies Literary Societies." Completed 08/12.

Garbett, Christine. Prelim Committee. Completed 07/09. Dissertation Committee. Diss. Title: "Challenging Traditional Definitions of Literacy: Working-Class Deaf People." In progress.

Graves, Robert. Prelim Committee. Completed 12/07. Dissertation Committee. Diss. Title: "The Art of Heterotopian Rhetoric." Completed 8/09.

James, Caleb. Dissertation Committee. Diss. Title: "Learning to Teach Again: A Case Study of the Relationship Between Teacher Training and the Pedagogies of Doctoral Students in Rhetoric and Writing." Completed 08/17.

Kastner, Stacy. Prelim Committee. Completed 9/11. Dissertation Committee: Diss. Title: "Identity Chats: Co-Authorized Narratives and the Performance of Writerly Selves in Mass Multiliterate Times." Completed 08/13.

Kearney, Julie. Prelim Committee. Completed 8/01. Dissertation Committee. Diss Title: "The Potential for Expressive and Therapeutic Writing Outcomes in the Basic Communication Course at Denver University, 1939-1950. Completed 12/03.

Kubik, Erica. Dissertation Committee. "Play, Identity, and Community: Females Who Play Video Games." Completed 10/09.

Kuchta, Adam. Prelim Committee. Completed 09/15.

Lauer, Jeffrey. Prelim Committee. Interdisciplinary Ph.D. in Communication, Philososphy, and Rhetoric. Completed 04/14.

Laverick, Erin. Prelim Committee. Completed 05/06. Dissertation Committee. Diss. Title: "Feminist Pedagogies and Spaces in the ESL Classroom." Completed 10/08.

Lee, Ann-Gee. Prelim Committee. Completed 10/06. Dissertation Committee. Diss. Title: "Female Fabrications: An Examination of the Material Aspects of Nushu." Completed 10/08.

Martin, Paula. Prelim Committee (Graduate Faculty Representative). Completed 2/02.

McClure, Randall. Prelim Committee. Completed 7/99. Dissertation Committee. Diss. Title: "Authority as a Tension in the College Writing Classroom." Completed 12/00.

Murden, Teresa. Prelim Committee. Completed 9/97. Dissertation Committee. Diss. Title: "Defining Technological Literacy: Historical Perspectives on Literacy in American Law, Legislation, and Public Policy." Completed 12/98.

Novosel, Nick. Prelim Committee. Completed 09/14.

Petrosino, Krista. Prelim Committee. Completed 10/09. Dissertation Committee. Diss. Title: "Some Still Like it Hot: Jazz, Writing, and Re-Envision the Transdisciplinary Metaphor in First-Year Composition and Music." Completed 08/12.

Pristash, Heather. Dissertation Committee. Diss. Title: "A Sharper Point: A Feminist, Multimodal Heuristic for Analyzing Knitted Rhetoric." Completed 12/14.

Rea, Alan. Dissertation Committee. Diss. Title: "Practicing Informed Writing Pedagogy in the Computerized Classroom." Completed 8/97.

Reamer, Nicki. Dissertation Committee. Diss. Title: "I Don't Take Kindly To Your Invasion of This Fine Gaming Culture": Gender, Emotion, and Power in Digital Gaming Spaces as Demonstrated Through Dead Island." Completed 12/15.

Richmond Wang. Tiffany. Prelim Committee. Completed 09/14. Dissertation Committee. Diss. Title: "Devout Pedagogy: An Analysis of Nineteenth Century Christian Women." Completed 8/17.

Robertshaw, Joseph. Prelim Committee. Completed 10/16.

Royster, Brent. Prelim Committee. Completed 8/01. Dissertation Committee. Diss. Title: "Rhetorics in Conflict: Negotiating Selves in the Creative Writing Workshop." Completed 05/06.

Rupert, Avis. Dissertation Committee. Diss. Title: "Ethnography and Ethnographic-Like Approaches to the Writing/Language Arts Classroom: A Guide to Student Instruction." Completed 3/99.

Sader, Jennifer. Prelim Committee. Completed 10/05. Dissertation Committee. Diss. Title: "Women in Computer Science." Completed 12/07.

Santangelo, Erin. Dissertation Committee (Graduate Faculty Representative).

Schaecterle, Inez. Prelim Committee. Completed 3/04. Dissertation Committee. Diss. Title: Frances Willard, Victoria Woodhull, Ida Craddock: A Continuum of 19th Century American Women Reformers' Public Sexual Discourse." Completed 6/05.

Schultz, Yvonne. Prelim Committee. Completed 10/08. Dissertation Committee. Diss Title: "Remediating Rhetorical Room at the 1893 Chicago World's Fair: Lucy Stone, Mary Cassatt, and Ida B. Wells." In progress.

Snyder, Bethany. Prelim Committee. Completed 03/08.

Sprague, Adam. Prelim Committee. Dissertation Committee. Diss. Title: "Analyzing the Feedback Preferences and Learning Styles of Second-Language Students in ESOL Writing Courses at Bowling Green State University." Completed 05/17.

Sprinkle, Russ. Prelim Committee. Completed 10/99. Dissertation Committee. Diss. Title: "Written Commentary and Reflective Teaching." Completed 12/00.

Stalions, Eric. Prelim Committee. Completed 09/05. Dissertation Committee. Diss. Title: "Dynamic Criteria Mapping: A Study of the Rhetorical Values of Placement Evaluators." Completed 08/07.

Tanner, Paul. Prelim Committee. Completed 11/98. Dissertation Committee. Diss Title: "Assessment and Writing: Potentials of Portfolio-Based Testing." Completed 12/99.

Tsyunski, Stephanie. Dissertation Committee. "IRL: Online Community Formation in *The Bronze.*" Completed 05/06.

Wolf, Amie. Dissertation Committee. Diss. Title: "Preparation of Teaching Assistants in English." Completed 12/08.

Wrobel-Jamieson, Amy. Prelim Committee. Completed 06/14.

Zimmann, Martin. Dissertation Committee. Diss. Title: "'A Place Apart: The Role of Nostalgia in the Perpetuation of Rituals and Folkways at Camp Luther." Completed 08/11.

<u>Member of M.A. Thesis or Practicum Committee</u>

Ackerman, Jay. Thesis Committee. "Motivation for Writing through Blogs." Completed 08/06.

Loveridge, Rieale. M.A. Practicum Committee. Scientific and Technical Communication Program. Completed 5/06.

Cen, Wei. M.A. Practicum Committee. Scientific and Technical Communication Program. Completed 5/04.

Birt, Brian. Thesis Committee. "Identity and the Anglo-Saxon Epic." Completed 08/04.

Li, Yue. M.A. Practicum Committee, Scientific and Technical Communication. Report Title: "Enhancing Document Usability and Service Efficiency in a User-Centered Work Environment." Completed 08/03.

Fleschner, Alec. M.A. Thesis Committee. Thesis Title: "Should Writing Students Swing Swords?: The Rhetorical and Pedagogical Place of *Neverwinter Nights* within a Writing Classroom." Completed 08/03.

Poynter, Jeffrey. "Creating an Electronic Template for Essay Development: An Action Research Project." Completed 8/01.

Snyder, Shane. "The Mechanics of War: Procedural Rhetoric and the Masculine Subject in the Gears of War and Mass Effect Series." Completed 08/15.

Skelton, Karen. M.A. Practicum Committee, Scientific and Technical Communication Program. Report Title: "Aprimo: An Infinite Internship." Completed 5/01.

Fuller, Carlye. M.A. Practicum Committee, Scientific and Technical Communication Program. Report Title: "The Intern's Last Stand: My Experience at the Office of Policy." Completed 4/00.

Gardner, Aaron. M.A. Practicum Committee, Scientific and Technical Communication Program. Report Title: "Giving the Corporation a Chance." Completed 4/99.

Hu, Xioahua. Thesis Committee. Thesis Title: "A Rhetorical Analysis of Chinese Political Speeches." Completed 6/98.

Saneholtz, Elizabeth. Thesis Committee. Thesis Title: "Silence as a Potentially Positive Rhetorical Strategy: Exploring Examples From Women's Writing and Asian Rhetoric." Completed 12/97.

CURRICULUM/FACULTY DEVELOPMENT

Bowling Green State University

<u>Programs</u>

Master of Arts Plan II Fully Online Track: English Language Arts Teaching. Individually

wrote 33–credit hour degree plan for an online version of the general English master's degree marketed to area teachers, established course rotation and degree check sheets. Approved Summer 2007.

Master of Arts Plan II Track: Professional Writing and Rhetoric. Facilitated group of rhetoric and writing and scientific and technical communication faculty to collaboratively develop 33-credit hour non-thesis option. Approved Spring 2008.

<u>Courses</u>

Fully Online

English 207: Intermediate Writing. Worked with Director of Adult Learner Services to migrate this course required of students in BGSU's Prior Learning Assessment Program to a fully online format, including piloting the use of electronic portfolios. After teaching the course in an online format twice, I supervised doctoral students who teach the course as part of their professional development, and my version of the course serves as template for those instructors.

English 604: Graduate Writing. Modified course in scholarly communication in the humanities for fully online delivery, with modules on the review essay, journal analyses, and academic writing.

English 620: The Teaching of Writing. Modified this required course for doctoral students in rhetoric and M.A. students in TESL for online delivery, with modules on topics such as curriculum design and assessment. My original version of this course served as the template for other faculty teaching the course.

English 780: Online Learning for English Educators. A fully online, module-based course covering critical issues in distance education, including virtual classroom management, assessment, and copyright and intellectual property.

Computer-Mediated

English 480: Computer Technologies and the Language Arts. An instructional technology course for Integrated Language Arts majors concurrently enrolled in English Language Arts Methods. Course curriculum was utilized for specialized sections of EDCI 367 for fall 2002. Spring 2001.

English 728: Computer-Mediated Writing Theory and Practice. A course required in the Ph.D. program in Rhetoric and Writing. Students develop electronic portfolios as professional development tools.

English 780: Cultural Studies and Composition. A special topics course developed for the Ph.D. program in Rhetoric and Writing.

<u>Faculty, Teacher, and GTA Professional Development Projects</u>

Co-Developer and Executive Board Member. "Digital Cultures in the Age of Big Data." BGSU, May 2013. Collaboratively developed the themes, secured two featured speakers, developed curriculum and readings, attended and presented advanced reading groups, scheduled lab facilities, developed a roundtable panel, and secured cost-shares for this five-day institute focusing on digital cultures in the arts, humanities, and social sciences. Major speakers included N. Katherine Hayles and Lev Manovich.

Co-Chair and Host. "(Re)Inventing English Studies." College English Association of Ohio, Fall 2006 Conference, October 27, BGSU. Developed conference theme and call for papers, secured keynote speaker, co-reviewed proposals and developed panels, and handled local arrangements (rooms, hotels, technology, catering, and promotion) for this annual one-day regional meeting of approximately 50 English studies faculty and administrators. Institutions represented included Kent State University, University of Cincinnati, University of Findlay, Minnesota State Univ., University of Wisconsin, and others.

Co-Organizer, Northwest Ohio Women's Leadership Institute. Co-developer of a proposal to fund an administrative leadership working group for 05-06. Funded by the Office of the President and Executive Vice-President for $4000. Along with four other members of the steering committee, we scheduled several campus forums during the academic year and coordinated and facilitated a one-day institute: "We Are All Leaders: The 1st Annual Northwest Ohio Women's Leadership Institute" in May 06, attended by nearly 130 campus and community women and featuring Karen McTighe Musil from AAC&U and State of Ohio Treasurer Jennette Bradley as keynote speakers. Collaborated with the steering committee on program scheduling, promotion, catering, and facilities.

Mentoring/Eportfolio Graduate Learning Community. Represented graduate coordinators in a graduate-college sponsored pilot of faculty and students to determine the role of the Epsilen eportfolio system in graduate student mentoring and professional development. Spring 05. Wrote proposal with Dr. Radhika Gajjala for learning community funding ($6,500) and campus-wide initiative in 05-06; serve as co-facilitator of graduate student and faculty members, 05-07.

Learning Community Facilitator, "The Digital Literacy and Communication Studio." Serve as budget administrator for $20,000 Ohio Learning Network Grant and project manager for a ten-person learning community, including scheduling team meetings, guiding professional development activities in teaching and learning with technology, and serving as liaison between the community and the OLN. 2004-05.

Technology Mentor, Educational Technology Convergence Project. As part of an OBOR funded project in the College of Education and Human Development, I served as a mentor for BGSU faculty who integrated technology-based lessons into courses serving pre-service teachers. Responsibilities include planning and delivering two professional development seminars in AY 04-05 and individualized/team meetings with five Arts and Sciences faculty from Biology, Geography, Communication Studies, and English.

Online Learning Community Facilitator, "Interactive Professional Development." Faculty facilitator for seven communities of BGSU faculty enrolled in a fully online module-based professional development program in contextual teaching and learning practices (including problem-based, service, and cooperative learning), 2002-2005. In addition to online facilitation of module completion, other responsibilities include online technical troubleshooting, virtual and face-to-face consulting on implementing contextual teaching practices, and presentations at orientations.

Co-Developer, "Assessment-Based Advising and Employment Portfolios." In collaboration with rhetoric graduate faculty and supported by an internal Student Achievement Assessment Grant (Richard Gebhardt and Sue Carter, PIs), I co-designed a professional development e-portfolio initiative for graduate students in rhetoric to receive feedback from an external faculty development consultant, and to sustain and extend the technological competencies developed in the course of their doctoral study. Work included collaboratively coordinating e-portfolio information sessions in 2003-2004. Presentations of this project at national and international conferences have been funded by the Graduate College and the College of Arts and Sciences,

and our work contributed to the 2005 Student Achievement Assessment Award for the Department of English for 2003-04.

Faculty Participant, Research Cluster, "Cultures of Technologies: Building and Studying Technological Environments." BGSU Institute for Culture and Society. Spring 2002- to 2004. As part of the cluster, I have attended sessions for graduate students to share their interdisciplinary work with faculty, co-presented a session on digital publishing, helped prepare a seminar series on Cultures of Technology in Spring 2004.

Learning Community Member. "Technical Literacy for Graduate Scholar-Teachers." Supported by a collaboratively written grant from the Ohio Learning Network to which I contributed content, I served on a team of faculty and staff from the Center for Teaching, Learning & Technology, the Graduate College, the Library, Continuing Education, and the Colleges of Arts and Sciences and Education that co-developed technical competencies for graduate students to be delivered in an online module format, as well as co-developed module topics (including document design), objectives, and content (digital media), for a pilot launch with ten graduate students in Fall 2003. April 2002-June 2003.

Professional Development Consultant, Department of Education GEAR-UP Grant, East Toledo Junior High School, 2001-02. As a member of a professional development team of BGSU faculty from the Colleges of Education and Arts and Sciences, responsibilities included weekly cluster meetings with middle school teachers to assist in establishing and implementing curricular benchmarks; observing and assisting classes; designing a cluster website; and co-planning of educational/professional development programs for students and teachers.

<u>Campus Workshops, Forums, and Guest Lectures</u>

Youngstown State University

Moderator, City Club of the Mahoning Valley Views and Brews Series. "As the World Turns: Democracy, Illiberalism, and the New World Orders." December 2018.

Presenter. AAUW Youngstown. "Feminist Mentoring and the Future of the Academy." November 2017.

Guest Presenter on IRB, Dr. Diana Awad Scrocco's graduate seminar "Methods of Composition Research." March 2017.

Introduction. V.W. Starr's History Across the Humanities Conference. February 2017-2019.

Panelist. Student Government Association Sponsored "Post-Election" Panel. February 2017.

Bowling Green State University

Guest Presenter, Dr. Lee Nickoson's English 3810, "Grammar and Writing." April 2016.

Guest Presenter on digital rhetoric and online learning research. Dr. Sue Carter Wood's English 6210: "Introduction to Rhetoric and Composition." October 2014.

Panelist, Putting Down Roots for Girls in STEM, Women's Center, March 2014.

Roundtable Co-Facilitator (with Megan Adams, Estee Beck, Lee Nickoson, & Lewis Ulman), "Digital Media and the Future of Humanities Scholarship." Digital Cultures in the Age of Big Data, May 2013.

Presenter on Scholarly Publication in Dr. Andrea Riley Mukavetz's English 6210, "Introduction to Rhetoric and Composition." October 2012, October 2013.

Facilitator. "Academy for the Academy: Leadership Development for Chairs and Directors." Annual Chairs and Directors Retreat, August 2012.

Colloquia Presenter. "Reflective, Interactive Student Writing in Web 2.0 Spaces." Evidence-Based Best Practices at BGSU. March 2012.

Featured Digital Presentation, BGSU Graduate Student Conference on Digital (De-)(Re)Territorializations. March 2012.

Panelist. "Expectations for New Chairs and Directors." Annual Chairs and Director's Retreat, August 2011.

Co-Facilitator, "Digital Feminisms: Possibilities and Pedagogies." BGSU Graduate Women's Caucus, March 2011.

Presenter, "Blogs, Wikis, and Podcasts, Oh My: Establishing Best Practices in Multimodal Teaching and Learning." Popular Culture Symposium, January 2011.

Presenter on feminism and community outreach in Dr. Lee Nickoson's English 7800, "Feminist Methodologies and Pedagogies." October 2010.

Panelist. "The State of the Humanities." Participant in Dr. Stephannie Gearhart's English 6010, "Introduction to English Studies." October 2010.

Co-Panelist. "Shared Governance." 2009 Chairs and Directors Retreat. August 2009.

Respondent, General Education Proposal. Committee on Undergraduate Excellence Retreat. July 2009.

Respondent. "Revisiting First-Year Classroom Spaces." Panel participant for mini-conference in Dr. Lee Nickoson-Massey's English 780, Writing Assessment. April 2009.

Panelist. "Being a Female Administrator." BGSU Women's Center. November 2008.

Guest Lecturer in Dr. Vikki Krane's course "Psychology of Gender" to discuss The Digital Mirror Computer Camp. March 2008.

Co-presenter, with Phil Dickinson. "To Be or (Virtually) Not to Be: English Studies and Online Teaching." English Department Colloquia Series. March 2008.

Co-Presenter. "The Girl in the Mirror." Panel Presentation for the BGSU Battleground States Conference. February 2008.

Presenter. "Developing your Digital Identity: Personal and Professional Possibilities." BGSU Women's Center. February 2008.

Guest Lecturer in Dr. Lee Nickoson-Massey's English 726, "Composition Research Methods" to discuss digital writing research and community outreach. November 2007.

Co-developer and host. "Faculty and GTA Professional Development." A session with Chairs and Directors sponsored by the Center for Teaching, Learning, & Technology. November 2007.

Virtual Poster Session. "Technology, Community, and Alternate Literacies in the Digital Mirror Project." BGSU/SPAR Research Conference, November 2007.

Panelist. "Scholarly Communication." University Libraries Chair's and Library Representative's Meeting. September 2007.

Guest Lecturer in Dr. Lee Nickoson-Massey's English 780, "Writing Assessment," to discuss Department and University level assessment practices. April 2007.

Panelist. "New Models of Publishing." Center for Teaching, Learning, & Technology. 3/2007. Guest Lecturer in Dr. Lance Massey's English 381, "Grammar and Writing" to discuss the teaching of grammar in context. January 2007.

Co-Presenter, "Teaching Portfolios." Center for Teaching, Learning, & Technology." New Faculty Learning Community, Center for Teaching, Learning & Technology." January 2007.

Guest Lecturer in Dr. Lance Massey's English 680, Introduction to Rhetoric and Composition, to discuss research in computers and composition. November 2006.

Guest Lecturer in Dr. Lee Nickoson-Massey's English 484, Foundations of Teaching Writing, to discuss the teaching of grammar. November 2006.

"Building a Portfolio, Building a Career." Presentation for the Women's Center Professional Development Series, October 2006.

Panel Presenter. "Center for Teaching, Learning, & Technology." New Faculty Orientation, August 2006.

Co-Facilitator. "Leadership vs. Power." First Annual Northwest Ohio Women's Leadership Conference. May 2006.

Tech-Trends Series Co-Coordinator. Co-developed year-long speaker series sponsored by the Information Technology Committee, the Office of the Executive Vice President, and the Office of the CIO. Co-selected session topics on copyright, laptop ownership, distance learning, podcasting, and third frontier; secured speakers, coordinated rooms, scheduling, and video, and assisted with promotion of the series.

Co-Presenter. "Mentor or Be Mentored." Presentation for the Department of Sociology Professional Development Colloquia, March 2006.

Panelist. "The Future of the Humanities Programs at BGSU." Arts and Sciences Council Forum, March 2006.

Guest Presenter. "Student Voices & Collaborations: Intro to Classroom Blogs & Wikis." Center for Teaching, Learning & Technology, November 17, 2005.

Guest Lecturer in Dr. Sue Carter's English 680, Introduction to Rhetoric and Composition, to discuss technology, writing instruction, and assessment. October 2005.

Co-Presenter, "Mentoring and Professional Development: A Learning Community Initiative." Graduate Student Professional Development Program (GradStep), August 2005.

Presenter, Graduate Student Senate Teaching Weekend. Facilitated sessions on Online Teaching (with Radhika Gajjala) and Eportfolios, February 2005.

Panelist, Faculty Senate Forum on Professional Affairs, February 2005.

Poster Session. "*Computers and Composition Online*," featured as part of the Cultures of Technology Research Cluster for the 3rd annual BGSU research conference. November 2004.

Guest Lecturer in Dr. Sue Carter's English 381: Grammar and Writing, as co-author of text *Grammar for Language Arts Teachers.* November 2004.

Presenter. "Digital Publishing." English Graduate Student Association, October 2004.

Presenter, "Selecting a Dissertation Topic," Thesis and Dissertation Writing Workshop, Graduate Student Senate, November 2003, October 2004.

Electronic Theses and Dissertations. Co-developed and facilitated session for Graduate Student Professional Development Program (GradStep), August 2004.

Co-Facilitator. Two 90-minute open workshop sessions on Blackboard. English Department. April 2004.

"Making Successful Conference Presentations," Graduate Student Conference, English Graduate Student Association, February 2004.

"Scholarship in Computers and Composition: The Digital Language and Literacy Research Community." A co-authored poster session for the 2nd Annual BGSU Research Conference. November 2003.

Presenter, "Teaching Portfolios." A workshop for students enrolled in Dr. Don McQuarie's and Dr. Phil Terrie's ACS 780, Professional Development, February & October, 2003; October 2004 & 2005.

Panelist, Curriculum Vitae Workshop, English Graduate Student Association, September 2003.Presenter. "Developing Your Electronic Teaching Portfolio." A hands-on session for the Graduate Student Professional Development Program. August 2000-2003.

Panelist. "Alternative Assessment." Presentation for New Faculty Learning Community, Center for Teaching, Learning & Technology, April 14, 2003.

Guest Presenter. "Writing for the Web." A 75-minute workshop for the Student Affairs Advisory Committee, March 5, 2003.

Co-Presenter and Co-Developer. "Writing for Teaching and Learning." One-day writing across the curriculum workshop for Arts and Sciences Faculty, February 28, 2003. Also conducted session with Sue Carter, "From Common Books to Hypertexts: Historical and Contemporary Perspectives on WAC."

Guest Facilitator, "Introduction to Blackboard." A session for students enrolled in Dr. Virginia Martin's English 697, TESL Practicum, January 2003.

Eportfolio Facilitator, Partnerships in Context and Community. Co-developed a technological training program for students in PCC sections of English 111/112 that links student learning outcomes with content and technology standards for middle school teachers. In addition to three technology workshops for first-year students in spring 2002, I co-led five technological workshops for nearly 30 PCC students in fall 2002 and co-facilitated a culminating showcase session.

Presenter. "Virtually Sexed: Inhabiting and (Re)Presenting the Academic Female Body." Presentation for BioPower & Cultures of Technology Colloquium, October 18, 2002.

Workshop Co-Presenter, BGSU Partnerships for Community Action Grant-Writing/Reporting Workshops, September/October 2002.

Workshop Leader. "Virtual Classroom Management and Assessment: Possibilities, Pitfalls, Politics." A 75-minute session for General Studies Writing instructors. October 2002.

Workshop Leader. "Creating Eportfolios with Macromedia Dreamweaver." A two-hour session for middle school methods faculty. September 2002.

Workshop Co-Leader. "Digital Video in the Classroom." A session for the Graduate Student Professional Development Program, August 2002.

"Electronic Portfolios." Guest Presentation for Society of Technical Communicator's Student Chapter, April 2002, April 2003.

Guest Presenter in Dr. Radhika Gajjala's class, Computer-Mediated Communication in Organizations, February 2002.

Co-Coordinator and Facilitator of several workshops on teaching portfolios for the Women's Center Graduate Student Professional Development Network, Fall 2001/2002/2003.

"The Role of Electronic Portfolios in Promoting the Scholarship of Teaching." Presentation at the BGSU New Directions in the Scholarship of Teaching and Learning Conference, November 2001.

Poster Session Presenter: "Electronic Teaching Portfolios." BGSU Tech Fair, October 2001.

Co-Presenter. "Developing Criteria for Selecting Online Courseware." Graduate Student Professional Development Program, August 2001.

Presenter. "An Introduction to WebCT." A basic overview workshop for new graduate students in various Division of Intervention Services Programs. August 2001.

Series Coordinator and Co-Facilitator. "Graduate Instructor Teaching and Learning Forums," Center for Teaching, Learning & Technology, Spring 2001. Coordinated two professional development series for graduate student instructors. Each series contained several workshops, including such sessions as "Juggling Teaching and Research Responsibilities," "Student-Centered Classrooms," "Developing your Electronic Portfolio," and "What's Technology Got to do with Your Professional Development?"

Guest Facilitator. Two-hour WebCT workshop for Dr. Keith Bernard's graduate training seminar "Computer Training and Courseware," Spring 2001.

Organizer and Lead Facilitator. "Developing Online Pedagogies: Integrating the How and the Why." A three-day institute sponsored by the Center for Teaching, Learning & Technology. Coordinated agenda and curriculum, presented sessions on online course management and web-authoring, moderated breakout sessions, May 11-13, 2000 and January 4-6, 2001.

Coordinator and Lead Facilitator. "WebCT Weekend Workshop" and "An Introduction to WebCT. Whole-day Saturday workshops introducing various communication, assessment, and management features of WebCT and a series of half-day sessions customized around specific academic and administrative units, including the College of Education, the Division of Intervention Services, and Arts and Sciences Chairs and Directors. Offered repeatedly throughout the academic years 1999-2000.

Guest Lecturer/Co-Presenter. "An Introduction to Web-Authoring and Digital Imaging." Two-hour workshop for Dr. Kathy Farber's graduate seminar, "Radical Pedagogy," Spring 2000.

Series Coordinator and Co-Presenter: "Integrating Technology in Teaching and Learning: Perspectives and Problems," "Preparing for Online Learning: Course Management Possibilities," and "Evaluating Student Learning Online: From Quizzes to Portfolios" a three-part workshop series, Fall 1999, Center for Teaching, Learning & Technology.

Co-Presenter. "Effective Uses of Technology." A Presentation for the BGSU Pre-Tenure Faculty Conference, November 6, 1999.

Co-Presenter. "Using Claris HomePage to Create Class Websites." September 1999, Center for Teaching, Learning & Technology.

Workshop Co-Leader. "Electronic Communication Across the Curriculum." Graduate College Professional Development Program, August and November 1998, August 1999/2000.

Presenter. "What's Technology Got to do With Teaching and Learning?" New Faculty Conference, Center for Teaching, Learning, and Technology, August 1998.

Co-Facilitator. "Exploring the Implications of Technology in Teaching and Learning Today." Center for Teaching, Learning, and Technology. November 1997.

Texas A&M University, Corpus Christi

Courses

Co-developed and wrote course proposals for two 18-unit minors in Technical Writing and Journalism, including syllabi for courses in electronic publishing and professional writing.

Co-edited a custom-published reader *Composing Connections: Readings for a First-Year Interdisciplinary Writing Course,* Houghton-Mifflin Custom Publishing Company, Edina, MN, 1995. This reader accompanied sections of first-year writing with links to music and psychology courses in the university's writing across the curriculum program. Also designed sample activities and assignments for English instructors using the reader.

<u>Workshops</u>

Facilitator, "Establishing Community within the Electronic Contact Zone." Texas A&M University, Corpus Christi, January 1996.

Co-Facilitator (with Veronica Pantoja and Nancy Sullivan), "An Introduction to Computer-Assisted Instruction." Texas A&M University, Corpus Christi, January 1996.

Summer Orientation Co-Presenter. "Teaching First-Year Writing in the Networked Classroom." A workshop delivered to first-year M.A. students in the English graduate program. August 1995.

PROFESSIONAL DEVELOPMENT AND TECHNICAL COMPETENCIES

Workshops, Conference Attendance, and Training

Visiting Scholar in Digital Media and Composition, Department of English, The Ohio State University, 2014-2015. In this one-year invited appointment, I spent four days per month on campus, observing undergraduate courses in multimodal composing, attending curriculum and research meetings on massive open online courses, enrolled as an observer in the MOOC Rhetorical Composing, met with doctoral students to discuss research plans and job market materials and served as a scholar in residence for the Digital Media and Composition Institute.

Interest-Based Bargaining in Higher Education, Nick DiGiovanni, Morgan, Brown & Joy, Boston, MA. Half-day training for BGSU Negotiating Team Members, July 2015.

Interest-Based Bargaining, Federal Mediation and Conciliation Services. Two-day workshop for BGSU Negotiating Team Members. May 2015.

Lean Kaizen on Faculty Hiring Processes, Offices of the Provost and Human Resources, May 2014. Participated as Chair's representative on a four-day retreat to streamline hiring timelines.

Fundraising Strategies for Department Chairs, Offices of the President and University Advancement. January 2014.

Participant, Learning Community on Digital Humanities Project Management. Center for Teaching and Learning. Fall 2013.

Participant, Elsevier Editors' Conference: "Partnering in Publishing: Thriving in a Digital World." September 2011.

Participant, Learning Community on Pedagogies and Scholarship using Portable, Mobile, and Online Environments. Center for Teaching and Learning, 2011-2012.

BGSU Participant, Ohio Leadership Academy. Sponsored by the Inter-University Council of Ohio, this faculty mentoring and training program prepared participants to work with administrators at host universities for potential careers in higher-level administration. As a mentee, I was placed with a senior administrator at the University of Toledo for weekly meetings, and I attended multiple state-level meetings. 2010-2011.

NCATE/NCTE Reviewer Training. New Orleans, LA. April 2008.

"Developing the Promising Syllabus." A Workshop with Ken Bain, November 2007.

Communication Leadership Skills for Managing Conflict: A Workshop for Department Chairs, with Mary Lou Higgerson, September 2007.

Participant, Web 2.0 Pedagogies Learning Community. Center for Teaching, Learning, & Technology. 2007-08.

Rhythmix Content Management System Training. BGSU, August 2007.

National Council of Accreditation in Teacher Education Conference, Arlington, VA. April 2007. One of several representatives from the College of Arts and Sciences to attend this meeting.

FMS Budget Administrator Training. Fall 2006.

Participant, Learning Community Facilitators Retreat. Sponsored by the Center for Teaching, Learning, & Technology. June 2005, May and August 2006, 2007.

Academic Colloquium on Engagement. A session with Dr. Laura Lee Sandman for BGSU Chairs, Directors, and Senate Executive Committee Members. March 2005.

Ohio Learning Network Institute. One-day institute for recipients of Learning Communities grants. January 2005, Columbus, Ohio.

Learning Community Member, "Beyond the Tower," Center for Teaching, Learning, and Technology. Attend monthly sessions on community outreach issues, 2004-05.

Association of Departments of English Summer Workshop, Kiawah, South Carolina, June 2004. Three-day workshop for professional development of new chairs and graduate directors.

Faculty Learning Communities Conference, Oxford, OH, June 2004. Attended whole-day workshop for learning community facilitators.

Ohio Board of Regents Palm Pilot Training, BGSU, Summer/Fall 2003. Attended three sessions on integrating handheld technologies into classroom computing practices at the college and secondary levels; developed instructional plan for use of Palms in English 388, Technical Writing.

Blackboard Users Regional Conference, June 2, 2003. One-day conference on developing virtual learning environments through courseware and learning about best practices in the state.

Ohio Learning Network Institute. January 8-10, 2003. Two-day institute for recipients of OLN Learning Communities Grants, Kent State University.

Ohio Learning Network, Learning Communities Initiative. One-day conference; attended sessions on assessment and ADA compliance, Columbus, Ohio, October 2002.

Macromedia Flash Training. Sixteen-hour workshop through the National Institute for the Study of Digital Media, Bowling Green State University, February 2002.

Adobe Photoshop 6 Training. Sixteen-hour workshop through the National Institute for the Study of Digital Media, Bowling Green State University, January 2002.

"Increasing Technology Integration in Instruction Through Effective Faculty Development Institutes." Half-day workshop, Professional and Organizational Development Conference, October 2001.

"Service Learning." A half-day workshop with Dr. Edward Zlotkowski, Senior Associate AAHE and Faculty Fellow, Campus Compact. October 2001.

"Evaluating Interactive Learning Online." A one-day assessment workshop with Dr. Tom Reeves, ED-MEDIA Conference, June 2001.

Faculty Participant, professional development phase of "Partners in Context and Community." As part of this project, I participated in a year-long online professional development training to implement contextual teaching and learning approaches in A&S courses aimed at middle and secondary pre-service teachers. Also attended two-week institute in contextual practices, Spring 2001-Summer 2002.

Blackboard Courseware Training, April 2001. Six hours of training through Continuing Education, Bowling Green State University.

Professional Development for Best Practices in Technology and Faculty Development. A two-day consultation with Academic Technologies for Learning, University of Alberta, Canada, and the Office of Learning Innovation, Northern Alberta Institute of Technology, March 2001. Met with instructional designers, distance education directors, and faculty development directors.

Faculty Development Participant. "Ohio Teaching, Learning, & Technology Roundtable: Best Practices in Higher Education," Columbus, Ohio, October 2000.

WebCT Certification Training. May 2000. Successful completion of WebCT knowledge test, course building competency, online training course, and two-day "Train the Trainer" session at Ohio State University.

"Managing Files and Building Paths," and "Using the Quiz and Survey Module," a two-day WebCT Official Training Session. Ohio State University, Columbus, March 2000.

"Developing, Designing, and Delivering Technology-based Distributed Learning." Audited a ten-week online course in the Distance Education and Technology Program, University of British Columbia, Fall 1999.

MacroMedia Director Training. Sixteen-hour workshop. Center for the Study of Digital Media, Bowling Green State University, July 1999.

"First-Annual WebCT Conference: From Innovation to Implementation," Vancouver, BC, Canada, June 1999.

Media 100 (Digital Video Editing) User Certification. Sixteen-hour workshop. Center for the Study of Digital Media, Bowling Green State University, February 1999.

Software Competencies

Proficient on Mac & PC platforms; knowledge of course and content management software, financial management and purchasing tools, Microsoft Office Suite, digital imaging and desktop publishing applications, web-authoring, video and sound editing, video conferencing

tools, Web 2.0 communication tools, including blogs, wikis and social networking software, and a range of file transfer utilities.

HONORS, AWARDS, AND GRANTS

Honors and Awards

YSU Office of Research, CLASS Research Award for NEH proposal team, November 2018.

2017 Lisa Ede Mentoring Award. Biannual award presented at the Feminism(s) and Rhetoric(s) Conference, University of Dayton, October 2017.

2017 Purdue University Distinguished Woman Scholar. One of five alumnae awarded this recognition across all disciplines from the Butler Center for Leadership. $1000 award. March 2017.

2015 BGSU Distinguished Dissertation Advisor Award for Dr. Megan Adams' dissertation, which received the BGSU Distinguished Dissertation in the Humanities Award, and which will be the University's nominee in the Humanities for the Council of Graduate Schools competition. $200 award.

2014 BGSU Faculty Senate Award for Leadership as a Department Chair. $1000 award.

2014 BGSU Women of Distinction Award. One of six recipients of 24-nominees for award presented by the Center for Leadership, Division of Student Affairs.

President's Award for Collaborative Research with Graduate Students. BGSU, 2011. $5,000 award for continued work on the Digital Mirror Camp.

Computers and Composition Charles Moran Award for Distinguished Contributions to the Field. National Award presented annually at the Computers and Writing Conference. May 2010.

Selected with co-author Christine Tulley for *The Best of the Independent Rhetoric and Composition Journals 2010.* Nominated by editors of *Pedagogy* for 2009 article "Remediating the Book Review: Toward Collaboration and Multimodality Across the English Curriculum" and judged on a nationally competitive review process.

Spring 2010 Distinguished Faculty Lecture, College of Arts and Sciences, March 2010. $1000 Award.

Outstanding Contributor to Graduate Education, 2008-09. Awarded by the Graduate Student Senate, Bowling Green State University, April 2009. $100 Award.

CCCC/7Cs Technology Innovator Award. National Award presented annually at the Computers and Writing Conference. May 2007.

Nominee, BGSU AAUW Midwest Regional Liaison to the National Girls Collaborative Project, 2007.

Outstanding Contributor to Graduate Education, 2003-2004. Awarded by the Graduate Student Senate, Bowling Green State University, April 2004.

Authors and Artists Honoree, Friends of the University Libraries, BGSU (2000, 2003, 2006, 2007, 2010).

"Bright Idea" Recognition, Ohio Learning Network, for the Digital Language and Literacy Program, June 2003.

Grace Smart Award for Best Graduate Essay in Rhetoric and Composition. Purdue University, Spring 1994.

External Grant Awards and Participation

Kristine Blair, Project Manager and Lead Author, National Endowment for the Humanities Challenge Grant: YSU Center for Public and Digital Humanities. $214,000. Submitted March 2018. Not funded.

Cecilia Murniati, Ridwan Sanjaya, Kristine Blair. Co-Investigator/International Partner. "The Integration of Educational Games for Collaborative Learning." Indonesia International Research Collaboration and Scientific Publication Program. Soegijapranata Catholic University. Funded, $26,000 US. Working with English and computer science faculty for a cross-cultural study involving US and Indonesian student populations. At YSU, I was responsible for writing consent materials and protocols, coordinating compliance training, securing IRB, recruiting pilot/case study participants, setting up study through the scheduling of labs and installing of software and hosting international guests to conduct the study and meet with senior leadership and directors of international programs and sponsored research.

Kristine Blair, Jen Almjeld, Erin Dietel-McLaughlin, Meredith Graupner. "The Digital Mirror Computer Camp for Girls." American Association of University Women National Community Action Grant. May 2008. $10,000. Also served as Project Director.

Kristine Blair, Jude Edminster, Andrew Mara, Co-PIs. "The Digital Literacy and Communication Studio." Ohio Learning Network Learning Communities Grant. Awarded May 2004. $20,000. Serve as Learning Community Facilitator.

Grant Team Member, Ohio Learning Network Implementation Grant. Awarded September, 2002, $25,000. Member of eight-person learning community (PI: Connie Molnar, CTLT) that conceptualized and co-wrote sections of a grant to develop online modules for improving technological literacy among graduate students.

Kristine Blair and Dan Madigan, Co-Principle Investigators. Ohio Learning Network Grant. "Extending the Reach of Faculty Development from Main to Branch Campuses." Awarded May 2000, $50,000. Also served as Project Manager.

Faculty Development Team Member, "Ohio Teaching Enhancement Project," 2000-2001. Attended statewide meetings of faculty development specialists from such institutions as Miami University, Kent State, Ohio State, and Ohio University to develop sustainable learning community initiatives as part of an OBOR Efficiency Challenge Grant, resulting in a $5,000 seed grant for BGSU's Center for Teaching, Learning & Technology.

Radhika Gajjala, Kristine Blair, and Christine Tulley. "Computers, Collaboration, and Community: A Virtual Computer Camp for Girls." Kent State Research in Educational Technology Distance Learning Grant. $64,775. Submitted September 2001. **Not funded.**

K. Blair. Digital Humanities Center. YSU Budget Advisory Council, Strategic Investment Initiative. $100,000. Awarded May 2018.

K. Blair. BGSU Center for Innovative and Transformative Education Grant for "Mobilizing and Sustaining Technological Literacy for Older Adults," Spring 2002, $6000.00

K. Blair and G. Nash. BGSU Partnerships for Community Action Grant for "Senior to Senior: An Intergenerational Approach to Mobilizing and Sustaining Technological Literacy for Older Adults," Spring 2002, $4100.00

K. Blair. BGSU Tech 2000 Travel Grant for travel to the ED-MEDIA Conference. Awarded Fall 2000, $1000.00

K. Blair and G. Nash. BGSU Partnerships for Community Action Grant for "Reconnecting Seniors through Technological Literacy," Spring 2000, $2000.00

K. Blair. Bowling Green State University Faculty Research Grants for multiple conference travel, 1997 & 2000, $1150.00

K. Blair. BGSU Instructional Improvement Grant for English 381, Grammar and Writing: "Embedding Technology: An Electronic Course in Grammar and Writing for Pre-Service English and Language Arts Teachers," Fall 1998. $500.00

K. Blair. Texas A&M Corpus Christi Faculty Research Grant, 1995-96, $5170.00

K. Blair. Texas A&M Corpus Christi Faculty Opportunity Fund Grant for travel to the Computers and Writing Conference, Spring 1995, $500.00

K. Blair. Purdue Research Foundation Grant, Summer 1993, $2500.00

PUBLICATIONS AND RELATED SCHOLARSHIP

Books

Kristine Blair. *Technofeminist Storiographies: Women, Information Technology, and Cultural Representation.* Lexington Books/Rowman and Littlefield, 2019.

Kristine Blair and Lee Nickoson, Editors. *Composing Feminist Interventions: Activism, Engagement, Praxis.* WAC Clearinghouse/University Press of Colorado. Fort Collins, CO, 2018. 520 pp. 26 chapters.

Elizabeth Monske and Kristine Blair, Editors. *Handbook of Research on Writing and Composing in the Age of MOOCs.* Co-edited collection for IGI Global Series Advances in Educational Technology and Instructional Design. Hershey, PA, 2017. 413 pp. 23 chapters.

Kristine Blair, Radhika Gajjala, Christine Tulley, Editors. *Webbing Cyberfeminist Practice: Communities, Pedagogies, and Social Action.* Co-edited collection for the Hampton Press series New Dimensions in Computers and Composition Studies. Cresskill, NJ: 2009. 401 pp. 15 contributors and respondents including Cheris Kramarae, Nancy Baym, Tara McPherson, Gail Hawisher and Cynthia Selfe. Reviewed in *Computers and Composition* (December 2009),

Composition Studies (Fall 2009), *Technical Communication Quarterly* (2010), *Feminist Studies* (2011), and *WPA* (Fall/Winter 2011).

Kristine Blair and Pamela Takayoshi, Editors. *Feminist Cyberscapes: Mapping Gendered Academic Spaces.* Co-edited collection for the Ablex Publishing series New Directions in Computers and Composition Studies. Stamford, CT: Ablex Publishing, 1999. 463 pp. Reviews of this text have appeared in *College Composition and Communication* (December 2000), *College English* (January 2001), and *Journal of Advanced Composition* (Fall 2000). **Lead chapter by J. Addison and S. Hilligoss winner of the 2000 Ellen Nold Award for Best Article in the field of computers and composition.**

Kristine Blair, Jen Almjeld, Robin Murphy. *CrossCurrents: Cultures, Communities, Technologie*s, Cengage, 2014. 357 pp. As co-author, I single-authored two chapters, and collaboratively wrote two chapters of this eight-chapter, peer-reviewed textbook project based on feedback from over 20 blind reviewers, as well as collaboratively developed the online site for the book.

Alice Calderonello, Virginia Martin, and Kristine Blair. *Grammar for Language Arts Teachers.* New York: Longman, 2003. 474 pp. As co-author, I collaboratively authored five chapters and have single-authored one chapter of the book's eleven total chapters. Also collaboratively wrote the prospectus and TOC, co-equally edited, revised, and formatted the entire manuscript based on five external reviews, created the index, and contributed to the bibliography of resources.

Libby Allison and Kristine L. Blair. *Cultural Attractions/Cultural Distractions: Critical Literacy in Contemporary Contexts.* Upper Saddle River, NJ: Prentice Hall, 2000. 321 pp. A rhetoric/reader on media and technological literacy for first-year writing courses. Chapter topics include issues of family, diversity, gender roles, and virtual identity. Authored five of the book's seven chapters.

Essay Series
Kristine Blair and Alice Calderonello. *Composition: Discipline Analysis.* Co-authored essay for the National Center for Curriculum Transformation Resources on Women, Discipline Analysis Series, Baltimore, Towson University Press, 1999. 51 pp. The other 15 authors in this series include faculty from Brandeis, Princeton, Rutgers, Univ. of Arizona, and Univ. of Wisconsin, Madison. Peer reviewed.

Contributing Author
Kristine Blair and Cheryl Hoy. Lead contributing author to the 7th Edition of the Holt/Heinle Handbook, by Laurie Kirzner and Stephen Mandell. In revising the 6th edition, my authoring responsibilities including updating chapters 1-33 to include sections on technology and visual rhetoric (app. 12,000 words on my part; co-author contributed glossary, chapter urls, sections on COS documentation, and technology tip boxes for grammar sections), selection and creation of visuals, and cross-referencing technology sections, in addition to my single authoring of the new chapter, "Designing Web Sites" and significant revision of "Designing Effective Documents." Summer-Fall 2003.

Articles, Review Essays, Chapters, and Webtexts in Peer-Reviewed Venues

Kristine Blair. "Gendered Technologies of the Self(ie), or Why We Really Need to 'Keep Up' with the Kardashians." *Rhetorical Speculations*. Ed. Scott Sundvall. Logan, UT: Utah State University Press/University Press of Colorado, 2019.

Kristine Blair. "Read the Journals, then Move the Field." *Explanation Points: Publishing in Rhetoric and Composition*. Eds. Danielle DeVoss and John Gallagher. Utah State University Press/University Press of Colorado, 2019.

Kristine Blair and Lee Nickoson. "Introduction: Research and Teaching Community as a Feminist Intervention." *Composing Feminist Interventions: Activism, Engagement, Praxis.* Eds. K. Blair and L. Nickoson. WAC Clearinghouse/University Press of Colorado. Fort Collins, CO, 2018. pp. 3-16.

Kristine Blair. "Technofeminist Storiographies: Talking Back to Gendered Rhetorics of Technology." Accepted chapter for the *Routledge Companion to Digital Writing and Rhetoric.* Eds. Jonathan Alexander & Jacqueline Rhodes. New York: Routledge. pp. 214-224.

Jen Almjeld, Meg McGuire, Kristine Blair. "Organic Mentorship: A Feminist Model to Support Scholars and Leaders." *Surviving Sexism in Academia*, edited by Kirsti Cole and Holly Hassel. New York: Routledge, 2017. 216-224. **Co-equal author**.

Laural Adams, Megan Adams, Pauline Baird, Estee Beck, Kristine Blair, April Conway, Lee Nickoson, Martha Schaffer. "Crossing Divides: Reflections on Writing Practices in Graduate Education and Professionalization." Accepted chapter for *Graduate Writing Across the Disciplines: Identifying, Teaching, and Supporting*, edited by Marilee Brooks, et al. Forthcoming from the WAC Clearinghouse. **Co-equal author**.

Kristine Blair. "Eportfolio Artifacts as Graduate Student Multimodal Identity Assemblages." *Assembling Composition*, edited by Kathleen Blake Yancey and Stephen McElroy. Urbana, IL: NCTE, 2017. Studies in Writing and Rhetoric Series. 120-139.

Elizabeth A. Monske and Kristine L. Blair. "Preface." *Handbook of Research on Writing and Composing in the Age of MOOCs.* Hershey, PA: IGI Global, 2017. xx-xvii. Full chapter introduction to collection, 17 ms. pages. **Co-equal author.**

Kristine Blair. "English Online/On-the-Line: The Challenges of Sustaining Disciplinary Relevance in the 21st-Century." *Degree of Change: The MA in English Studies*, edited by Margaret Strain and Rebecca Potter. Urbana, IL: NCTE, 2016. 22-40.

Megan Adams and Kristine Blair. "Digital Dissertations: A Research Story." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* (July 2016): http://praxis.technorhetoric.net/tiki-index.php?page=PraxisWiki%3A_%3ADigital+Dissertations. **Co-equal author.**

Kristine Blair. "MOOC Mania? Bridging the Gap Between the Rhetoric and Reality of Online Learning." *Applied Pedagogies*, edited by Abigail Scheg and Dan Ruefman. Logan: Utah State University Press, 2016. 167-179.

Kristine Blair. "Teaching Multimodal Assignments in OWI Contexts." *Foundational Practices of Online Writing Instruction*, edited by Beth Hewett and Kevin DePew. Parlor Press, 2015. 471-491.

Estee Beck, Mariana Grohowski, Kristine Blair. "Subverting Virtual Hierarchies: A Cyberfeminist Critique of Course Management Spaces." *Making Space*, edited by Dánielle DeVoss and James Purdy. University of Michigan Digital Press, 2016. **Co-equal author.**

Estee Beck, Kristine Blair, Mariana Grohowski. "Gendered Labor: The Work of Feminist Digital Practices." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy.* Summer 2015. **Co-Equal Author.**

Kristine Blair. "Professional Development as Shared Responsibility: A Response." *The Writing Instructor* (Spring 2014).

Kristine Blair. "Composing Change: The Role of Graduate Education in Sustaining a Digital Scholarly Future." *Composition Studies* (Spring 2014).

Lee Nickoson and Kristine Blair. "Intervening: The Value of Campus-Community Partnerships." Introduction to Special Guest Edited Issue (Blair, Jacobi, Nickoson, Sheridan) of *Feminist Teacher* (2014): 49-56 (15 ms. pages). **Co-equal author**.

Carl Whithaus, Kristine Blair, Elyse Aidman Eidhal, Will Hochman, Rebecca Rupert, Lanette Jimerson, Chuck Jurich, Joe Wood. "Developing Domains for Multimodal Writing Assessment: The Language of Evaluation, the Language of Instruction." *Multimodal Assessment*. Eds. Heidi McKee and Dánielle DeVoss. Computers and Composition/Digital Press/Utah State University Press, 2013. **Co-equal author**.

Christine Denecker, Kristine Blair, Christine Tulley. "The Role of Narrative in Articulating the Relationship Between Feminism and Digital Literacy." *Stories that Speak to Us*. Eds. Scott DeWitt, Lewis Ulman, and Cynthia Selfe. Computers and Composition Digital Press/Utah State University Press, 2013. **Co-equal author.**

Joe Erickson and Kristine Blair. "The Ethos of Online Publishing: Building and Sustaining an Inclusive Future for Digital Scholarship." *Online Credibility and Digital Ethos: Evaluating Computer-Mediated Communication*. Eds. Shawn Apostel and Moe Folk. Hershey, PA: IGI Global, 2013. 78-94. **Co-equal Author.**

Kristine Blair. "A Complicated Geometry: Triangulating Feminism, Activism, and Technological Literacy." *New Directions in Writing Studies Research*, eds. Lee Nickoson and Mary Sheridan. Southern Illinois UP, 2012. 63-72.

Jen Almjeld and Kristine Blair. "Multimodal Methodologies for Multimodal Literacies: A Techno-Feminist Perspective." *Composing (Media)=Composing (Embodiment)*, eds. Kristin Arola and Anne Wysocki. Utah State University Press, 2012. 97-109. **Co-equal author.**

Kristine Blair, Katie Fredlund, Kerri Hauman, Em Hurford, Stacy Kastner, Alison Witte. "Cyberfeminists at Play: Lessons on Literacy and Activism from a Girls' Computer Camp." *Feminist Teacher* 22.1: (2011): 43-59.

Kristine Blair. "Review Essay: New Media Affordances and the Connected Life." *College Composition and Communication* (December 2011): 314-327.

Janice Walker, Kristine Blair, Doug Eyman, Bill Hart-Davidson, Mike McCleod, Jeff Grabill, Fred Kemp, Mike Palmquist, James Purdy, Madeline Sorapure, Christine Tulley, and Victor Vitanza. "Composition 20/20, or What Some Very Smart People Have to Say About the Future." *Computers and Composition* (December 2011): 327-346. **Co-equal author.**

Kristine Blair. "Preparing 21st-Century Faculty to Engage 21st Century Learners: The Incentives and Rewards for Online Pedagogies." *Higher Education, Emerging Technologies, and Community Partnerships*, eds. Melody Bowdon and Russell Carpenter. Hershey, PA: IGI Global, 2011. 141-152.

Kristine Blair, Erin Dietel-McLaughlin, and Meredith Graupner. "Looking into the Digital Mirror: Reflections on a Computer Camp for Girls by Girls." *Girl Wide Web 2.0*, ed. Sharon Mazzarella. Peter Lang Press, 2010. 139-160.

Kristine Blair. "Delivering Literary Studies in the 21st Century: The Relevance of Online Pedagogies." *Teaching Literature at a Distance: Open and Distance Learning, Online Learning,*

Blended Learning, eds. T. Kayalis & A. Natsina. London: Continuum, 2010. 67-78.

Kristine Blair and Lanette Cadle. "*Computers and Composition Online*: A Feminist Learning Community Model of Journal Administration." *Performing Feminism and Administration*, editors Rebecca Rickly and Krista Ratcliffe, Hampton Press, 2010. 199-212.

Kristine Blair. "Digital Ideologies and Electronic Portfolios: Toward a Rhetoric of Hybridity." *Digital Tools*, editors Ollie Oviedo, Joyce Walker, & Byron Hawk, Hampton Press, 2010. 253-270.

Kristine Blair. "Writing as Process and Online Education: Matching Pedagogy with Delivery." *Teaching Literature and Language Online*, Options in Teaching Series. Editor Ian Lancashire. New York: MLA, 2009. 38-52.

Kristine Blair, Gail Hawisher, and Cynthia Selfe. "The Electronic Landscape of Journal Editing: *Computers and Composition* as a Scholarly Collective." *MLA Profession* (2009): 160-167.

Christine Tulley and Kristine Blair. "Remediating the Book Review: Toward Collaboration and Multimodality Across the English Curriculum." *Pedagogy* 9.3 (2009): 441-469. **Co-equal author**. Selected for inclusion in the collection *The Best of the Rhetoric and Composition Independent Journals 2010*. Parlor Press, 2011.

Meredith Graupner, Lee Nickoson-Massey, and Kristine Blair. "Remediating Knowledge-Making Spaces in the Graduate Curriculum: Developing and Sustaining Multimodal Teaching and Research." *Computers and Composition* (April 2009): 13-23. **Co-equal author.**

Jude Edminster, Andrew Mara, Kristine Blair. "Digital Studio as Method: Collaboratively Migrating Theses and Dissertations into the Technological Ecology of English Studies." *Sustaining Technological Ecologies in English Studies*, Eds. Heidi McKee, Danielle DeVoss, and Dickie Selfe. Computers and Composition Digital Press/Utah State University Press, 2009. **Co-equal author.**

Kristine Blair and Elizabeth Monske. "Developing Digital Literacies and Professional Identities: The Benefits of ePortfolios in Graduate Education." *Journal of Literacy and Technology* (April 2009): online. http://www.literacyandtechnology.org/current_edition.htm.

Kristine Blair, Radhika Gajjala, and Christine Tulley. "The Webs We Weave: Locating the Feminism in Cyberfeminism." *Webbing Cyberfeminist Practice*. Cresskill, NJ: Hampton Press, 2009. 1-19.

Joe Erickson, Toby Coley, Eden Leone, Jeremy Schnieder, Ruijie Zhao, Kristine Blair. "A Web We Can Weave: Considering Open Source Technologies in Our Classrooms." *Computers and Composition Online*. Spring 2009. **Co-equal author.**

Kristine Blair. "Response to Thomas Skeen's "Constructing Essentialism: *Computers and Composition* and the 'Risk of Essence'." *Computers and Composition* 25.1 (March 2008): 330-333.

Kristine Blair. "Course Management Tools and Other 'Gated Communities': Expanding the Potential of Distance Learning Spaces through Multimodal Tools." *Distance Learning Research Trends*. Ed. Edward Bailey. NJ: Nova Science Publishers, 2007. 41-53.

Heidi McKee and Kristine Blair. "Older Adults and Community-based Technological Literacy Programs: Barriers & Benefits to Learning." *Community Literacy Journal*, Spring 2007. 13-39. **Co-equal author. Lead Article. Journal winner of CELJ for Best New Journal, 2008.**

Kristine Blair and Christine Tulley. "Whose Research Is It, Anyway?: The Challenge of Deploying Feminist Methodology in Technological Spaces." *Digital Writing Research*, editors Danielle DeVoss and Heidi McKee. Cresskill, NJ: Hampton Press, 2007. 303-317. **Collection winner of the Computers and Composition Book Award for 2007.**

Kristine Blair. "Technology and Tenure Decisions: Making the Case via Electronic Portfolios." *Labor, Writing Technologies, and the Shaping of Composition in the Academy.* Eds. Patricia Sullivan and Pamela Takayoshi. Cresskill, NJ: Hampton Press, 2007. 61-76.

Kristine Blair and Cheryl Hoy. "Paying Attention to Adult Learners Online: Politics, Pedagogies, Possibilities." *Computers and Composition 23.1 (*2006): 32-48. This article was the #1 download from Elsevier Science Direct's top 25 for the journal, January-March 2006 and remained in the top five for the year.

Deborah Alvarez, Kristine Blair, Elizabeth Monske, Amie Wolf. "Team Models in Online Course Development: A Unit Specific Approach." *Journal of Educational Technology in Society* 8.3 (2005): 176-186. **Co-equal author.** Journal is published by the International Forum on Educational Technology and Society and endorsed by the IEEE Technical Committee on Learning Technology.

Rebekah Shultz Colby, Richard Colby, Justin Felix, Robin Murphy, Brennan Thomas and Kristine Blair. "A Role for Blogs in Graduate Education: Remediating the Rhetorical Tradition?" *Computers and Composition Online.* Fall 2005. **Co-equal author.**

Kristine Blair and Elizabeth Monske. "*Cui Bono?* Revisiting the Promises and Perils of Online Learning." Special 20th Anniversary Issue of *Computers and Composition: An International Journal for Teachers of Writing* (December 2003): 441-453. This article was named as one of the top ten downloads for the journal in 2004.

Angela Haas, Christine Tulley, and Kristine Blair. "Mentors and Masters: Women's and Girl's Narratives of (Re)Negotiation in Web-Based Writing Environments." *Computers and Composition: An International Journal for Teachers of Writing* (October 2002): 1-18. **Lead article. Co-equal author.**

Christine Tulley and Kristine Blair. "E-Writing Spaces as Safe, Gender-Fair Havens: Aligning Political and Pedagogical Possibilities." *Teaching Writing with Computers: An Introduction*. Eds. Pamela Takayoshi and Brian Huot. New York: Houghton-Mifflin, 2002. 55-66. **Collection winner of the Computers and Composition Book Award for 2002. Co-equal author.**

Kristine Blair and Pamela Takayoshi. "Mapping the Terrain of Feminist Cyberscapes." *Feminist Cyberscapes: Mapping Gendered Academic Spaces.* Stamford, CT: Ablex, 1999. 1-18.

Kristine Blair. Review essay of three women's guides to the Internet: Carla Sinclair's *NetChick: A Smart-Girl Guide to t*he Internet, Laurel Gilbert and Crystal Kile's *SurferGrrrls*, and Shana Penn's *The Women's Guide to the Wired World. Computers and Composition: An International Journal for Teachers of Writing* 16.1 (1999): 185-190.

Kristine Blair. "Literacy, Dialogue, and Difference in the 'Electronic Contact Zone'." *Computers and Composition: An International Journal for Teachers of Writing* 16 (December 1998): 317-329.

Kristine Blair and Pamela Takayoshi. "Reflections on Reading and Evaluating the Electronic Portfolio." *Situating Portfolios*: *Four Perspectives.* Eds. Kathleen Blake Yancey and Irwin Weiser. Logan: Utah State University Press/National Council of Teachers of English, 1997. 357-369.

Kristine Blair and Pamela Takayoshi. "Navigating the Image of Woman Online." *Kairos: A Journal for Teachers of Writing in Webbed Environments* 2.2 (1997): http://english.ttu.edu/kairos/2.2/coverweb/invited /kb.html.

Kristine Blair. "Microethnographies of Electronic Discourse Communities: Establishing Exigency for E-mail in the Professional Writing Classroom." *Computers and Composition: An International Journal for Teachers of Writing* 13 (April 1996): 85-91.

Kristine Blair. "Whose Culture is It, Anyway?: Redefining Composition, Literacy, and Those Who Teach It." *Works and Days* (Spring/Fall 1996): 141-149.

Kristine Blair. "Ideology, Textbook Production, and the Expert Reading of Popular Culture." *Teaching English in the Two-Year College* (October 1995): 179-186.

Kristine Blair. "Resisting and Revising Culture: From Modernist Theory to Postmodernist Pedagogy." *Rhetoric, Cultural Studies and Literacy.* Ed. J.F. Reynolds. Hillsdale, NJ: Lawrence Erlbaum, 1995. 161-68.

Kristine Blair. "Foucault, Feminism, and Writing Pedagogy: Strategies for Student Resistance and Transformation of Popular Culture." *The Writing Instructor* (Spring 1994): 112-123.

Kristine Blair. "Selling the Self: Women and the Feminine Seduction in Advertising." *Women and Language* 17 (Spring 1994): 20-25.

Interviews

Featured

Christine Tulley. Interview for *How Writing Faculty Write*. Logan, UT: Utah State University Press, 2018.

April Conway. "'Key Access to Particular Points'": An Interview with Kristine Blair and Radhika Gajjala on Cyberfeminism and Technofeminism." *Technoculture*. Fall 2014.

Elizabeth Monske. "A Conversation with Kristine L. Blair." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 18.2 (Spring 2014).

Heather Trahan. "Past, Present and Future(s): An Interview with Editor Kristine Blair." *Computers and Composition Online* (Spring 2012).

Conducted

Kristine Blair and Pamela Takayoshi. "Making the Map: An Interview with Helen Schwartz." *Feminist Cyberscapes: Mapping Gendered Academic Spaces*. Stamford, CT: Ablex, 1999. 83-103.

Kristine Blair and Pamela Takayoshi. "Making the Map: An Interview with Gail Hawisher." *Feminist Cyberscapes: Mapping Gendered Academic Spaces*. Stamford, CT: Ablex, 1999. 177-193.

Kristine Blair and Pamela Takayoshi. "Making the Map: An Interview with Mary Lay and Elizabeth Tebeaux." *Feminist Cyberscapes: Mapping Gendered Academic Spaces*. Stamford, CT: Ablex, 1999. 357-375.

Kristine Blair and Pamela Takayoshi. "Mapping the Future: An Interview with Cynthia Selfe." *Feminist Cyberscapes: Mapping Gendered Academic Spaces.* Stamford, CT: Ablex, 1999. pp. 431-442.

Proceedings

Kristine Blair. "Digital Language and Literacy: An Online Course Design Learning Community." Proceedings for the 51st Conference of the Society for Technical Communication. Print and CD-ROM. 129-133. Peer-Reviewed. May 2004.

Judith Kirkpatrick, Kristine Blair, Susan Inouye, Ulla Hasager. "Zones of Discomfort for Learning Environments: Taking the University to Diverse Ethnic and Cultural Landscapes." *Proceedings for the ED-MEDIA World Conference on Educational Multimedia, Hypermedia & Telecommunications.* 2003. 2134-2137. Print and CD-ROM, also available as part of the AACE Digital Library. Peer-reviewed.

Kristine Blair and Julia McArthur. "From Three-Ring to E-Ring: A Case Study of a Comprehensive E-portfolio Initiative for Middle Child Students and Methods Instructors." *Proceedings for the ED-MEDIA World Conference on Educational Multimedia, Hypermedia & Telecommunications.* 2003. 3049-3050. Print and CD-ROM, also available as part of the AACE Digital Library. Peer-reviewed.

Kristine Blair and Stan Lewis. "Prior Learning Assessment: A Web-Based Model for Adult Learners." Web-Based Proceedings for the Ohio Learning Network 2003 Conference. Site no Longer Live; available upon request.

Kristine Blair. "Electronic Portfolios in Tenure and Promotion Decisions: Making a Virtual Case." *Proceedings for the ED-MEDIA World Conference on Educational Multimedia, Hypermedia & Telecommunications.* 2001. 152-157. Print and CD-ROM, also available as part of the AACE Digital Library. Peer-reviewed.

Kristine Blair and Dan Madigan. "Involving Faculty in Faculty Development: A Recursive Model." *Proceedings of the Society for Technology and Teacher Education International Conference 2000.* 418-423. Print and CD-ROM, also available as part of the AACE Digital Library. Peer-reviewed.

Editorial Letters

"Letter from the Editor": *Computers and Composition,* print.
  March 2011, Vol. 28.1, pp. 1-2 (with Gail Hawisher and Cynthia Selfe)
  June 2011, Vol. 28.1, pp. 77-78 (with Gail Hawisher and Cynthia Selfe)
  March 2012, Vol. 29.1, pp. v-vi.
  June 2012, Vol. 29.2, pp. v-vi.
  December 2012, Vol. 29.4, pp. v-vi.
  June 2013, Vol. 30.2, pp. vi-vi.
  September 2013, Vol. 30.3, pp. v-vi.
  December 2013, Vol. 30.4, pp. v-vi.
  June 2014, Vol. 32, pp. v-vi.
  December 2014, Vol. 34, pp. v-vii.
  March 2015, Vol. 35, pp. v-vi.
  September 2015, Vol. 37, v-vii.
  December 2015, Vol. 38A, v-vi.
  March 2016, Vol. 39, v-vi.
  June 2016, Vol. 40, v-vii.

Dec 2016, Vol. 42, v-vi.
March 2017, Vol. 43, v-vi.
June 2017, Vol. 44, v-vi.
September 2017, Vol. 45, v-vi.
December 2017, Vol. 46, v-vi.
March 2018, Vol. 46, iii-iv.
June 2018, Vol. 47, iii-iv.
June 2019, Vol. 52, iii-vi.

"Editor's Welcome": *Computers and Composition Online.*
All regular issue editor's letters available at:
cconlinejournal.org/ed_welcome/currentEdWlcm.html

Other Technology and Media-Related Publications

Kristine Blair. "Afterword: (Techno)Feminist Rhetorical Action: Coming Full Circle." *Feminist Connections.* Eds. Katherine Fredlund, Kerri Hauman, and Jessical Ouellette. Forthcoming: University of Alabama Press.

"TechnoFeminisms: A Conversation About Pasts, Presents, and Futures." Collaborative online dialogue for inclusion in a special issue of *Computers and Composition* on Technofeminism: (Re)Generations and Intersectional Futures. March 2019: 68-78.

Kristine Blair. "Foreword." *Establishing and Evaluating Digital Ethos and Online Credibility.* Ed. Moe Folk and Shawn Apostel. Hershey, PA: IGI Global, 2017. xvii-xix.

Kristine Blair. "Foreword." *Teaching with Digital Media in Writing Studies: An Exploration of Ethical Responsibilities.* Toby Coley. New York: Peter Lang, 2012. pp. ix-xii.

Kristine Blair. "Foreword." *Post 9/11 Rhetorical Theory and Composition Pedagogy: Fostering Trauma Rhetorics as Civic Space.* Robin Murphy. Lewiston, NY: Edwin Mellen Press, 2010, pp. i-v.

Kristine Blair. "What Computers and Writing Project Has Been Most Influential?" Entry for James Inman's *Computers and Writing: The Cyborg Era.* Mahwah: Lawrence Erlbaum, 2004. p. 41.

Kristine Blair, Angela Haas, and Davin Heckman. "Cyborgian Voices: Vignettes of Virtual Identity." Special Issue on Cyberfeminisms for *Rhizomes* (Summer/Fall 2002), http://www.rhizomes.net/issue4/cyborgian.html.

Kristine Blair. "Gloria Swanson." Entry for *The Guide to United States Popular Culture.* Eds. Ray B. Browne and Pat Browne. Bowling Green, Ohio: BGSU Popular Press, 2001. p. 802.

Kristine Blair. "Technology, Teacher Training, and Postmodern Literacies." Published in *ERIC Clearinghouse on Reading and Communication Skills*, ED 413 597. Paper for the Conference on College Composition and Communication, Phoenix, AZ, March 1997. 18 ms. pages.

Kristine Blair. "Media Literacy and the Research Paper." *Exercise Exchange* 41 (Fall 1995): 18-20.

Kristine Blair. "Authority, Resistance, and Empowerment: The Possibilities and Constraints of InterChange." *Wings: Newsletter of the Daedalus Group* (Spring 1995): 10-12. Reprinted in *Wings: Special Edition* (1996): 15-16.

Kristine Blair. "Ethnography and the Internet: Research into Electronic Discourse Communities." Published in *ERIC Clearinghouse on Reading and Communication Skills*, ED 384 036. Paper for the Conference on College Composition and Communication, Washington, D.C., March 1995. 5 ms. pages.

Kristine Blair. "Visual Ideology and the Professional Writing Classroom: Toward a Pedagogy of Image Ethics." *Rhetorical Designs for Professional and Technical Writers*. Ed. William Tanner. Dallas: Caxton's Modern Arts Press, 1994. 77-83.

Kristine Blair. "Isocratean Discourse Theory and Neo-Sophistic Pedagogy: Implications for the Composition Classroom." Published in *ERIC Clearinghouse on Reading and Communication Skills*, ED 352 672. Paper for the Conference on College Composition and Communication, Cincinnati, OH, March 1992. 12 ms. pages.

Kristine Blair. "Madison Avenue and the Composition Classroom." *Notes Plus* (April 1991): 3-4. A newsletter of the National Council of Teachers of English. Reprinted in *Teaching the Writing Process in High School*. Standards Consensus Series Urbana, NCTE, 1995. 13-14.

Book Reviews

Kristine Blair. Review. Haas, Christina. *Writing Technology: Studies in the Materiality of Literacy. Technical Communication Quarterly* (Spring 1997): 225-227.

Kristine Blair. Review. Vitanza, Victor. *CyberReader. The Writing Instructor* 16 (1997): 137-139.

Kristine Blair. Review. Lighter, J.E. *The Random House Historical Dictionary of American Slang. Language Quarterly* (Spring 1995): 128-130.

Kristine Blair. Review. Killingsworth, M.J. and M.K. Gilbertson. *Signs, Genres, and Communities in Technical Communication. The Bulletin for the Association of Business Communication* (June 1994): 70-72.

Kristine Blair. Review. Carr-Ruffino, Norma. *The Promotable Woman: Advancing Through Leadership Skills. The Bulletin for the Association of Business Communication* (March 1994): 58-60.

Kristine Blair. Review. Repp, John. *How We Live Now: Contemporary Multicultural Literature. Focuses* (Winter 1993): 132-134.

Kristine Blair. Review. Cooley, Thomas. *The Norton Guide to Writing*. Second Edition. *Focuses* (Winter 1992): 113-116.

Editorships and Publication Reviewing

Editor, *Computers and Composition*, January 2011- to present. Editor of leading journal in computers and English studies published by Elsevier. Supervise two associate editors, screen manuscripts, assign manuscripts, write editorial introduction to all regular issues, and handle all editorial correspondence and decisions.

Editor, *Computers and Composition Online*, Fall 2002 to present. http://www.bgsu.edu/cconline Serve as editor for the separate online component of the leading refereed journal in computers and English studies, *Computers and Composition*. Responsibilities include managing graduate

student staff, supervising development of new web-based interface and acquisitions and promotion processes, collaboratively maintaining site, acquiring web-based submissions; and coordinating guest-edited special issues. To date, two pieces published in *C&C Online* have won the annual *Kairos* Best Webtext Award in 2005 and 2007 and one in 2010 received the Computers and Composition Michelle Kendrick Award for Outstanding Digital Scholarship/Production.

Guest Editor with Tobi Jacobi, Lee Nickoson, Liz Rohan, Mary Sheridan, Special Issue on Feminist Community Engagement for *Feminist Teacher*, 2014.

Reviewer, *Journal of Veterans Studies*, 2018~

Advisory Board, Sweetland Digital Rhetoric Collaborative, University of Michigan Press, 2012~

Editorial Review Board Member, Computers and Composition Digital Press, 2007~

Cover Endorsement (based on manuscript review) solicited by Hackett Publishing Company for *Writing Online: Rhetoric for the Digital Age*, 2016.

Proposal Reviewer, Computers and Composition Digital Press, 2015 to present.

Article Reviewer, CELT: A Journal of Culture, English Language Teaching, and Literature, 2016.

Article Reviewer, *Peitho*, 2015 to present.

Article Reviewer, *Feminist Media Studies*, 2014.

Article Editor, SAGE Open Journal, 2014.

Proposal Reviewer, University of Chicago Press, 2014.

Cover Endorsement (based on manuscript review) solicited by Routledge Press for *Essential Grammar for Today's Writers, Students, and Teachers*, 2014.

Cover Endorsement (based on manuscript review) solicited by Palgrave-Macmillan for *Rhetoric/Composition/Play through Video Games: Reshaping Theory and Practice of Writing*, 2013.

Manuscript Reviewer, *Convergence: The International Journal of Research into New Media Technologies*, 2012.

Editorial Board Member, *TechnoCulture*, 2012~

Manuscript Reviewer, *Journal of Girlhood Studies*, 2010.

Manuscript Reviewer, *College Composition and Communication*, 2009 ~ present.

Consulting Reader, *Journal of Advanced Composition*, 2002 ~ present.

Editorial Review Board, *International Journal of E-Learning*, 2004.

Acquisitions Editor, *Computers and Composition Online,* June 1997 to June 2002. Screen electronic submissions for suitability; secure online reviewers; maintain all editorial

correspondence for the online archival and feature component on *Computers and Composition: An International Journal for Teachers of Writing*.

Editorial Board Member, *Kairos: An Online Journal for Teachers of Writing in Webbed Environments*, August 1997 to present.

Editorial Board Member, *Computers and Composition: An International Journal for Teachers of Writing*, April 1996 to April 1999.

Guest Reviewer, *Technical Communication*. Spring 1999, Fall 2000.

Reviewer, *Rhizomes: Cultural Studies in Emerging Knowledge*. Spring 2000 to present.

Textbook Proposal and Manuscript Reviewer. Regular reviewer of composition and computers and writing projects for Allyn & Bacon/Longman, McGraw-Hill, Houghton Mifflin, and Thomson/Wadsworth.

Proposal and Manuscript Reviewer, Lawrence Erlbaum and Associates, 2004.

Proposal and Manuscript Reviewer, Palgrave MacMillan, 2005.

Proposal and Manuscript Reviewer, Southern Illinois UP, 2005, 2006, 2008, 2011.

Proposal and Manuscript Reviewer, Bedford St. Martin's, 2006.

Manuscript Reviewer, University of Michigan, 2007 to present.

Manuscript Reviewer, Hampton Press, 2007.

School/Community Literacy Research Projects

Co-developer and director, "The Digital Mirror," a three-day residential computer camp for girls in grades 6-8 held each summer for five years. Coordinated residential housing, dining services, publicity, recruitment, risk management, equipment and supplies, scheduling, budget and co-sponsorship; supervised transportation, logo development; also co-developed and delivered technological literacy curriculum to 20 girls. Five-year project, August 2007-2011.

Kristine Blair, Grace Nash (1999-2003), and Danielle Brogley (2003-2004), Co-Project Directors. "Re-Connecting Seniors through Technological Literacy" and "Senior to Senior: An Intergenerational Approach to Creating and Sustaining Literacy Among Older Adults," Spring 2000 to present. A computer literacy program sponsored by the Wood County Committee on Aging to educate older individuals about the ways in which technology can help them to maintain connections with family members. Funded through BGSU's Partnerships through Community Action Grant Program and the Center for Innovative and Transformative Education. As part of this project, I taught five separate classes from basic computer awareness to digital storytelling (Summer 2004) and co-developed a computer literacy curriculum that led to the technology instruction provided to older adults in Wood County, including satellite programs at several of five centers. In addition, I collaboratively designed a laptop learning environment for small group instruction.

Christine Sauer and Kristine Blair, Co-Investigators. "The Effect of Cybergrrl Web Pages on Computer Attitudes of Junior High Girls," Spring 1999. In collaboration with a doctoral student, I

co-investigated the role of webpages as a literacy tool in the lives of adolescent girls. This project involved securing human subjects clearance for the training of nine girls in creating web pages over two months, to better understand how girls employ online writing spaces for self-representation, and has led to three publications and several national conference presentations.

Faculty Participant, Building Relationships in Technology and Education (BRITE), 1996-97. With several other faculty from the BGSU, I helped maintain an existing technological literacy initiative at Robinson Junior High School, including meetings with teachers about integrating technology into their curriculum, maintaining a website for the project, co-advising two graduate students working at Robinson, as well as co-designing and facilitating an in-service workshop.

PRESENTATIONS

Invited and Featured Roles

Plenary Speaker. Feminisms and Rhetorics Conference, James Madison University, November 2019.

Keynote Speaker. "TechnoFeminist Writing Research: Triangulating the Multimodal, Multivocal, and Multilingual. Qualitative Research Network. Conference on College Composition and Communication, Kansas City, MO, March 2018.

Plenary Panel Co-presenter. "The Matter of Writing." Modern Language Association, New York, NY, January 2018.

Keynote Speaker. International Conference on Learning Technologies. Soegijapranata Catholic University. Semarang, Indonesia, September 2017.

Co-presenter. Town Hall Plenary Panel on Recovering Computers and Writing Pasts for the Future. Computers and Writing Conference, Rochester New York, May 2016.

Guest Lecturer. "Technofeminist Interventions: US Cultural Rhetorics vs. Women's and Girls' Lived Experiences," Seminar in Digital Culture, University of Bergen, Norway, March 2016.

"Digital Publishing Workshop" (with Melanie Yergeau and Trey Conatser). Digital Media and Composition Institute. The Ohio State University, May 2015.

"Digital Media and the Future of Humanities Scholarship." Invited talk/visit with the School of Writing, Rhetoric and Technical Communication, James Madison University, VA. February 19-20, 2015.

Webinar Presenter. "Remixing English Studies: A Digital Humanities Approach." Three-hour workshop for the Department of English, Fairfield University, CT. December 17, 2014.

Invited Speaker, "James Berlin and the Legacy of Cultural Studies in the Digital Age." Hutton Series on Rhetoric and Composition. Purdue University, November 20, 2014.

Keynote Speaker, Great Plains Alliance for Computers and Writing Annual Conference, Saint Cloud State University, MN, November 7, 2014.

Featured Presenter. "Digital Responsivity and the Shifting Politics of Change." Watson Conference, Louisville, KY, October 17, 2014.

Rhetoric and Composition Program Visiting Scholar Presentation and Workshop, Department of English, University of Findlay. September 23 and 25, 2014.

Facilitator, Women's Resource Center Mentoring Workshop. Dixie State University, St. George, Utah. August 2014.

Co-Facilitator. Graduate Workshop on Digital Scholarship. Digital Media and Composition (DMAC), Ohio State University. 2011-2014.

Plenary Speaker (by Skype). 4th International Conference on Culture, English Language Teaching, and Literature. Soegijapranata Catholic University. March 2014.

Featured Session Presenter. "New Worlds of Publishing: Journals, Books, and the New Media Editor." South Atlantic Modern Language Association, Atlanta, GA, November 2013.

Invited Speaker/Workshop Leader. "Multimodal Literacies Across the Curriculum," and "Scholarly Futures: An Ecological Perspective" for students and faculty at Indiana University-Purdue University, Fort Wayne. October 2013.

Co-Presenter on Digital Scholarship (with Joe Erickson), Scholarly Publishing Conference, University of Minnesota, Duluth, April 2013.

Roundtable Panelist (with Debra Journet, Jason Palmeri) and Closing Response Panel (with Carolyn Miller and Tony O'Keefe). Writing Matters in a Changing World. Symposium at Ohio State University, February 2013.

Wilkins Chair Symposium Keynote Presenter, University of Findlay, November 2012.

Webinar Presenter. Teaching Writing Online. Cengage Learning, November 2012.

Workshop Facilitator. "Triangulating Feminist Pedagogy, Twenty-First Century Literacies, and Curricular Change: Multimodal Assignments in Context." Summer Seminar in Rhetoric and Composition, Michigan State University, June 2012.

Keynote Speaker for English Graduate Student Conference on Multimodal Composition. Wright State University, May 2012.

Keynote Speaker for Gender and Technology Symposium. Kennesaw State University, November 10, 2011.

Discussion Leader. Multimodal Assessment Committee Workshop. National Writing Project Meeting, Chicago, IL. November 2011.

Workshop Leader. "Teaching with Technology." Capital University. Columbus, Ohio, November 2011.

Co-Facilitator. "Workshop on Digital Scholarship." Computers and Writing Conference, May 2011-16.

Keynote Speaker. "Establishing Best Practices in Multimodal Teaching and Learning." Owens Community College Professional Development Days, Toledo and Findlay Campuses. August 11 and 12, 2010.

"Online Pedagogies Across the Curriculum." Invited workshop for University of Cincinnati Clermont College, Batavia, Ohio, April 2010.

"Information Technologies." Invited facilitator for the CCCC Newcomer Orientation Session, Louisville, KY, March 2010.

"Publishing 2.0." An invited session for faculty and graduate students in English at New Mexico State University & Univ. of Texas, El Paso. October 2009.

Panelist, Job-Market Jeopardy. Graduate Research Network, Computers and Writing Conference, Davis, CA, June 2009.

Co-Facilitator. Scholarly Publishing Session. Digital Media and Composition (DMAC), Ohio State University, June 2009.

Featured session on Digital Scholarship (with Gail Hawisher, Cynthia Selfe, Cheryl Ball), Watson Conference, Louisville, KY, October 2008.

Presentation to English faculty and graduate students on digital literacies, electronic portfolios, and English studies. Xi'an International Studies University, Xi'an, China, June 2008.

Plenary speaker on New/Alternative Forms of Scholarship, Research Network Forum, CCCC, New Orleans, April 2008.

Invited panelist on Program Assessment. National Women's Studies Association featured audio conference. October 2007.

Discussion Leader. "Job Market Workshop." Computers and Writing Conference, Detroit, MI, May 2007.

Featured panelist. "The Role of TLTC's in Supporting Research and Scholarship in Higher Learning." SEED Conference, University of Findlay, May 2007.

"Digital Portfolios." Two invited workshops for faculty and students at the University of Louisiana, Monroe, and Louisiana Tech. University. April 26 & 27, 2007.

Invited Panelist. "Chairs' Response to the Spellings Commission Report." College English Association of Ohio Conference, Bowling Green State Univ, OH, October 2006.

Featured Presenter and Consultant, Digital Media and Composition Institute, The Ohio State University, June 5-8, 2006. Co-Presentation (with Gail Hawisher): "Talking with Colleagues and Administrators."

Session Planner and Respondent, NCTE invited panel, "Digital Scholarly Publishing: Beyond the Crisis" at the Modern Language Association Convention, Washington, D.C. December 2005.

Discussion Leader, College Colloquia Series. "English Studies and English Education." National Council of Teachers of English Conference, Pittsburgh, PA. November 2005.

Computers and Writing Town Hall Plenary Session. Featured panelist on Technology Resources, Computers and Writing Conference, Stanford Univ., June 2005.

Featured Presenter. "Blogs, Wikis, and Podcasts, Oh My: The Dilemmas of Multimodal Publishing." Mini-conference panelist at Michigan Technological University's "Computers in Writing Intensive Classrooms" (CIWIC), June 6, 2005.

"Keeping Up with 21st Century Technologies." Invited campus-wide presentation for the University of Findlay. Sponsored by UF Teaching, Learning, and Technology Center, April 13, 2005.

Discussion Leader, Research Network Forum, Conference on College Composition and Communication, San Francisco, CA, March 2005, March 2007.

Editor's Roundtable, Conference on College Composition and Communication, San Francisco, CA, March 2005.

Discussion Leader, College Colloquia Series, "Online and Digital Courses: Assessment and Resources." National Council of Teachers of English Conference, Indianapolis, November 2004.

Discussion Leader, Graduate Research Network. Computers and Writing Conference, Honolulu, HI, June 2004.

Plenary Speaker. K. Blair, C. Selfe, G. Hawisher, et al. Computers and Writing Town Hall. "The Politics of Digital Publishing." Honolulu, HI. June 2004.

Featured Workshop Presenter. "Surfing the Senior Center." Ohio Association of Senior Centers Spring Conference, Cincinnati, OH, April 2003.

Coordinator and Workshop Co-Facilitator (with Tara Clark). "Designing for Diversity." Ohio Learning Network Learning Communities Institute at Zanesville, January 31, 2003. Communities present included Central State University, Hocking College, Youngstown State, Cuyahoga Community College, University of Cincinnati.

Coordinator and Workshop Co-Facilitator (with Cheris Kramarae and Tara Clark). "The Politics of Virtual Student Identity: Creating and Sustaining Inclusive E-Learning Communities." Ohio Learning Network Learning Communities Institute at Bowling Green, January 7, 2003. Communities present included Belmont Technical College, Kent State, Youngstown State University, Columbus State College.

Featured Presenter, "Writing Small Grant Proposals." Ohio Association of Senior Centers Program Planners Conference, Columbus, OH, September 2002.

Visiting Scholar in Rhetoric and Technical Communication. Michigan Technological University, June 17-28, 2002. Observing best practices in technology and teacher training and presenting "Electronic Portfolios and Teacher Professional Development" at the MTU Summer Institute on Computers in Writing Intensive Classrooms (CIWIC).

Featured Facilitator. "WAC, WebCT, and Interactive Learning Spaces." A one-day workshop in Georgia State University's annual Writing Across the Curriculum Seminar for university faculty and graduate instructors. Atlanta, GA: May 2001.

Workshop Co-Facilitator (with Dan Madigan). "Assessing Active Learning." Two whole-day workshops sponsored for the California CPA Education Foundation's Speaker's Forum. April 26, San Francisco, and April 27, 2000, Los Angeles, CA.

<u>Conference Presentations</u>

2018-2019

Presenter. "Technofeminist Editorial Mentoring and the Future of Digital Scholarly Publishing." Computers and Writing Conference, Michigan State University, East Lansing, MI, June 2019.

Roundtable Presenter. "MicroMentoing and MacroMentoring: Advice-Giving as/for Academic Labor." Conference on College Composition and Communication, Pittsburgh, PA, March 2019.

Workshop Facilitator. "Building and Running an Academic Journal: A Behind the Scenes Workshop in Independent Publishing." Conference on College Composition and Communication, Pittsburgh, PA, March 2019.

2017-2018

Roundtable Presenter for "Behind the Scenes for Digital Aggression Research: Identity, Method, Action, and Self-Care." Computers and Writing, George Mason Univ., Fairfax, VA, May 2018.

Panel Respondent. "Project Management Approaches for Writing Classrooms and Communities." Conference on College Composition and Communication, Kansas City, MO, March 2018.

Presenter. "Walking the Tightrope: Feminist Ethics and the Politics of Academic Administration." Feminism(s) and Rhetoric(s) Conference, University of Dayton, October 2017.

2016-2017

Roundtable Panelist. "Usability, User-Centered Design, and Wondering: Promoting Connections Between Audiences and Writers in the Writing Classroom and Beyond." Computers and Writing Conference, University of Findlay, June 2017.

Co-Presenter (with Liz Monske). "Techne in OWI: Looking at Trends in Fully Online and MOOC Spaces." Computers and Writing Conference, University of Findlay, June 2017.

Workshop Co-Facilitator. "Hacking the Classroom: Wondering in Digital Writing Spaces." Computers and Writing Conference, University of Findlay, June 2017.

Panelist (with Megan Adams). "The Stakes Are High: Cultivating Identity via Graduate Student Writing." Conference on College Composition and Communication, Portland, OR, March 2017.

Panelist. "Cultivating Balance in Caregiving: A Cross-Generational Conversation." Conference on College Composition and Communication, Portland, OR, March 2017.

Workshop Co-Facilitator. Evaluating Scholarship at the Boundaries. Modern Language Association Convention, Philadelphia, PA, January 2017.

2015-2016

Presenter, "Gendered Technologies of the Self(ie), or Why We Really Need to 'Keep Up' with the Kardashians." Computers and Writing Conference, St. John Fisher University, NY, May 2016.

Panelist. "Developing Scholarly Momentum: Action Plans for Faculty, Graduate Students, and Their Mentors." Conference on College Composition and Communication, Houston, TX, April 2016.

Roundtable Panelist. "Journal Editing as Mentoring," a sponsored session by the Coalition of Women Scholars in Rhetoric and Composition. Feminisms and Rhetorics Conference, October 2015. Tempe, AZ.

Workshop Co-Facilitator. "Writing Futures: Designing Sustainable Writing Outreach For Your Community." Community Writing Conference. Boulder, CO, October, 2015.

2014-15

Panel Presenter. "Empowering and Sustaining Peer Mentoring: An Interactive Workshop Panel for Graduate Students and Faculty." Computers and Writing Conference, University of Wisconsin, Stout, May 2015.

Panel Presenter. "Tracing Women's Technoliterate Experiences: Challenging Cultural Assumptions through Media Rhetorics, #GamerGate, & Activist Initiatives." Computers and Writing Conference, University of Wisconsin, Stout, May 2015.

Panel Presenter. "Online Models for Intervention: The Role of Community Building." Computers and Writing Conference, University of Wisconsin, Stout, May 2015.

Panel Presenter. "Technofeminist Interventions: Bridging the Gap Between Media Rhetorics and Women Lived Realities." International Communication Association, San Juan, Puerto Rico, May 2015.

Respondent. "MA Programs at Work: The Risks and Rewards of Pursuing Graduate Study in English." College English Association, Indianapolis, IN, March 2015.

Panel Presenter, "The Promises and Pitfalls of Feminist Frameworks as Responsive Practice: Conversations on Risk and Reward." Conference on College Composition and Communication. Tampa, FL, March 2015.

Workshop Co-Facilitator, "Opportunity, Reflection, and Tactical Foresight: Mapping the Full Span of Your Career from Graduate School to Post-Retirement." Conference on College Composition and Communication, Tampa, FL. March 2015.

2013-14

Presenter. "Online Writing Instruction and Students' Composing Identities: Bridging the Gap Between Multimodal Theory and Alphabetic Practice." Computers and Writing Conference, Pullman, WA, June 2014.

Panel Presenter. "Whose Responsibility is It, Anyway? Preparing Future Faculty in Rhetoric and Composition." Conference on College Composition and Communication, Indianapolis, IN. March 2014.

Panel Presenter. "I'm a Feminist Writing Researcher, Now What?: Theorizing Civic Engagement as Writing Praxis." Panel with Lee Nickoson, Liz Rohan, and Mary Sheridan accepted for Writing Research Across Borders Conference, Paris, FR, February 2014.

Panel Presenter. "Feminist Campus-Community Partnerships: Intersections and Interruptions in the Practices of Effecting Social Change." National Women's Studies Association Conference, Cincinnati, OH, November 2013.

Panel Presenter. "TechnoFeminist Practices: Bridging the Gap Between Rhetorics and Realities." Feminisms and Rhetorics Conference, Stanford University, September 2013.

2012-13

Panel Presenter. "Subverting Virtual Hierarchies: A Cyberfeminist Critique of Course Management Spaces." Computers and Writing Conference, Frostburg, MD, June 2013.

Roundtable Panelist. "Futures of Composition." Computers and Writing Conference, Frostburg, MD. June 2013.

Gender Caucus Co-Facilitator, Computers and Writing Conference, Frostburg, MD, June 2013.

Roundtable Panelist. "Toward A Technofeminist Ethic of Care: Establishing Reciprocal Mentoring Relationships in Computers and Writing." Computers and Writing Conference, Frostburg, MD, June 2013.

Roundtable Panelist. "Encomium of Ethos: The Dwelling Place of Mechanization." Computers and Writing Conference, Frostburg, MD, June 2013.

Presenter. "English Online/On-the-Line: The Challenges of Sustaining Disciplinary Relevance in the 21st-Century." College English Association Conference, Savannah, GA, April 2013.

Co-Presenter. Digital Pedagogy Poster Session. Conference on College Composition and Communication. Las Vegas, NV, March 2013.

Respondent. "Articulating the Infrastructure of the Field." Conference on College Composition and Communication. Las Vegas, NV, March 2013.

Co-presenter with Megan Adams, Mare Grohowski, & Heather Trahan. "Gone Digital: Constructing Literacy Narratives for Multimodal Composition Pedagogy." WIDE-EMU Unconference, Michigan State University. October 2012.

2011-12

Roundtable Panelist. "Developing Transformative Domains for Multimodal Writing Assessment." Computers and Writing Conference, Raleigh, NC, May 2012.

Panelist. "Architectures of Identity: The Impact of Web 2.0 on Graduate Student Representation." Computers and Writing Conference, Raleigh, NC, May 2012.

Roundtable Panelist. "Feminist Engagements: Community-Based Participatory Alternatives for the Assessment Age." Conference on College Composition and Communication, St. Louis, MO, March 2012.

Co-Presenter. Digital Pedagogy Poster Session on the Digital Mirror Computer Camp for Girls. Conference on College Composition and Communication, St. Louis, MO, March 2012.

Panelist. "The Webs We Weave: Online Pedagogies in the Two-Year College." Modern Language Association Conference, Seattle, WA, January 2012.

Respondent. "In Dark Corners Only": Technology Instruction in Rhet/Comp PhD Programs." National Council of Teachers of English Conference, Chicago, IL, November 2011.

Kristine Blair, Katie Fredlund, Kerri Hauman, Em Hurford, Stacy Kastner, Alison Witte. "Digital Writing, Emerging Literacies, and Community Outreach," WIDE-EMU Unconference, Ypsilanti, MI, October 2011.

Panelist on the Digital Mirror Computer Camp. NCTE Whole Language Umbrella Institute, Las Vegas, NV, July 2011.

2010-11

Respondent. "Online Journal Administration: The Editorial Mentor and a More Inclusive Future for Scholarly Publishing." Computers and Writing Conference, Ann Arbor, MI, May 2011.

Panelist. "Narrative and the Relationship between Feminism and Digital Literacy." Computers and Writing Conference, Ann Arbor, MI, May 2011.

Workshop Co-Facilitator. "Technofeminist Pedagogies in Public & Private Spaces." Computers and Writing Conference, Ann Arbor, MI, May 2011.

K. Blair. "The Digital Mirror Computer Camp For Girls." AAUW-Ohio Conference, Akron, OH, April 2011.

K. Blair. "Feminist Mentoring and the Politics of Digital Scholarship." Conference on College Composition and Communication, Atlanta, GA, April 2011.

Panelist. "What Constitutes a Feminist Approach in the Internationalized, Interdisciplinary Twenty-First Century?" Writing Across Borders II Conference, George Mason University, February 2011.

Roundtable Panelist. "Where's the Pedagogy in Digital Pedagogy?" Modern Language Association Conference, Los Angeles, CA, January 2011.

Workshop Co-Facilitator. "Digital Writing and Assessment: Pushing the Boundaries of How We Talk About Text." Multimodal Assessment Committee. National Writing Project Conference, Orlando, FL, November 2010.

2009-10

K. Blair. "Virtually" Preparing Future Faculty: Toward Multimodality Across the Graduate Curriculum." Computers and Writing Conference, West Lafayette, IN, May 2010.

Workshop. "Remixing (Techno)Feminist Pedagogies in Virtual, Multimodal Spaces." Computers and Writing Conference, West Lafayette, IN, May 2010.

K. Blair. "Digital Scholarship, Graduate Education, and the Relevance of English Studies." Conference on College Composition and Communication. Louisville, KY, March 2010.

K. Blair. Respondent. "Digital Literacies: Mediating Process-Based Theory and New Media." Conference on College Composition and Communication. Louisville, KY, March 2010.

K. Blair. "A Complicated Geometry: Triangulating Feminist Action Research, Materialist Politics, and Multimodal Literacy Acquisition." Feminisms and Rhetorics Conference, Lansing, MI, October 2009.

2008-09

Roundtable Panelist. "Sustaining Community Technological Literacy through Work and Play: The Digital Mirror Computer Camp for Girls." Computers and Writing Conference, Davis, CA, June 2009.

K. Blair. "Who You Callin' Stupid?" Web 2.0 and the Question of Relevance in English Studies." Computers and Writing Conference, Davis, CA, June 2009.

K. Blair. "'Stupid is as Stupid Does': Google, Web 2.0, and the Question of Relevance in the Academy." SEED Conference on Faculty Development Centers, Findlay, OH, May 2009.

Workshop Presenter. "Multimodal Literacy: Bridging the Gap between the Academy and the Community." Conference on College Composition and Communication. San Francisco, CA. March 2009.

K. Blair. "Testing the Waters in English Studies: Digital Genres Within the Undergraduate Curriculum." Conference on College Composition and Communication: San Francisco, CA. March 2009.

K. Blair. "Community Outreach and the Digital Mirror Computer Camp: Shifting our Focus as TechnoFeminist Literacy Educators." National Council of Teachers of English Conference, San Antonio, TX, November 2008.

K. Blair. "Remediating Knowledge-Making Spaces in the Graduate Curriculum: Developing and Sustaining Multimodal Teaching and Research." Watson Conference, Louisville, KY, October 2008.

2007-08

Roundtable Panelist. "User-Friendly Assessment in Women's Studies." National Women's Studies Conference, Cincinnati, OH, June 2008.

Panelist. "Technology, Community, and Alternate Literacies in the Digital Mirror Project." Rhetoric Society of America National Conference, Seattle, WA, May 2008.

Roundtable Panelist. "A Web We Can Weave: Considering Open Source Technologies in Our Classrooms." Computers and Writing Conference, Athens, GA, May 2008.

CCCC Computer Connection Presentation with Jen Almjeld and Meredith Graupner. "Reflections on 'The Digital Mirror': Technology Camps as Institutional Outreach," New Orleans, LA, April 2008.

Workshop Co-facilitator. "Professional Identity and Development: Realities of Digital Composing." Accepted for the Conference on College Composition and Communication, New Orleans, LA, April 2008.

J. Almjeld & K. Blair. "Disrupting Disciplinary Ideologies Through Techno-Feminist

Methodologies: A Research Story." Feminisms and Rhetorics Conference, Little Rock, Arkansas, October 2007.

J. Almjeld & K. Blair. "Multimodal Methodologies for Multimodal Pedagogies: A Techno-Feminist Perspective. Penn State Conference on Rhetorics and Technologies, July 2007.

2006-07

K. Blair. "Course Management Tools and Other 'Gated Communities.'" Computers and Writing Conference, Detroit, MI, May 2007.

Roundtable Panelist. "Getting Published Online: Journal Editors Roundtable and Author Feedback." Computers and Writing Conference, Detroit, MI, May 2007.

Co-Facilitator. Workshop: "Technological Ecologies and Sustainability: Methods, Modes, and Assessment." Computers and Writing Conference, Detroit, MI, May 2007.

K. Blair. "Establishing Reciprocal Relationships Between TLTCs and Academic Units: A Department Chair's Perspective." SEED Conference on TLTC's, University of Findlay, OH, May 2007.

K. Blair. "Negotiating Ideological Spaces Among Programs in English Studies." Conference on College Composition and Communication, New York, NY, March 2007.

K. Blair. "Developing a Professional Identity through Mentoring and Eportfolios: Sustaining a Graduate Student Learning Community." Lilly National Conference on College Teaching, Miami University of Ohio, November 2006.

2005-06

K. Blair. "Digital Scholarly Publishing and the Dilemma of Graduate Education in Rhetoric and Composition." Computers and Writing Conference, Lubbock, TX, May 2006.

K. Blair. "Divisive Metaphors of Technological Literacy: Bridging the Gap Between Digital Natives and Digital Immigrants." Conference on College Composition and Communication, Chicago, IL, March 2006.

K. Blair. "Community Technological Outreach: Reconsidering our Role as Public Intellectuals." National Council of Teachers of English Conference, Pittsburgh, PA: November 2005.

K. Blair and L. Cadle. "*Computers and Composition Online*: Feminist Administration in Practice." Feminism(s) and Rhetoric(s) Conference, Houghton, MI, October 2005.

2004-05

K. Blair. "This Is Not My Mother's PowerPoint: Or, Wait, Maybe It Is." Computers and Writing Conference, Stanford, Palo Alto, CA, June 2005.

Respondent. "Remediating the Rhetorical Tradition: The Role of Blogs in Graduate Education." A panel I developed with graduate students for the Computers and Writing Conference, Stanford, Palo Alto, CA, June 2005.

Workshop Co-Facilitator, "Rethinking Technological Access," Half-Day Workshop,

Conference on College Composition and Communication, San Francisco, CA, March 2005.

K. Blair and A. Haas. "Redefining Technological Literacy for Technical Students: A Service Learning Approach." National Council of Teachers of English, Indianapolis, IN, November 2004.

K. Blair, S. Carter, R. Gebhardt. "Collaborative Models for Preparing Future Faculty: Assessment, Outcomes, and E-Portfolios." Roundtable for the Professional and Organizational Development Conference, Montreal, Quebec. November 2004.

K. Blair, J. Edminster, A. Mara, panelists. "Intradepartmental Training as a Bridge over the Digital Divide." Council of Programs in Technical and Scientific Communication. West Lafayette, IN, October 2004.

2003-04

K. Blair and S. Carter. "The Role of Assessment, E-portfolios, and External Consultation in Preparing Future Faculty." Carnegie Conference for Doctoral/Research Intensive Institutions, Illinois State University. July 2004.

K. Blair and A. Haas. "Service-Learning in Technical Communication: Renegotiating Technological Literacy in Community Contexts." Computers and Writing Conference, Honolulu, HI, June 2004.

J. Edminster and K. Blair. "Addressing Faculty Resistance to Multimedia ETDS: Models for Faculty Development and Training in the Assessment of Multimedia Texts."
7th Annual Conference on Electronic Theses and Dissertations, Lexington, KY, June 2004.

E. Monske, A. Bauer-Wolf, K. Blair, J. Edminster, C. Hoy. "Providing a Compass: How One Department is Handling Online Writing Courses." Society for Technical Communication, Baltimore, MD, May 2004.

K. Blair, D. Alvarez, A. Bauer, E. Monske. "Digital Language and Literacy: An Educational Technology Assistance Program. 2004 Ohio Learning Network Conference, March 2004.

Co-Facilitator, Half-Day Workshop, "Problematizing Portfolios: Assessing the Assessment," for the Conference on College Composition and Communication, San Antonio, Texas, March 2004.

Virtual Poster Session with Graduate Students. "Computers and Composition Online." Computer Connection Series at the Conference on College Composition and Communication, San Antonio, TX, March 2004.

K. Blair. "From the Local to the Global: Technology, Literacy, and Civic Action." Presentation for Conference on College Composition and Communication, San Antonio, TX, March 2004.

Roundtable Participant. "Digital Language and Literacy: Establishing Departmental, Campus, and Community Partnerships in Technology-Based Teaching and Learning." Presentation with graduate students at the National Council of Teachers of English Convention, San Francisco, CA, November 2003.

C. Tulley and K. Blair. "Collaborating/Researching Together as Feminists and Rhetoricians, Teachers and Students." The 4th Biannual Feminism(s) and Rhetoric(s) Conference, Columbus, OH, October 2003.

K. Blair and E. Monske. "Educational Technology Assistance Programs: A 'Hub' Model of Faculty Development. Professional and Organizational Development Conference, POD, Denver, CO, October 2003.

<u>*2002-03*</u>

J. Kirkpatrick, K. Blair, S. Inouye, U. Hasager. "Zones of Discomfort for Learning Environments: Taking the University to Diverse Ethnic and Cultural Landscapes." Panel Session for the ED-MEDIA World Conference on Educational Multimedia, Hypermedia & Telecommunications. Honolulu, HI, June 2003.

K. Blair and J. McArthur. "From Three-Ring to E-Ring: A Case Study of a Comprehensive E-portfolio Initiative for Middle Child Students and Methods Instructors." Poster Session for the ED-MEDIA World Conference on Educational Multimedia, Hypermedia & Telecommunications. Honolulu, HI, June 2003.

K. Blair and A. Haas. "Technologies of Liberation or Oppression: Exploring the Realities of How Technology Impacts the Feminist Identity." Computers and Writing Conference 2003, West Lafayette, IN, May 2003.

Roundtable Panelist. "Digital Dilemmas of Online Teaching and Learning." Co-presentation with BGSU graduate students enrolled in English 780: Online Learning for English Educators. Computers and Writing Conference 2003, West Lafayette, IN, May 2003.

K. Blair and S. Lewis. "Prior Learning Assessment: A Web-Based Model for Adult Learners." Ohio Learning Network Conference 2003, Columbus, OH, March 2003.

K. Blair. "Developing a Methodology for Creating and Sustaining Community Technological Literacy Initiatives." Research Network Forum presentation for the Conference on College Composition and Communication, New York City, March 2003.

K. Blair. "Electronic Portfolios in K-College English Classrooms." National Council of Teachers of English Conference, Atlanta, GA, November 2002.

L. Monske and K. Blair. "Is Anybody in Here?: Observer, Instructor, and Student Perceptions of an Online Writing Course." Co-authored presentation for the Watson Conference on Rhetoric and Composition, Louisville, KY, October 2002.

K. Blair. "The Role of Electronic Portfolios in Promoting the Scholarship of Teaching." Multimedia Educational Resource in Learning and Online Teaching (MERLOT) International Conference, Atlanta, GA, September 2002.

<u>*2001-02*</u>

K. Blair. "Distant Learning/Distant Students: Challenges in Creating and Sustaining an Online Writing Community." Computers and Writing 2002 Conference, Normal, IL, May 2002.

Workshop Co-Facilitator, "For Those New to Teaching with Technology: Concepts, Skills, and Planning," Computers and Writing Conference, Normal, IL, May 2002.

K. Blair. "Eportfolios in Teacher Professional Development: Possibilities and Pitfalls." Computer Connection Presenter, Conference on College Composition and Communication, Chicago, IL, March 2002.

K. Blair and R. Gajjala. "Aligning Criteria for Online Courseware Selection with Multimodal Teaching and Learning." Ohio Learning Network Conference, Columbus, OH, March 2002.

D. Alvarez and K. Blair. "Computers as Tools and Knowledge for Teaching Language Arts." Co-authored presentation for the National Council of Teachers of English Convention, Baltimore, MD, November 2001.

K. Blair. "Extending Technology and Faculty Development from Main to Branch Campuses." Professional and Organizational Development Conference (POD), St. Louis, Missouri, October 2001.

2000-01

K. Blair. "Electronic Portfolios in Tenure and Promotion Decisions: Making a Virtual Case." ED-MEDIA International Conference, Tampere, Finland, June 2001.

K. Blair. "Community Literacy/Community Politics: Impediments to Technological Literacy Initiatives." Computers and Writing 2001 Conference, Muncie, IN, May 2001.

Roundtable Presenter. "Building a Collaborative Culture for Early-Career Faculty: A Statewide Approach." AAHE Conference on Faculty Roles and Rewards, Tampa, FL, February 2001.

Roundtable Participant. "Implementing Junior Faculty Learning Communities on Your Campus: The Ohio Teaching Enhancement Program." Lilly Conference on College Teaching, Oxford, Ohio, November 2000.

Roundtable Participant. "Taking Your Best Faculty Development Program Statewide: Mentoring Other Campuses Regarding Junior Faculty." Professional and Organizational Development Conference (POD), Vancouver, CA, November 2000.

K. Blair "Technological Labor and the Tenure Decision: Making the Case." Watson Conference on Rhetoric and Composition, Louisville, KY, October 2000.

1999-00

K. Blair and J. Wilferth. "(Hyper)Textual Literacy: Revising Teacher Training and Student Assessment for the Information Age." Co-authored presentation for the Computers and Writing 2000 Conference, Fort Worth, TX, May 2000.

K. Blair. "Technological Literacy and Teacher Training: Toward a University-Wide Forum." Computers and Writing 2000 Conference, Fort Worth, TX, May 2000.

C. Sauer and K. Blair. "Going Public: Female Constructions of Online Selves." Co-authored presentation for the Computer Connection, a special strand at the Conference on College Composition and Communication, Minneapolis, MN, March 2000.

K. Blair and C. Sauer. "Re-imagining a Feminine Self Online: Studying the Literate Practices of Adolescent CyberGrrls." Co-authored presentation for the Conference on College Composition and Communication, Minneapolis, MN, March 2000.

K. Blair and D. Madigan. "Involving Faculty in Faculty Development: A Recursive Model." Society for Technology and Teacher Education International Conference, San Diego, CA, February 2000.

Roundtable Presenter. "Feminist Community in Rhetoric and Composition: Myths and Realities." Feminism(s) and Rhetoric(s) Conference, Minneapolis, MN, October 1999.

1998-99

K. Blair. "Designing and Managing Departmental Websites: A Forum for Strategic Planning." Computers and Writing Conference, Rapid City, South Dakota, May 1999.

K. Blair. "Computer Literacy Narratives as Discourses of Empowerment and Critique." Computers and Writing Conference, Rapid City, South Dakota, May 1999.

K. Blair. "(In)Visible Communities: Collaborative Relationships Between Tenured/Probationary Faculty and Graduate Students." Conference on College Composition and Communication, Atlanta, GA, March 1999.

Roundtable Panelist. "New Wines from Old Bottles: Proven Pedagogies." National Council of Teachers of English Convention, Nashville, TN, November 1998.

K. Blair. "Technology and the Language Arts: Re-Learning Literacies/Re-Training Teachers." Watson Conference: Multiple Literacies for the 21st Century, Louisville, KY, October 1998.

1997-98

K. Blair. "Multimedia, Multi-Literacy, and the Electronic Writing Portfolio." Computers and Writing Conference, Gainesville, FL, May 1998.

K. Blair. "Mentors and Masters in the Electronic Writing Classroom." Conference on College Composition and Communication, Chicago, IL, March 1998.

K. Blair. "Teacher Training and the New Technologies of Literacy." National Council of Teacher's of English Convention, Detroit, MI, November 1997.

Co-presenter. "Voices in the Margin: A Dialogue on Women's Collaborative Relationships within the Academy." Feminism(s) and Rhetoric(s) Conference, Corvallis, OR, August 1997.

1996-97

K. Blair. "The Politics of Virtual Style." Style Conference, Bowling Green State University, Bowling Green, OH, July 1997.

K. Blair. "Technology, Teacher Training, and Postmodern Literacies." Conference on College Composition and Communication, Phoenix, AZ, March 1997.

K. Blair. "Browsing the Virtual Body: The Appearance of Women On-Line." Popular Culture Association Annual Convention, San Antonio, TX, March 1997.

K. Blair. "Toward a Dialogic Literacy: Multiculturalism and Electronic Media in the Writing Classroom." National Council of Teachers of English Convention, Chicago, IL, November 1996.

K. Blair. "Postmodern Literacies and the Future of Cultural Studies in the Writing Curriculum." Watson Conference, Louisville, KY, October 1996.

1995-96

K. Blair. "Re-Evaluating the Intertext." Computers and Writing Conference, Logan, UT, May 1996.

K. Blair and M. Jones. "Veronica Velour and Other Virtual Subject Positions: Subverting Gendered Personae On-Line" (with Marlene Jones). Virtual Gender Conference, Texas A&M University, College Station, TX, April 1996.

K. Blair and P. Takayoshi. "Gendered Boundaries in Virtual Realities: The Erasure of Women's Bodies in On-Line Discourse Communities." Conference on College Composition and Communication, Milwaukee, WI, March 1996.

K. Blair. "Media Literacy and the Research Paper." National Council of Teachers of English Convention, San Diego, CA, November 1995.

K. Blair. "Gendered Space in Virtual Landscapes: Professional Roles for Women in Electronic Communities." Association of Business Communication National Convention, Orlando, FL, November 1995.

1994-95

K. Blair. "Electronic Dialogue as Cross-Cultural Communication: Building Technological Bridges Between Oral and Literate Cultures." Computers and Writing Conference, El Paso, TX, May 1995.

K. Blair. "Ethnography and the Internet: Research into Electronic Discourse Communities." Conference on College Composition and Communication, Washington, D.C., March 1995. Also published in *ERIC*, ED 384 036.

K. Blair. "Gender and Group Interaction: Research into Women's Roles in the Collaborative Writing Process." Conference on College Composition and Communication, Washington, D.C., March 1995.

Roundtable Participant, College English Association Panel on "Nonfiction Writing." Modern Language Association, San Diego, CA, December 1994.

K. Blair. "Exigency, Authority, and E-mail: Implications for the Classroom and the Workplace." Modern Language Association Convention, San Diego, CA, December 1994.

K. Blair. "Visual Rhetoric and the Ethics of Technology." Association of Business Communication National Convention, San Diego, CA, November 1994.

K. Blair. "Gender, Collaboration, and Computers in Professional Writing." Association of Business Communication National Convention, San Diego, CA, November 1994.

1993-94

K. Blair. "Resisting and Revising Culture: From Modernist Theory to Postmodernist Pedagogy." Rhetoric Society of America, Norfolk, VA, May 1994.

K. Blair. "Basic Instinct, Buckingham Palace, and other Modern Fairy Tales Gone Awry." Popular Culture Association Annual Convention, Chicago, IL, April 1994.

K. Blair. "Mass Media in the Composition Classroom." Conference on College Composition and Communication, Nashville, TN, March 1994.

Roundtable Participant, College English Association Panel on "Professional and Technical Writing." Modern Language Association Convention, Toronto, Canada, December 1993.

K. Blair. "The Madwoman in the Office: Negative Images of Working Women in Mass Media." Women's Studies Symposium, Purdue University, W. Lafayette, IN, November 1993.

K. Blair. "Just What Is 'Good Collaboration'?: Toward a Process-Oriented Definition." Indiana Teachers of Writing Conference, Indianapolis, IN, October 1993.

K. Blair. "From Paranoia to Pleasure: (Re)Defining the Value of Popular Culture in the Composition Classroom." Penn State Conference on Rhetoric and Composition, University Park, PA, July 1993.

1992-93

K. Blair. "Computer Knowledge, Collaboration, and the Professional Writing Classroom." Association of Business Communication Midwest Regional Conference, Cedar Rapids, IA, April 1993.

K. Blair. "Collaboration, Gender Dynamics, and the Technical Writing Classroom." Modern Language Association Convention, New York, December 1992.

Co-presenter. "Writing as Public Service: Literacy, Community, and Professional Writing." National Council of Teachers of English Convention, Louisville, KY, November 1992.

K. Blair. "Selling the Self: Women and the Feminine Seduction in Fashion Advertisements." Speech Communication Association Convention, Chicago, IL, November 1992.

K. Blair. "Soul-Searching and Self-Enclosure in Platonic Dialogue: A Postmodern Critique." Penn State Conference on Rhetoric and Composition, University Park, PA, July 1992.

1991-92

K. Blair. "Authority in the Computerized Technical Writing Classroom." Computers and Writing Conference, Indianapolis, IN, May 1992.

K. Blair. "Isocratean Discourse Theory and Neo-Sophistic Pedagogy: Implications for the Composition Classroom." Conference on College Composition and Communication, Cincinnati, OH, March 1992. Also published in *ERIC*, ED 352 672.

K. Blair. "The Drama of Woman in the Fashion Advertisement: An Application of Kenneth Burke's Dramatistic Framework." Speech Communication Association Convention, Atlanta, GA, October 1991.

K. Blair. "What's in a Text?: Teaching Popular Culture in the Composition Classroom." Indiana College English Association, South Bend, IN, September 1991.

K. Blair. "Isocrates and the Collaborative Nature of Language." Conference on College Composition and Communication, Boston, MA, March 1991.

Youngstown State University

Judge, Best of Quest Undergraduate Research Conference, Spring 2019.
Member, Search Committee, Associate VP Human Resources, Summer-Fall 2018.
Member, Retention Taskforce, Spring 2018.
Member, Strategic Planning and Organization Committee, Spring 2018-
Chair, Supplemental Pay Review Committee, 2017-2019.
Chair, Search Committee for Associate Vice President/Chief Information Officer, Spring-Summer 2017.
Chair, Information Technology Steering Committee, Spring 2017 to May 2019.
Higher Learning Commission, Criterion 3 Writing Committee, Spring-Summer 2017.
CLASS Ad Hoc Guided Pathways Pilot Committee, Fall 2016.
CLASS First-Year Experience Committee, Fall 2016.
CLASS Graduate Faculty Status Committee, 2016-
Academic Senate, 2016 to present.
      Academic Programs Committee, 2016-2017.
Three-Minute Thesis Competition Judge, November 2016, November 2017.
United Way Ambassador, Summer 2016, 2017, 2018 Pacesetter Campaign.

Bowling Green State University

<u>English Department</u>

Member, GSW-English Merger White Paper Group, Spring 2015.
Chair, *Mid-American Review* Editor Search Committee, Summer 2012.
Chair, Rhetoric and Writing Search Committee, 2011-2012.
Ad Hoc Committee on Lecturer Promotion, Spring 2008.
Assessment Committee, 2007 to 2011.
Member, Secretarial Search Committee, Creative Writing & Women's Studies, Spring 2007.
Chair, Online Instructorship in Literature Search Committee, 06-07.
Chair, Central Advisory Committee, 2005 to present, Rotational Member, 1997-98.
Chair, Merit Review Committee, Spring 06 to 2013, member 1998-02, 2001-03.
Chair, Promotion, Retention, and Tenure Committee, 2005 to 2013; member 1998-02.
Chair, Graduate Committee, Fall 2003 to 2005; member, 1999-00, 2005-
Chair, Rhetoric and Writing Search Committee, 2005-06, member 2004-05.
Ad Hoc Committee on Merit Review Guidelines, Fall 05.
Sub-Committee on Promotion and Tenure Revision Guidelines, 2004-06.
Chair, Ad Hoc Technology Committee for Online Course Development, 2002-03.
      Developing plan for online graduate offerings, including promotional materials, instructional
      development program, and assessment instruments.
General Studies Writing Committee, Fall 2002.
Faculty Advisor, English Graduate Student Association, 2002-2003.
Integrated Language Arts Core Committee, 2005 ~, 2001-02.
Portfolio Reader, General Studies Writing Program, Spring 1999.
      Served as first-reader for approximately 200 English 112 student portfolios.
Rhetoric Program Committee, 1996 to present.
Technical Communication Search Committee, 1998-00, 2001-03.
Pagemaster, Fall 1997 to 2008. Create and maintain departmental webpages and supervise
      student assistants.
Part-time Hiring Advisory Committee, Summer 1997.

Committee on Technology, Teaching, and Scholarship, Spring 1997.

College

Member, General Studies Writing Director Search, Spring 2016.
Chair, School of Media and Communication Director Search, Fall 2012-Spring 2013.
Member, Ad-Hoc Assessment Committee, Fall 2011.
Chair, Search Committee for ICS Director, Spring 2011.
Member, A&S Associate Dean for Graduate Education Search Committee, Summer 2010.
Member, A&S Dean's Search Committee, Fall 2008.
Member, American Culture Studies Ph.D. Executive Committee, 2008.
Member, Ad Hoc Taskforce on MA Student Instructors, 2007.
Member, ESL Advisory Committee, 2007 to 2014.
Member, Chairs and Directors Steering Committee, 2006-2010, 2012-2014.
Chairs Representative, Arts and Sciences Council, 2006-2010.
College of Arts and Sciences Technology Committee, 1999-07.
>	Reviewed departmental technology requests for instructional and desktop support.
College of Arts and Sciences Tenure and Promotion Committee, 2003-05.
>	Reviewed tenure and promotion, third-year reappointment, and full professor portfolios for recommendation to the Dean; presented portfolio strategies at A&S Chairs and Directors meeting.
Commencement Marshal. May 2008.
Faculty Commencement Marshal, May 2004, December 2005, 2006.
Student Commencement Marshal, August 2005, May/August 2006, 2007.

University

Co-Chair, Collective Bargaining Joint Review Committee on Non-Tenure Track Professional Development, 2013-2014.
Member, CIO Information Technology Advisory Board, 2012-2014.
Member, HR Staff Reclassification Committee, Spring 2012.
Co-Chair (with VP Jill Carr), Presidential Inauguration Committee, Summer-Fall 2011.
Member, BGSU Presidential Search, 2010-2011.
Member, BGSU Family Campaign Cabinet, 2010-11.
Member, Eportfolio Vender RFP Committee, 2009-10.
Member, Administrative Stipend Policy Committee, 2008.
Chair, Director Search, Center for Teaching, Learning, & Technology, 2006-07.
Senior Review Board Member, Institute for Culture and Society, 2006 to 2011.
Steering Committee, University Council of Chairs and Directors, 2006-2010, 2013-2014.
Tenure-Track Workload Committee, Fall 2005. Appointed by the Provost.
President's Panel, 2005-06.
Ad Hoc Committee on the Evaluation of Deans. Fall 2005.
Faculty Participant, Orientation and Registration Luncheon and Presentation Series, Summer 2005, 2008.
Graduate Student Senate Outstanding Graduate Student Award Committee, Spring 2005.
Faculty Senate Executive Committee, 2004-2006, 2009-
Summer Scheduling Task Force, Fall 2004.
Engaged University Council, Spring 2005.
Department Representative, Graduate Council, 2003-2005.
>	Sub-Committee on Graduate Student Issues.
Graduate College Committee on Electronic Theses and Dissertations, 2003-04.
BG Perspective/General Education Committee, 2004-2005.
>	Sub-Committee on Assessment
Committee on Committees, 2003-04, 2009-

Member, Teacher Education E-Portfolio/Assessment Committee, College of Education,
      2003-2004.
Chair, Graduate Professional Development Program Advisory Committee, 2002-2004.
      Conducted and co-authored internal program review of university's professional development
      program for graduate students; evaluated candidates for graduate student teaching awards.
Chair, Information Technology Committee, 2004-06, Member, Elected 2003-2006;
      Appointed, 2000-2001 Co-authored sections of the IT strategic plan. Sub-Committee on Campus
      Laptop Initiative.
Graduate College Distinguished Dissertation Award Committee, Fall 2002.
Shanklin Awards Committee for Graduate Student Research, Spring 2002, Spring 2006, 2009.
Partnerships in Context and Community Advisory Board, Sub-Committee on Assessment,
      2001-2002
Chair, Faculty Personnel and Conciliation Committee, 2003-04, member 2001-05.
      Trained in facilitation and conciliation; served on grievance hearing boards, co-author hearing
      reports, reviewed grievant petitions, conciliated between grievant and respondents.
Teacher Quality Preparation, Best Practices Sub-Committee, 2000-01.
Distance Learning Taskforce, 2000-2001.
      Conducted and co-authored sections of a feasibility study for creating university-wide distance
      learning initiatives.
Faculty Senate, 1998-99, 2000-2011.
Undergraduate Council, A&S Representative, 1998-2001.
Instructional Computing Committee, Spring 1998, Spring 1999.
      Reviewed and ranked campus-wide instructional software and hardware requests.
Women's Studies Advisory Committee, 1998-1999.
University Task Force for Teaching and Learning, Sub-Committee on
      Retention, Spring 1997.
Organizing Committee, Style Conference, Spring/Summer 1997.
Women's History Month Planning Committee, Spring 1997.

Texas A&M University, Corpus Christi

English Graduate Committee, 1995-1996.
Library Liaison, 1994-96. Built library acquisitions for the M.A. degree in English; maintained
      $6000 budget.
Academic Advisor to First-Year Students, 1995-96.
Women's Center Executive Board, 1994-1996.

National Committees

Chair (2014-2016) and Executive Committee Member, Consortium of Doctoral Programs in
Rhetoric and Composition. Six-year appointment culminating in role as Associate Chair and Chair.
2009-2016.

Member, CCCC Taskforce on *CCC*'s Digital Future, 2014-2015.

Member, CCCC Taskforce on Cross-Generational Connections, 2013-2015.

Ex-Officio Member, Coalition of Women's Scholars Taskforce on Digital Media, 2015.

Online Writing Instruction (OWI) Expert Panel. A consultative group to the CCCC OWI Committee;
2013 to present.

Member, Multimodal Assessment Committee, National Writing Project. 2010-2012.

Member, CCCC Committee on Computers and Composition (7Cs), Appointed 2009-2012.

Chair, Computers and Composition Michelle Kendrick Award for Digital Scholarship. 2009-2010.

Member, 2008/2009 CCCCs/7Cs Technology Innovator Award Review Committee.

Member, Online Resource Committee. Conference on College Composition and Communication, Appointed, 2005-06. Committee reviewed and evaluated web-based materials.

Chair, Computers and Composition Hugh Burns Dissertation Award, Spring 2006. Reviewed nominated dissertations and coordinated responses for this national award annually given at the Computers and Writing conference.

Member, College Section Steering Committee, National Council of Teachers of English, 2002-2006. Elected Position. Plan College-Section panels of the annual NCTE convention; review panel, individual session, and workshop proposals. Also help plan Summer Institute on the Teaching of Literature.

Member, Computers and Composition Charles Moran Award Committee for Distinguished Contributions to the Field, Spring 2004.

Chair, Ohmann Award Committee, 2004, member 2003. This committee selects the award for best article of the year published in *College English*, the flagship journal of the NCTE.

Member, Instructional Technology Committee, National Council of Teachers of English, 1999-2003. Appointed Position. Determined topics for inclusion in technology column of *English Journal*; developed special sessions on technology for NCTE annual convention.

Chair, College Section Nominating Committee, National Council of Teachers of English, 1998-99.

Member, Ad Hoc Committee on Multiculturalism and Business Communication, National Association for Business Communication, 1995-96. Appointed position. Developed sessions on multiculturalism for national conference; reviewed manuscripts for multicultural issue of *Journal of Business Communication.*

EXTERNAL REVIEWING AND CONSULTANCIES

External Evaluation, Promotion to Full Professor, Baylor University, September 2019.

External Evaluation, Tenure and Promotion, Michigan State University, August 2019.

External Evaluation, Tenure and Promotion, Auburn University at Montgomery, August 2019.

External Evaluation, Promotion to Full Professor, University of South Florida, July 2019

External Evaluation, Promotion to Full Professor, University of Alaska, Anchorage, July 2019.

External Evaluation, Tenure and Promotion, Colorado State University, July 2019.

External Evaluation, Promotion to Full Professor, IU/PU Fort Wayne, June 2019.

External Program Reviewer, Department of English, Ashland University, February 2019.

External Evaluator, Promotion to Full Professor, Columbia College Chicago, November 2018.

External Evaluator, Tenure and Promotion, University of New Mexico, November 2018.

External Evaluator, Promotion to Full Professor, Duquesne University, August 2018.

External Program Reviewer, Bachelors of General Studies Program, Indiana University-East, April 2018.

External Program Reviewer, Department of English, University of Toledo, March 2018.

American Council of Learned Societies Fellowship Proposals. December 2017, December 2018. Review proposals in History or Science, Media and Communication, English, Medical and Digital Humanities.

External Evaluator, Tenure and Promotion, McDaniel College, February 2018.

Virtual Guest Presenter with Cynthia Selfe and Gail Hawisher on collaboration in scholarly editing, Dr. Ann Duin's graduate seminar in The Rhetoric, Science, and Technology of Collaboration. November 2017.

External Evaluator, Tenure and Promotion, Arizona State University, August 2017.

External Evaluator, Pre-Tenure Review, University of Colorado, Colorado Springs, August 2017.

External Evaluator, Tenure and Promotion, Miami University, Middletown, August 2017.

External Evaluator, Promotion to Full Professor, University of Central Florida. June 2017.

Virtual Guest Presenter with Megan Adams on "Digital Dissertations," Dr. Estee Beck's graduate seminar on Scholarly Publication, University of Texas, Arlington. March 2017.

External Evaluator, Tenure and Promotion to Associate Professor, Kent State University, Stark Campus, August 2016.

External Evaluator, Tenure and Promotion to Associate Professor, Indiana University-Purdue University, Indianapolis, July 2016.

External Evaluator, Promotion to Full Professor, University of Central Florida, June 2016.

External Program Reviewer, Department of English, University of Maryland, Baltimore County. May 2016.

Proposal Reviewer for Social Sciences and Humanities Research Council of Canada, grant application: "Women's Cinema 2.0 as Grassroots Globalization," January 2016.

External Evaluator, Promotion to Full Professor, Clemson University, October 2015.

External Evaluator, Promotion to Full Professor, Texas Christian University, September 2015.

External Evaluator, Tenure and Promotion, Montclair State University, August 2015.

External Evaluator, Promotion to Full Professor, East Carolina University, August 2015.

Podcast Presenter, KairosCast, Episode 6, Summer 2015.

Social Justice Working Group Co-Facilitator, Computers and Writing Conference, May 2015.

Virtual Guest Presenter, Dr. Angela Haas' Technology and English Studies Seminar, Illinois State University, March 2015.

External Evaluator, Promotion to Full Professor, Robert Morris University, December 2014.

External Evaluator, Tenure and Promotion, Worchester Polytechnic Institute, August 2014.

External Evaluator, Tenure and Promotion, Florida Atlantic University, July 2014.

Podcast Presenter, This Rhetorical Life, Episode 23, Women Scholars of Computers and Writing, June 2014.

External Evaluator, Promotion to Full Professor, Michigan Technological University, December 2013.

External Evaluator, Tenure and Promotion, Duquesne University, August 2013.

External Evaluator, Promotion to Full Professor, Northern Arizona University, August 2013.

Online Coach for New Proposal Submitters, Conference on College Composition and Communication, April 2013.

Virtual Guest Presenter. Dr. Angela Haas' Visual and Cultural Rhetorics Graduate Seminar, Illinois State University, October 2012.

External Evaluator, Tenure and Promotion, University of South Florida, August 2012.

External Evaluator, Promotion to Full Professor, University of Dayton, July 2012.

External Evaluator, Promotion to Full Professor, Central Florida University, July 2012.

Fellowship Reviewer, American Council of Learned Societies, Fall 2011.

Virtual Guest Speaker, Dr. Amy Robillard's Composition Studies Graduate Seminar, Illinois State University, October 18, 2011.

Stage 1 Proposal Reviewer, Conference on College Composition and Communication, 2011 to present.

External Evaluator, Tenure and Promotion, Michigan State University, October 2011.

External Evaluator, Tenure and Promotion, Ohio State University, Fall 2011.

External Evaluator, Tenure and Promotion, University of North Carolina, Charlotte, August 2011.

External Evaluator, Tenure and Promotion, Illinois Institute of Technology, August 2011.

External Program Reviewer, Department of English, Northern Illinois University, April 2011.

External Evaluator, Tenure and Promotion, Purdue University, 2010.

External Evaluator, Full Professor, North Dakota State University, 2010.

External Evaluator, Full Professor, University of Wyoming, 2010.

External Evaluator, Tenure and Promotion, University of Minnesota, Morris, 2010.

External Evaluator, Tenure and Promotion, New Mexico State University, 2010.

Proposal Reviewer, Computers and Writing Conference 2002, 2004, 2006, 2011- present. Reviewed proposals for workshops, individual and whole panel sessions for this nationally refereed conference.

Workshop Facilitator. "Digital Writing Across the Curriculum." Summer Academy for Educators. Two-day workshop for Ohio teachers. BGSU, June 2010, June 2012.

Virtual Guest Presenter, Dr. Liz Monske's Composition Teaching Practicum, Northern Michigan University, November 2009.

External Evaluator, Tenure and Promotion, Illinois State University, Fall 2009.

External Evaluator, Full Professor, Northern Illinois University, Summer 2009.

External Evaluator, Full Professor, Creighton University, October 2008.

External Evaluator, Tenure and Promotion, University of Findlay, October 2008.

Virtual Guest Presenter for Dr. Melody Bowden's graduate seminar "Teaching Online with Texts and Technology," University of Central Florida, September 2008.

External Evaluator, Tenure and Promotion, East Carolina University, August 2008.

External Evaluator, Tenure and Promotion, University of Texas, El Paso. August 2008.

External Evaluator, Tenure and Promotion, University of Colorado, Denver. August 2008.

NCATE Accreditation Program Reviewer, 2008; lead reviewer status, Fall 2011.

Digital Archive of Literacy Narratives Advisory Board. Served as member of a consulting and planning team to assist the Ohio State University DALN project. May 2008.

Proposal Reviewer/Planning committee for the international conference E-Learn, sponsored by the Association for Advancement in Computing Education. Reviewed full papers 2005-2013.

Proposal Reviewer, Professional and Organizational Development Conference (POD), 2008-2010.

Interview on Digital Scholarship (with Cindy Selfe) for the Rhetoric and Composition Sound Archives, April 2008.

Judge, Senior Poetry Competition, Wood County Committee on Aging, February 2008.

External Evaluator, Full Professor, Northern Arizona University, August 2007.

Consultant on Electronic Portfolios, National Women's Studies Association, June 2007.

Guest Presenter, "Writing for Online Publication." Presentation for Dr. Christine Tulley's course "Digital Rhetoric," University of Findlay, March 2007.

Virtual Guest Interview for Dr. Katrina Powell's graduate seminar, "Composition Theory and Pedagogy," Virginia Tech University, February 2007.

Proposal Reviewer for Social Sciences and Humanities Research Council of Canada, grant application: "Mediating History: The Roles of Media and Mentorship in Shaping Students' Knowledge of History and Historians," January 2007.

Proposal Reviewer, Ohio Learning Network, Regional Learning Community Grants, February 2006.

External Evaluator, Tenure and Promotion, Oakland University, October 2005.

Interview on blogs and online journals for *Editor's Update*, the international online newsletter for Elsevier journal editors across disciplines. October 2005.

Workshop Guide for the Ohio Learning Network 2005 pre-conference forum "Build a Blog. Can You Build It? Yes, You Can!" One of three faculty/instructional designers in Ohio asked to assist with workshop by featured speaker Will Richardson. March 6, 2005.

Content Development Specialist, Ohio Learning Network, 2003-04. Contracted to develop and maintain web content for aligning active learning principles with technology-based instruction with six other state-wide specialists, providing digital resources, ongoing expertise and consulting to the state agency on technology and teacher professional development.

Proposal Reviewer for Social Sciences and Humanities Research Council of Canada, grant application: "Embodied Knowing and Learning in Elementary Mathematics," December 2004.

Guest Presenter. "Web-Design and Online Publication." Presentation for Dr. Christine Tulley's course "Web-Writing." University of Findlay, March 2004.

Proposal and Paper Reviewer. International Conference on Education and Information Systems, Technologies, and Applications (EISTA). Spring 2004, Spring 2010.

Proposal Reviewer for Social Sciences and Humanities Research Council of Canada, grant application: "Paying Attention to Attention: A Multimodal Study of New Attentional Economies for Education," January 2004.

External Evaluator, Tenure and Promotion, Department of English, Michigan State University, January 2004.

External Evaluator, Tenure and Promotion, Department of English, The Pennsylvania State University, Wilkes-Barre Branch, August 2003.

External Reviewer, Online Composition Program for Excelsior College's virtual/adult learner population. Reviewed self-paced course guide for virtual students, exam prompts, online delivery procedures, evaluator feedback. Albany, NY, June 12-14, 2003.

Virtual Guest Facilitator for Dr. Randall McClure's graduate seminar "Computers in the Teaching of Writing," Minnesota State Univ., Mankato, June 5, 2003.

Technology Consultant. Thomson & Heinle Publishers. Analyzed and compared current edition of *The Holt Handbook* to six competing texts and wrote consulting report with recommendations in technological literacy and visual rhetoric; additional consulting on terminology, selection of visuals, cover art, and student contributing author sections. March through May 2003.

"Computer Matters." Host for a series of four computer tips segments for senior citizens for *60 Plus*, a production of WBGU-TV, originally aired January/February 2003; re-aired Summer 2003. Also consulted with production staff on topic selection.

Workshop Co-Facilitator, "Digitally-Mediated Cultures." Workshop facilitator for two sessions on digital media and storyboarding in a larger series of technology-based training for students enrolled in an after-school program between BGSU and BG High School. Fall 2002.

Co-Presenter. "Sensitivity Training in Teaching Older Adults." A session for North Baltimore high school students involved in a service learning initiative to provide computer literacy training to senior citizens. September 2002.

Facilitator, "Writing Grant Proposals." Two two-hour sessions for middle-school teachers at East Toledo Junior High, May 2002.

External Evaluator. Tenure and Promotion, Department of English, Northern Arizona Univ., August 2001.

Judge. Technology Product Design Competition. Sponsored by McGraw Hill Publishers. Computers and Writing Conference, May 2001.

Proposal Reviewer for Social Sciences and Humanities Research Council of Canada, grant application: "Gender Games: Knowing and Being in Virtual Worlds through World Design and Interface," February 2001.

Co-Presenter. "Computer Information Night." A two-hour session sponsored for senior citizens by the Wood County Public Library and the Wood County Commission on Aging, January 2001.

Judge. *Kairos* Best Web-Text Award 1998. Reviewed nominated web publications for this national award given annually at the Computers and Writing conference.

Co-Presenter (with Libby Allison), Professional Secretaries International, Corpus Christi, TX, Coastal Bend Chapter, May 1995. Topic: "Gender, Culture, and Professional Writing."

Lafayette Adult Reading Academy, Lafayette, IN, Summer 1993. Tutored native and ESL adult students in reading and writing.

California Office of the Housing and Urban Development Agency, Sacramento, Spring 1989. Conducted two grammar and editing workshops for administrative staff; consulted with individual staff on office memoranda and reports.

PROFESSIONAL MEMBERSHIPS

American Association of University Women, Council of Colleges of Arts and Sciences, Conference on College Composition and Communication, National Council of Teachers of English