

RICHARD H. THAMES

Dept. of Communication & Rhetorical Studies
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Wexford, PA 15090
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412-726-6319 (cell)

EDUCATION

- 1979 Ph.D. University of Pittsburgh, Rhetoric and Communication. Director: Trevor Melia.
Dissertation: *Mystical Ontology in Kenneth Burke: The Consequence for His Concept of Rhetoric*. (Thesis: Implicit within Burke's system is a "pantheism" similar to Spinoza's, the ultimate consequence of which is the depreciation of historical, political acts).
- 1972 M.Div. Pittsburgh Theological Seminary. Magna Cum Laude (3.79).
- 1969 B.A. Rhodes College, Psychology. "With Distinction."

POST-DOCTORAL STUDIES

"Science and its Rhetoric."

Trevor Melia and J. E. McGuire, University of Pittsburgh (Joint Seminar, History & Philosophy of Science and Communication Departments), 1987 & 1989.

"The History of Science (from Classical to Modern Times)."

J. E. McGuire, University of Pittsburgh (History & Philosophy of Science Department) 1988-89.

HONORS

- Professional: Marquis Who's Who; Kenneth Burke Society Distinguished Service Award, 2017.
- National: Rockefeller Fellowship, 1969-70; George F. Baker Scholarship, 1965-69; National Merit Finalist, 1965.
- Graduate: Fred McFeely Rogers Prize in Biblical Studies, 1970; Michael Wilson Memorial Homiletic Prize, Jennie Rigg Barbour Memorial Prize, James Purdy Scholarship, Thomas Jamison Scholarship, 1972.
- College: William O. Schumacher Award, 1966; Editor of *Sou'wester* (college newspaper), 1968-69; Executive Editor of *Ginger* (college literary magazine), 1969.

PROFESSIONAL EXPERIENCE

- 1982 Associate Professor, Duquesne University;
- 1979 Assistant Professor, Duquesne University
- 1974 Instructor, Duquesne University

Scholarship

PUBLICATIONS

- 2018 “Kenneth Burke: Bodies in Purposeful Motion.” *An Encyclopedia of Communication Ethics: Goods in Contention*. Edited by Ronald C. Arnett, Annette M. Holba, and Susan Mancino. Peter Lang Inc., International Academic Publishers (May 31, 2018).
- “Thomas Hobbes: Individualism, the *Polis*, and the Social Contract Re-Visited.” *An Encyclopedia of Communication Ethics: Goods in Contention*. Edited by Ronald C. Arnett, Annette M. Holba, and Susan Mancino. Peter Lang Inc., International Academic Publishers (May 31, 2018). Co-authored with Matthew P. Mancino.
- 2015 “God Is a Circle Whose Center Is Everywhere: Kenneth Burke & Charles Williams, Language & Love.” *Listening: Journal of Communication Ethics, Religion, and Culture* 50.3 (2015) 199-297.
- “Unforgetting a Tradition: Kenneth Burke, Karl Marx, and Aristotelian Naturalism.” *Russian Journal of Communication* 7.1 (January 2015) 116-124.
- 2014 “The Meaning of the *Motivorum's* Motto: *Ad bellum purificandum* to *Tendebantque manus ripae ulterioris amore*.” *Best of the Independent Journals in Rhetoric and Composition 2012*. Edited by Julia Voss, Beverly Moss, Steve Parks, Brian Bailie, Heather Christiansen, and Stephanie Ceraso. Anderson, SC: Parlor Press, 2014. (Word Count approximately 15,000.)
- 2012 “The Meaning of the *Motivorum's* Motto: *Ad bellum purificandum* to *Tendebantque manus ripae ulterioris amore*.” *KB Journal* (Kenneth Burke Society Journal), Spring 2012 Special Issue. (Word Count approximately 15,000.)
- 2010 “Political Economy.” *The Encyclopedia of Identity*, Ronald Jackson (ed). Thousand Oaks, CA: Sage, 2010.
- 2007 “The Gordian Not: Untangling the *Motivorum*. Part One: Seeking the *Symbolic*.” *KB Journal* (Kenneth Burke Society Journal), Spring 2007. (Word Count approximately 33,000 for Parts 1 & 2 with Appendixes 1-5.)
- “The Gordian Not: Untangling the *Motivorum*. Part Two: Situating the *Symbolic*.” *KB Journal* (Kenneth Burke Society Journal), Spring 2007. (Word Count approximately 33,000 for Parts 1 & 2 with Appendixes 1-5.)
- 1999 “Nature’s Physician: The Metabiology of Kenneth Burke.” *Kenneth Burke and the 21st Century*. Ed. Bernard L. Brock. Albany: State University of New York Press. 19-34.
- 1995 “Primary Bibliography: Kenneth Burke, 1985-95.” *Kenneth Burke Society Newsletter* 10 (June 1995), 5.
- “Secondary Bibliography: Kenneth Burke, 1985-95 (Books, Reviews, Articles)” with John McInerney. *Kenneth Burke Society Newsletter* 10 (June 1995), 26-39.
- 1990 “A Flawed Stone Fitting its 19th Century Setting: A Burkeian Critique of Russell Conwell's ‘Acres of Diamonds’ Speech.” *Speaker and Gavel* 27 (1990), 11-19.
- 1989 “The Writings of Kenneth Burke, 1968-1986.” *The Legacy of Kenneth Burke*. Ed. Trevor Melia & Herbert Simons. The “Rhetoric of the Human Sciences” Series. Madison: University of Wisconsin Press. Updates Armin Paul Frank’s definitive bibliography in *Critical Responses to Kenneth Burke, 1924- 1966*, ed. William H. Rueckert, Minneapolis: University of Minnesota Press, 1969.

- “A Selected Bibliography of Critical Responses to Kenneth Burke, 1968-1986.” *The Legacy of Kenneth Burke*. Updates Rueckert’s secondary bibliography in *Critical Responses*.
- 1983 “Metaphors, Allusions, and Allegories in *Lucifer State: An Essay on Rhetoric, Religion, and the Sociology of Knowledge*.” *Lucifer State: A Novel Approach to Rhetoric*, 2^d ed., Trevor Melia and Nova Ryder. Kendall/Hunt Publishing. Dubuque, Iowa. Revised Fall 2004 for 3^d edition published in 2005 with Pearson, a subsidiary of Allyn-Bacon.

PAPERS

- 2019 “Kenneth Burke ‘Anticipating Thomas’: Rhetoric and Poetics in Science.” Eastern Communication Association, Providence RI, April 2019.
 “Philosophic Underpinnings of Economic Thought: Division of Labor.” Southern States Communication Association (SSCA), Montgomery AL, April 2019. Top Paper.
- 2018 “Thomas Hobbes: Politics, Ethics, and Capitalism.” Southern States Communication Association (SSCA), Nashville TN, April 2018.
 “The Body in Purposeful Motion.” Eastern Communication Association(ECA), Pittsburgh PA, April 2018.
- 2017 “All Is Well Between Me & Thee: An Adieu to Trevor Melia.” National Communication Association, Dallas TX, November 2017.
 “Finishing the *Symbolic*: Making a *Prima Facie* Case.” ECA, Boston, MA. Top Papers Panel.
 “Conjoined God-Terms: Innovation as Progress/Imagination.” SSCA, Austin, TX.
- 2016 “If Design Govern in a Thing So Small: Rhetoric & Poetics in a Sonnet by Robert Frost.” SSCA, Austin, TX. Top Papers Panel.
 “The Love of Being and Beauty: Kenneth Burke, the Mysticism/Eroticism Link, and Further Implications of Denying the Mind/Body Split.” NCA, Philadelphia, PA
- 2015 “Essentializing the Temporal—the Inconvenient Burke.” SSCA, Tampa, FL.
 “O For the Love of Money: Capitalism, Scarcity, & the Unceasing Competitive Scramble.” Eastern Communication Association (ECA), Philadelphia. PA.
 “The Sophists and the Sons of Schutz.” Society for Phenomenology and the Human Sciences (SPHS), Atlanta, GA.
 “Not Just for Poets Anymore: Imagination as the Emerging God-term for Post-Modernity.” NCA, Las Vegas, NV.
- 2014 “Moving from Dinnertime News to 24/7 Diatribes.” SSCA, New Orleans, LA.
 “For Love of the River’s Farther Shore: Kenneth Burke’s Mythic Imagery of Transcendence.” Rhetoric Society of America (RSA), San Antonio, TX.
 “Rhetoric and the End of Burke’s *Poetics, Dramatistically Considered*.” ECA, Providence, RI.
 “The Role of the Body in [Maintenance and] Change: The Muse, Memory, and the Maintenance of *Nomoi*.” SPHS, New Orleans, LA.
- 2013 “Synecdoche, Representative Anecdote, Paradigm: The Basis for Kenneth Burke’s Aristotelian Qualitative Science of Dramatism.” SSCA, Louisville, KY.

- “Shouting ‘Ice Cream’ in a Crowded Theatre.” Rhetoric as Equipment for Living: Kenneth Burke, Culture and Education, Ghent University, Ghent Belgium
- “The Polis is Held Together by Love.” Conference on “IMC and the Polis.” University of North Carolina, Wilmington, NC.
- “What’s the Point: At the Juncture of Body and Mind” Media Ecology Association (MEA). Grand Rapids, MI.
- “Kenneth Burke, Thomas Kuhn, and Objections to a Physical Science Model for the Social/Human Sciences.” SPHS, Eugene, OR.
- “Beatrice and Beauty: Charles Williams, Dante, and the End of [Kenneth] Burke’s Symbolic.” National Communication Association (NCA), Washington, D.C.
- “Catharsis, Death, and Beauty: [Edgar Allan] Poe’s Raven and the End of [Kenneth] Burke’s Symbolic.” NCA, Washington, D.C.
- 2012 “Kenneth Burke and Archaic Ontology.” SSCA, San Antonio, TX.
- “Ecology, the Humane Science: A Burkeian Critique of the Science-Fiction/Fantasy *Snow Queen* Trilogy by Joan Vinge.” ECA, Cambridge, MA.
- “Artistic Leaning,” SPH), Rochester, NY.
- “I Sing the Body Poetic.” NCA Pre-Conference on “Narrative, Phenomenology, and Cognitive Science,” Orlando, FL.
- 2011 “The Meaning of the *Motivorum*’s Motto,” SSCA, Little Rock.
- “Marxist vs. Marxoid: Karl and KB,” ECA, Arlington, VA.
- “Why Change? Socially Constructed Realities and Material Recalcitrance,” SPHS, Philadelphia, PA.
- “All Hands on Deck: A Semiotic Analysis of James Cameron’s *Titanic*,” Semiotic Society of America, Pittsburgh, PA.
- “The Wild Child and the Voice of the Other,” NCA, New Orleans, PA.
- 2010 “The Virtual and the Vicarious.” ECA, Baltimore, MD.
- “The Rhetoric of Martin Luther King, Jr.: Political-Revolutionary vs. Religious-Redemptive.” ECA, Baltimore, MD.
- “Enaction, Attention, and Language.” SPHS, Montreal, Canada (McGill University).
- “Best Bridge to the Farther Shore: Rhetoric, Symbolic, Dialectic?” NCA, San Francisco, CA.
- 2009 “And the Point Is: Drawing Implications from Basic Gesture.” SPHS, Washington DC (George Mason University).
- “Enough! Kenneth Burke’s Aristotelian Attitudes towards Wealth.” NCA, Chicago, IL.
- 2008 “Difficult Notions in Dramatism: Pure Persuasion.” SSCA, Savannah.
- “The Voice of the Other: Aristotle and Burke, Dialogue and the Development of Language/Consciousness.” ECA, Pittsburgh, PA.
- “Sympathy and Mutuality in Adam Smith: His Ethical Theory’s Relevance to and Consistency with His Economic Theory.” With Dr. S. Alyssa Groom (Duquesne University). ECA, Pittsburgh, PA.
- “Disembodied Intercourse: Temptations Inherent in (the Conference Theme) Transcendence by Perspective.” Kenneth Burke Society Triennial Conference, Philadelphia, PA (Villanova University).
- “Kenneth Burke and Phenomenology.” SPHS, Pittsburgh (Duquesne University).

- “The Body’s Profundity.” NCA, San Diego, CA.
- 2007 “The (Non) Sense of Maslow,” ECA, Providence, RI.
- 2006 “Kenneth Burke: Aristotelian Naturalist.” NCA, San Antonio, TX.
- 2005 “Narrative Meaning in Biography, History, and Time,” NCA, Boston, MA.
 “Finishing the *Motivorum*: Locating the *Symbolic* and the *Ethics* in the Larger Project,”
 Kenneth Burke Triennial Conference, University Park, PA.
- 2004 “Sayid Qutb: Jihadism’s Man of Words,” Pennsylvania Communication Association,
 Sewickley, PA.
- 2003 “Developing Adequate Ideas: Synecdoche and Paradigm, Recalcitrance and Revolution
 in Burke and Kuhn.” NCA, Miami, FL.
- 2001 “Getting Our MBAs: Marx, Burke, and Aristotle on Mammon.” NCA, Atlanta, GA.
- 2000 “The End of Rhetoric: KB’s Charismatic Vessels and JFK’s Golf Clubs” (with Casey
 Slott, Duquesne University). NCA, Seattle, WA.
- 1999 “KB Saves Karl [Marx] from the Embarrassment of History.” NCA, Chicago.
- 1997 “Mathematics and Science: The Naturalistic Attitude of Kenneth Burke.” NCA, Chicago,
 IL.
 “The Rivals: Spinoza vs. Marx and Freud in the Thought of Kenneth Burke.” NCA
 (previously Speech Communication Association), Chicago, IL.
- 1996 “Kenneth Burke and the Mind-Body Problem.” Speech Communication Association
 (SCA), San Diego, CA.
 “Attitude and Campaign 1996.” SCA, San Diego, CA.
 “The Seeds of Metabiology: Kenneth Burke and the Relationship Between Language,
 Mind, Body, and Reality as Informed by Naturalism and Biology.” Kenneth Burke
 Society Centennial Conference, Pittsburgh, PA.
- 1994 “Entelechy, Language, and Theology: Aristotle and Augustine, Paul Tillich and Kenneth
 Burke.” SCA, New Orleans, LA.
 “Rhetoric and Journalism: Reporting on the Realm of Human Affairs.” SCA, New
 Orleans, LA.
- 1991 “Outline of a Metabiology.” Requested by the Kenneth Burke Society for its top paper
 panel to replace a paper when its British presenter was unable to attend due to
 lack of funds. SCA, Atlanta, GA.
- 1990 “The Body Learns Language: Biology and Entelechy in Kenneth Burke” (revised).
 Kenneth Burke Society Conference, New Harmony, IN.
 “Biology and Language.” ECA, Philadelphia, PA.
- 1989 “The Body Learns Language: Biology and Entelechy in Kenneth Burke.” SCA, San
 Francisco, CA.
- 1988 “Wegener, Feyerabend, and Kuhn: The Continental Drift Debate.” SCA, New Orleans,
 LA.
 “Nature’s Physician: Kenneth Burke, Pantheism, and Science.” SCA, New Orleans, LA.
 “The Histories of Rhetorics and Philosophies.” ECA, Baltimore, MD.
 “The Fall According to Kenneth Burke.” ECA, Baltimore, MD.
- 1987 “Kenneth Burke as a Modern Spinoza.” SCA, Boston, MA.
- 1984 “Theology and Logology: A God by Any Other Name . . .” ECA, Philadelphia, PA.
- 1982 “Burke and Spinoza: A Pair of Pantheists.” ECA, Hartford, CN.

1979 "Love of the Farther Shore: Mysticism and Criticism in Kenneth Burke." Richardson
Lecture Series, Duquesne University, Pittsburgh, PA.

SEMINARS AND SEMINAR PAPERS

- 2014 “Substance.” Seminar Co-Organizer. Kenneth Burke Society Conference, St. Louis University. St. Louis, MO.
- 2001 “Kenneth Burke’s *Symbolic of Motives*.” NCA, New Orleans, LA. Seminar Organizer. Papers on “Catharsis” and “Placing the *Symbolic* in Kenneth Burke’s System.”
- 1990 “Theological Implications of the Theories of Kenneth Burke,” Seminar Organizer. Kenneth Burke Society Conference, New Harmony, IN.
- 1988 “Kenneth Burke and Russell Conwell’s *Acres of Diamonds*.” SCA, New Orleans, LA. Paper on “A Burkeian Critique of Russell Conwell’s ‘Acres of Diamonds’ Speech.” See 1990 Publications, “A Flawed Stone Fitting its 19th Century Setting.”

PANEL DISCUSSIONS/DEBATES

- 2013 “Book Spotlight Session: *Ralph Ellison and Kenneth Burke: At the Roots of the Racial Divide* by Bryan Crable.” ECA, Pittsburgh, PA. April 2013.
- 2012 “Demands of Change: Kenneth Burke & a Rhetoric of Transitions.” ECA, Cambridge, MA.
- 2011 “Sources of Significance,” ECA, Arlington.
- 2010 “Focus on the Future: Creating an Agenda for the Future of Kenneth Burke.” ECA, Baltimore, MD.
- 2009 “Defining Moments in Retrospective: Intersections of the Work of Kenneth Burke and the Philosophy of Communication,” ECA, Philadelphia, PA.
- 2007 “Communicating [Kenneth] Burke’s Worldview: Toward a *Symbolic of Motives*,” NCA, Chicago, IL.
- 2006 “Spotlight on the Life & Work of Bernard Brock,” ECA, Philadelphia PA.
- 2005 “Novel Approaches to Teaching Rhetoric,” ECA, Pittsburgh, PA.
- 2004 “A *Symbolic of Motives, On Human Nature, and Other Late Additions to Kenneth Burke’s Motivorum Project: Assessing the Implications for Burke Scholarship*.” NCA, Chicago, IL.
- 2001 “Reading the Signs Together: Burke’s Abandoned *Auscultation, Creation, and Revision*.” NCA, Atlanta, GA.
- 2000 “Reading Burke Together: *Epilogue: Prologue in Heaven*.”
- 1993 “Future Directions in Burkeian Scholarship.” ECA, New Haven, CN.

RESPONSES

- 2012 “Rhetoric: Grounded Argument.” 12th National Communication Ethics Conference, Pittsburgh.
- “Rhetoric and Economic Transitions.” ECA, Cambridge, MA.
- “Top Critical (Kenneth Burke) Papers.” ECA, Cambridge, MA.
- 2010 “Charting New Horizons in Burkeian Scholarship.” ECA, Baltimore, MD.
- 2004 “Rhetorical Ethics.” 8th National Communication Ethics Conference, Pittsburgh, PA.
- 1991 “Kenneth Burke: War, Politics, and Pure Persuasion.” SCA, Atlanta, GA.
- 1990 “Aristotle and Spinoza in Burke: Beginning, Middle, and End.” SCA, Chicago, IL.

Teaching

PUBLICATIONS

- 2010 “Preaching What We Practice: Course Design Based on the Psychology of Form.” A *Humanistic Critique of Education: Teaching & Learning as Symbolic Action*, Peter M. Smuddee (ed). West Lafayette, IN: Parlor Press, 2010.
- 2004 “Recommended Readings.” With Jean Jones. Annotated bibliography revised and expanded for 3rd ed. of *Lucifer State: A Novel Approach to Rhetoric*, by Trevor Melia and Nova Ryder (with Jean Jones). Pearson, a subsidiary of Allyn-Bacon.
- 2000 *Persuasion’s Domain: An Introduction to Rhetoric and Human Affairs*. Revised Edition. Dubuque, Iowa: Kendall/ Hunt.
- 1998 *Persuasion’s Domain: An Introduction to Rhetoric and Human Affairs*. Dubuque, Iowa: Kendall/ Hunt.
- 1992 “Suggested Readings.” Annotated bibliography revised and expanded for rev. 2^d ed. of *Lucifer State: A Novel Approach to Rhetoric*, by Trevor Melia and Nova Ryder, Dubuque, Iowa: Kendall/Hunt, 1983, pp. 185-95.

PAPERS PRESENTED

- 2014 “That’s Edu-tainment: A Defense of Dog and Pony Shows.” National Communication Association (NCA), Chicago, IL.
- 2013 “Meals vs. Menus.” Southern States Communication Association (SSCA), Louisville, KY.
- 2012 “Everything Old Is New Again: Creative Content Adaptation through Interfacing with an Interdisciplinary Honors College.” SSCA, San Antonio, TX.
- 2011 “Getting Objective about Objective Tests,” SSCA, Little Rock, AR.
- 2010 “Permission to Learn . . . Again.” SSCA, Memphis, TN.
- 2009 “That’s the Ticket: The Turbulent Journey and Uncertain Destination of Higher Education.” SSCA, Norfolk, VA.
- 2000 “How Boring? Course Organization and the Psychology of Information vs. the Psychology of Form.” NCA, Seattle, WA.
- 1996 “Nontraditional Students and the Human Communication and Society Course: Teaching with Literature.” Speech Communication Association (SCA), San Diego, CA.
- 1995 “Innovations in Public Speaking: Narrative as the Organizing Principle.” SCA, San Antonio TX.
- 1994 “Teaching the ‘Process of Communication’ Using Literature.” SCA, New Orleans, LA.
- 1987 “Keeping Traditional Rhetorical Standards While Answering Needs of the Here and Now.” SCA, Boston.

LECTURES

University of Pittsburgh: Lectures on rhetoric & advertising (Communication Dept.); Kenneth Burke’s rhetoric and the philosophical-theological assumptions in his system; rhetoric &

religion; rhetoric & science; rhetoric & science fiction (Grad Comm Dept.); rhetoric & science (Grad History & Philosophy of Science and Communication Depts.)

Duquesne University: Lectures on rhetoric and the law (Law School); Kenneth Burke and literary criticism (Grad English Dept.); science fiction (Grad History Dept.); brainwashing, charisma, cults, Gaia, imagination, propaganda, “1984” (Master of Liberal Studies).

HONORS

Having the Teaching Award for Ph.D. teaching assistants in Duquesne’s Communication & Rhetorical Studies Department named the “Richard Thames Award.”

Nominated for Duquesne University “Teacher of the Year Award” by the Department of Communication, 1988 and 1989.

Nominated for Duquesne University “Teacher of the Year Award” by Student Government, 1988.

Named by Student Government as one of the top five teachers in the College, 1987-88.

Twice awarded an “Apple for the Teacher” for teaching excellence at the University of Pittsburgh.

TEACHING: Undergraduate

“Communication and the Marketplace”

“Communication Ethics”

Examines ethics in all communication situations: from interpersonal, group, and organizational to journalism and mass communication.

“History of Communication”

“History of Rhetoric”

“Human Communication & Society” [“Process of Communication”]

Answers the questions “How do we come to believe as we do?”, “How are beliefs sustained?”, and “How are beliefs changed?” from the physiological, psychological, rational, religious, and sociological perspectives. Investigates advertising, brainwashing, cognitive dissonance, cults, terrorism, mass movements, organizational communication, hypnosis, propaganda, and subliminal seduction.

“Persuasion”

“Phonetics”

“Techniques of Oral Communication” Basic public speaking.

“Rhetoric in a Free Society,” University of Pittsburgh.

“The Rhetorical Process,” University of Pittsburgh.

TEACHING: Graduate

“Communication & Persuasion” (Grad)

“Communication, Science & Revolution”

Examines the sociology of knowledge, the rhetoric of revolution, and the rhetoric of science and social science. Argues that assumptions common to science and revolution have shaped modern reality and influenced our conception of communication. (Grad/Undergrad)

“Communication Theory & Systems” (Grad)

Examines human communication theory and contemporary rhetorical theory in light of the differences between social science and the humanities.

“Persuasion and the Marketplace” (Grad)

“Political Communication” (Grad/Undergrad)

“Philosophy of Communication” (Ph.D.)

“Psychology of Communication” (Grad)

“Rhetorical Criticism” (Ph.D.)

“Rhetoric and Hermeneutic” (Ph.D.)

“Rhetoric of the Humanities” (Ph.D.)

“Rhetoric & Popular Culture” [“Communication & Imagination.”] (Grad/Undergrad)

Examines the influence of psychology and aesthetics on current concepts of communication. Argues that “imagination” (a combination of psychology and aesthetics) will shape post-modern reality. (Grad/Undergrad)

“Rhetoric, Society, and the Marketplace (Grad/Undergrad)

“Rhetoric and the Marketplace” (Ph.D.)

“Rhetorical Theory (Grad/Undergrad)

“Seminar: Kenneth Burke” (Grad)

Service

PROFESSIONAL ACTIVITIES

Kenneth Burke Society (one of three Founders)

Organizer, registrar, treasurer, and consultant for an SCA sponsored national, interdisciplinary conference on “The Legacy of Kenneth Burke,” Philadelphia (March 6-8, 1984), at which the Burke Society was founded.

Organizer and Local Arrangements Contact for the Kenneth Burke Society Triennial International Conference celebrating Kenneth Burke’s Centenary, Duquesne University (May 1996).

Secretary, Burke Society SCA, 1988-90.

Program Organizer, Burke Society ECA, Baltimore, 1988.

Program Organizer, Burke Society ECA, Philadelphia, 1990.

Member, Competitive Paper Committee SCA, Chicago, 1990.

Member, Competitive Paper Committee SCA, Atlanta, 1991.

Eastern Communication Association

Chair, Kenneth Burke Interest Group, 2009-2011

Resolutions Committee (chair), Baltimore, MD, 2010

Resolutions Committee (chair), Providence, RI, 2007

Candidate, 1st Vice-President Select, 2006

Liaison between Burke Conference and ECA, Philadelphia, 1984.

Burke Panel Organizer, ECA, Philadelphia, 1984.

EDITORIAL ACTIVITIES

Editorial Board, *KB Journal* (Kenneth Burke Society *Journal*), 2006-18

Associate Editor, *Quarterly Journal of Speech*, 1998-2001
Editor, *Kenneth Burke Society Newsletter*, 1993-2003
Reviewer: *Communication Quarterly*, 1987
Journal of Communication & Religion, 2009-11, 2017-18
Pennsylvania Speech Communication Journal, 2001-03
Review of Communication 2010
Quarterly Journal of Speech, 2014-15
Southern States Journal of Communication, 1994-95
Western Journal of Communication, 2004
Purdue University Press, 2008-09

GRANTS

“The Correspondence of Kenneth Burke and Richard McKeon.” NEH Grant, Duquesne University, 1999.
“Kenneth Burke Centennial: An International Conference for the Kenneth Burke Society.” NEH Grant, Duquesne University, 1995-96.
“Seminars for Communication Faculty Development.” Co-author Margaret J. Patterson. Hunkele Foundation, 1987- 88.
“Continental Drift/Plate Tectonics: A Case Study in the Rhetoric of Science.” Noble J. Dick Foundation, 1988-89.
“Integrating Desktop Publishing into the Department of Communication Curriculum.” Co-authors Nancy Harper and Margaret J. Patterson. Westinghouse Educational Foundation. 1988-89.
“WordPerfect 5.0 Desktop Publishing for Communication Faculty.” Co-author Nancy Harper. Westinghouse Faculty Development Computer Grant

ADMINISTRATION:

Director, Master of Liberal Studies Program, Graduate School of Arts & Sciences, Duquesne University (1986-91)

THEATRE:

Director: Eugene Ionesco’s *Exit the King*, 1975; Tom Stoppard’s *The Real Inspector Hound*, 1979; Terence Rattigan’s *Harlequinade*, 1979; Christopher Fry’s *The First Born* [asst.], 1979; Lady Gregory’s *Spreading the News*, 1980 (Duquesne University).
Actor: Eugene Ionesco’s *Exit the King*, 1975; Georges Feydeaux’ *The Cat’s in the Bag*, 1976; Shakespeare’s *A Midsummer Night’s Dream*, 1980 (Duquesne University). Emlyn Williams’ *Night Must Fall*, 1976 (Carlow College). Phillip Barry’s *The Philadelphia Story*, 1976; Henrik Ibsen’s *Hedda Gabler*, 1976 (Chatham College).
Dancer: Tchaikovsky’s *The Nutcracker Suite*, Prokofiev’s *Cinderella* (Ballet Baroque).

UNIVERSITY SERVICE

University:
AAUP, Duquesne University Chapter Secretary (1981-86)
Bachelor of Prof. Studies Committee, College Representative (1989-90)

Food Contract Committee (1980)
 Grievance Committee (1979)
 Pilot Assessment Study Committee (1981-82)
 Publication Board (1988-2003)
 University Advisory Committee (2000-03)

Graduate:
 Advisory Academic Planning Committee (1985-89)
 Graduate Council (1986-1990)

College:
 Academic Integrity Committee (2006-07)
 Advisement Committee (1980-86)
 Advisory Academic Planning Committee (1985-89)
 Alumni Awards Committee (1995-2001)
 College Council (1990-91)
 New Faculty Orientation Committee (2004)

Department:
 Assessment Committee (2014-18)
 Awards Committee (2001-02)
 Curriculum Committee (1985-91), Chair (1985-88)
 Chair Search Committee (1986-87, 1992)
 Communication Studies Division, Director (1993-95)
 Department Colloquium (2004)
 Faculty Search Committee (1987-89, 1993, 1995, 1996), Chair (1989, 1993, 1995),
 Co-Chair (1996-2001, 2006-07, 2009-10, 2010-11, 2015)
 Faculty Evaluation Committee (1987)
 Graduate Admissions Committee (1988-91, 2003-04)
 Hunkele Grant Committee (1987-88)
 Library Acquisition (1989-91, 1997, 2005-07, 2010-15)
 New Building Design Committee (1989)
 Ph.D. Admissions Committee (2001-04)
 Ph.D. Comprehensives Committee (2004-06, 2008-18)
 Ph.D. Review Committee, Chair (2004)
 Program Assessment Committee (2009-10, 2010-11)
 Search Committee, Co-Chair (1994-2015—every search)
 Social Communication Division, Supervisor (1979-86)
 Undergraduate Committee (2002-04)
 Westinghouse Grant Committee (1988-89)
 Ph.D. Proposal Committee, Co-Chair (1997)
 Ph.D. Third Year Review Committee (2001), required by state of Pennsylvania