

English Department

Undergraduate Course Descriptions

Summer 2008

For more information, see *Dr. Laura Callanan, Undergraduate Director of English* (1278;callananl@duq.edu). English majors must meet with faculty mentors.

400 level REQUIREMENTS FOR LITERARY STUDIES TRACK:* +

- British Lit. courses: 414W-01 The Family, Sex, and Marriage in 18th and 19th Century British Fiction, 428W-01 20th Century Irish Literature, 434W-61 Literary Theory: Plato to Shelley
- Diversity and Lit. courses: 428W-01 20th Century Irish Literature

*Some courses satisfy more than one requirement, but students must choose to meet each requirement with a different course.

+ All majors are required to complete ENG 300 and 3 Am/Brit Lit Survey courses.

ENGL 101-61 STAFF

Multi-Genre Creative Writing 05/05/08-06/27/08 TR 6:00-8:25

There are many different ways to write creatively—stories, poems, even essays—but the skills needed to write well in any of these forms share more in common than most people assume. This course is designed to introduce students to a variety of creative writing forms—poetry, fiction, and creative non-fiction—by examining various craft elements (character, voice, point of view, setting, etc.) and trying to understand how the lessons learned about these in one genre can be helpful when trying to write in another. Students will be required to read texts by published authors to discuss how and why they work; students will also write, read aloud, and workshop their own work in a supportive and constructively critical environment. Each student will work toward putting together a polished portfolio consisting of examples of each genre. **This course is a Creative Arts Theme Area course for the University Core Curriculum.**

ENGL 203-01 Prof. John Lane

Introduction to Drama 05/05/08-05/23/08 MTWRF 1:00-3:30

A historical survey of plays from the ancient to the modern.

ENGL 217W-01 Dr. Stuart Kurland

Survey of British Literature I 5/05/08-6/13/07 MW 5:00-8:40

From Chaucer to Shakespeare and beyond, the foundations of literature written in English were laid in the period covered by this survey. We will read classic works like The Canterbury Tales and King Lear. We will also explore the conventions of literary forms like epic that are essential for their understanding and appreciation, along with the historical, cultural, and literary contexts in which they were written. The course will emphasize the development of students' analytical reading and writing skills. **Fulfills English major survey requirement. Survey of British Literature I is required of all English-Education students.**

ENGL 220W-01 STAFF

Survey of American Literature II 6/16/08-7/25/08 MW 5:00-8:15

This course offers a general survey of the range of voices in American literature from the Civil War to the present. We will study the various forms of literary expression during this time (poetry, fiction, essay, drama), as well as some of the important literary and cultural movements major movements (realism, modernism, the Harlem Renaissance, the black arts movement) that define American literature. While the course is open to all students who have passed Core 102, it is especially designed for students planning to take more advanced courses in American literature. **Fulfills English major survey requirement.**

ENGL 414W-01**The Family, Sex, and Marriage in 18th and 19th Century British Fiction****Dr. Susan Howard****05/05/08-06/13/08 MW 10:00-2:10**

Through the discussion of six novels written during the 18th and 19th centuries in Britain and selected sociological texts on family, sex, and marriage during this period, we will explore the following issues: family configurations (the nuclear family and the extended family, kinship based on biology and community), established gender roles in courtship and marriage and the subversion or support of such roles, the movement toward the companionable marriage, divorce, parental rights, the orphan, illegitimacy, inheritance, and others. Each week we will read a novel and students will present on a relevant article. Course requirements include a shorter critical paper, and a longer course paper, as well as several position papers, and weekly article presentations. **Fulfills British Literature requirement.**

Required Texts:

- Austen, Jane. Persuasion. Norton. ISBN 10: 0-393-96018-8.
- Braddon, Mary Elizabeth. Lady Audley's Secret. Viking Penguin, 1998. ISBN: 0140435840.
- Bronte, Anne. The Tenant of Wildfell Hall. Ed. Herbert Roseungarten. Oxford UP. ISBN 0 19 283462 2.
- Burney, Frances. Evelina. Ed. S.K. Howard. Broadview Press, 2000. ISBN 13: 978-1-55111-237-4. \$12.95.
- Defoe, Daniel. Moll Flanders. Ed. Albert Rivero. Norton, 2004. ISBN 978-0-393-97862-9.
- Wollstonecraft, Mary. Maria. Dover. ISBN 9780486445038. \$6.95.

Recommended Text:

- Stone, Lawrence. The Family, Sex, and Marriage in England, 1500-1800. Harper collins, 1980. \$8.95. ISBN 13: 978-0-06-090735-8.

ENGL 428W-01**20th Century Irish Literature****Dr. Anne Brannen****5/12/08-6/13/08 TR 1:00-4:45**

This course provides an overview of Irish literature, from 1890 to 2000; that is, from the Irish Revival, through the Counter-Revival, and on into the Non-Revival. We'll pay particular attention to politics, religion, historical context. Much of what we read will have originally been written in Irish; we will, naturally, be reading such works in translation. By the end of the semester, students should be able to discuss 20th century Irish literature coherently, identifying major issues in the works, and articulating the relationships of the works we read to each other and to the States, to Britain, and to the Continent. Typically, authors will include J. M. Synge, G.B. Shaw, Patrick Pearse, W.B. Yeats, James Joyce, Máirtín Ó Direáin, Tomás Ó Crohan, Flann O'Brien, Frank O'Connor, Sean O'Faolain, Máirtín Ó Cadhain, Elizabeth Bowen, Seumas O'Kelly, Sean O'Casey, Brendan Behan, Edna O'Brien, Brian Friel, Julia O'Faolain, John Mc Gahern, Roddy Doyle, Ciaran Carson, Micheál Ó hÁirnéde, Caitlín Maude, Micheál Ó Siadhail, Nuala Ní Dhomnaill. **Fulfills British Literature requirement OR Literature and Diversity requirement.**

ENGL 434W-61**Literary Theory: Plato to Shelley****Dr. Bernard Beranek****6/16/08-7/25/08 TR 5:00-8:15**

This course is a study of the major documents of literary criticism from the earliest times to the romantic period. Many of the persistent concerns of criticism were voiced in ancient Athens, and the voices of Plato and Aristotle often surprise us with their continuing relevance. In addition to the perennial concerns, however, the critical presuppositions of past ages are of practical utility for modern readers who wish to engage the literature of earlier periods. In this course we will trace some of the major themes and debates through key classical, medieval, renaissance, eighteenth and nineteenth-century discussions, while developing a sense of the particular canons of literary taste that informed the writings of authors at different times. **Fulfills British Literature requirement.**